

The Who My Generation:

Table des matières

Introduction:.....	2
Tablature basse page 1:.....	3
Tablature basse page 2:.....	4
Tablature basse page 3:.....	5
Tablature basse page 4:.....	6
Partition basse page 1:.....	7
Partition basse page 2:.....	8
Partition basse page 3:.....	9
Partition basse page 4:.....	10
Partition batterie page 1:.....	11
Partition batterie page 2:.....	12
Partition batterie page 3:.....	13
Partition batterie page 4:.....	14
Écriture batterie:.....	15

Introduction:

Attention ! toutes les croches doivent être interprétées en ternaire (rythme shuffle).

Une ligne de basse très chargée (une habitude chez John Entwistle), il y a beaucoup de parties différentes, pour les effets de jeu il y a des glissés, des hammers et même des doubles notes le tout sur un tempo très élevé.

La partie de batterie est très chargée également avec énormément de breaks différents, attention pour la 2ème mesure du couplet 3 les notes entre parenthèses doivent être jouées la deuxième fois uniquement.

Voici le lien pour écouter le morceau:

[the who my generation](#)

Bon courage à tous !

Tablature basse page 1:

Attention ! toutes les croches doivent être interprétées en ternaire (rythme shuffle).

♩ = ♪♪

The Who My Generation

Intro

1

Couplet 1

5

9

Refrain 1

21

Couplet 2

25

30

Refrain 2

41

Solo

45

Tablature basse page 2:

Attention ! toutes les croches doivent être interprétées en ternaire (rythme shuffle).

49

3

Detailed description: This block contains the first four lines of the bass tablature. Line 49 starts with a 5/4 time signature. The first two measures contain eighth notes with fret numbers 5, 5, 3, 5, 3, 6, 3, 3, 4, 5, 3, 4. The next two measures contain chords: 0 0 2 2 and 0 0 2 2. Line 50 has a triplet of eighth notes (5, 3, 5) over the first measure, followed by eighth notes 7, 5, 3, 3, 5, 3, 5, 3, 1. The next two measures contain chords: 0 0 2 2 and 0 0 2 2. Line 51 has eighth notes 5, 5, 5, 5, 3, 3, 3, 3, 0, 3, 3, 1, 1. The next two measures contain chords: 0 0 2 2 and 0 0 2 2. Line 52 contains chords: 0 0 2 2, 0 0 2 2, and a double bar line with a repeat sign.

53

3

Detailed description: This block contains the next four lines of the bass tablature. Line 53 has a triplet of eighth notes (5, 3, 5) over the first measure, followed by eighth notes 7, 5, 3, 3, 5, 3, 5, 3, 1. The next two measures contain chords: 0 0 2 2 and 0 0 2 2. Line 54 has eighth notes 5, 5, 5, 5, 3, 3, 3, 3, 0, 3, 3, 1, 1. The next two measures contain chords: 0 0 2 2 and 0 0 2 2. Line 55 contains chords: 0 0 2 2, 0 0 2 2, and a double bar line with a repeat sign. Line 56 contains chords: 0 0 2 2, 0 0 2 2, and a double bar line with a repeat sign.

57

Detailed description: This block contains the next four lines of the bass tablature. Line 57 has eighth notes 5, 5, 5, 5, 3, 3, 3, 3, 0, 3, 3, 1, 1. The next two measures contain chords: 0 0 2 2 and 0 0 2 2. Line 58 contains chords: 0 0 2 2, 0 0 2 2, and a double bar line with a repeat sign. Line 59 contains chords: 0 0 2 2, 0 0 2 2, and a double bar line with a repeat sign. Line 60 contains chords: 0 0 2 2, 0 0 2 2, and a double bar line with a repeat sign.

61

Detailed description: This block contains the next four lines of the bass tablature. Line 61 contains chords: 0 0 2 2, 0 0 2 2, and a double bar line with a repeat sign. Line 62 contains chords: 0 0 2 2, 0 0 2 2, and a double bar line with a repeat sign. Line 63 contains chords: 0 0 2 2, 0 0 2 2, and a double bar line with a repeat sign. Line 64 contains chords: 0 0 2 2, 0 0 2 2, and a double bar line with a repeat sign.

Couplet 3

65

Detailed description: This block contains the first four lines of the 'Couplet 3' section. Line 65 starts with a double bar line and repeat sign, followed by a 7th fret note, a quarter rest, and a half rest. The next two measures contain eighth notes 7, 7, 7, 7 and 5, 5, 5, 5. Line 66 contains eighth notes 7, 7, 7, 7 and 5, 5, 5, 5. Line 67 contains eighth notes 7, 7, 7, 7 and 5, 5, 5, 5. Line 68 contains eighth notes 7, 7, 7, 7 and 5, 5, 5, 5.

70

1. 2.

Detailed description: This block contains the next four lines of the 'Couplet 3' section. Line 69 contains eighth notes 7, 7, 7, 7 and 5, 5, 5, 5. Line 70 contains eighth notes 7, 7, 7, 7 and 5, 5, 5, 5. Line 71 contains eighth notes 7, 7, 7, 7 and 5, 5, 5, 5. Line 72 contains eighth notes 7, 7, 7, 7 and 5, 5, 5, 5.

Refrain 3

81

Detailed description: This block contains the first four lines of the 'Refrain 3' section. Line 73 contains eighth notes 7, 7, 7, 7 and 5, 5, 5, 5. Line 74 contains eighth notes 7, 7, 7, 7 and 5, 5, 5, 5. Line 75 contains eighth notes 7, 7, 7, 7 and 5, 5, 5, 5. Line 76 contains eighth notes 7, 7, 7, 7 and 5, 5, 5, 5.

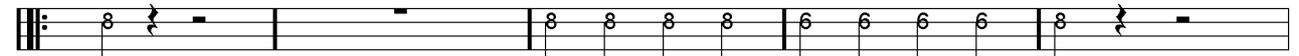
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Tablature basse page 3:

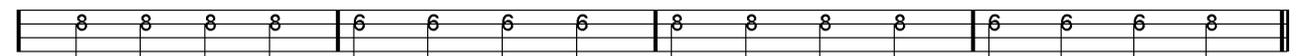
Attention ! toutes les croches doivent être interprétées en ternaire (rythme shuffle).



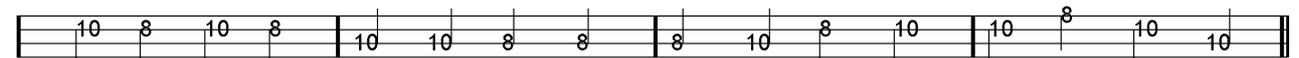
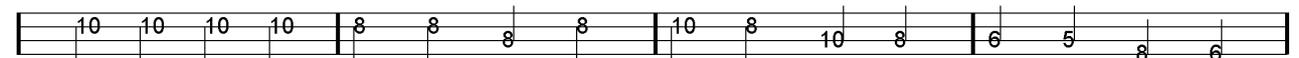
Couplet 4



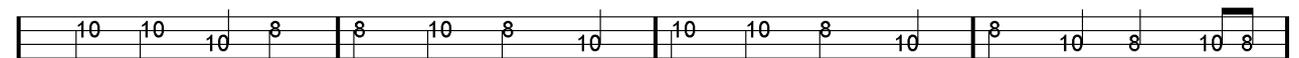
Refrain 4



Pont 1



Pont 2



Tablature basse page 4:

Attention ! toutes les croches doivent être interprétées en ternaire (rythme shuffle).

129

10 8 10 9 8 6 8 6 8 10 8 10 8 6 8 8

133

10 10 8 10 8 8 10 8

Refrain 5

137

10 10 8 10 8 8 10 8 10 10 8 10 8 8 10 8

141

10 10 8 10 8 11 8 8 10 8 10 8 8 8 10 8

Fin



153

10

Partition basse page 1:

Attention ! toutes les croches doivent être interprétées en ternaire (rythme shuffle).

The Who My Generation

♩ = ♪♪

Intro

1

Couplet 1

5

9

Refrain 1

21

Couplet 2

25

30

Refrain 2

41

Solo

45

Partition basse page 2:

Attention ! toutes les croches doivent être interprétées en ternaire (rythme shuffle).

49  Musical staff 49-52. Staff 49 starts with a bass clef and contains four measures of music. A '3' is written below the second measure. Staff 50 contains four measures of music.

53  Musical staff 53-56. Staff 53 starts with a treble clef and contains four measures of music. The first measure has a triplet of eighth notes. Staff 54 contains four measures of music.

57  Musical staff 57-60. Staff 57 starts with a treble clef and contains four measures of music. The first measure has a triplet of eighth notes. Staff 58 contains four measures of music.

61  Musical staff 61-64. Staff 61 starts with a treble clef and contains four measures of music. Staff 62 contains four measures of music. Staff 63 contains four measures of music. Staff 64 contains four measures of music, ending with a double bar line and repeat sign.

Couplet 3

65  Musical staff 65-69. Staff 65 starts with a treble clef and contains four measures of music. Staff 66 contains four measures of music. Staff 67 contains four measures of music. Staff 68 contains four measures of music. Staff 69 contains four measures of music.

70  Musical staff 70-73. Staff 70 starts with a treble clef and contains four measures of music. The first measure has a first ending bracket. Staff 71 contains four measures of music. Staff 72 contains four measures of music. Staff 73 contains four measures of music.

Refrain 3

81  Musical staff 81-84. Staff 81 starts with a treble clef and contains four measures of music. Staff 82 contains four measures of music. Staff 83 contains four measures of music. Staff 84 contains four measures of music.

tournez la page.....

Partition basse page 3:

Attention ! toutes les croches doivent être interprétées en ternaire (rythme shuffle).



Couplet 4



Refrain 4



Pont 1



Pont 2



Partition basse page 4:

Attention ! toutes les croches doivent être interprétées en ternaire (rythme shuffle).

129



Musical staff 129: Bass clef, four measures of music. The notes are: G2 (flat), A2, B2 (sharp), C3 (flat), D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

133



Musical staff 133: Four measures of music. The notes are: G2 (flat), A2, B2 (flat), C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and a repeat sign.

Refrain 5

137



Musical staff 137: Refrain 5, four measures of music. The notes are: G2 (flat), A2, B2 (flat), C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

141



Musical staff 141: Four measures of music. The notes are: G2 (flat), A2, B2 (flat), C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Fin

153



Musical staff 153: Empty staff with a double bar line and repeat sign.

Partition batterie page 1:

Attention ! toutes les croches doivent être interprétées en ternaire (rythme shuffle).

The Who My Generation

♩ = 160

♪ = ♪

Intro

1

Couplet 1

5

9

Refrain 1

21

Couplet 2

25

30

Refrain 2

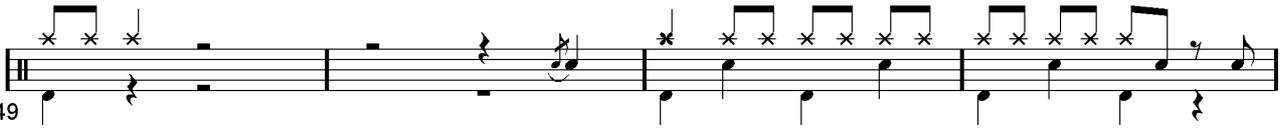
41

Solo

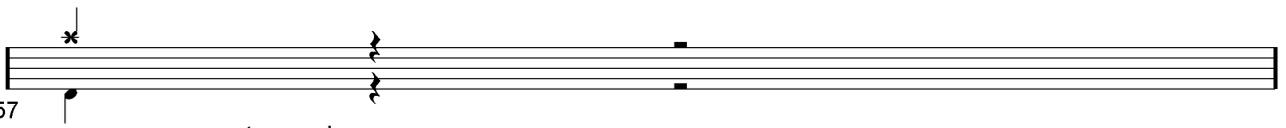
45

Partition batterie page 2:

Attention ! toutes les croches doivent être interprétées en ternaire (rythme shuffle).

49  Musical notation for measures 49-52. Measure 49: three eighth notes with asterisks above them. Measure 50: quarter note, quarter note, quarter note. Measure 51: quarter note, quarter note, quarter note. Measure 52: quarter note, quarter note, quarter note.

53  Musical notation for measures 53-56. Measure 53: quarter note, quarter note, quarter note. Measure 54: quarter note, quarter note, quarter note. Measure 55: quarter note, quarter note, quarter note. Measure 56: quarter note, quarter note, quarter note.

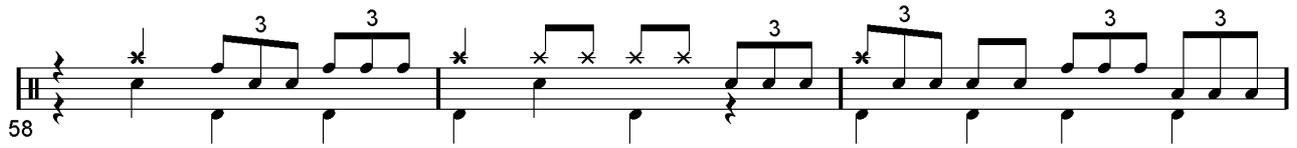
57  Musical notation for measure 57: quarter note, quarter note, quarter note.

tournez la page.....

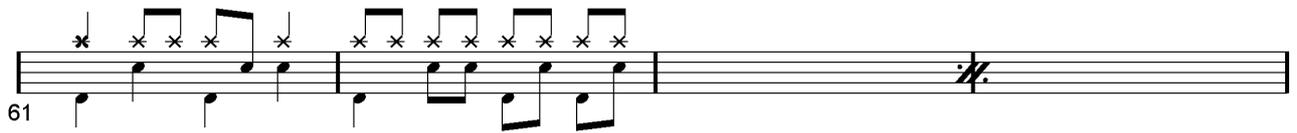
Partition batterie page 3:

Attention ! toutes les croches doivent être interprétées en ternaire (rythme shuffle).

58



61

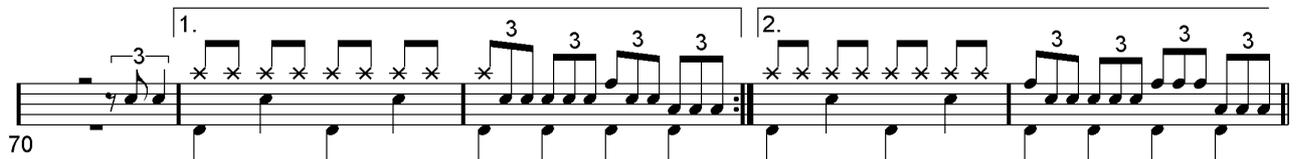


Couplet 3

65

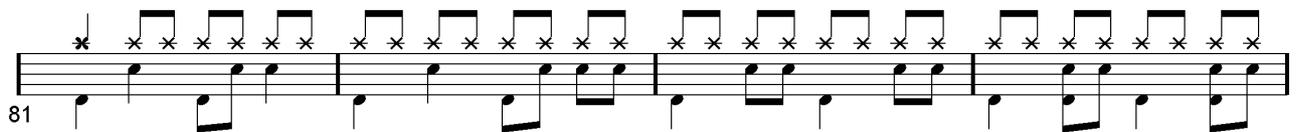


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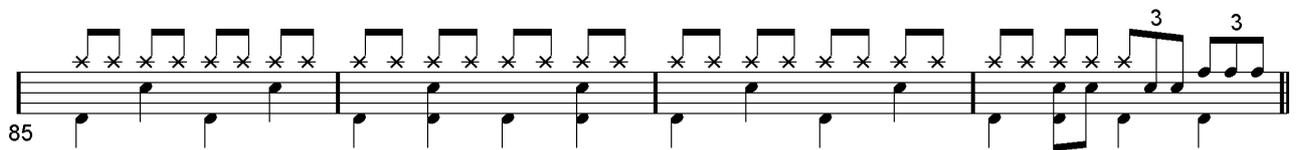


Refrain 3

81



85

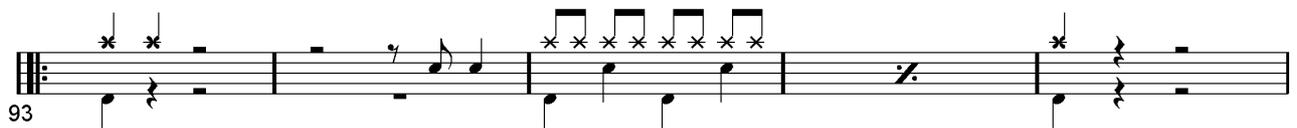


89

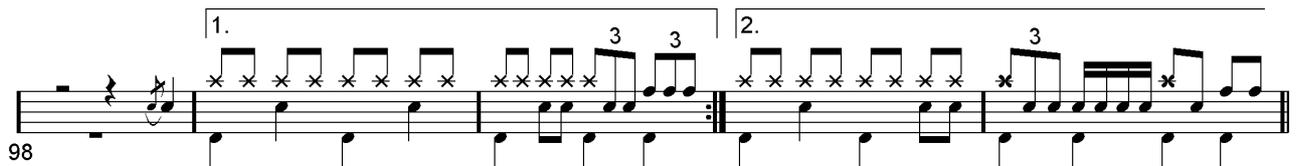


Couplet 4

93



98



Refrain 4

109



Partition batterie page 4:

Attention ! toutes les croches doivent être interprétées en ternaire (rythme shuffle).

113

Pont 1

117

121

Pont 2

125

129

133

Refrain 5

137

141

Fin

153

Écriture batterie:

bd 1

bd 2

rim-shot

sd

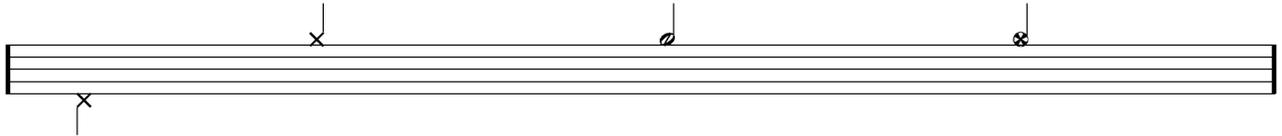


HH Pied

HH fermée

HH entrouverte

HH ouverte

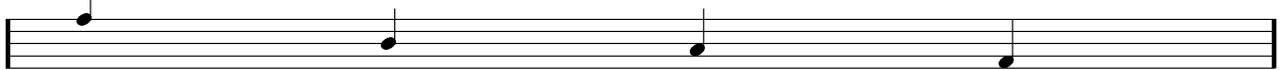


tom 1

tom 2

tom 3

tom 4

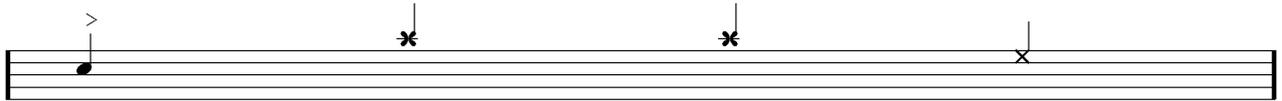


accent

note mutée

crash

cloche

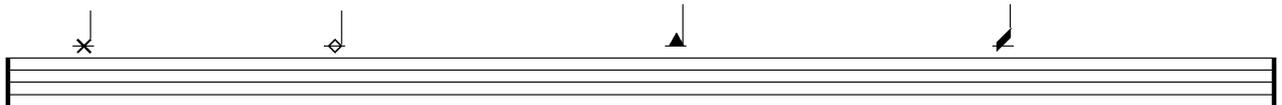


ride

dôme de cymbale

chinoise

splash



flas

note muette

