

## ZZ Top Gimme All Your Lovin':

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### **Introduction:**

Un morceau relativement facile à jouer.

Pour la basse le rythme est en croches pratiquement du début jusqu'à la fin du morceau, il y a juste quelques syncopes qu'il faudra bien négocier.

Il n'y a que la mise en place du couplet 3 qui pourrait poser des problèmes aux débutants mais rien d'impossible non plus.

La batterie est assez simple également: il y a juste quelques breaks en doubles-croches, les seules difficultés pour les débutants sont les crescendos et quelques flas.

Voici le lien pour écouter le morceau:

[ZZ Top Gimme All Your lovin'](#)

Bon courage à tous !

# Tablature basse page 1:

## ZZ Top Gimme All Your Loving'

### Intro

Intro guitar tablature in 4/4 time. It starts with a 7th fret barre on the 1st string, followed by a 2nd fret barre on the 2nd string. The rest of the intro consists of whole rests on the 3rd, 4th, and 5th strings. The piece ends with a 7th fret barre on the 1st string, followed by a 3rd fret barre on the 2nd string, and a 5th fret barre on the 3rd string.

### Gimmick

Gimmick guitar tablature line 1. It features a continuous eighth-note triplet pattern on the 3rd string (3 3 3 3 3 3 3 3) for the first two measures, followed by two measures of whole rests.

Gimmick guitar tablature line 2. It continues with eighth-note triplets on the 3rd string for the first two measures, followed by two measures of whole rests, and ends with eighth-note triplets on the 3rd string (3 3 3 3 3 3 3 3) for the last two measures.

### Couplet 1

Couplet 1 guitar tablature line 1. It features eighth-note triplets on the 3rd string (3 3 3 3 3 3 3 3) for the first two measures, followed by two measures of whole rests.

Couplet 1 guitar tablature line 2. It continues with eighth-note triplets on the 3rd string (3 3 3 3 3 3 3 3) for the first two measures, followed by three measures of whole rests.

### Refrain 1

Refrain 1 guitar tablature. It starts with a double bar line and a repeat sign. The first two measures have eighth notes on the 1st string (1 1 1 1 1 1 1 1). The next two measures have eighth notes on the 1st string (1 1 1 1 1 1 1 1). The following two measures have eighth-note triplets on the 3rd string (3 3 3 3 3 3 3 3). The last two measures have eighth-note triplets on the 3rd string (3 3 3 3 3 3 3 3). There are two endings: the first ending leads back to the start of the refrain, and the second ending leads to the end of the section.

### Couplet 2

Couplet 2 guitar tablature. It features eighth-note triplets on the 3rd string (3 3 3 3 3 3 3 3) for the first two measures, followed by two measures of whole rests, and then eighth-note triplets on the 3rd string (3 3 3 3 3 3 3 3) for the last two measures.

### Refrain 2

Refrain 2 guitar tablature. It starts with a double bar line and a repeat sign. The first two measures have eighth notes on the 1st string (1 1 1 1 1 1 1 1). The next two measures have eighth notes on the 1st string (1 1 1 1 1 1 1 1). The following two measures have eighth-note triplets on the 3rd string (3 3 3 3 3 3 3 3). The last two measures have eighth-note triplets on the 3rd string (3 3 3 3 3 3 3 3). There are two endings: the first ending leads back to the start of the refrain, and the second ending leads to the end of the section.

### Pont 1

Pont 1 guitar tablature. It starts with an eighth note on the 3rd string (3), followed by a quarter rest. The rest of the section consists of whole rests on the 3rd, 4th, and 5th strings.

### Solo 1

Solo 1 guitar tablature. It features eighth-note triplets on the 3rd string (3 3 3 3 3 3 3 3) for the first two measures, followed by four measures of whole rests.



# Partition basse page 1:

## ZZ Top Gimme All Your Loving'

### Intro

Musical notation for the Intro section, measures 1 to 5. Measure 1 starts with a 7-measure rest. Measure 2 has a 7-measure rest. Measures 3, 4, and 5 contain a bass line starting with a 7-measure rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

### Gimmick

Musical notation for the Gimmick section, measures 6 to 9. Measures 6 and 7 feature a continuous eighth-note bass line. Measures 8 and 9 contain a slash indicating a rest.

Musical notation for the Gimmick section, measures 10 to 13. Measures 10 and 11 contain a continuous eighth-note bass line. Measures 12 and 13 contain a slash indicating a rest.

### Couplet 1

Musical notation for Couplet 1, measures 14 to 17. Measures 14 and 15 feature a continuous eighth-note bass line. Measures 16 and 17 contain a slash indicating a rest.

Musical notation for Couplet 1, measures 18 to 21. Measures 18 and 19 feature a continuous eighth-note bass line. Measures 20 and 21 contain a slash indicating a rest.

### Refrain 1

Musical notation for Refrain 1, measures 22 to 29. Measures 22 and 23 feature a continuous eighth-note bass line. Measure 24 has a quarter note G2, a quarter note F2, and a quarter note E2. Measures 25 and 26 feature a continuous eighth-note bass line. Measure 27 has a quarter note G2, a quarter note F2, and a quarter note E2. Measures 28 and 29 feature a continuous eighth-note bass line. First and second endings are indicated above measures 27-28 and 28-29 respectively.

### Couplet 2

Musical notation for Couplet 2, measures 30 to 37. Measures 30 and 31 feature a continuous eighth-note bass line. Measure 32 has a slash indicating a rest. Measures 33 and 34 feature a continuous eighth-note bass line. Measure 35 has a quarter note G2, a quarter note F2, and a quarter note E2. Measures 36 and 37 feature a continuous eighth-note bass line. First and second endings are indicated above measures 35-36 and 36-37 respectively.

### Refrain 2

Musical notation for Refrain 2, measures 38 to 45. Measures 38 and 39 feature a continuous eighth-note bass line. Measure 40 has a quarter note G2, a quarter note F2, and a quarter note E2. Measures 41 and 42 feature a continuous eighth-note bass line. Measure 43 has a quarter note G2, a quarter note F2, and a quarter note E2. Measures 44 and 45 feature a continuous eighth-note bass line. First and second endings are indicated above measures 43-44 and 44-45 respectively.

### Pont 1

Musical notation for Pont 1, measures 46 to 47. Measure 46 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 47 has a slash indicating a rest.

### Solo 1

Musical notation for Solo 1, measures 48 to 50. Measures 48 and 49 feature a continuous eighth-note bass line. Measure 50 contains a slash indicating a rest.

Musical notation for Solo 1, measures 51 to 54. Measures 51 and 52 feature a continuous eighth-note bass line. Measures 53 and 54 contain a slash indicating a rest.

## Partition basse page 2:

### Pont 2

56

### Pont 3

64

### Couplet 3

72

76

### Refrain 3

80

### Pont 4

88

### Solo 2

92

96

100

### Final

ad lib 104

[Playback-sans-la-basse](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

# Partition batterie page 1:

## ZZ Top Gimme All Your Loving'

♩ = 120

Intro

1 2

Gimmick

6

10

Couplet 1

14

18

Refrain 1

22 29

Couplet 2

30 37

Refrain 2

38 45

## Partition batterie page 2:

### Pont 1

46

### Solo 1

48

52

### Pont 2

56

### Pont 3

64

66

### Couplet 3

72

76

### Partition batterie page 3:

#### Refrain 3

80

#### Pont 4

88

#### Solo 2

92

96

100

#### Final

104

ad lib

108

[Playback-sans-batterie](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

## Écriture batterie:

The image displays musical notation for various drum sounds, organized into six rows. Each row contains four distinct sounds, each represented by a specific note head and stem on a five-line staff. The labels for these sounds are placed above their respective notations.

- Row 1:** bd 1 (bass drum 1), bd 2 (bass drum 2), rim-shot, sd (snare drum). Each is represented by a quarter note with a vertical stem.
- Row 2:** HH Pied (hi-hat closed), HH fermée (hi-hat closed), HH entrouverte (hi-hat open), HH ouverte (hi-hat open). HH Pied is a quarter note with a stem and an 'x' above it. HH fermée is a quarter note with a stem and an 'x' above it. HH entrouverte is a quarter note with a stem and a slash above it. HH ouverte is a quarter note with a stem and a slash above it.
- Row 3:** tom 1, tom 2, tom 3, tom 4. Each is represented by a quarter note with a vertical stem.
- Row 4:** accent, note mutée (muted note), crash, cloche (bell). accent is a quarter note with a stem and an accent (>) above it. note mutée is a quarter note with a stem, a dot above it, and an asterisk above it. crash is a quarter note with a stem and an asterisk above it. cloche is a quarter note with a stem and an 'x' above it.
- Row 5:** ride, dôme de cymbale (cymbal dome), chinoise (chinese cymbal), splash. ride is a quarter note with a stem and an asterisk above it. dôme de cymbale is a quarter note with a stem and a diamond above it. chinoise is a quarter note with a stem and a triangle above it. splash is a quarter note with a stem and a slash above it.
- Row 6:** fla (flam), note muette (muted note). fla is a quarter note with a stem and a slash above it. note muette is a quarter note with a stem and a slash above it.