

The Romantics Talking In Your Sleep:

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Introduction:

Les seules difficultés de cette ligne de basse sont les contretemps et les glissés.

Les seules difficultés de cette partie de batterie sont les contretemps à la grosse caisse et les breaks en doubles-croches. **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[The Romantics Talking In Your Sleep](#)

Bon courage à tous !

Tablature basse page 1:

The Romantics Talking In Your Sleep

Intro

Musical notation for the Intro, measures 1-4. The staff shows a sequence of notes: 5, 3, 5, 0, 1, 3, 5, 3, 7, 5, 3, 5.

1

Musical notation for the Intro, measures 5-8. The staff shows a sequence of notes: 5, 3, 5, 0, 1, 3, 5, 3, 7, 5, 3, 5.

5

Musical notation for the Intro, measures 9-12. The staff shows a sequence of notes: 5, 3, 5, 0, 1, 3, 5, 3, 7, 5, 3, 5.

13

Couplet 1

Musical notation for Couplet 1, measures 14-16. The staff shows a sequence of notes: 5, 3, 5, 0, 1, 3, 5, 3, 7, 5, 3, 5.

17

Couplet 2

Musical notation for Couplet 2, measures 18-21. The staff shows a sequence of notes: 5, 3, 5, 0, 1, 3, 5, 3, 7, 5, 3, 5.

25

Musical notation for Couplet 2, measures 22-24. The staff shows a sequence of notes: 5, 3, 5, 0, 1, 3, 5, 3, 7, 5, 7, 7, 5, 8, 7.

29

Pré-Refrain 1

Musical notation for Pré-Refrain 1, measures 30-32. The staff shows a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 1.

33

Musical notation for Pré-Refrain 1, measures 34-36. The staff shows a sequence of notes: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3.

37

Refrain 1

Musical notation for Refrain 1, measures 38-40. The staff shows a sequence of notes: 5, 3, 5, 0, 1, 3, 5, 3, 7, 5, 3, 5.

41

Musical notation for Refrain 1, measures 42-44. The staff shows a sequence of notes: 5, 3, 5, 0, 1, 3, 5, 3, 7, 5, 3, 5.

45

Couplet 3

Musical notation for Couplet 3, measures 46-48. The staff shows a sequence of notes: 5, 3, 5, 0, 1, 3, 5, 3, 7, 5, 3, 5.

49

Couplet 4

Musical notation for Couplet 4, measures 50-52. The staff shows a sequence of notes: 5, 3, 5, 0, 1, 3, 5, 3, 7, 5, 3, 5.

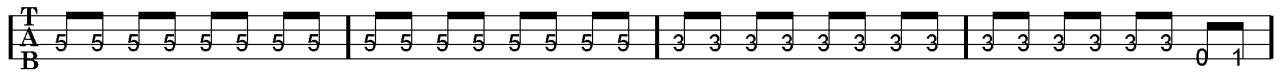
57

Musical notation for Couplet 4, measures 53-55. The staff shows a sequence of notes: 5, 3, 5, 0, 1, 3, 5, 3, 7, 5, 7, 7, 5, 8, 7.

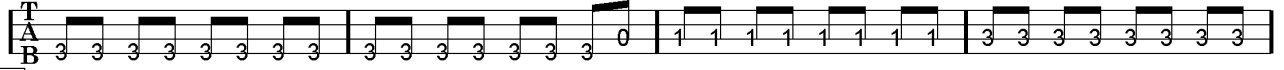
61

Tablature basse page 2:

Pré-Refrain 2



65



69

Refrain 2



73



77

Refrain 3



81



85

Couplet 5

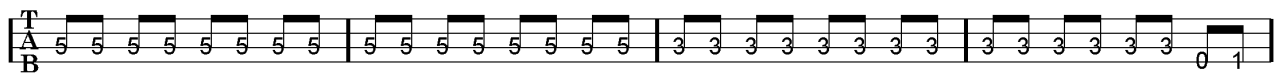


89

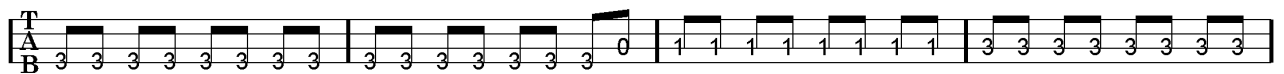


93

Pré-refrain 3



97



101

Refrain 4



105

ad lib.



109



113

Partition basse page 1:

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Intro

1

5

13

Couplet 1

17

Couplet 2

25

29

Pré-Refrain 1

33

37

Refrain 1

41

45

Couplet 3

49

Couplet 4

57

61

Partition basse page 2:

Pré-Refrain 2

65 

69 

Refrain 2

73 

77 

Refrain 3

81 

85 

Couplet 5

89 

93 

Pré-refrain 3

97 

101 

Refrain 4

105 

ad lib.

109 

113 

Partition batterie page 1:

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♩ = 130

Intro

1

Musical notation for measure 1, starting with an asterisk and a slash, followed by a series of eighth notes with 'x' marks above them.

5

3x

Musical notation for measure 5, starting with '3x' and a slash, followed by a series of eighth notes with 'x' marks above them.

17

Couplets 1 / 3

Musical notation for measure 17, starting with an asterisk and a slash, followed by a series of eighth notes with 'x' marks above them.

21

Musical notation for measure 21, starting with a slash, followed by a series of eighth notes with 'x' marks above them.

25

Couplets 2 / 4

Musical notation for measure 25, starting with a slash, followed by a series of eighth notes with 'x' marks above them.

29

Musical notation for measure 29, starting with a slash, followed by eighth notes with 'x' marks above them, and ending with a more complex rhythmic pattern.

33

Pré-refrains 1 / 2

Musical notation for measure 33, starting with an asterisk and a slash, followed by eighth notes with 'x' marks above them, and ending with a more complex rhythmic pattern.

37

Musical notation for measure 37, starting with eighth notes with 'x' marks above them, and ending with a more complex rhythmic pattern.

41

Refrains 1 / 2

Musical notation for measure 41, starting with an asterisk and a slash, followed by eighth notes with 'x' marks above them.

Partition batterie page 2:

45

Refrain 3

81

85

Couplet 5

89

93

Pré-Refrain 3

97

101

Refrain 4

105

ad lib.

109

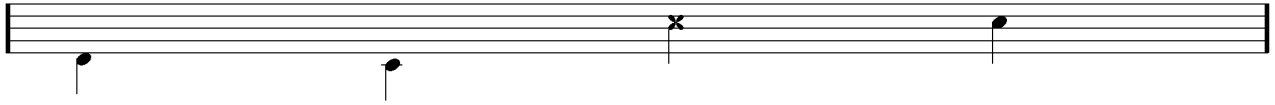
Écriture batterie:

bd 1

bd 2

rim-shot

sd

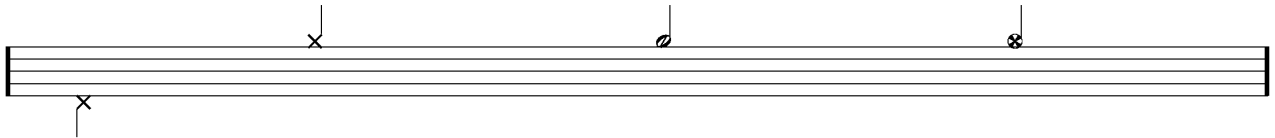


HH Pied

HH fermée

HH entrouverte

HH ouverte

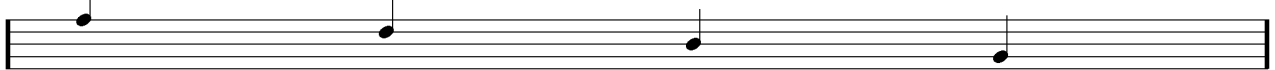


tom 1

tom 2

tom 3

tom 4

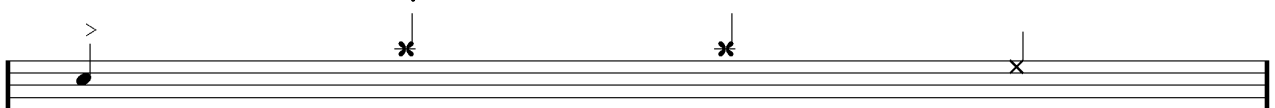


accent

note mutée

crash

cloche



ride

dôme de cymbale

chinoise

splash



flas

note muette

