

ZZ Top la Grange:

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Introduction:

Attention à bien écouter le morceau pour bien sentir le rythme «shuffle» (sur ce titre on est vraiment entre le binaire et le ternaire).

La ligne de basse est assez simple, il y a juste les notes muettes au début du morceau qu'il faudra bien négocier et il faut accentuer les notes qui sont sur les temps.

Pour la partition il y a 2 bémols à la clef: le Sib et le Mib.

La batterie est plus difficile qu'on pourrait penser: les notes écrites en rim-shot sont jouées sur le cercle de la grosse caisse, il y a quelques breaks qui ne sont pas évidents à mettre en place, il faut muter la cymbale crash sur le pont 1 mais la grosse difficulté pour les débutants c'est de jouer le rythme shuffle à la main gauche sur la caisse claire pendant que la main droite joue uniquement des noires sur la charley ou sur la cymbale ride.

Voici le lien pour écouter le morceau:

[ZZ Top la grange](#)

Bon courage à tous !

Tablature basse page 1:

ZZ Top La Grange

Intro = 25 mesures sans basse



1 4
2 4
3 4

1

Chant

> > > > > > >

26

> > > > > > >

30

> > > > > > >

34

> > > > > > >

38

> > > > > > >

42

> > > > > > > > > > > >

46

Solo 1

> > > > > > >

50

> > > > > > >

54

> > > > > > >

58

> > > > > > >

62

> > > > > > >


74

Tablature basse page 2:

74 

78

Pont 1

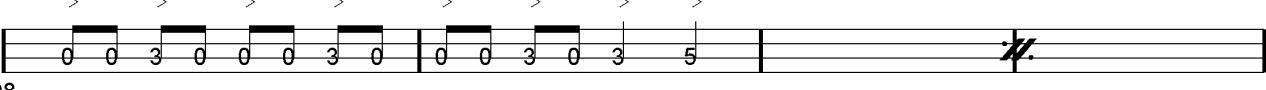
82 

Pont 2

90 


94 

Solo 2

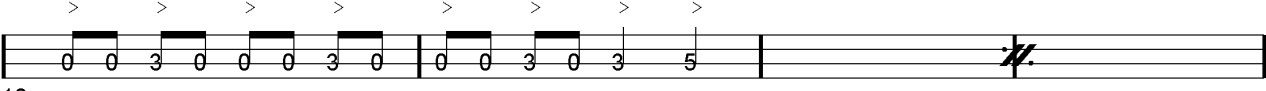
98 


102 

106 

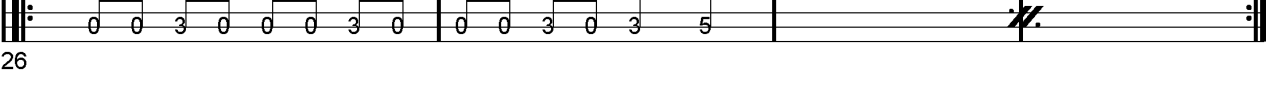
110 

114 

118 

122 

ad lib

126 

Partition basse page 1:

ZZ Top La Grange

Intro = 25 mesures sans la basse



1

Chant

26

30

34

38

42

46

Solo 1

50

54

58

62

74


Partition basse page 2:

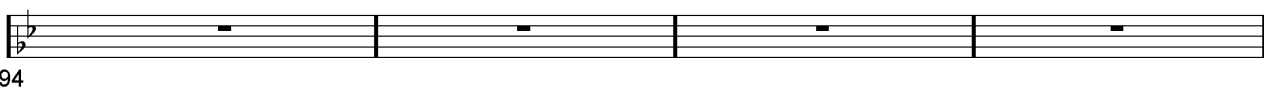
78 

Pont 1

82 

Pont 2

90 

94 

Solo 2

98 

102 

106 

110 

114 

118 

122 

ad lib

126 

Partition batterie page 1:

ZZ Top La Grange

♩ = 120

♩ = ♩

Intro

1

5

8

12

16

20

24

Chant

26

30

34

Partition batterie page 2:

38

Musical staff 38: Fourteenth notes with 'x' marks, followed by three measures with repeat signs.

42

Musical staff 42: Fourteenth notes with 'x' marks, followed by three measures with repeat signs.

46

Musical staff 46: Fourteenth notes with 'x' marks, followed by eighth notes with triplets and a triplet of eighth notes.

Solo 1

50

Musical staff 50: Solo section with asterisks on notes, followed by two measures with repeat signs.

54

Musical staff 54: Fourteenth notes with 'x' marks, followed by three measures with repeat signs.

58

Musical staff 58: Fourteenth notes with 'x' marks, followed by three measures with repeat signs.

62

Musical staff 62: Fourteenth notes with 'x' marks, followed by three measures with repeat signs.

74

Musical staff 74: Fourteenth notes with 'x' marks, followed by three measures with repeat signs.

78

Musical staff 78: Fourteenth notes with 'x' marks, followed by eighth notes with a 'v' mark and triplets.

Pont 1

82

Musical staff 82: Solo section with asterisks, a triplet of eighth notes, and a triplet of eighth notes.

Partition batterie page 3:

Pont 2

Musical staff 90-93. Measure 90 starts with a star symbol. Measures 91-93 contain rhythmic patterns with triplets and rests. Measure 93 ends with a double bar line and repeat sign.

90

Musical staff 94-97. Measures 94-97 contain rhythmic patterns with triplets and accents. Measure 97 ends with a double bar line and repeat sign.

94

Solo 2

Musical staff 98-101. Measures 98-101 contain rhythmic patterns with star symbols and rests. Measure 101 ends with a double bar line and repeat sign.

98

Musical staff 102-105. Measures 102-105 contain rhythmic patterns with star symbols and rests. Measure 105 ends with a double bar line and repeat sign.

102

Musical staff 106-109. Measures 106-109 contain rhythmic patterns with star symbols and rests. Measure 109 ends with a double bar line and repeat sign.

106

Musical staff 110-113. Measures 110-113 contain rhythmic patterns with star symbols, accents, and triplets. Measure 113 ends with a double bar line and repeat sign.

110

Musical staff 114-117. Measures 114-117 contain rhythmic patterns with star symbols and triplets. Measure 117 ends with a double bar line and repeat sign.

114

Musical staff 118-121. Measures 118-121 contain rhythmic patterns with star symbols and triplets. Measure 121 ends with a double bar line and repeat sign.

118

Musical staff 122-125. Measures 122-125 contain rhythmic patterns with star symbols and rests. Measure 125 ends with a double bar line and repeat sign.

122

Musical staff 126-129. Measures 126-129 contain rhythmic patterns with star symbols and rests. Measure 129 ends with a double bar line and repeat sign.

126

ad lib

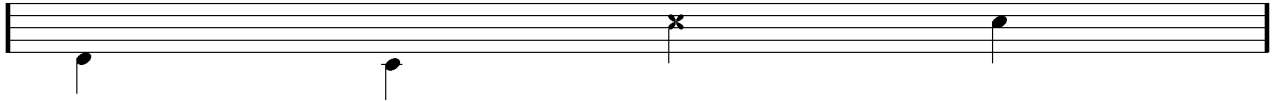
Écriture batterie:

bd 1

bd 2

rim-shot

sd

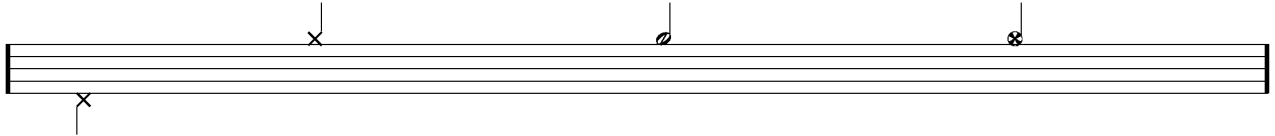


HH Pied

HH fermée

HH entrouverte

HH ouverte

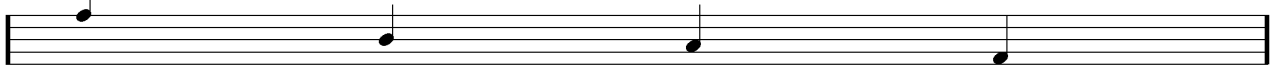


tom 1

tom 2

tom 3

tom 4

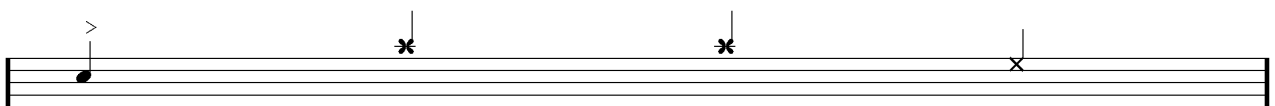


accent

note mutée

crash

cloche

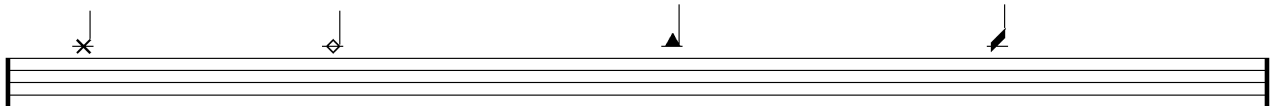


ride

dôme de cymbale

chinoise

splash



flas

note muette

