

The Rolling Stones Not Fade Away:

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Introduction:

Une ligne de basse très répétitive mais pas facile à mettre en place, les plus grosses difficultés sont les contretemps en doubles-croches, par contre veuillez à bien respecter la durée des notes courtes (notes avec un point écrit au dessus).

Il n'y a pas de batterie dans la version studio, je vous ai écrit deux variantes, la première version est proche de la version live joué par Charlie Watts (vous pouvez remplacer la grosse caisse par la pédale de charleston) et la seconde version est une adaptation de la version studio où il n'y a que des percus: j'ai remplacé les maracas par la charley fermée, les claps par la caisse claire et le tambourin par la charley ouverte, et j'ai remplacé le rythme du tom basse de la version live par la grosse caisse.

Voici le lien pour écouter le morceau:

[The Rolling Stones Not Fade Away](#)

Bon courage à tous !

Partition basse:

♩ = 110

The Rolling Stones Not Fade Away

Intro

1 3

The Intro section consists of three measures. Measure 1 is a whole rest. Measure 2 contains a quarter rest followed by a quarter note G4. Measure 3 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Couplet 1

5

Couplet 1 consists of four measures. Each measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

8

Measures 8, 9, and 10 continue the Couplet 1 pattern with quarter notes G4, A4, B4, and C5.

Refrain 1

11

Refrain 1 consists of four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The following three measures contain a double bar line with a slash, indicating a repeat.

Couplet 2

15

Couplet 2 consists of four measures. Each measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

19

Measures 19, 20, 21, and 22 continue the Couplet 2 pattern with quarter notes G4, A4, B4, and C5.

Refrain 2

23

Refrain 2 consists of four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The following three measures contain a double bar line with a slash, indicating a repeat.

Instrumental

27

The Instrumental section consists of four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The following three measures contain a double bar line with a slash, indicating a repeat.

30

Measures 31, 32, 33, and 34 continue the Instrumental section with quarter notes G4, A4, B4, and C5.

33

Measures 35, 36, 37, and 38 continue the Instrumental section with quarter notes G4, A4, B4, and C5.

Couplet 3

36

Couplet 3 consists of four measures. Each measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

39

Measures 43, 44, 45, and 46 continue the Couplet 3 pattern with quarter notes G4, A4, B4, and C5.

ad lib Refrain 3

42

ad lib Refrain 3 consists of four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The following three measures contain a double bar line with a slash, indicating a repeat.

Partition batterie:

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♩ = 110

ad lib 1ère possibilité

The first possibility shows a drum set with a snare drum on the top staff and a bass drum on the bottom staff. The snare drum has a thick black bar over the first two measures, indicating a continuous roll. The bass drum has a thick black bar over the first two measures, indicating a continuous roll. The snare drum has a quarter note on the third measure and a quarter note on the fourth measure. The bass drum has a quarter note on the third measure and a quarter note on the fourth measure. There are rests on the snare drum in the second and fourth measures, and rests on the bass drum in the second and fourth measures.

ad lib 2ème possibilité

The second possibility shows a drum set with a snare drum on the top staff and a bass drum on the bottom staff. The snare drum has a thick black bar over the first two measures, indicating a continuous roll. The bass drum has a thick black bar over the first two measures, indicating a continuous roll. The snare drum has a quarter note on the third measure and a quarter note on the fourth measure. The bass drum has a quarter note on the third measure and a quarter note on the fourth measure. There are rests on the snare drum in the second and fourth measures, and rests on the bass drum in the second and fourth measures.

Écriture batterie:

The image displays musical notation for various drum sounds, organized into six rows. Each row contains four distinct sounds, each represented by a specific note head and stem on a five-line staff. The labels for these sounds are placed above their respective notations.

- Row 1:** bd 1 (bass drum 1), bd 2 (bass drum 2), rim-shot, sd (snare drum). Each is represented by a quarter note with a vertical stem.
- Row 2:** HH Pied (hi-hat closed), HH fermée (hi-hat closed), HH entrouverte (hi-hat open), HH ouverte (hi-hat open). HH Pied uses a quarter note with a stem and an 'x' on the stem. HH fermée uses a quarter note with a stem and an 'x' on the stem. HH entrouverte uses a quarter note with a stem and a slash on the stem. HH ouverte uses a quarter note with a stem and a slash on the stem.
- Row 3:** tom 1, tom 2, tom 3, tom 4. Each is represented by a quarter note with a vertical stem.
- Row 4:** accent, note mutée (muted note), crash, cloche (bell). accent uses a quarter note with a stem and an accent (>) above the note. note mutée uses a quarter note with a stem and a dot above the note. crash uses a quarter note with a stem and an asterisk above the note. cloche uses a quarter note with a stem and an 'x' above the note.
- Row 5:** ride, dôme de cymbale (cymbal dome), chinoise (chinese), splash. ride uses a quarter note with a stem and an asterisk above the note. dôme de cymbale uses a quarter note with a stem and a diamond above the note. chinoise uses a quarter note with a stem and a triangle above the note. splash uses a quarter note with a stem and a slash above the note.
- Row 6:** fla (flam), note muette (muted note). fla uses a quarter note with a stem and a slash above the note. note muette uses a quarter note with a stem and a slash above the note.