

Van Halen Panama:

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Introduction:

Pour les 2 instruments, attention à bien exécuter le passage «piano» (à partir de la mesure 83) et le crescendo (à partir de la mesure 103) avant de revenir à la normale.

Les grosses difficultés pour la partie de basse sont les contretemps, les glissés, les syncopes et deux notes muettes.

Pour la partition de basse il y a 4 dièses à la clef: le Do#, le Ré#, le Fa# et le Sol#.

La partie de batterie demande également un certain niveau technique pour les batteurs qui souhaiteraient reprendre ce titre. Comme d'habitude Alex Van Halen a énormément chargé le morceau, l'intro du morceau nécessite 2 toms bass, il y a un travail d'accentuation, beaucoup de variations sur les cymbales, des contretemps sur la grosse caisse et des syncopes sur la cymbale crash. **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[van halen panama](#)

Bon courage à tous !

Tablature basse page 1:

Van Halen Panama

Intro

1

5

9

14

Gimmick

19

23

Couplet 1

27

31

35

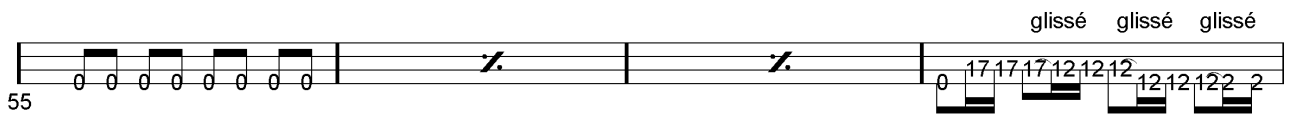
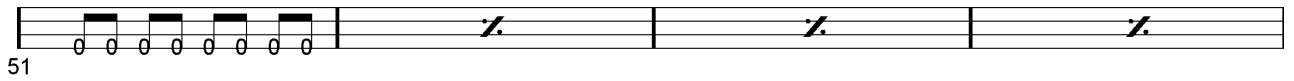
39

Tablature basse page 2:

Refrain 1



Couplet 2



Refrain 2



Solo



Tablature basse page 3:

85

87

Pont

91

95

99

103

107

Final

112

116

120

Partition basse page 1:

Van Halen Panama

Intro

1

5

9

14

Gimmick

19

23

Couplet 1

27

31

glissé

35

glissé

39

glissé

Partition basse page 2:

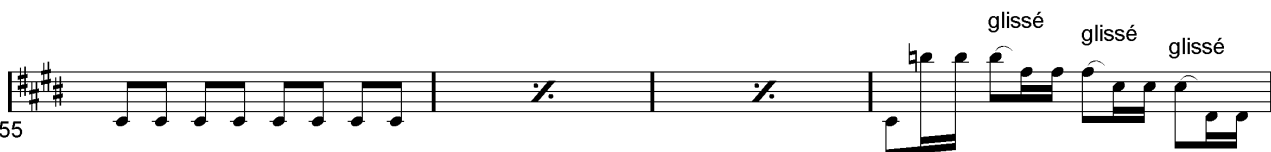
Refrain 1

43 

47 

Couplet 2

51 

55 

59 

63 

Refrain 2

67 

71 

Solo

75 

79 

83 *p* 

Partition basse page 3:

85



87



91

Pont




95



99



103



107



112

Final



116



120



Partition batterie page 1:

Van Halen Panama

♩ = 138

Intro

1

5

9

14

Gimmick

19

23

Couplet 1

27

31

Partition batterie page 2:

35

39

Refrain 1

43

47

Couplet 2

51

55

59

63

tournez la page.....

Partition batterie page 3:

66

Musical notation for measure 66, featuring a single note on a five-line staff with a fermata above it.

Refrain 2

67

Musical notation for measure 67, showing a rhythmic pattern of eighth notes with asterisks above them.

71

Musical notation for measure 71, continuing the rhythmic pattern of eighth notes with asterisks.

Solo

75

Musical notation for measure 75, featuring a complex rhythmic pattern of eighth notes with asterisks and accents.

79

Musical notation for measure 79, continuing the solo section with eighth notes and asterisks.

83 *p*

Musical notation for measure 83, starting with a piano (*p*) dynamic and featuring eighth notes with asterisks.

87

Musical notation for measure 87, continuing the rhythmic pattern of eighth notes with asterisks.

Pont

91

Musical notation for measure 91, featuring a rhythmic pattern of eighth notes with asterisks, followed by three measures of rests indicated by a double slash.

Partition batterie page 4:

95

Musical notation for measures 95-98. Measure 95 contains four eighth notes with 'x' above them. Measures 96 and 97 are rests. Measure 98 contains four eighth notes with 'x' above them.

99

Musical notation for measures 99-102. Measure 99 contains four eighth notes with 'x' above them. Measures 100, 101, and 102 are rests.

103

Musical notation for measures 103-106. Measure 103 contains four eighth notes with 'x' above them. Measures 104 and 105 are rests. Measure 106 contains four eighth notes with 'x' above them.

107

Musical notation for measures 107-111. Measure 107 contains eighth notes with 'x' above them. Measures 108 and 109 are rests. Measure 110 contains eighth notes with 'x' above them. Measure 111 contains a quarter note with 'x' above it.

Final

112

Musical notation for measures 112-115. Measure 112 contains eighth notes with 'x' above them. Measures 113, 114, and 115 contain eighth notes with 'x' above them.

116

Musical notation for measures 116-119. Measure 116 contains eighth notes with 'x' above them. Measures 117, 118, and 119 contain eighth notes with 'x' above them.

120

Musical notation for measures 120-123. Measure 120 contains eighth notes with 'x' above them. Measures 121 and 122 contain eighth notes with 'x' above them. Measure 123 contains a quarter note with 'x' above it.

Écriture batterie:

The image displays six horizontal musical staves, each representing a different category of drum notation. Each staff contains four distinct symbols, with labels above or below them. The symbols are as follows:

- Staff 1:** Four quarter notes on a single line. Labels above: "bd 1", "bd 2", "rim-shot", "sd".
- Staff 2:** Four symbols: an 'x' on a line, an 'x' on a space, a note with a slash on a space, and a note with a slash and an 'x' on a space. Labels above: "HH Pied", "HH fermée", "HH entrouverte", "HH ouverte".
- Staff 3:** Four quarter notes on a single line. Labels above: "tom 1", "tom 2", "tom 3", "tom 4".
- Staff 4:** Four symbols: a note with an accent (>) on a line, a note with a dot and 'x' on a space, a note with a dot and 'x' on a space, and an 'x' on a space. Labels above: "accent", "note mutée", "crash", "cloche".
- Staff 5:** Four symbols: an 'x' on a line, a diamond on a space, a triangle on a space, and a triangle on a space with a slash. Labels above: "ride", "dôme de cymbale", "chinoise", "splash".
- Staff 6:** Four symbols: a note with a slash and 'x' on a line, a note with a slash on a space, a triangle on a space, and a note with a slash on a space. Labels above: "fla", "note muette", "Claps", "Roulé = 2 coups d'1 seule main".