

Toto Hold The Line:

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Introduction:

Pour la basse il y a beaucoup de syncopes et de contretemps plus des accents et quelques glissés qui ne sont pas faciles à négocier.

La partie de batterie est relativement difficile, entre la partie de grosse caisse assez chargée, pas mal de breaks différents et les notes piquées sur la cymbale charleston on se rend compte qu'il faut un certain niveau technique aux batteurs qui tenteraient de jouer ce morceau. **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[toto hold the line](#)

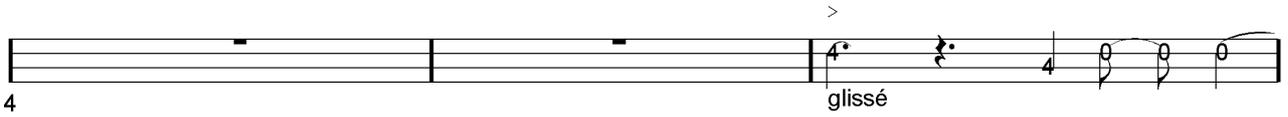
Bon courage à tous !

Tablature basse page 1:

Toto Hold The Line

Intro

1 

4 

7 

Couplet 1

10 

14 

18 

Refrain 1

20 

24 

Couplet 2

28 

32 

35 

Tablature basse page 2:

Refrain 2

> >

38

42

Solo

46

50 52

54

58

Couplet 3

62

66

70

Refrain 3

3x > >

72

84

92

Partition basse page 1:

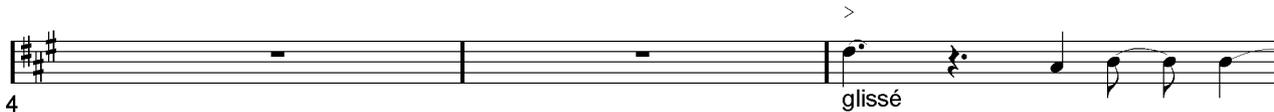
Toto Hold The Line

Intro

1



4



7



Couplet 1

10



14



18



Refrain 1

20



24



Couplet 2

28



32

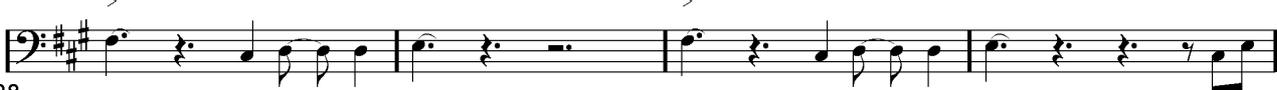


35



Partition basse page 2:

Refrain 2

38 

42 

Solo

46 

50  52

54 

58 

Couplet 3

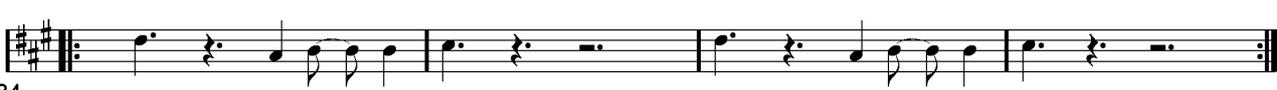
62 

66 

70 

Refrain 3

72 

84 

Final

92 

Partition batterie page 1:

Toto Hold The Line

♩ = 79

Intro

1

4

7

Couplet 1

10

14

18

Refrain 1

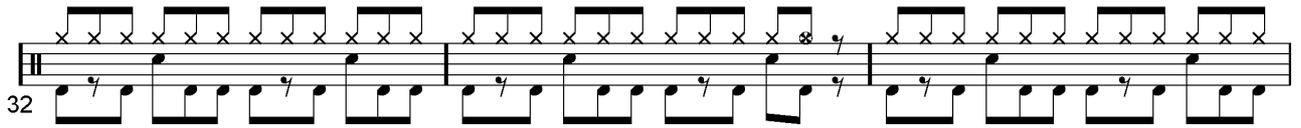
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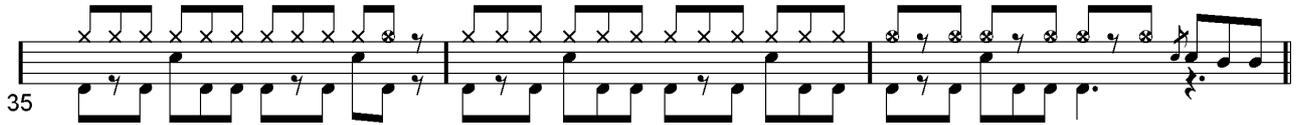
24

Couplet 2

28

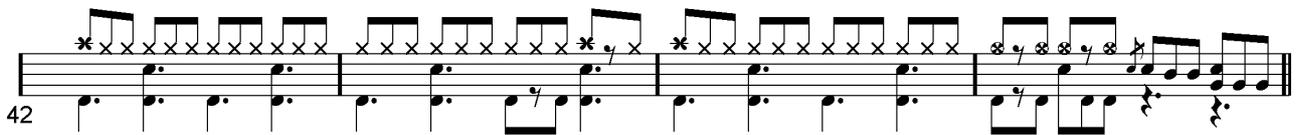
Partition batterie page 2:

32 

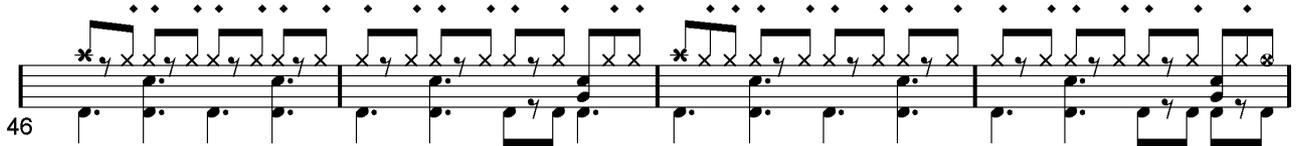
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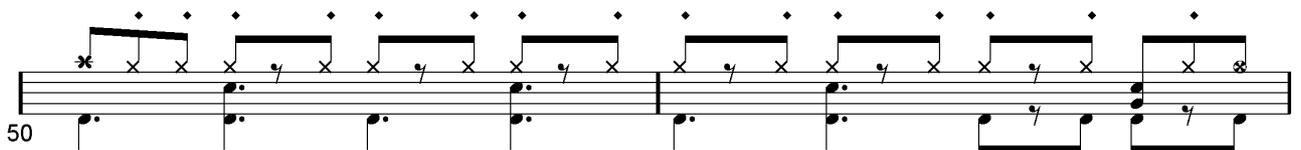
Refrain 2

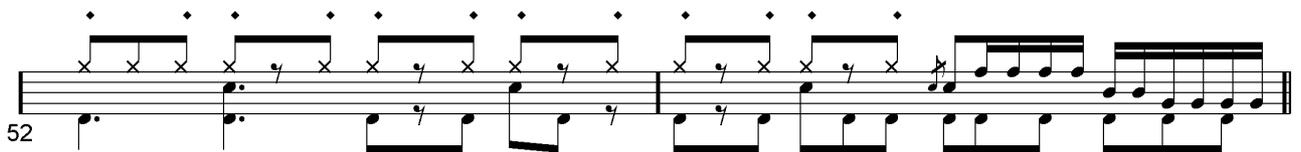
38 

42 

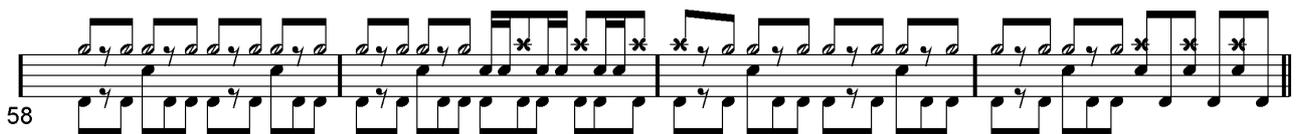
Solo

46 

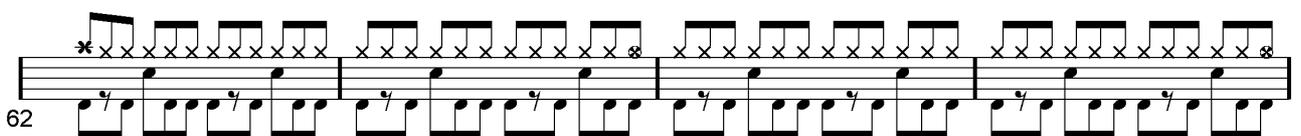
50 

52 

54 

58 

Couplet 3

62 

Partition batterie page 3:

66

70

Refrain 3

72

76

80

84

88

Final

92

93

Écriture batterie:

The image displays six horizontal staves of musical notation, each representing a different category of drum sounds. The notation uses various symbols such as stems, dots, and 'x' marks to represent specific sounds on a five-line staff.

- bd 1**: Snare drum 1, represented by a stem with a dot.
- bd 2**: Snare drum 2, represented by a stem with a dot.
- rim-shot**: Represented by a stem with an 'x' mark.
- sd**: Snare drum, represented by a stem with a dot.
- HH Pied**: Hi-hat closed, represented by a stem with an 'x' mark.
- HH fermée**: Hi-hat closed, represented by a stem with an 'x' mark.
- HH entrouverte**: Hi-hat partially open, represented by a stem with a note head.
- HH ouverte**: Hi-hat open, represented by a stem with a note head and a cross.
- tom 1**: Tom 1, represented by a stem with a note head.
- tom 2**: Tom 2, represented by a stem with a note head.
- tom 3**: Tom 3, represented by a stem with a note head.
- tom 4**: Tom 4, represented by a stem with a note head.
- accent**: Represented by a stem with a note head and an accent (>).
- note mutée**: Muted note, represented by a stem with a note head and a dot above it.
- crash**: Represented by a stem with an 'x' mark.
- cloche**: Bell, represented by a stem with an 'x' mark.
- ride**: Represented by a stem with an 'x' mark.
- dôme de cymbale**: Cymbal dome, represented by a stem with a diamond symbol.
- chinoise**: Chinese cymbal, represented by a stem with a triangle symbol.
- splash**: Represented by a stem with a note head and a slash.
- fla**: Flambé, represented by a stem with a note head and a slash.
- note muette**: Mute note, represented by a stem with a note head.
- Claps**: Claps, represented by a stem with a triangle symbol.
- Roulé = 2 coups d'1 seule main**: Roll, represented by a stem with a note head and a slash.