

**The Rolling Stones The Last Time:**

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### **Introduction:**

**Attention ! pour les deux instruments: toutes les croches doivent être interprétées sur un rythme ternaire (rythme shuffle).**

La ligne de basse est assez répétitive, les seules difficultés sont les contretemps.

Voici le lien pour écouter le morceau:

[The Rolling Stones The Last Time](#)

Bon courage à tous !

## Tablature basse page 1:

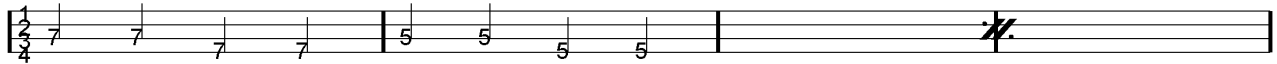
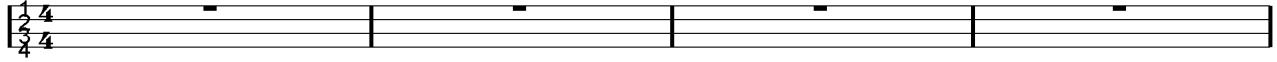
Attention ! toutes les croches doivent être interprétées sur un rythme ternaire (rythme shuffle).

♩ = 166

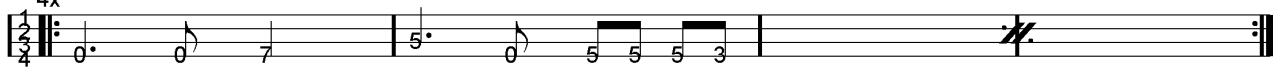
### The Rolling Stones The Last Time

♩ = ♩♩

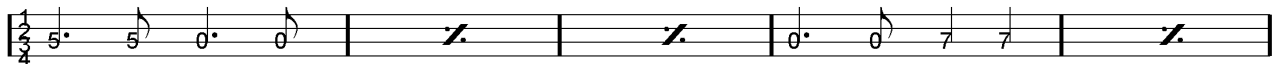
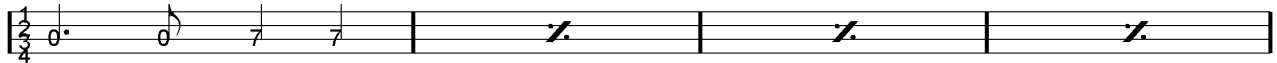
Intro



4x Couplet 1

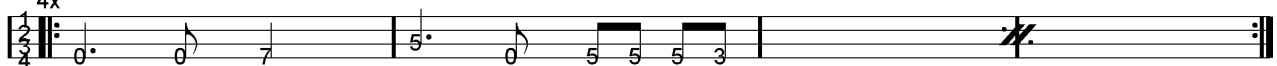


Refrains 1 / 2

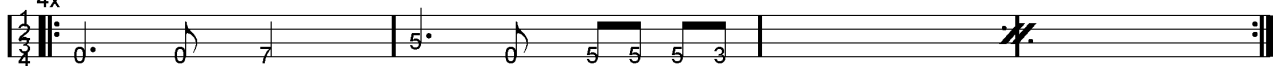


4x Couplet 2

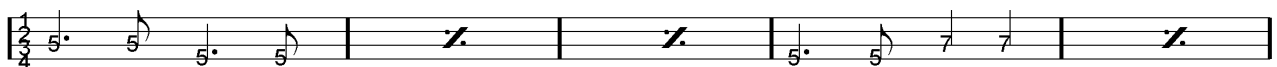
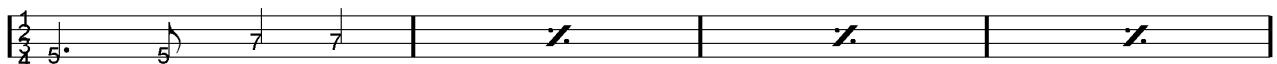
la 4ème fois = ⌘



4x Solo



Refrain 3



## Tablature basse page 2:

Attention ! toutes les croches doivent être interprétées sur un rythme ternaire (rythme shuffle).



92

Musical notation for measure 92, 4/4 time signature. The staff contains the following notes: 0, 0, 7, 5, 0, 5, 5, 5, 3, 0, 0, 7, 5, 0, 5, 5, 5, 3.

4x Couplet 3



96

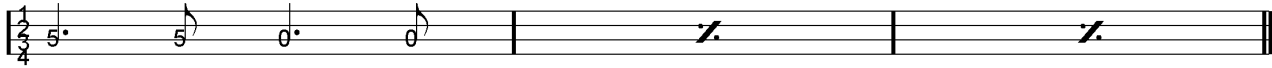
Musical notation for measure 96, 4/4 time signature. The staff contains the following notes: 0, 0, 7, 5, 0, 5, 5, 5, 3, followed by a double bar line with a repeat sign and a final double bar line.

Refrain 4



112

Musical notation for measure 112, 4/4 time signature. The staff contains the following notes: 0, 0, 7, 7, followed by three measures with a slash indicating a rest.



116

Musical notation for measure 116, 4/4 time signature. The staff contains the following notes: 5, 5, 0, 0, followed by two measures with a slash indicating a rest.

Pont



119

Musical notation for measure 119, 4/4 time signature. The staff contains the following notes: 0, 0, 0, 7, 7, 7, 7, 5, 5, 5, 5.

ad lib.Final



125

Musical notation for measure 125, 4/4 time signature. The staff contains the following notes: 0, 0, 7, 5, 0, 5, 5, 5, 3, followed by a double bar line with a repeat sign and a final double bar line.

[Playback-sans-la-basse](#)

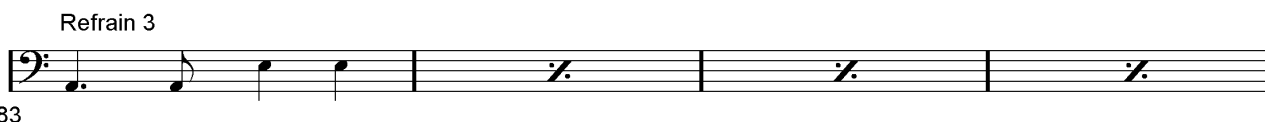
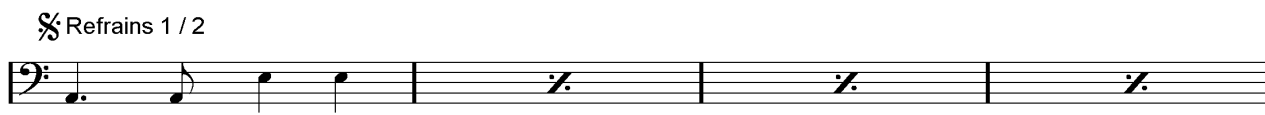
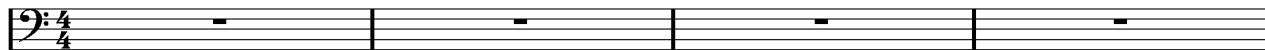
## Partition basse page 1:

Attention ! toutes les croches doivent être interprétées sur un rythme ternaire (rythme shuffle).

♩ = 166

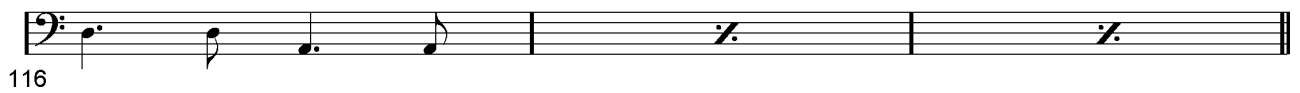
### The Rolling Stones The Last Time

Intro



## Partition basse page 2:

Attention ! toutes les croches doivent être interprétées sur un rythme ternaire (rythme shuffle).



[Playback-sans-la-basse](#)