

Toto Africa:

Table des matières

Introduction:	2
Tablature basse page 1:.....	3
Tablature basse page 2:.....	4
Tablature basse page 3:.....	5
Partition basse page 1:.....	6
Partition basse page 2:.....	7
Partition basse page 3:.....	8
Partition batterie page 1:.....	9
Partition batterie page 2:.....	10
Partition batterie page 3:.....	11
Écriture batterie:.....	12

Introduction:

Attention aux changements de mesures, il y a des mesures en 2/4 !

Pour la partie de basse c'est la mise en place rythmique qui vous posera le plus de problèmes, sinon à part quelques hammers et la partie finale qui est jouée très haut sur le manche il n'y a pas de difficultés particulières dans ce morceau.

Pour la partition il y a 3 dièses à la clef: le Do#, le Fa# et le Sol#.

Pour le rythme de la batterie la grosse difficulté c'est de jouer les doubles-croches de la charley d'une seule main et pour les breaks d'une part il faut bien les mettre en place et d'autre part il faut bien maîtriser la technique des flas. Notez que Jeff Porcaro utilise 4 toms dans ce morceau mais que j'ai écrit la partition avec 3 toms seulement.

Voici le lien pour écouter le morceau:

[toto africa](#)

Bon courage à tous !

Tablature basse page 1:

Toto Africa

Intro

1

5 7 5 5 5 5 4 4 | 5 5 7 5 5 5 4 4 |

5

5 7 5 5 5 5 4 4 | 5 5 7 5 5 5 4 4 |

Detailed description: The Intro section consists of two lines of guitar tablature. The first line is a single staff with a 1/4 time signature and a key signature of one sharp (F#). It contains four measures of whole rests. The second line starts at measure 5 and contains two measures of music. Each measure has a double bar line at the beginning and end, indicating a repeat. The notes are: 5 7 5 5 5 5 4 4 (quarter notes) and 5 5 7 5 5 5 4 4 (quarter notes).

Couplet 1

13

7 7 7 6 6 6 | 6 6 6 4 4 4 | 7 7 7 4 4 4 | 6 6 6 4 7 7 7 7 6 4 |

23

7 7 7 6 6 6 | 6 6 6 6 6 6 | 7 7 7 7 7 6 4 |

Detailed description: Couplet 1 consists of two lines of guitar tablature. The first line starts at measure 13 and contains four measures of music. The notes are: 7 7 7 6 6 6 (quarter notes), 6 6 6 4 4 4 (quarter notes), 7 7 7 4 4 4 (quarter notes), and 6 6 6 4 7 7 7 7 6 4 (quarter notes). The second line starts at measure 23 and contains three measures of music. The notes are: 7 7 7 6 6 6 (quarter notes), 6 6 6 6 6 6 (quarter notes), and 7 7 7 7 7 6 4 (quarter notes).

Refrain 1

27

2 2 2 5 5 5 | 0 0 0 7 7 7 7 4 | 4 4 4 5 5 5 | 0 0 0 7 7 7 7 7 |

31

4 4 4 5 5 5 | 0 0 0 7 7 7 5 4 | 4 4 4 5 5 5 | 0 0 0 4 4 4 | 7 7 7 4 7 6 |

Detailed description: Refrain 1 consists of two lines of guitar tablature. The first line starts at measure 27 and contains four measures of music. The notes are: 2 2 2 5 5 5 (quarter notes), 0 0 0 7 7 7 7 4 (quarter notes), 4 4 4 5 5 5 (quarter notes), and 0 0 0 7 7 7 7 7 (quarter notes). The second line starts at measure 31 and contains four measures of music. The notes are: 4 4 4 5 5 5 (quarter notes), 0 0 0 7 7 7 5 4 (quarter notes), 4 4 4 5 5 5 (quarter notes), and 0 0 0 4 4 4 (quarter notes). The final measure has a double bar line and a repeat sign.

Gimmick 1

36

5 5 7 5 5 5 4 4 | 4 |

Detailed description: Gimmick 1 consists of one line of guitar tablature starting at measure 36. It contains two measures of music. The first measure has a double bar line and a repeat sign at the beginning. The notes are: 5 5 7 5 5 5 4 4 (quarter notes). The second measure contains a single quarter note: 4.

Couplet 2

40

7 7 7 6 6 6 | 6 6 6 4 4 4 | 7 7 7 4 4 4 | 2 6 6 6 | 7 7 7 5 5 5 4 4 |

50

7 7 7 6 6 6 | 6 6 6 6 6 6 | 7 7 7 5 5 5 4 4 |

Detailed description: Couplet 2 consists of two lines of guitar tablature. The first line starts at measure 40 and contains four measures of music. The notes are: 7 7 7 6 6 6 (quarter notes), 6 6 6 4 4 4 (quarter notes), 7 7 7 4 4 4 (quarter notes), and 2 6 6 6 (quarter notes). The second line starts at measure 50 and contains three measures of music. The notes are: 7 7 7 6 6 6 (quarter notes), 6 6 6 6 6 6 (quarter notes), and 7 7 7 5 5 5 4 4 (quarter notes).

Tablature basse page 2:

Refrain 2

54

58

Gimmick 2

63

Solo

67

71

tournez la page.....

Tablature basse page 3:

Refrain 3

76

80

84

88

Final

93

97

100

103

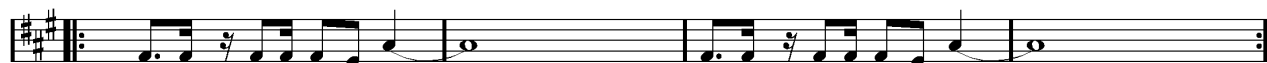
ad lib

106

Partition basse page 1:

Toto Africa

Intro



Couplet 1



Refrain 1



Gimmick 1



Couplet 2



Partition basse page 2:

Refrain 2

54

58

Gimmick 2

63

Solo

67

71

tournez la page.....

Partition basse page 3:

Refrain 3

76

80

84

88

Final

93

97

100

103

ad lib

105

Partition batterie page 1:

Toto Africa

♩ = 120

Intro

1

5

Couplet 1

13

16

23

Refrain 1

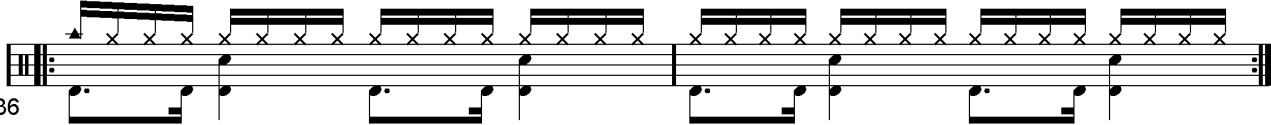
27

31

Partition batterie page 2:

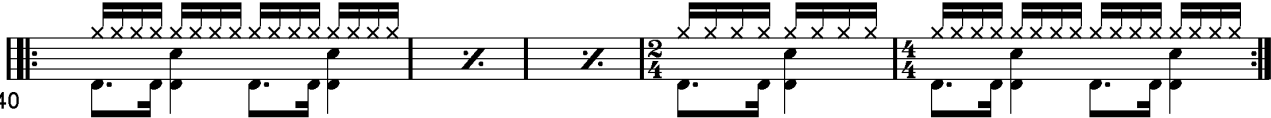
Gimmick 1

36



Couplet 2

40

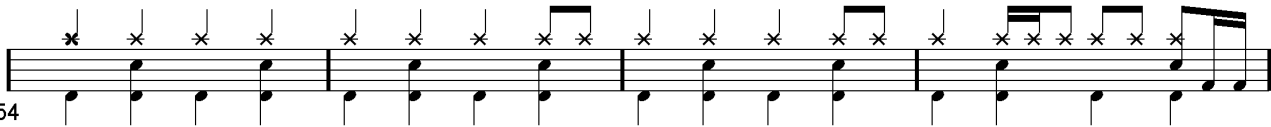


50



Refrain 2

54

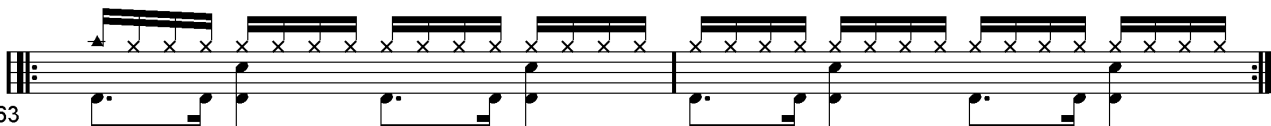


58



Gimmick 2

63



Solo

67



71



Partition batterie page 3:

Refrain 3

76

80

84

88

91

Final

93

ad lib

94

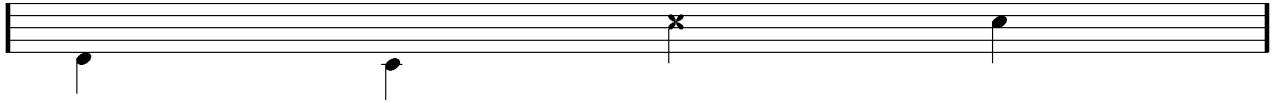
Écriture batterie:

bd 1

bd 2

rim-shot

sd

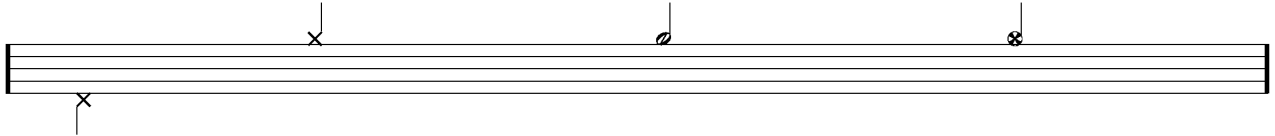


HH Pied

HH fermée

HH entrouverte

HH ouverte

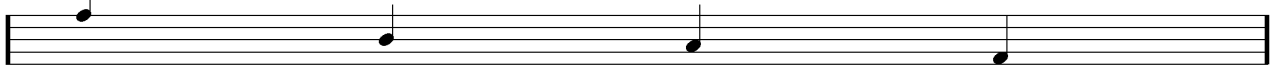


tom 1

tom 2

tom 3

tom 4

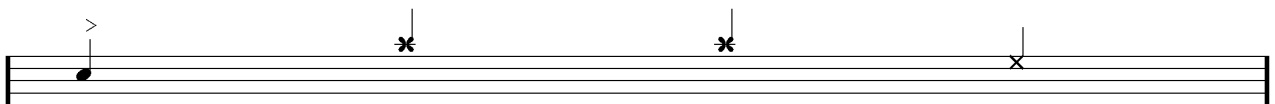


accent

note mutée

crash

cloche

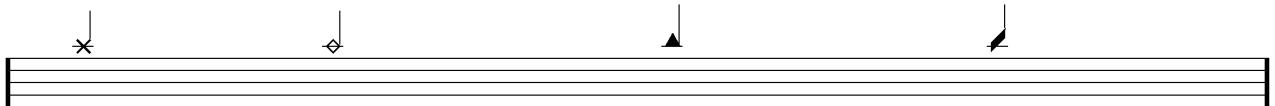


ride

dôme de cymbale

chinoise

splash



flas

note muette

