

U2 Sunday, Bloody Sunday:

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Introduction:

La partie de basse est très répétitive mais elle n'est pas facile: l'enchaînement des doubles-croches demande une certaine dextérité. Il y a des glissés et des notes muettes.

Pour la partition il y a 2 dièses à la clef: le Do# et le Fa#.

Pour la partie de batterie le plus difficile c'est l'enchaînement entre la charley et la caisse claire en doubles-croches tout en marquant chaque temps à la grosse caisse. Il y a également des breaks sur la caisse claire en doubles-croches mais aucun passage sur les toms.

Voici le lien pour écouter le morceau:

[U2 sunday bloody sunday](#)

Bon courage à tous !

Partition batterie page 1:
U2 Sunday, Bloody Sunday

♩ = 102

Break

Intro

1 2

4

7

Refrain 1

10

14

17

Refrain 2

19

23

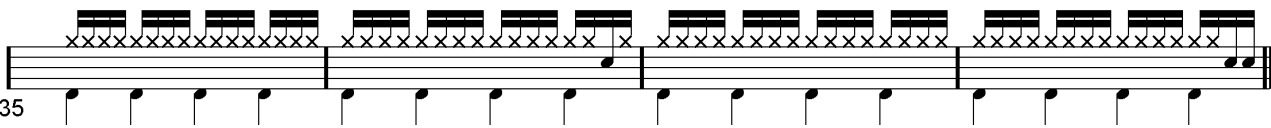
Partition batterie page 2:

27  Musical notation for measures 27-30. The top staff contains a series of sixteenth-note patterns with 'x' marks above them, indicating cymbal hits. The bottom staff shows a steady bass drum pattern of quarter notes.

Refrain 3

31  Musical notation for measures 31-34, labeled 'Refrain 3'. It features the same sixteenth-note cymbal patterns and bass drum quarter notes as the previous section.

Pont 1

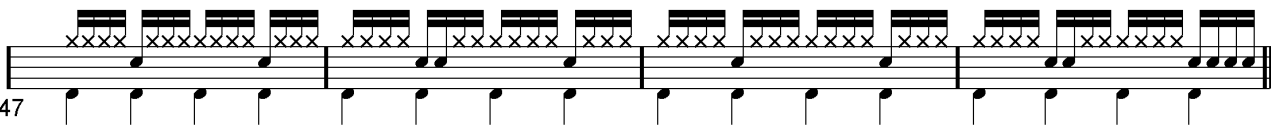
35  Musical notation for measures 35-38, labeled 'Pont 1'. The cymbal patterns are more complex, including some triplets, while the bass drum continues with quarter notes.

Gimmick 1

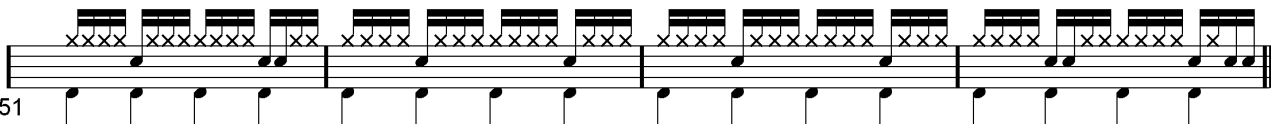
39  Musical notation for measures 39-42, labeled 'Gimmick 1'. This section introduces a more intricate cymbal pattern with frequent 'x' marks, over a consistent bass drum quarter-note accompaniment.

Couplet 1

43  Musical notation for measures 43-46, labeled 'Couplet 1'. The notation shows a continuation of the complex cymbal and bass drum patterns.

47  Musical notation for measures 47-50. This section maintains the established rhythmic structure of cymbal patterns and bass drum quarter notes.

Refrain 4

51  Musical notation for measures 51-54, labeled 'Refrain 4'. It returns to a similar cymbal and bass drum pattern as the previous refrain.

Pont 2

55  Musical notation for measures 55-58, labeled 'Pont 2'. The notation includes some variations in the cymbal patterns, with some measures starting with an asterisk, over the bass drum quarter notes.

Partition batterie page 3:

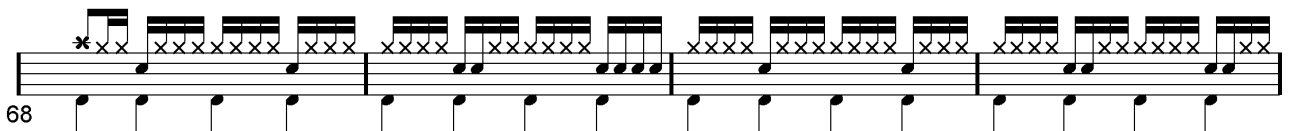
59 

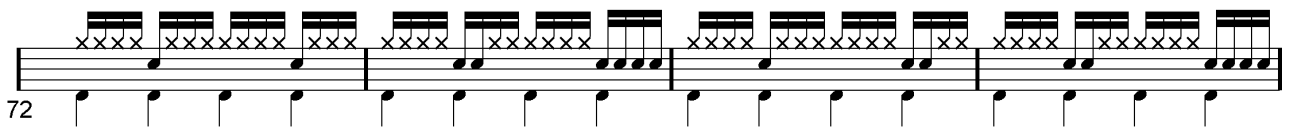
Refrain 5

60 

64 

Solo

68 

72 

76 

80 

Refrain 6

84 

Partition batterie page 4:

Pont 3

Musical notation for measures 88-91. The top staff contains a series of 'x' marks representing cymbal hits, grouped in pairs. The bottom staff shows a steady bass drum pattern of quarter notes.

Musical notation for measures 92-95. Similar to the previous system, it features cymbal hits on the top staff and a bass drum pattern on the bottom staff. The cymbal hits in measure 95 are more densely packed.

Gimmick 2

Musical notation for measures 96-99. The top staff shows a complex pattern of cymbal hits, including some with 'x' marks. The bottom staff continues with the bass drum pattern.

Couplet 2

Musical notation for measures 100-103. The top staff features cymbal hits, some marked with 'x'. The bottom staff shows the bass drum pattern.

Musical notation for measures 104-107. The top staff includes cymbal hits, some marked with an asterisk (*). The bottom staff shows the bass drum pattern.

Refrain 7

Musical notation for measures 108-111. The top staff features cymbal hits, some marked with an asterisk (*). The bottom staff shows the bass drum pattern.

Musical notation for measures 112-115. The top staff features cymbal hits, some marked with an asterisk (*). The bottom staff shows the bass drum pattern.

Fin

Musical notation for measure 116. The top staff has a single asterisk (*) above a bar line. The bottom staff shows a single bass drum hit.

Écriture batterie:

The image displays six horizontal staves of musical notation, each representing a different category of drum sounds. Each staff contains four distinct symbols with their corresponding labels above them:

- Staff 1:** bd 1 (snare drum), bd 2 (snare drum), rim-shot (snare drum rim), sd (snare drum).
- Staff 2:** HH Pied (hi-hat), HH fermée (closed hi-hat), HH entrouverte (open hi-hat), HH ouverte (open hi-hat).
- Staff 3:** tom 1 (tom), tom 2 (tom), tom 3 (tom), tom 4 (tom).
- Staff 4:** accent (accent), note mutée (muted note), crash (crash), cloche (bell).
- Staff 5:** ride (ride), dôme de cymbale (cymbal dome), chinoise (chinese cymbal), splash (splash).
- Staff 6:** fla (flambé), note muette (muted note), Claps (claps), Roulé = 2 coups d'1 seule main (roll = 2 hits with one hand).