

The Troggs Wild Thing:

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Introduction:

Une ligne de basse répétitive et sans aucun effet de jeu, il y a juste des contretemps et des syncopes.

Pour la partie de batterie, les seules difficultés sont les flas et les breaks en doubles-croches.

Voici le lien pour écouter le morceau:

[The Troggs Wild Thing](#)

Bon courage à tous !

Tablature basse:
The Troggs Wild Thing

Intro

1

Refrain 1

4

8

♯ Couplets 1 / 2

12

16

Ponts 1 / 2

20

Refrain 2

24

28

Solo

32

36

♯ Pont 3

51

ad lib. Final

55

Partition basse:

The Troggs Wild Thing

Intro

Musical notation for the Intro section, measures 1-3. The notation is in bass clef with a 4/4 time signature. It begins with a whole rest in measure 1, followed by quarter notes in measure 2 and eighth notes in measure 3.

1

Refrain 1

Musical notation for Refrain 1, measures 4-5. The notation is in bass clef with a 4/4 time signature. It consists of quarter notes in measure 4 and quarter notes with eighth rests in measure 5.

4

Musical notation for Refrain 1, measures 6-8. The notation is in bass clef with a 4/4 time signature. It consists of quarter notes in measure 6, quarter notes with eighth rests in measure 7, and eighth notes in measure 8.

8

⌘ Couplets 1 / 2

Musical notation for Couplets 1/2, measures 12-13. The notation is in bass clef with a 4/4 time signature. It features a half note in measure 12 and quarter notes in measure 13.

12

Musical notation for Couplets 1/2, measures 14-15. The notation is in bass clef with a 4/4 time signature. It features a half note in measure 14 and quarter notes in measure 15.

16

Ponts 1 / 2

Musical notation for Ponts 1/2, measures 20-21. The notation is in bass clef with a 4/4 time signature. It consists of quarter notes in measure 20 and quarter notes with eighth rests in measure 21.

20

Refrain 2

Musical notation for Refrain 2, measures 24-25. The notation is in bass clef with a 4/4 time signature. It consists of quarter notes in measure 24 and quarter notes with eighth rests in measure 25.

24

Musical notation for Refrain 2, measures 28-31. The notation is in bass clef with a 4/4 time signature. It consists of quarter notes in measure 28, quarter notes with eighth rests in measure 29, quarter notes in measure 30, and eighth notes in measure 31.

28

Solo

Musical notation for Solo, measures 32-33. The notation is in bass clef with a 4/4 time signature. It consists of quarter notes in measure 32 and quarter notes with eighth rests in measure 33.

32

Musical notation for Solo, measures 34-35. The notation is in bass clef with a 4/4 time signature. It consists of quarter notes in measure 34 and quarter notes with eighth rests in measure 35.

36

⊕ Pont 3

Musical notation for Pont 3, measures 51-54. The notation is in bass clef with a 4/4 time signature. It consists of eighth notes in measure 51, a whole rest in measure 52, a whole rest in measure 53, and eighth notes in measure 54.

51

ad lib. Final

Musical notation for Final, measures 55-56. The notation is in bass clef with a 4/4 time signature. It consists of quarter notes in measure 55 and quarter notes with eighth rests in measure 56.

55

Partition batterie page 1:

The Troggs Wild Thing

♩ = 100

Intro

1

Refrain 1

4

8

Couplet 1

12

16

Pont 1

20

Refrain 2

24

28

Solo

32

Partition batterie page 2:

36 

Couplet 2

40 

44 

Pont 2

48 

Pont 3

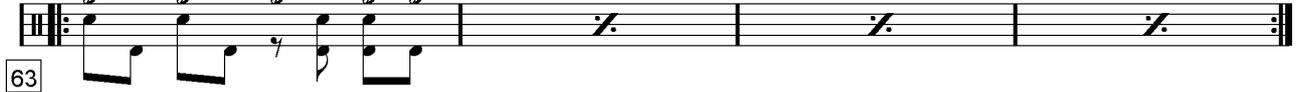
51 

Final

55 

59 

ad lib.

63 

Écriture batterie:

bd 1

bd 2

rim-shot

sd

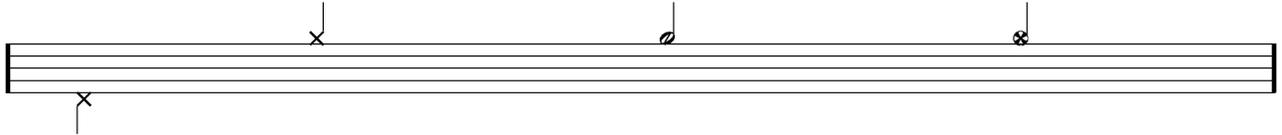


HH Pied

HH fermée

HH entrouverte

HH ouverte

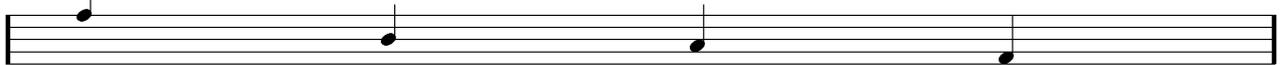


tom 1

tom 2

tom 3

tom 4

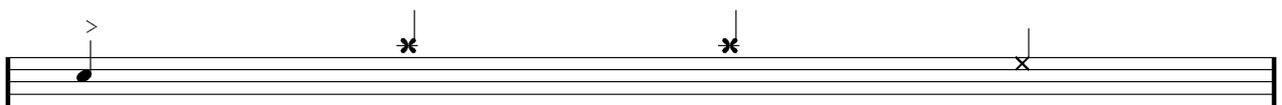


accent

note mutée

crash

cloche



ride

dôme de cymbale

chinoise

splash



flas

note muette

