

**Thin Lizzy The Boys Are Back In Town:**

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### **Introduction:**

**Attention ! pour les deux instruments: toutes les croches doivent être interprétées sur un rythme ternaire (shuffle).**

Pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb. Une ligne de basse très bien construite mais assez compliquée à jouer, pour commencer le tempo est assez rapide et les changements d'accords se font la plupart du temps en syncopes, les difficultés sont les accents, les contretemps, les glissés, les notes courtes (notes avec un point indiqué au dessus ou en dessous), les notes muettes, les syncopes et les triples notes.

Pour la partition il y a 3 dièses à la clef: le Fa#, le Do# et le Sol#.

La partie de batterie est également très compliquée à jouer. Les difficultés sont les contretemps à la grosse caisse, beaucoup de syncopes sur la cymbale crash et pas mal de breaks différents et assez rapides.

Voici le lien pour écouter le morceau:

[Thin Lizzy The Boys Are Back In Town](#)

Bon courage à tous !

## Tablature basse page 1:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.



### Thin Lizzy The Boys Are Back In Town

toutes les croches doivent être interprétées en ternaire !

#### Intro

1  
5  
9  
13

#### Couplet 1

17  
21  
25  
29

#### Refrain 1

33  
37  
41

#### Instrumental 1

45

## Tablature basse page 2:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.

49

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 | 7 7 7 7 9 7

### Couplet 2

53

5 7 7 7 5 5 4 4 | 4 4 4 4 4 4 5 5 | 5 4 5 6 7 9 9 4 | 4 4 4 4 4 4 4 4

57

4 4 6 6 6 7 4 4 | 4 4 4 4 4 4 4 7 | 7 4 5 4 7 7 7 7 | 7 7 7 7 7 7 7 7

61

7 7 7 7 6 6 6 6 | 6 6 6 6 5 5 4 4 | 5 4 4 5 6 7 8 8 | 8 7 10 7 8 9 9 9

65

9 9 9 9 12 9 9 9 | 9 9 9 9 9 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 5 5

### Refrain 2

69

5 7 5 5 7 7 7 7 | 5 5 5 5 7 7 7 7 | 7 7 7 7 7 7 x 5 | 5 5 5 7 7 5 5 5

73

5 7 5 5 7 7 7 7 | 5 5 5 5 7 7 7 7 | 7 7 7 7 7 7 x 5 | 5 5 7 5 5 7 5 5

77

5 7 5 5 7 7 7 7 | 5 5 5 5 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 7 5 5 5 5 5 5 glissé

### Instrumental 2

81

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 glissé

85

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 | 0 0 0 0 0 0 0 0

tournez la page.....

### Tablature basse page 3:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.

Pont 1

89 glissé

91

95 glissé

97

99

103

#### Couplet 3

105

109

113

117

#### Refrain 3

121

125

## Tablature basse page 4:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.

129

Staff 129: Bass guitar tablature for measures 129-132. The bass line consists of a series of eighth notes: 5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 7.

133

Staff 133: Bass guitar tablature for measures 133-136. The bass line consists of eighth notes: 5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 7.

### Pont 2

137

Staff 137: Bass guitar tablature for measures 137-140. The bass line consists of eighth notes: 5, 5, 4, 5, 5, 7, 5, 5, 5, 4, 5, 5, 7, 3, 3, 3, 2, 3, 3, 5, 2, 2, 2, 4, 2, 0, 0, 3.

141

Staff 141: Bass guitar tablature for measures 141-144. The bass line consists of eighth notes: 3, 3, 2, 3, 3, 5, 2, 2, 2, 4, 2, 0, 0, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7.

### Solo Guitare

145

Staff 145: Bass guitar tablature for measures 145-148. The bass line consists of eighth notes: 5, 4, 5, 5, 7, 5, 5, 5, 4, 5, 5, 7, 4, 4, 3, 2, 3, 3, 5, 2, 2, 2, 4, 2, 0, 0, 3.

149

Staff 149: Bass guitar tablature for measures 149-152. The bass line consists of eighth notes: 3, 3, 2, 3, 3, 5, 2, 2, 2, 4, 2, 0, 0, 5, 5, 5, 4, 5, 5, 7, 0, 0, 0, 0, 7, 7, 7, 7, 7, 7.

### Pont 3

153

Staff 153: Bass guitar tablature for measures 153-156. The bass line consists of eighth notes: 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 9, 7, 7, 7, 7, 7, 7, 9, 7.

157

Staff 157: Bass guitar tablature for measures 157-160. The bass line consists of eighth notes: 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 9, 7, 7, 7, 7, 7, 7, 9, 7.

161

Staff 161: Bass guitar tablature for measures 161-164. The bass line consists of eighth notes: 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 9, 7, 7, 7, 7, 7, 7, 7, 7.

165

Staff 165: Bass guitar tablature for measures 165-168. The bass line consists of eighth notes: 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 9, 7, 9, 7, 6, 7, 9, 7.

### ad lib. Final

169

Staff 169: Bass guitar tablature for measures 169-172. The bass line consists of eighth notes: 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 9, 7, 7, 7, 0, 7, 7, 0.

173

Staff 173: Bass guitar tablature for measures 173-176. The bass line consists of eighth notes: 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 9, 7, 7, 7, 7, 9, 7.

## Partition basse page 1:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.

### Thin Lizzy The Boys Are Back In Town

toutes les croches doivent être interprétées en ternaire !

♩ = ♩♩♩

#### Intro

Musical notation for the Intro section, measures 1 to 13. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in the first measure of each line. The notes are: 1. G4, A4, B4, C5, D5, E5, F#5, G5. 2. G5, F#5, E5, D5, C5, B4, A4, G4. 3. G4, A4, B4, C5, D5, E5, F#5, G5. 4. G5, F#5, E5, D5, C5, B4, A4, G4. 5. G4, A4, B4, C5, D5, E5, F#5, G5. 6. G5, F#5, E5, D5, C5, B4, A4, G4. 7. G4, A4, B4, C5, D5, E5, F#5, G5. 8. G5, F#5, E5, D5, C5, B4, A4, G4. 9. G4, A4, B4, C5, D5, E5, F#5, G5. 10. G5, F#5, E5, D5, C5, B4, A4, G4. 11. G4, A4, B4, C5, D5, E5, F#5, G5. 12. G5, F#5, E5, D5, C5, B4, A4, G4. 13. G4, A4, B4, C5, D5, E5, F#5, G5. The notes are marked with accents (>) and a triplet bracket over the first three notes of each line.

#### Couplet 1

Musical notation for the first Couplet section, measures 17 to 29. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a series of eighth notes and quarter notes. The notes are: 17. G4, A4, B4, C5, D5, E5, F#5, G5. 18. G5, F#5, E5, D5, C5, B4, A4, G4. 19. G4, A4, B4, C5, D5, E5, F#5, G5. 20. G5, F#5, E5, D5, C5, B4, A4, G4. 21. G4, A4, B4, C5, D5, E5, F#5, G5. 22. G5, F#5, E5, D5, C5, B4, A4, G4. 23. G4, A4, B4, C5, D5, E5, F#5, G5. 24. G5, F#5, E5, D5, C5, B4, A4, G4. 25. G4, A4, B4, C5, D5, E5, F#5, G5. 26. G5, F#5, E5, D5, C5, B4, A4, G4. 27. G4, A4, B4, C5, D5, E5, F#5, G5. 28. G5, F#5, E5, D5, C5, B4, A4, G4. 29. G4, A4, B4, C5, D5, E5, F#5, G5. The notes are marked with accents (>) and a triplet bracket over the first three notes of each line.

#### Refrain 1

Musical notation for the first Refrain section, measures 33 to 41. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a series of eighth notes and quarter notes. The notes are: 33. G4, A4, B4, C5, D5, E5, F#5, G5. 34. G5, F#5, E5, D5, C5, B4, A4, G4. 35. G4, A4, B4, C5, D5, E5, F#5, G5. 36. G5, F#5, E5, D5, C5, B4, A4, G4. 37. G4, A4, B4, C5, D5, E5, F#5, G5. 38. G5, F#5, E5, D5, C5, B4, A4, G4. 39. G4, A4, B4, C5, D5, E5, F#5, G5. 40. G5, F#5, E5, D5, C5, B4, A4, G4. 41. G4, A4, B4, C5, D5, E5, F#5, G5. The notes are marked with accents (>) and a triplet bracket over the first three notes of each line.

#### Instrumental 1

Musical notation for the Instrumental 1 section, measures 45 to 45. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a series of eighth notes and quarter notes. The notes are: 45. G4, A4, B4, C5, D5, E5, F#5, G5. 46. G5, F#5, E5, D5, C5, B4, A4, G4. 47. G4, A4, B4, C5, D5, E5, F#5, G5. 48. G5, F#5, E5, D5, C5, B4, A4, G4. 49. G4, A4, B4, C5, D5, E5, F#5, G5. 50. G5, F#5, E5, D5, C5, B4, A4, G4. 51. G4, A4, B4, C5, D5, E5, F#5, G5. 52. G5, F#5, E5, D5, C5, B4, A4, G4. 53. G4, A4, B4, C5, D5, E5, F#5, G5. 54. G5, F#5, E5, D5, C5, B4, A4, G4. 55. G4, A4, B4, C5, D5, E5, F#5, G5. The notes are marked with accents (>) and a triplet bracket over the first three notes of each line. The word 'glissé' is written above the final measure.

## Partition basse page 2:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.

49 

53 **Couplet 2** 

57 

61 

65 

69 **Refrain 2** 

73 

77 

81 **Instrumental 2** 

85 

tournez la page.....



### Partition basse page 3:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.

Pont 1

89 glissé

90 glissé

Detailed description: This block contains two musical staves. Staff 89 starts with a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of eighth-note triplets, each marked with a '3' and a bracket. The first triplet is labeled 'glissé'. The staff ends with a double bar line. Staff 90 continues the triplet pattern and ends with a final triplet marked 'glissé' and a double bar line.

91

Detailed description: Musical staff 91 continues the bass line with eighth-note triplets and includes several accents (>) over the notes.

95

glissé

Detailed description: Musical staff 95 shows a change in rhythm to quarter notes. It ends with a 'glissé' instruction and a double bar line.

97

Detailed description: Musical staff 97 returns to eighth-note triplets, marked with '3' and brackets. It ends with a double bar line.

99

Detailed description: Musical staff 99 continues the eighth-note triplet pattern with accents (>) over the notes.

103

Detailed description: Musical staff 103 consists of eighth-note triplets, each marked with a '3' and a bracket, ending with a double bar line.

Couplet 3

105

Detailed description: Musical staff 105 begins the 'Couplet 3' section with a mix of eighth and quarter notes.

109

Detailed description: Musical staff 109 continues the 'Couplet 3' section with eighth and quarter notes.

113

Detailed description: Musical staff 113 continues the 'Couplet 3' section with eighth and quarter notes.

117

Detailed description: Musical staff 117 continues the 'Couplet 3' section with eighth and quarter notes.

Refrain 3

121

Detailed description: Musical staff 121 begins the 'Refrain 3' section with eighth and quarter notes. It includes an 'x' mark over a note in the second measure.

125

Detailed description: Musical staff 125 continues the 'Refrain 3' section with eighth and quarter notes, including an 'x' mark over a note in the second measure.

### Partition basse page 4:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.

129 

133 

Pont 2  
137 

141 

Solo Guitare  
145 

149 

Pont 3  
153 

157 

161 

165 

ad lib. Final  
169 

173 

# Partition batterie page 1:

## Thin Lizzy The Boys Are Back In Town

toutes les croches doivent être interprétées en ternaire !

♩ = 160



Intro

1

5

9

13

Couplet 1

17

21

25

29

Refrain 1

33

**Partition batterie page 2:**

37

Musical staff 37-40: Four measures of music. The first measure starts with a starburst. The notation consists of eighth notes and quarter notes with rests, typical of a drum pattern.

41

Musical staff 41-44: Four measures of music. The first measure starts with a starburst. The fourth measure contains a triplet of eighth notes.

**Instrumental 1**

45

Musical staff 45-48: Four measures of music. The first measure starts with a starburst. The notation consists of eighth notes and quarter notes with rests.

49

Musical staff 49-52: Four measures of music. The first measure starts with a starburst. The fourth measure contains two triplets of eighth notes.

**Couplet 2**

53

Musical staff 53-56: Four measures of music. The first measure starts with a starburst. The notation consists of eighth notes and quarter notes with rests.

57

Musical staff 57-60: Four measures of music. The first measure starts with a starburst. The fourth measure contains a triplet of eighth notes.

61

Musical staff 61-64: Four measures of music. The first measure starts with a starburst. The notation consists of eighth notes and quarter notes with rests.

65

Musical staff 65-68: Four measures of music. The first measure starts with a starburst. The fourth measure contains a triplet of eighth notes.

**Refrain 2**

69

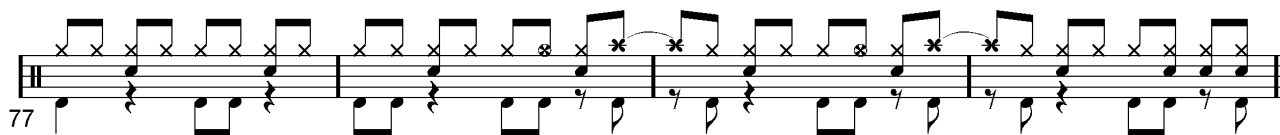
Musical staff 69-72: Four measures of music. The first measure starts with a starburst. The notation consists of eighth notes and quarter notes with rests.

73

Musical staff 73-76: Four measures of music. The first measure starts with a starburst. The fourth measure contains a triplet of eighth notes.

### Partition batterie page 3:

77



#### Instrumental 2

81



85

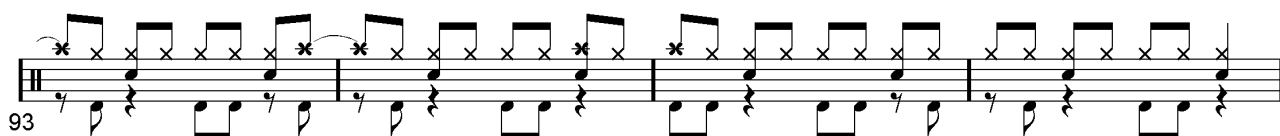


#### Pont 1

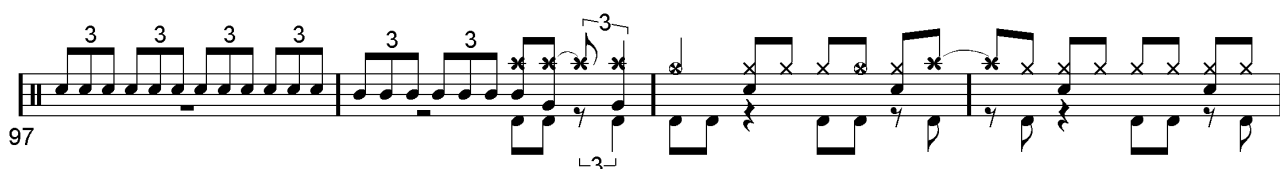
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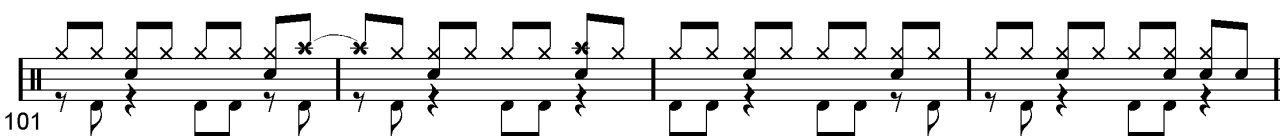
93



97




101



#### Couplet 3

105



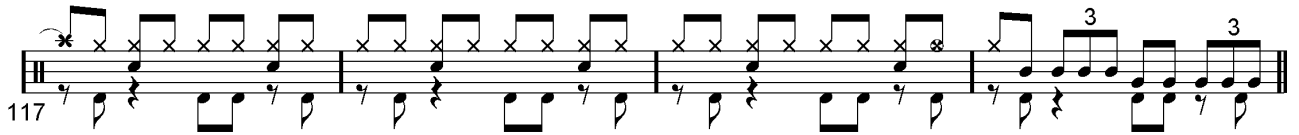
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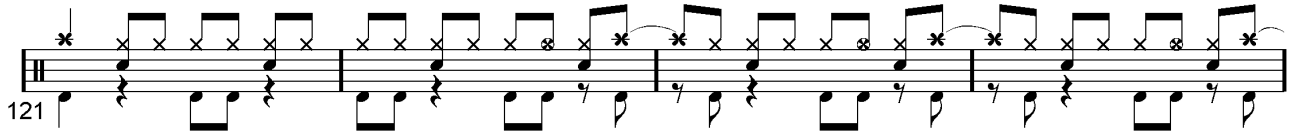
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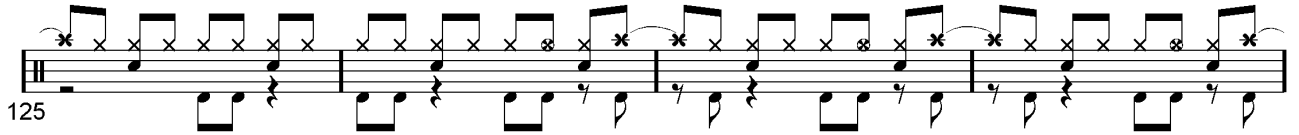


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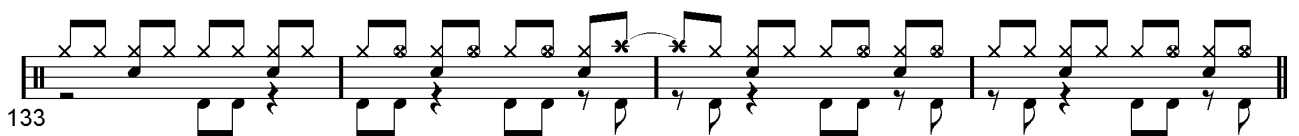
117 

Refrain 3

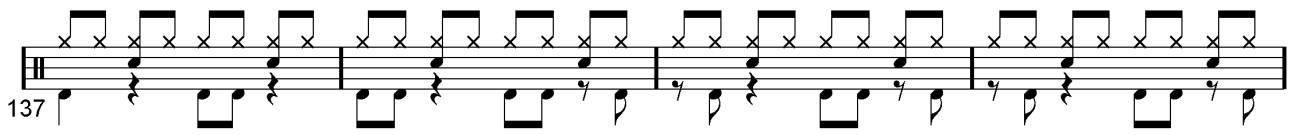
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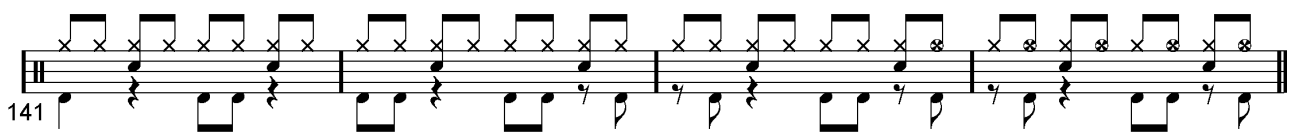
125 

129 

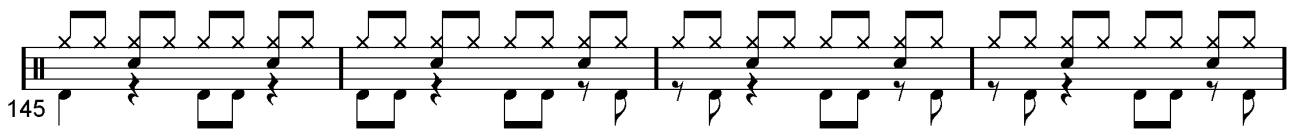
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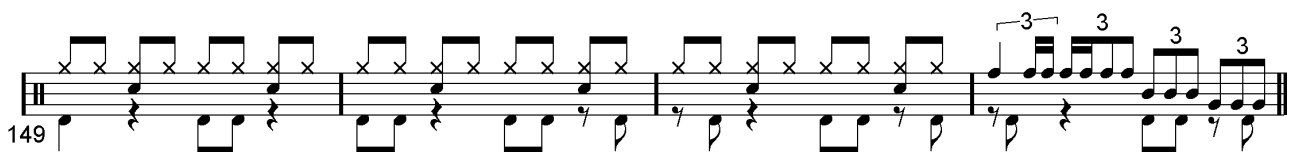
Pont 2

137 

141 

Solo Guitare

145 

149 

### Partition batterie page 5:

Pont 3

153

157

161

165

Final

169

173

ad lib. 177

181

## Écriture batterie:

bd 1                      bd 2                      rim-shot                      sd

HH Pied                      HH fermée                      HH entrouverte                      HH ouverte

tom 1                      tom 2                      tom 3                      tom 4

accent                      note mutée                      crash                      cloche

ride                      dôme de cymbale                      chinoise                      splash

fla                      note muette

The image displays six horizontal musical staves, each representing a different drum component. Above each staff are labels in French. The notation on the staves includes various symbols: vertical stems with dots for snare and tom hits, stems with 'x' for closed and open hi-hats, stems with '>' for accents, stems with a dot and 'x' for muted notes, stems with an asterisk for crashes, stems with a downward-pointing triangle for cymbals, stems with a diamond for splash cymbals, and stems with a horizontal line for flambé. The first staff shows four notes for bd 1, bd 2, rim-shot, and sd. The second staff shows four notes for HH Pied, HH fermée, HH entrouverte, and HH ouverte. The third staff shows four notes for tom 1, tom 2, tom 3, and tom 4. The fourth staff shows four notes for accent, note mutée, crash, and cloche. The fifth staff shows four notes for ride, dôme de cymbale, chinoise, and splash. The sixth staff shows two notes for fla and note muette.