

Toto Georgy Porgy:

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Introduction:

La plus grosse difficulté de cette ligne de basse c'est le fait de respecter la durée des notes, les autres difficultés sont les contretemps, un glissé, les hammers, les notes courtes, les notes muettes et les syncopes.

Pour la partition de basse il y a un dièse à la clef: le Fa#.

La partie de batterie est assez difficile (c'est souvent le cas avec Toto), les difficultés sont les contretemps à la grosse caisse, les doubles-croches à la charley, les flas et les breaks en triples-croches.

Voici le lien pour écouter le morceau:

[Toto Georgy Porgy](#)

Bon courage à tous !

Tablature basse page 1:

Toto Georgy Porgy

Intro

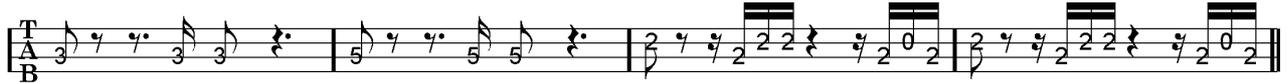


1

Couplet 1



5



9



13

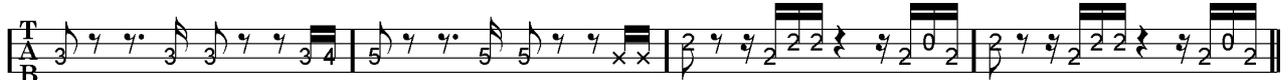


17

Couplet 2



21



25



29



33

Refrain 1



37



41

Pont

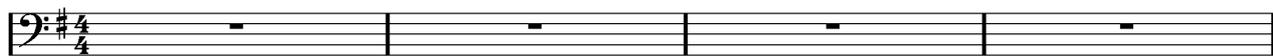


45

Partition basse page 1:

Toto Georgy Porgy

Intro



1

Couplet 1



5



9



13



17

Couplet 2



21



25



29



33

Refrain 1



37



41

Pont



45

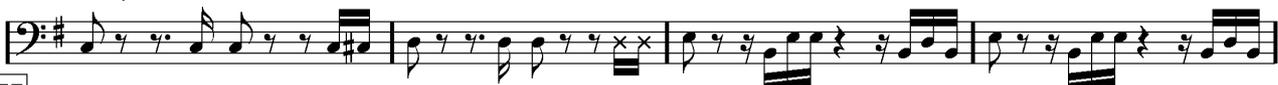
Partition basse page 2:

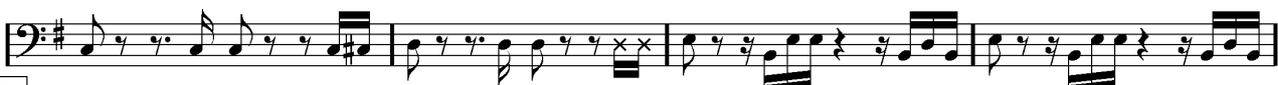
Solo guitare

49 

53 

Couplet 3

57 

61 

65 

69 

Refrain 2

73 

77 

Refrain 3

81 

85 

Refrain 5

89 

93 

Final

97 

Partition batterie page 1:

Toto Georgy Porgy

♩ = 97

Intro

1

Couplet 1

5

9

13

17

Couplet 2

21

25

29

Partition batterie page 2:

33

Musical notation for measures 33-36. The top staff features a complex rhythmic pattern with many sixteenth notes, some marked with an asterisk (*). The bottom staff shows a bass line with quarter notes and rests.

Refrain 2

37

Musical notation for measures 37-40. Measures 37-38 continue the complex rhythmic pattern from the previous section. Measure 39 contains a double bar line with a slash, indicating a repeat. Measure 40 shows a continuation of the bass line.

41

Musical notation for measures 41-44. Measures 41-42 continue the complex rhythmic pattern. Measure 43 contains a double bar line with a slash. Measure 44 shows a continuation of the bass line.

Pont

45

Musical notation for measures 45-48. Measures 45-46 continue the complex rhythmic pattern. Measures 47-48 show a continuation of the bass line with quarter notes and rests.

Solo guitare

49

Musical notation for measures 49-52. Measures 49-50 continue the complex rhythmic pattern. Measure 51 contains a double bar line with a slash. Measure 52 shows a continuation of the bass line.

53

Musical notation for measures 53-56. Measures 53-54 continue the complex rhythmic pattern. Measures 55-56 show a continuation of the bass line.

Couplet 3

57

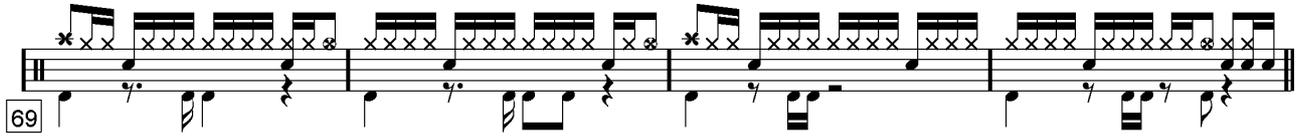
Musical notation for measures 57-60. Measures 57-58 continue the complex rhythmic pattern. Measures 59-60 show a continuation of the bass line.

61

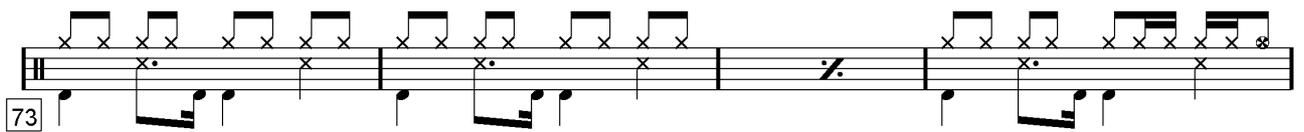
Musical notation for measures 61-64. Measures 61-62 continue the complex rhythmic pattern. Measures 63-64 show a continuation of the bass line.

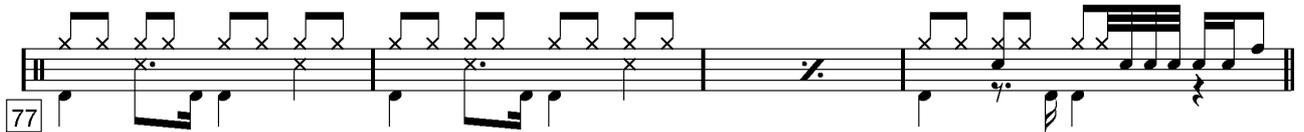
Partition batterie page 3:

65  Musical notation for measures 65-68. The staff shows a complex rhythmic pattern with many sixteenth notes, some marked with an asterisk (*). The bottom staff shows a bass line with quarter notes and rests.

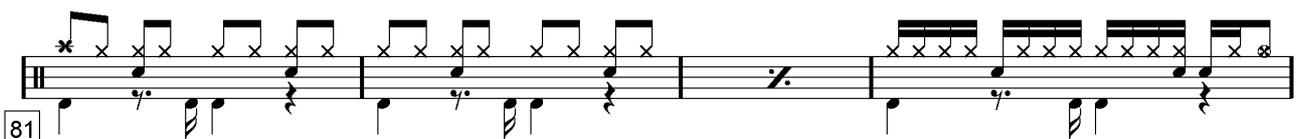
69  Musical notation for measures 69-72. Similar to the previous section, it features a dense rhythmic pattern of sixteenth notes with asterisks and a bass line.

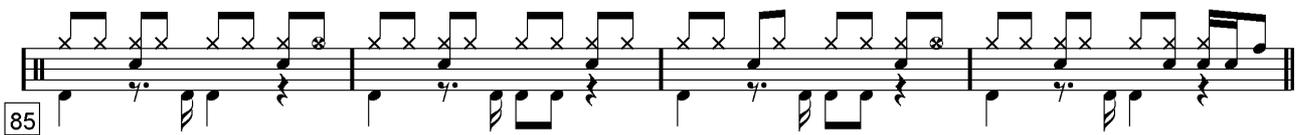
Refrain 3

73  Musical notation for measures 73-76, labeled as Refrain 3. The notation is simpler, featuring quarter notes and eighth notes with asterisks, and a bass line.

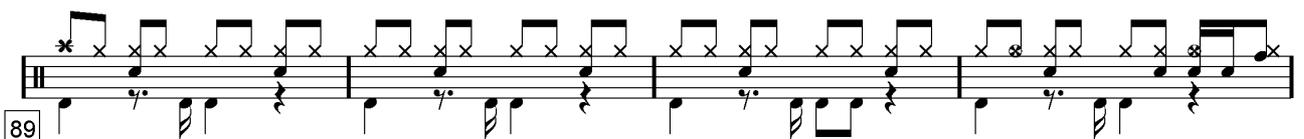
77  Musical notation for measures 77-80. Continues the Refrain 3 pattern with quarter notes and eighth notes.

Refrain 4

81  Musical notation for measures 81-84, labeled as Refrain 4. Features a rhythmic pattern of quarter notes and eighth notes with asterisks.

85  Musical notation for measures 85-88. Continues the Refrain 4 pattern.

Refrain 5

89  Musical notation for measures 89-92, labeled as Refrain 5. Features a rhythmic pattern of quarter notes and eighth notes with asterisks.

93  Musical notation for measures 93-96. Continues the Refrain 5 pattern.

Final

97  Musical notation for measures 97-100, labeled as Final. The notation concludes with a final cadence and a double bar line.

Écriture batterie:

bd 1

bd 2

rim-shot

sd

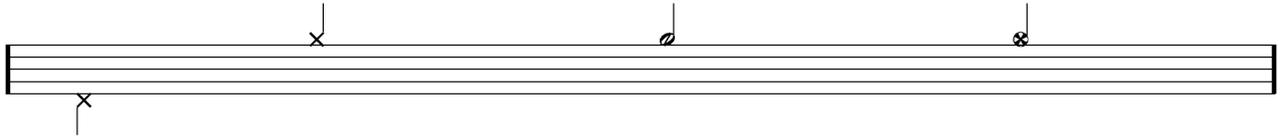


HH Pied

HH fermée

HH entrouverte

HH ouverte

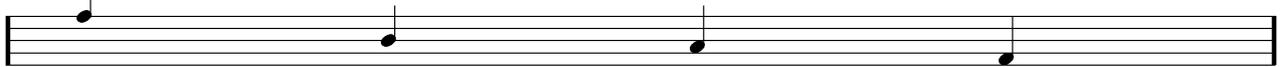


tom 1

tom 2

tom 3

tom 4

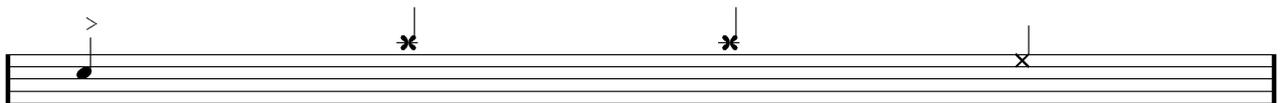


accent

note mutée

crash

cloche

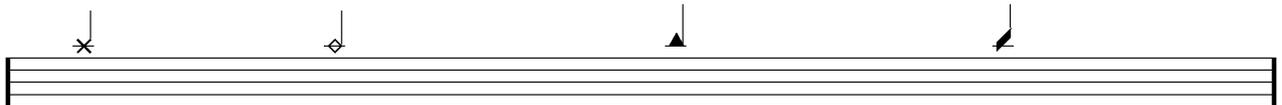


ride

dôme de cymbale

chinoise

splash



flas

note muette

