

**ZZ Top Gimme All Your Lovin':**

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### **Introduction:**

Un morceau relativement facile à jouer.

Pour la basse le rythme est en croches pratiquement du début jusqu'à la fin du morceau, il y a juste quelques syncopes qu'il faudra bien négocier.

Il n'y a que la mise en place du couplet 3 qui pourrait poser des problèmes aux débutants mais rien d'impossible non plus.

La batterie est assez simple également: il y a juste quelques breaks en doubles-croches, les seules difficultés pour les débutants sont les crescendos et quelques flas. **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[ZZ Top Gimme All Your lovin'](#)

Bon courage à tous !



## Tablature basse page 2:

### Pont 2

56

### Pont 3

64 71

### Couplet 3

72

76

### Refrain 3

80

### Pont 4

88

### Solo 2

92

96

100

### ad lib Final

104

**Partition basse page 1:**

**ZZ Top Gimme All Your Loving'**

Intro

Musical notation for the Intro section, measures 1-2. Measure 1 contains a whole rest. Measure 2 contains a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2.

Gimmick

Musical notation for the Gimmick section, measures 6-9. Measures 6 and 7 feature a continuous eighth-note pattern. Measures 8 and 9 contain whole rests.

10

Musical notation for the Gimmick section, measures 10-13. Measures 10 and 11 feature a continuous eighth-note pattern. Measures 12 and 13 contain whole rests.

Couplet 1

14

Musical notation for the Couplet 1 section, measures 14-17. Measures 14 and 15 feature a continuous eighth-note pattern. Measures 16 and 17 contain whole rests.

18

Musical notation for the Couplet 1 section, measures 18-21. Measures 18 and 19 feature a continuous eighth-note pattern. Measures 20 and 21 contain whole rests.

Refrain 1

22

Musical notation for the Refrain 1 section, measures 22-29. Measures 22-24 feature a continuous eighth-note pattern. Measure 25 has a first ending bracket. Measure 26 has a second ending bracket. Measures 27-29 feature a continuous eighth-note pattern.

29

Couplet 2

30

Musical notation for the Couplet 2 section, measures 30-37. Measures 30 and 31 feature a continuous eighth-note pattern. Measure 32 contains a whole rest. Measures 33-34 have a first ending bracket. Measure 35 has a second ending bracket. Measures 36-37 feature a continuous eighth-note pattern.

37

Refrain 2

38

Musical notation for the Refrain 2 section, measures 38-45. Measures 38-40 feature a continuous eighth-note pattern. Measure 41 has a first ending bracket. Measure 42 has a second ending bracket. Measures 43-45 feature a continuous eighth-note pattern.

45

Pont 1

46

Musical notation for the Pont 1 section, measures 46-47. Measure 46 contains a whole rest. Measure 47 contains a whole rest.

Solo 1

48

Musical notation for the Solo 1 section, measures 48-50. Measures 48 and 49 feature a continuous eighth-note pattern. Measure 50 contains a whole rest.

51

Musical notation for the Solo 1 section, measures 51-54. Measures 51 and 52 feature a continuous eighth-note pattern. Measures 53 and 54 contain whole rests.

## Partition basse page 2:

### Pont 2

56

**Partition batterie page 1:**

**ZZ Top Gimme All Your Loving'**

♩ = 120

Intro

Musical notation for the Intro section, measures 1-5. The notation is on a single staff with a 4/4 time signature. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G4, followed by a quarter rest. The second measure contains a quarter note G4, followed by a quarter rest. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure contains a quarter note G4, followed by a quarter rest. The fifth measure contains a quarter note G4, followed by a quarter rest. The notation ends with a double bar line and a repeat sign.

Gimmick

Musical notation for the Gimmick section, measures 6-9. The notation is on a single staff with a 4/4 time signature. It begins with a quarter note G4, followed by a quarter rest. The second measure contains a quarter note G4, followed by a quarter rest. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure contains a quarter note G4, followed by a quarter rest. The notation ends with a double bar line and a repeat sign.

Musical notation for the Gimmick section, measures 10-13. The notation is on a single staff with a 4/4 time signature. It begins with a quarter note G4, followed by a quarter rest. The second measure contains a quarter note G4, followed by a quarter rest. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure contains a quarter note G4, followed by a quarter rest. The notation ends with a double bar line and a repeat sign.

Couplet 1

Musical notation for the Couplet 1 section, measures 14-17. The notation is on a single staff with a 4/4 time signature. It begins with a quarter note G4, followed by a quarter rest. The second measure contains a quarter note G4, followed by a quarter rest. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure contains a quarter note G4, followed by a quarter rest. The notation ends with a double bar line and a repeat sign.

Musical notation for the Couplet 1 section, measures 18-21. The notation is on a single staff with a 4/4 time signature. It begins with a quarter note G4, followed by a quarter rest. The second measure contains a quarter note G4, followed by a quarter rest. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure contains a quarter note G4, followed by a quarter rest. The notation ends with a double bar line and a repeat sign.

Refrain 1

Musical notation for the Refrain 1 section, measures 22-29. The notation is on a single staff with a 4/4 time signature. It begins with a quarter note G4, followed by a quarter rest. The second measure contains a quarter note G4, followed by a quarter rest. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure contains a quarter note G4, followed by a quarter rest. The notation ends with a double bar line and a repeat sign.

Couplet 2

Musical notation for the Couplet 2 section, measures 30-37. The notation is on a single staff with a 4/4 time signature. It begins with a quarter note G4, followed by a quarter rest. The second measure contains a quarter note G4, followed by a quarter rest. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure contains a quarter note G4, followed by a quarter rest. The notation ends with a double bar line and a repeat sign.

Refrain 2

Musical notation for the Refrain 2 section, measures 38-45. The notation is on a single staff with a 4/4 time signature. It begins with a quarter note G4, followed by a quarter rest. The second measure contains a quarter note G4, followed by a quarter rest. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure contains a quarter note G4, followed by a quarter rest. The notation ends with a double bar line and a repeat sign.

## Partition batterie page 2:

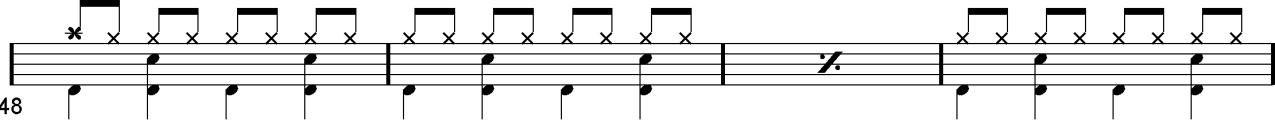
### Pont 1

46



### Solo 1

48

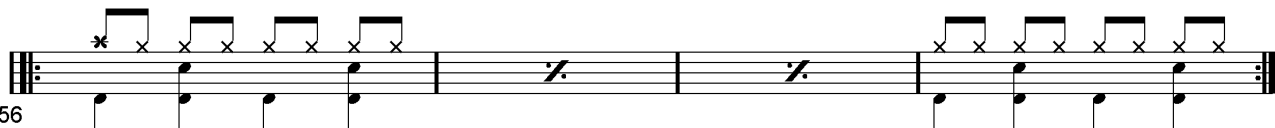


52



### Pont 2

56

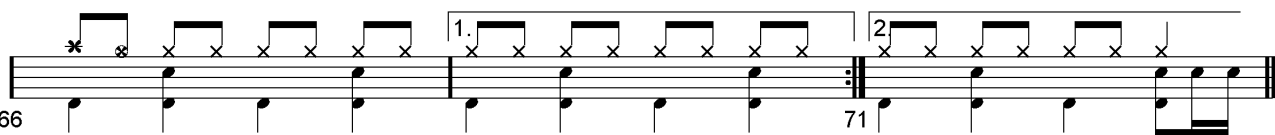


### Pont 3

64



66

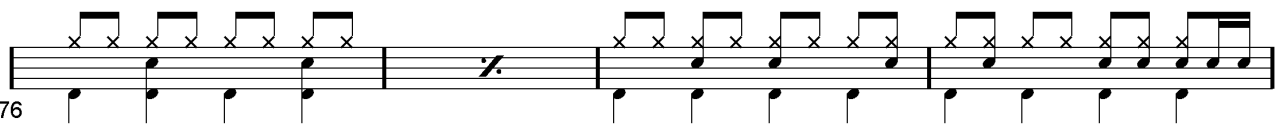


### Couplet 3

72



76





### Partition batterie page 3:

#### Refrain 3

80

#### Pont 4

88

#### Solo 2

92

96

100

#### Final

104

#### ad lib

108

## Écriture batterie:

The image displays musical notation for various drum sounds, organized into six rows. Each row contains four distinct sounds, each represented by a specific note head and stem on a five-line staff. The labels for these sounds are placed above their respective notations.

- Row 1:** bd 1 (bass drum 1), bd 2 (bass drum 2), rim-shot, sd (snare drum). Each is represented by a quarter note with a vertical stem.
- Row 2:** HH Pied (hi-hat closed), HH fermée (hi-hat closed), HH entrouverte (hi-hat half-open), HH ouverte (hi-hat open). HH Pied uses a quarter note with a stem and an 'x' on the stem. HH fermée uses a quarter note with a stem and an 'x' on the stem. HH entrouverte uses a quarter note with a stem and a slash on the stem. HH ouverte uses a quarter note with a stem and a slash on the stem.
- Row 3:** tom 1, tom 2, tom 3, tom 4. Each is represented by a quarter note with a vertical stem.
- Row 4:** accent, note mutée (muted note), crash, cloche (bell). accent uses a quarter note with a stem and an accent (>) above the note head. note mutée uses a quarter note with a stem and a dot above the note head. crash uses a quarter note with a stem and an asterisk above the note head. cloche uses a quarter note with a stem and an 'x' above the note head.
- Row 5:** ride, dôme de cymbale (cymbal dome), chinoise (chinese cymbal), splash. ride uses a quarter note with a stem and an asterisk above the note head. dôme de cymbale uses a quarter note with a stem and a diamond above the note head. chinoise uses a quarter note with a stem and a triangle above the note head. splash uses a quarter note with a stem and a slash above the note head.
- Row 6:** fla (flamé), note muette (muted note). fla uses a quarter note with a stem and a slash above the note head. note muette uses a quarter note with a stem and a vertical line above the note head.