

**Toto Georgy Porgy:**

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### **Introduction:**

La plus grosse difficulté de cette ligne de basse c'est le fait de respecter la durée des notes, les autres difficultés sont les contretemps, un glissé, les hammers, les notes courtes, les notes muettes et les syncopes.

Pour la partition de basse il y a un dièse à la clef: le Fa#.

La partie de batterie est assez difficile (c'est souvent le cas avec Toto), les difficultés sont les contretemps à la grosse caisse, les doubles-croches à la charley, les flas et les breaks en triples-croches.

Voici le lien pour écouter le morceau:

[Toto Georgy Porgy](#)

Bon courage à tous !

# Tablature basse page 1:

## Toto Georgy Porgy

### Intro

Intro

1

### Couplet 1

5

9

13

17

### Couplet 2

21

25

29

33

### Refrain 1

37

41

### Pont

45

## Tablature basse page 2:

Solo guitare

49

49 53

53

Couplet 3

57

61

65

69

Refrain 2

73

glissé

77

Refrain 3

81

85

Refrain 5

89

93

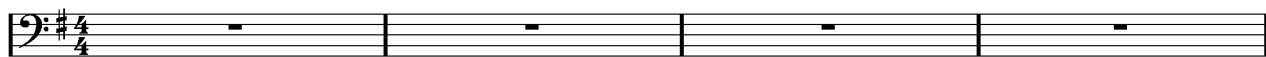
Final

97

# Partition basse page 1:

## Toto Georgy Porgy

Intro



1

Couplet 1



5



9



13



17

Couplet 2



21



25



29



33

Refrain 1



37



41

Pont



45

## Partition basse page 2:

Solo guitare

49 

53 

Couplet 3

57 

61 

65 

69 

Refrain 2

73 

77 

Refrain 3

81 


85 

Refrain 5

89 

93 

Final

97 

# Partition batterie page 1:

## Toto Georgy Porgy

♩ = 97

### Intro

Musical notation for the Intro section, measures 1-4. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 1 starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Measures 2 and 3 contain dense sixteenth-note patterns. Measure 4 ends with a quarter note and a quarter rest. A double bar line is present after measure 4.

### Couplet 1

Musical notation for Couplet 1, measures 5-8. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 5 starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Measures 6 and 7 contain dense sixteenth-note patterns. Measure 8 ends with a quarter note and a quarter rest. A double bar line is present after measure 8.

Musical notation for Couplet 1, measures 9-12. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 9 starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Measures 10 and 11 contain dense sixteenth-note patterns. Measure 12 ends with a quarter note and a quarter rest. A double bar line is present after measure 12.

Musical notation for Couplet 1, measures 13-16. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 13 starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Measures 14 and 15 contain dense sixteenth-note patterns. Measure 16 ends with a quarter note and a quarter rest. A double bar line is present after measure 16.

Musical notation for Couplet 1, measures 17-20. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 17 starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Measures 18 and 19 contain dense sixteenth-note patterns. Measure 20 ends with a quarter note and a quarter rest. A double bar line is present after measure 20.

### Couplet 2

Musical notation for Couplet 2, measures 21-24. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 21 starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Measures 22 and 23 contain dense sixteenth-note patterns. Measure 24 ends with a quarter note and a quarter rest. A double bar line is present after measure 24.

Musical notation for Couplet 2, measures 25-28. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 25 starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Measures 26 and 27 contain dense sixteenth-note patterns. Measure 28 ends with a quarter note and a quarter rest. A double bar line is present after measure 28.

Musical notation for Couplet 2, measures 29-32. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 29 starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Measures 30 and 31 contain dense sixteenth-note patterns. Measure 32 ends with a quarter note and a quarter rest. A double bar line is present after measure 32.

**Partition batterie page 2:**

33

Musical notation for measures 33-36. The top staff features a complex rhythmic pattern with many sixteenth notes, some marked with an asterisk (\*). The bottom staff shows a bass line with quarter notes and rests.

Refrain 2

37

Musical notation for measures 37-40. Measures 37-38 continue the complex rhythmic pattern. Measure 39 contains a double bar line with a slash, indicating a repeat. Measure 40 shows a change in the top staff's rhythm.

41

Musical notation for measures 41-44. Measures 41-42 continue the complex rhythmic pattern. Measure 43 contains a double bar line with a slash. Measure 44 shows a change in the top staff's rhythm.

Pont

45

Musical notation for measures 45-48. Measures 45-46 continue the complex rhythmic pattern. Measures 47-48 show a change in the top staff's rhythm.

Solo guitare

49

Musical notation for measures 49-52. Measures 49-50 continue the complex rhythmic pattern. Measure 51 contains a double bar line with a slash. Measure 52 shows a change in the top staff's rhythm.

53

Musical notation for measures 53-56. Measures 53-54 continue the complex rhythmic pattern. Measures 55-56 show a change in the top staff's rhythm.

Couplet 3

57

Musical notation for measures 57-60. Measures 57-58 continue the complex rhythmic pattern. Measures 59-60 show a change in the top staff's rhythm.

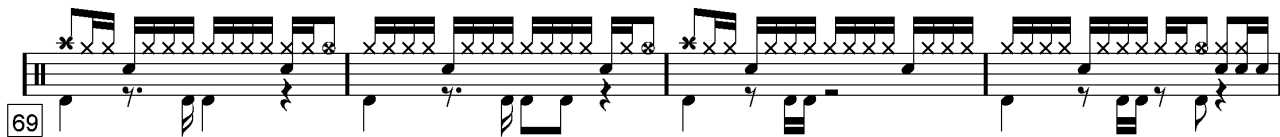
61

Musical notation for measures 61-64. Measures 61-62 continue the complex rhythmic pattern. Measures 63-64 show a change in the top staff's rhythm.

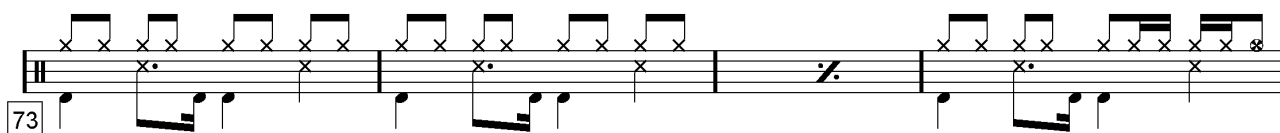


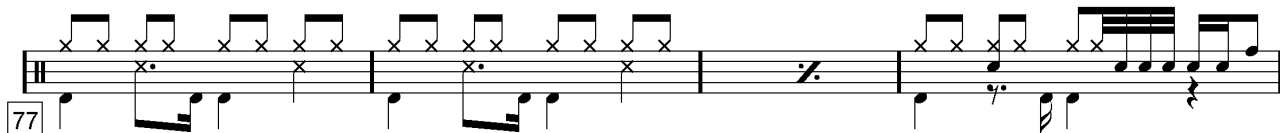
### Partition batterie page 3:

65  Musical notation for measures 65-68. The staff shows a complex rhythmic pattern with many sixteenth notes, some marked with an asterisk (\*). The bottom staff shows a bass line with quarter notes and rests.

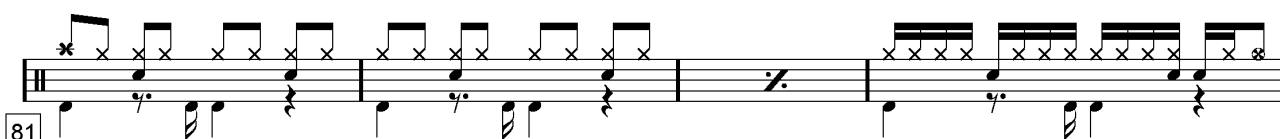
69  Musical notation for measures 69-72. Similar to the previous section, it features a dense rhythmic pattern of sixteenth notes with asterisks and a corresponding bass line.

#### Refrain 3

73  Musical notation for measures 73-76, labeled as Refrain 3. The top staff has a simpler rhythmic pattern with quarter notes and eighth notes, some marked with asterisks. The bottom staff continues with the bass line.

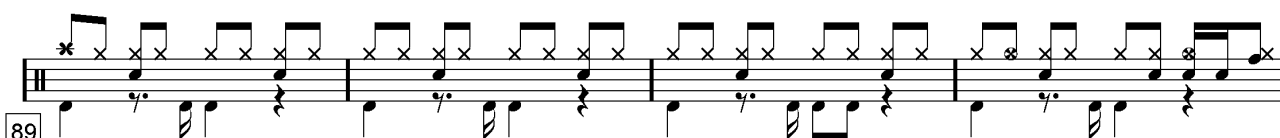
77  Musical notation for measures 77-80. The top staff shows a rhythmic pattern with quarter notes and eighth notes, some marked with asterisks. The bottom staff continues with the bass line.

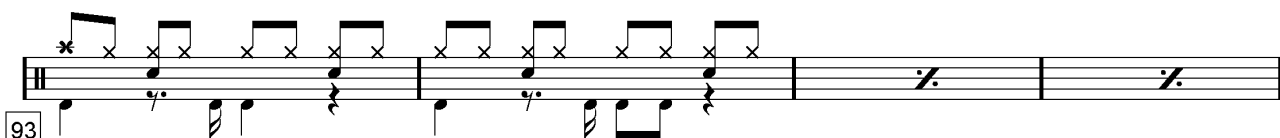
#### Refrain 4

81  Musical notation for measures 81-84, labeled as Refrain 4. The top staff features a rhythmic pattern with quarter notes and eighth notes, some marked with asterisks. The bottom staff continues with the bass line.

85  Musical notation for measures 85-88. The top staff shows a rhythmic pattern with quarter notes and eighth notes, some marked with asterisks. The bottom staff continues with the bass line.

#### Refrain 5

89  Musical notation for measures 89-92, labeled as Refrain 5. The top staff features a rhythmic pattern with quarter notes and eighth notes, some marked with asterisks. The bottom staff continues with the bass line.

93  Musical notation for measures 93-96. The top staff shows a rhythmic pattern with quarter notes and eighth notes, some marked with asterisks. The bottom staff continues with the bass line.

#### Final

97  Musical notation for measures 97-100, labeled as Final. The top staff features a rhythmic pattern with quarter notes and eighth notes, some marked with asterisks. The bottom staff continues with the bass line.

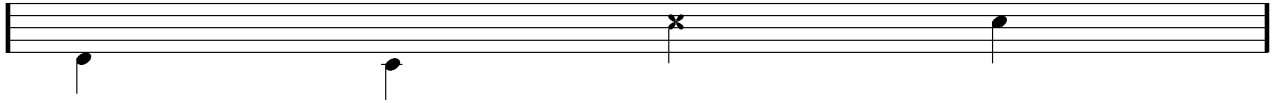
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

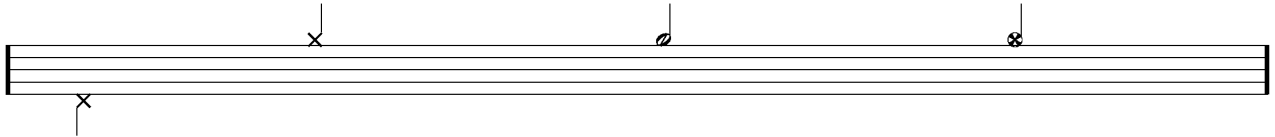


HH Pied

HH fermée

HH entrouverte

HH ouverte

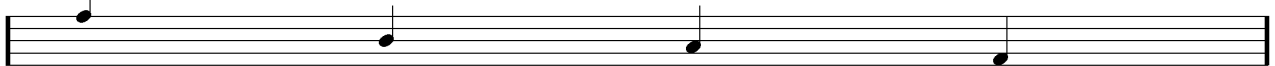


tom 1

tom 2

tom 3

tom 4

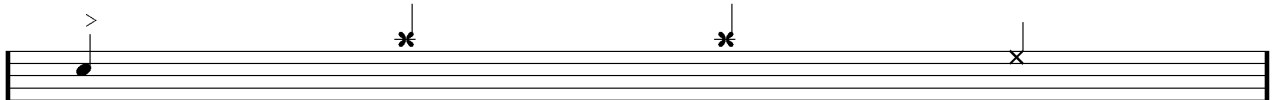


accent

note mutée

crash

cloche

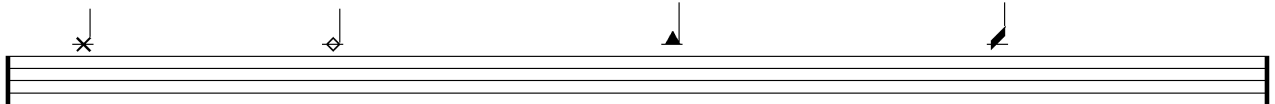


ride

dôme de cymbale

chinoise

splash



flas

note muette

