

Yngwie Malmsteen Don't Let It End:

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Introduction:

Une ligne de basse pas très compliquée à jouer mais le tempo est relativement rapide, les difficultés sont les accents, les contretemps et les syncopes. **Le playback sans la basse n'est pas vraiment exploitable car l'application dont je me sers n'a pas réussi à séparer correctement les parties de basse et de guitare, c'est pour cette raison que je vous ai ajouté un lien avec le playback normal du morceau sous les pages de tablature et de partition pour la basse !**

Pour la partition de basse il y a un bémol à la clef: le Sib (gamme majeure de Fa).

La partie de batterie est un peu plus compliquée à jouer. Les difficultés sont les contretemps en doubles-croches à la grosse caisse, beaucoup de syncopes sur la cymbale crash et plusieurs breaks pas évidents à placer vu le tempo du morceau dont un avec un mélange binaire / ternaire (mesure 50). **Si vous imprimez la partition de batterie et que vous placez les feuilles dans un classeur disposez les feuilles de la manière suivante: page 1 puis pages 2 et 3 ce qui vous laisse 6 temps sans jouer pour passer de la page 1 à la page 2 !**

Voici le lien pour écouter le morceau:

[Yngwie Malmsteen Don't Let It End](#)

Bon courage à tous !

Tablature basse page 1:

Yngwie Malmsteen Don't Let It End

♩ = 144

Intro = 8 mesures sans la basse

1

Tablature for the intro, consisting of 8 measures of whole notes on strings 4, 4, and 4.

Couplet 1

9

First line of the first couplet, consisting of 4 measures of whole notes on string 5.

13

Second line of the first couplet, consisting of 4 measures of whole notes on string 5.

17

Third line of the first couplet, consisting of 4 measures of notes on string 5, including a dotted quarter note and eighth notes.

21

Fourth line of the first couplet, consisting of 4 measures of notes on string 5, including a 7th fret note and a triplet.

25

Fifth line of the first couplet, consisting of 4 measures of whole notes on string 5.

29

Sixth line of the first couplet, consisting of 2 measures of whole notes on string 5.

Refrain 1

31

Refrain 1, consisting of 8 measures of eighth notes on string 5, with a slash in the second measure.

Couplet 2

35

First line of the second couplet, consisting of 4 measures of notes on strings 5 and 6, including triplets.

39

Second line of the second couplet, consisting of 4 measures of notes on strings 5 and 6, including triplets.

Tablature basse page 2:

43

Measures 43-46: Bass tablature with fret numbers 2, 3, 4, 5 and open strings (0). Includes a triplet of 3s in measure 44.

47

Measures 47-50: Bass tablature with fret numbers 2, 3, 4, 5 and open strings (0). Includes a triplet of 3s in measure 48.

Couplet 3

51

Measures 51-54: Bass tablature for Couplet 3, featuring fret numbers 5, 6 and triplets of 3s.

55

Measures 55-58: Bass tablature for Couplet 3, featuring fret numbers 5, 6 and triplets of 3s.

59

Measures 59-62: Bass tablature with fret numbers 2, 3, 4, 5 and open strings (0). Includes a triplet of 3s in measure 60.

63

Measures 63-66: Bass tablature with fret numbers 2, 3, 4, 5 and open strings (0). Includes a triplet of 3s in measure 64.

Pont 1 tempo = 72

67

Measures 67-70: Bass tablature for Pont 1, featuring fret numbers 1, 2, 4, 5, 7 and open strings (0).

Refrain 2 tempo = 144

70

Measures 70-73: Bass tablature for Refrain 2, featuring fret numbers 2, 4, 5 and open strings (0).

Couplet 4

75

Measures 75-78: Bass tablature for Couplet 4, featuring fret numbers 5, 6 and triplets of 3s.

79

Measures 79-82: Bass tablature for Couplet 4, featuring fret numbers 5, 6 and triplets of 3s.

Solo guitare

83

Measures 83-86: Bass tablature for Solo guitare, featuring a 4x repeat sign and slash marks indicating no bass.

Tablature basse page 3:

Musical notation for measures 99-102. The notation is in a 6/8 time signature. Measures 99 and 100 consist of a steady eighth-note pattern on the open string (0). Measures 101 and 102 feature a triplet eighth-note pattern on the open string (0).

99

Musical notation for measures 103-106. Measures 103 and 104 have a steady eighth-note pattern on the first fret (1). Measures 105 and 106 feature a steady eighth-note pattern on the fifth fret (5) with accents (>) over each note.

103

Pont 2 tempo = 72

Musical notation for measures 107-110. Measure 107: 4* (open), 5, 7, 5, 4. Measure 108: 2* (open), 3, 5, 4, 2. Measure 109: 1* (open), 2, 4, 2, 0. Measure 110: 4* (open), 5, 7, 5, 4.

107

Refrain 3 tempo = 144

Musical notation for measures 110-114. Measures 110 and 111: steady eighth-note pattern on the fourth fret (4). Measures 112 and 113: steady eighth-note pattern on the second fret (2). Measure 114: steady eighth-note pattern on the fourth fret (4) ending on the fifth fret (5).

110

ad lib.Final

Musical notation for measures 115-118. Measures 115 and 116: steady eighth-note pattern on the fifth fret (5). Measure 117: eighth-note pattern on the fifth fret (5) with a triplet of eighth notes on the sixth fret (6). Measure 118: eighth-note pattern on the sixth fret (6) ending on the fifth fret (5).

115

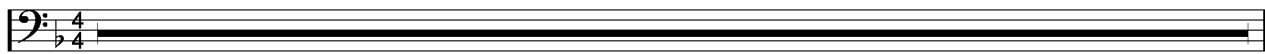
[Playback-sans-la-basse](#) [playback complet](#) [playback batterie solo](#)

Partition basse page 1:

Yngwie Malmsteen Don't Let It End

♩ = 144

Intro = 8 mesures sans la basse

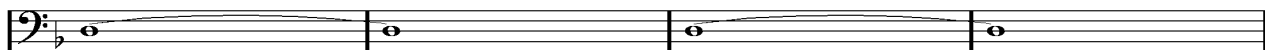


1

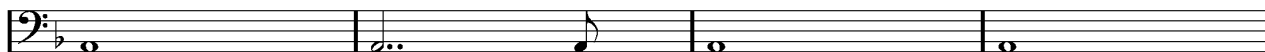
Couplet 1



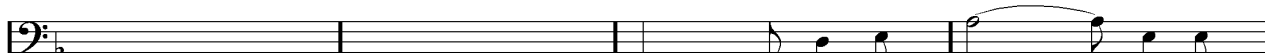
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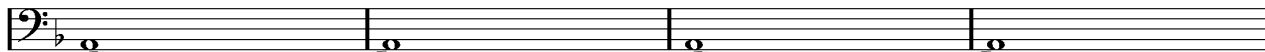
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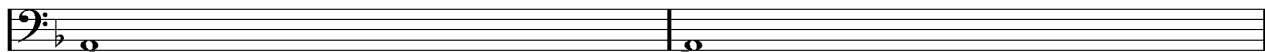
17



21



25



29

Refrain 1



31

Couplet 2



35



39

Partition basse page 2:

43  Musical staff 43-46: Bass clef, key signature of one flat. Measures 43-46 contain eighth and sixteenth note patterns.

47  Musical staff 47-50: Bass clef, key signature of one flat. Measures 47-50 contain eighth and sixteenth note patterns, ending with a fermata.

Couplet 3

51  Musical staff 51-54: Bass clef, key signature of one flat. Measures 51-54 contain eighth and sixteenth note patterns.

55  Musical staff 55-58: Bass clef, key signature of one flat. Measures 55-58 contain eighth and sixteenth note patterns.

59  Musical staff 59-62: Bass clef, key signature of one flat. Measures 59-62 contain eighth and sixteenth note patterns.

63  Musical staff 63-66: Bass clef, key signature of one flat. Measures 63-66 contain eighth and sixteenth note patterns, ending with a fermata.

Pont 1 tempo = 72

67  Musical staff 67-70: Bass clef, key signature of one sharp. Measures 67-70 contain quarter and eighth note patterns.

Refrain 2 tempo = 144

70  Musical staff 70-74: Bass clef, key signature of one sharp. Measures 70-74 contain eighth and sixteenth note patterns.

Couplet 4

75  Musical staff 75-78: Bass clef, key signature of one flat. Measures 75-78 contain eighth and sixteenth note patterns.

79  Musical staff 79-82: Bass clef, key signature of one flat. Measures 79-82 contain eighth and sixteenth note patterns.

4x Solo guitare

83  Musical staff 83-86: Bass clef, key signature of one flat. Measures 83-86 contain eighth and sixteenth note patterns, followed by three measures with a slash indicating a guitar solo.

Partition basse page 3:

99  Musical notation for measures 99-102. The key signature has one flat (B-flat). Measures 99-100 contain eighth notes, and measures 101-102 contain quarter notes.

103  Musical notation for measures 103-106. Measures 103-104 contain eighth notes, and measures 105-106 contain quarter notes with accents (>) above them.

Pont 2 tempo = 72

107  Musical notation for measures 107-110. The key signature changes to two sharps (F# and C#). Measures 107-108 contain quarter notes, and measures 109-110 contain eighth notes.

Refrain 3 tempo = 144

110  Musical notation for measures 110-114. The key signature has two sharps (F# and C#). Measures 110-111 contain eighth notes, and measures 112-114 contain quarter notes.

ad lib. Final

115  Musical notation for measures 115-118. The key signature has one flat (B-flat). Measures 115-116 contain quarter notes, and measures 117-118 contain eighth notes.

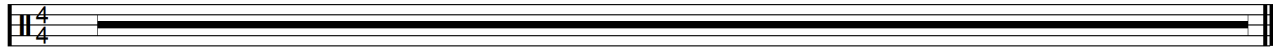
[Playback-sans-la-basse](#) [playback complet](#) [playback batterie solo](#)

Partition batterie page 1:

Yngwie Malmsteen Don't Let It End

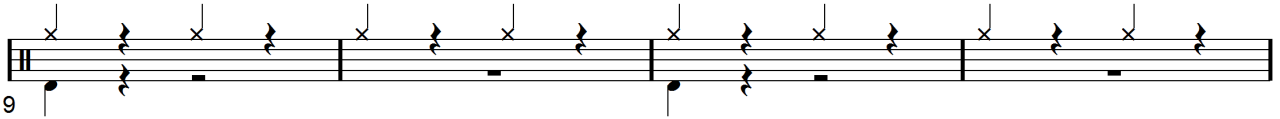
♩ = 144

Intro = 9 mesures sans batterie



1

Couplet 1



9



13



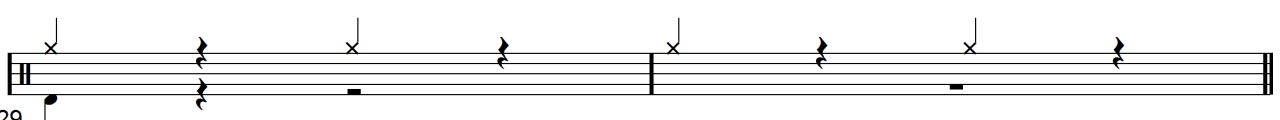
17



21



25



29

Refrain 1

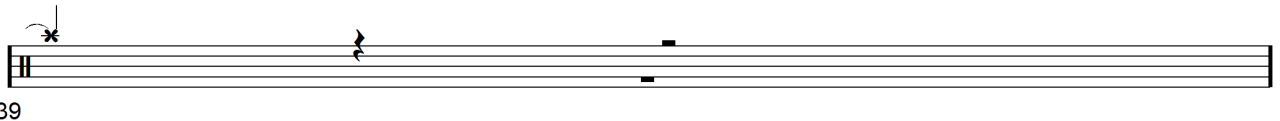


31

Couplet 2



35

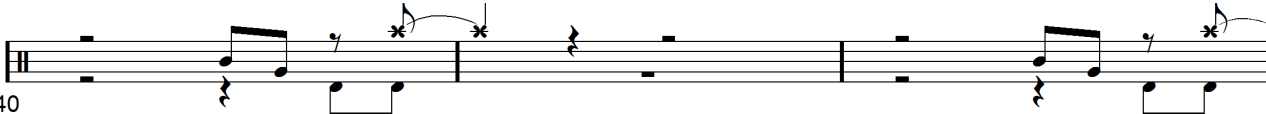


39

[Playback-sans-batterie playback batterie solo](#)

Partition batterie page 2:

40



Musical notation for measure 40, featuring a snare drum pattern with a triplet of eighth notes and a cymbal flourish.

43



Musical notation for measure 43, featuring a snare drum pattern with a triplet of eighth notes and a cymbal flourish.

47



Musical notation for measure 47, featuring a snare drum pattern with a triplet of eighth notes and a cymbal flourish.

Couplet 3

51



Musical notation for measure 51, featuring a snare drum pattern with a triplet of eighth notes and a cymbal flourish.

55



Musical notation for measure 55, featuring a snare drum pattern with a triplet of eighth notes and a cymbal flourish.

59



Musical notation for measure 59, featuring a snare drum pattern with a triplet of eighth notes and a cymbal flourish.

63



Musical notation for measure 63, featuring a snare drum pattern with a triplet of eighth notes and a cymbal flourish.

Pont 1 tempo = 72

67



Musical notation for measure 67, featuring a snare drum pattern with a triplet of eighth notes and a cymbal flourish.

Refrain 2 tempo = 144

70



Musical notation for measure 70, featuring a snare drum pattern with a triplet of eighth notes and a cymbal flourish.

Couplet 4

75



Musical notation for measure 75, featuring a snare drum pattern with a triplet of eighth notes and a cymbal flourish.

Partition batterie page 3:

79  Musical notation for measures 79-82, featuring a steady eighth-note pattern with occasional accents.

Solo guitare crash = 1ère fois seulement


83  Musical notation for measures 83-86, including a double bar line and repeat signs. A '3x' marking is present above the first measure.

95  Musical notation for measures 95-98, featuring a consistent eighth-note pattern.

99  Musical notation for measures 99-102, including a triplet of eighth notes in measure 100.

103  Musical notation for measures 103-106, featuring a steady eighth-note pattern with accents.

Pont 2 tempo = 72

107  Musical notation for measures 107-110, featuring a steady eighth-note pattern with accents.


Refrain 3 tempo = 144

110  Musical notation for measures 110-113, featuring a steady eighth-note pattern with accents.

Final

115  Musical notation for measures 115-118, featuring a steady eighth-note pattern with accents.

1ère fois

119  Musical notation for measures 119-122, featuring a steady eighth-note pattern with accents. A blue dot is placed above the second measure.

2ème fois

123  Musical notation for measures 123-126, featuring a steady eighth-note pattern with accents. The text 'ad lib.' is written above the first measure.

Écriture batterie:

bd 1 bd 2 rim-shot sd

HH Pied HH fermée HH entrouverte HH ouverte

tom 1 tom 2 tom 3 tom 4

accent note mutée crash cloche

ride dôme de cymbale chinoise splash

fla note muette

Detailed description: The image displays six horizontal musical staves, each representing a different drum sound. The first staff shows 'bd 1' (bass drum 1) with a quarter note and a vertical stem ending in an asterisk. 'bd 2' (bass drum 2) is a quarter note with a vertical stem ending in an 'x'. 'rim-shot' is a quarter note with a vertical stem ending in an asterisk. 'sd' (snare drum) is a quarter note with a vertical stem ending in a circle with an asterisk. The second staff shows 'HH Pied' (hi-hat closed) with a quarter note and a vertical stem ending in an 'x'. 'HH fermée' (hi-hat closed) is a quarter note with a vertical stem ending in an 'x'. 'HH entrouverte' (hi-hat open) is a quarter note with a vertical stem ending in a circle with an asterisk. 'HH ouverte' (hi-hat open) is a quarter note with a vertical stem ending in a circle with an asterisk. The third staff shows 'tom 1', 'tom 2', 'tom 3', and 'tom 4' as quarter notes with vertical stems. The fourth staff shows 'accent' as a quarter note with an accent (>) above it. 'note mutée' (muted note) is a quarter note with a vertical stem ending in an asterisk and a dot above it. 'crash' is a quarter note with a vertical stem ending in an asterisk. 'cloche' (bell) is a quarter note with a vertical stem ending in an 'x'. The fifth staff shows 'ride' as a quarter note with a vertical stem ending in an asterisk. 'dôme de cymbale' (cymbal dome) is a quarter note with a vertical stem ending in a diamond. 'chinoise' (chinese) is a quarter note with a vertical stem ending in a triangle. 'splash' is a quarter note with a vertical stem ending in a triangle. The sixth staff shows 'fla' (flam) as a pair of eighth notes with a vertical stem ending in an asterisk. 'note muette' (mute note) is a quarter note with a vertical stem ending in a vertical line.