

Thin Lizzy The Boys Are Back In Town:

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Introduction:

Attention ! pour les deux instruments: toutes les croches doivent être interprétées sur un rythme ternaire (shuffle).

Pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb. Une ligne de basse très bien construite mais assez compliquée à jouer, pour commencer le tempo est assez rapide et les changements d'accords se font la plupart du temps en syncopes, les difficultés sont les accents, les contretemps, les glissés, les notes courtes (notes avec un point indiqué au dessus ou en dessous), les notes muettes, les syncopes et les triples notes.

Pour la partition il y a 3 dièses à la clef: le Fa#, le Do# et le Sol#.

La partie de batterie est également très compliquée à jouer. Les difficultés sont les contretemps à la grosse caisse, beaucoup de syncopes sur la cymbale crash et pas mal de breaks différents et assez rapides.

Voici le lien pour écouter le morceau:

[Thin Lizzy The Boys Are Back In Town](#)

Bon courage à tous !

Tablature basse page 1:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.



Thin Lizzy The Boys Are Back In Town

toutes les croches doivent être interprétées en ternaire !

Intro

Couplet 1

Refrain 1

Instrumental 1

Tablature basse page 2:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.

49

T
A
B

Couplet 2

53

57

61

65

Refrain 2

69

73

77

Instrumental 2

81

85

tournez la page.....

Tablature basse page 3:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.

Pont 1

89 glissé

91

93 glissé

95

97

99

Couplet 3

103

105

109

113

Refrain 3

117

121

125

Tablature basse page 4:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.

129

5 5 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5 7

133

7 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5 7

Pont 2

137

5 5 4 5 5 7 5 5 5 4 5 5 7 3 3 3 2 3 3 5 2 2 2 4 2 0 0 3

141

3 3 2 3 3 5 2 2 2 4 2 0 0 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Solo Guitare

145

5 4 5 5 7 5 5 5 4 5 5 7 4 4 3 2 3 3 5 2 2 2 4 2 0 0 3

149

3 3 2 3 3 5 2 2 2 4 2 0 0 5 5 5 4 5 5 7 0 0 0 0 7 7 7 7 7 7

Pont 3

153

5 5 5 5 5 5 5 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7 7 7 7 7 7 9 7

157

5 5 5 5 5 5 5 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7 7 7 7 7 7 9 7

161

5 5 5 5 5 5 5 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

165

5 5 5 5 5 5 5 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7 9 7 6 7 9 7

ad lib. Final

169

5 5 5 5 5 5 5 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7 7 7 0 7 7 0

173

5 5 5 5 5 5 5 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7 7 7 7 9 7

Partition basse page 1:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.

Thin Lizzy The Boys Are Back In Town

toutes les croches doivent être interprétées en ternaire !

♩ = ♩♩♩

Intro

Musical notation for the Intro section, measures 1 to 13. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in the first measure of each line. The notes are: 1. G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, 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Partition basse page 2:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.



49

Musical staff 49: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes. The piece ends with a double bar line.

Couplet 2



53

Musical staff 53: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a sequence of eighth notes. The piece ends with a double bar line.



57

Musical staff 57: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a sequence of eighth notes. The piece ends with a double bar line.



61

Musical staff 61: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a sequence of eighth notes. The piece ends with a double bar line.



65

Musical staff 65: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a sequence of eighth notes. The piece ends with a double bar line.

Refrain 2



69

Musical staff 69: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a sequence of eighth notes. The piece ends with a double bar line.



73

Musical staff 73: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a sequence of eighth notes. The piece ends with a double bar line.



77

Musical staff 77: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a sequence of eighth notes. The piece ends with a double bar line. The word "glissé" is written above the final note.

Instrumental 2



81

Musical staff 81: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a sequence of eighth notes. The piece ends with a double bar line. The word "glissé" is written above the final note.



85

Musical staff 85: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a sequence of eighth notes. The piece ends with a double bar line.

tournez la page.....

Partition basse page 3:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.

Pont 1

89 glissé

90 glissé

Detailed description: This block contains two musical staves. Staff 89 starts with a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of eighth-note triplets, each marked with a '3' and a bracket. The first triplet is labeled 'glissé'. The staff ends with a double bar line. Staff 90 continues the triplet pattern and concludes with a final triplet marked 'glissé' and a double bar line.

91

Detailed description: Musical staff 91 continues the bass line with eighth-note triplets and includes several accents (>) over the notes.

95 glissé

Detailed description: Musical staff 95 shows a sequence of eighth notes with a 'glissé' marking at the end of the staff.

97

Detailed description: Musical staff 97 features eighth-note triplets and ends with a triplet marked 'glissé'.

99

Detailed description: Musical staff 99 continues the bass line with eighth-note triplets and accents.

103

Detailed description: Musical staff 103 consists of eighth-note triplets throughout the staff.

Couplet 3

105

Detailed description: Musical staff 105 begins the 'Couplet 3' section with eighth-note triplets and a key signature change to one sharp (F#).

109

Detailed description: Musical staff 109 continues the bass line with eighth notes and rests.

113

Detailed description: Musical staff 113 features eighth notes and a key signature change to one sharp (F#).

117

Detailed description: Musical staff 117 continues the bass line with eighth notes and rests.

Refrain 3

121

Detailed description: Musical staff 121 begins the 'Refrain 3' section with eighth notes and accents.

125

Detailed description: Musical staff 125 continues the bass line with eighth notes and accents.

Partition basse page 4:

Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.

129 

133 

Pont 2
137 

141 

Solo Guitare
145 

149 

Pont 3
153 

157 

161 

165 

ad lib. Final
169 

173 

Partition batterie page 1:

Thin Lizzy The Boys Are Back In Town

toutes les croches doivent être interprétées en ternaire !

♩ = 160

Intro

1

5

9

13

Couplet 1

17

21

25

29

Refrain 1

33

Partition batterie page 2:

37

41

Instrumental 1

45

49

Couplet 2

53

57

61

65

Refrain 2

69

73

Partition batterie page 3:

77

Instrumental 2

81

85

Pont 1

89

93

97

101

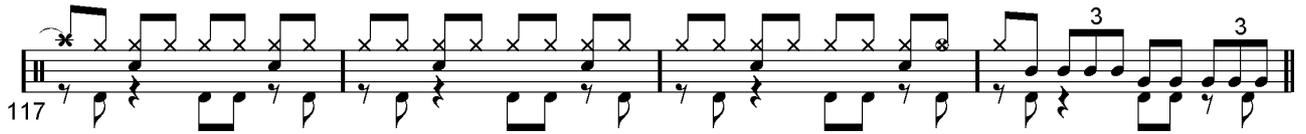
Couplet 3

105

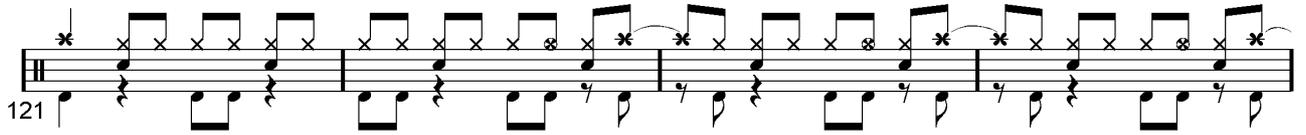
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113

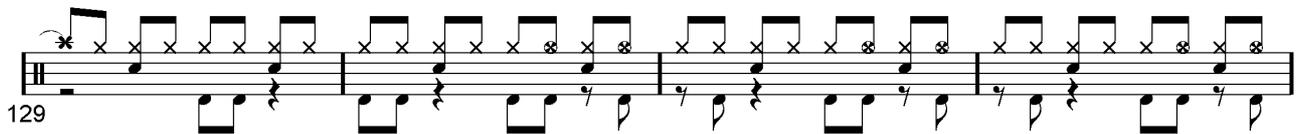
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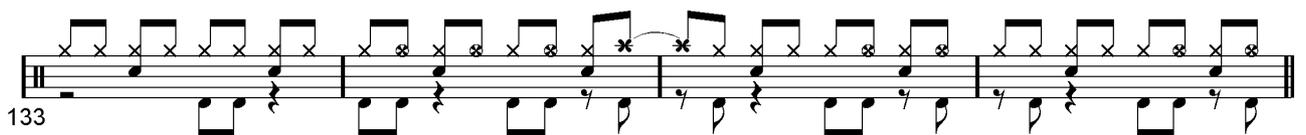
117 

Refrain 3

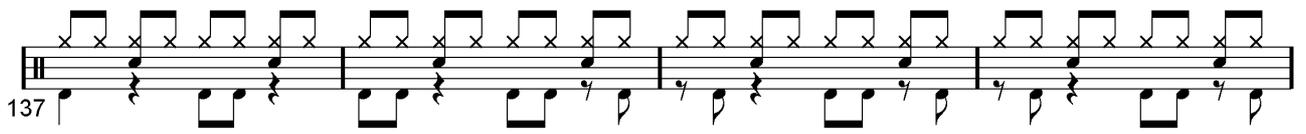
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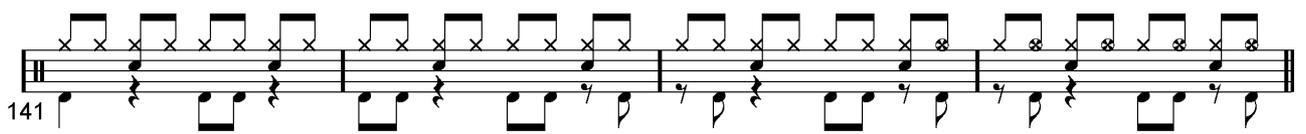
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129 

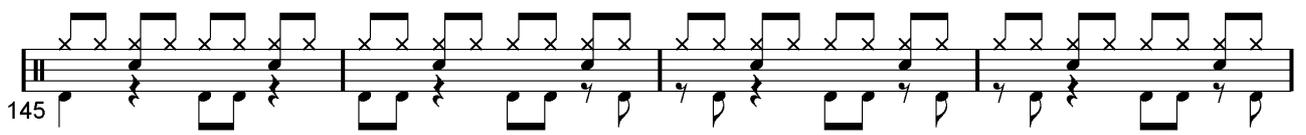
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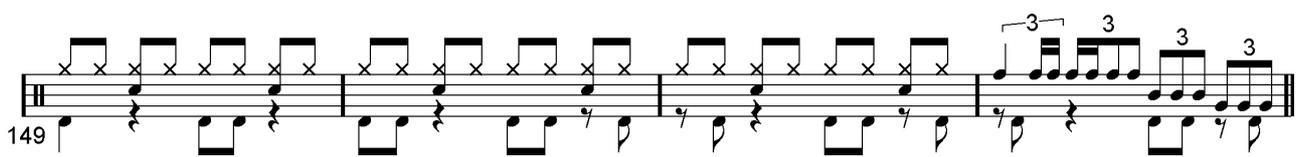
Pont 2

137 

141 

Solo Guitare

145 

149 

Partition batterie page 5:

Pont 3

153

157

161

165

Final

169

173

ad lib. 177

181

Écriture batterie:

The image displays musical notation for various drum sounds, organized into six rows. Each row contains four distinct sounds, each represented by a specific note head and stem on a five-line staff. The labels for these sounds are placed above the corresponding notes.

- Row 1:** bd 1 (snare), bd 2 (snare), rim-shot (snare), sd (snare).
- Row 2:** HH Pied (hi-hat), HH fermée (hi-hat), HH entrouverte (hi-hat), HH ouverte (hi-hat).
- Row 3:** tom 1 (tom), tom 2 (tom), tom 3 (tom), tom 4 (tom).
- Row 4:** accent (accent), note mutée (muted note), crash (crash), cloche (bell).
- Row 5:** ride (ride), dôme de cymbale (cymbal), chinoise (chinese), splash (splash).
- Row 6:** fla (floor tom), note muette (muted note).

The notation uses various note heads: solid circles for snare and tom sounds, solid circles with a vertical line for hi-hat sounds, solid circles with a vertical line and a dot for muted notes, and solid circles with a vertical line and an asterisk for crash and bell sounds. The stems are vertical lines with flags or beams indicating the sound's duration and articulation.