

## The Rolling Stones Jumpin' Jack Flash:

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### **Introduction:**

**Attention ! pour jouer ce morceau il faut désaccorder la basse d'un demi-ton plus bas, ce qui nous donne de la grosse corde vers la petite corde: Eb / Ab / Db / Gb.**

Pour la basse, il y a quelques effets de jeu et surtout beaucoup de syncopes et de contretemps.

Pour la partition de basse il y a 2 dièses à la clef: le Fa# et le Do#.

La partie de batterie est très répétitive et relativement facile malgré une originalité à savoir que le batteur remplace la cymbale charleston par le cercle du tom aigu sur les 2ème et 4èmes temps et quelques contretemps sont joués sur la peau de ce même tom.

Voici le lien pour écouter le morceau:

[the rolling stones jumpin jack flash](#)

Bon courage à tous !

**Tablature basse page 1:**  
The Rolling Stones Jumpin' Jack Flash

Intro = 3 mesures sans basse

1

Musical notation for the first line of the intro, measures 1-3. It starts with a treble clef and a 3/4 time signature. The first measure contains a triplet of eighth notes on the 3rd fret (14). The second measure contains a dotted quarter note on the 14th fret, followed by eighth notes on the 12th and 11th frets. The third measure contains eighth notes on the 14th, 14th, 14th, 14th, 14th, and 14th frets, with a 14th fret note on the 3rd string. The fourth measure contains a dotted quarter note on the 14th fret, followed by eighth notes on the 12th and 11th frets.

7

glissé

Musical notation for the second line of the intro, measures 4-6. The first measure contains eighth notes on the 14th, 14th, 14th, 14th, 14th, and 14th frets. The second measure contains a double bar line with a slash through it, indicating a rest. The third measure contains eighth notes on the 14th, 14th, 14th, 14th, and 14th frets. The fourth measure contains a quarter note on the 14th fret, followed by a glissé (indicated by a slash) and a quarter rest.

Gimmick

10

Musical notation for the Gimmick section, measures 7-10. It consists of four measures of eighth notes on the 2nd fret (2). The first measure has a dotted quarter note on the 2nd fret. The second measure has a quarter note on the 2nd fret, followed by a quarter rest, then a quarter note on the 2nd fret. The third measure has a quarter note on the 2nd fret, followed by a quarter note on the 2nd fret. The fourth measure has a quarter note on the 2nd fret, followed by a quarter note on the 2nd fret, then a quarter note on the 2nd fret, and finally a quarter rest.

Couplet 1

14

Musical notation for the first line of the Couplet 1 section, measures 11-14. It consists of four measures of eighth notes on the 2nd fret (2). The first measure has a dotted quarter note on the 2nd fret. The second measure has a quarter note on the 2nd fret, followed by a quarter note on the 2nd fret. The third measure has a quarter note on the 2nd fret, followed by a quarter note on the 2nd fret. The fourth measure has a quarter note on the 2nd fret, followed by a quarter note on the 2nd fret, then a quarter note on the 2nd fret, and finally a quarter rest.

18

Musical notation for the second line of the Couplet 1 section, measures 15-18. It consists of four measures of eighth notes on the 2nd fret (2). The first measure has a dotted quarter note on the 2nd fret. The second measure has a quarter note on the 2nd fret, followed by a quarter note on the 2nd fret. The third measure has a quarter note on the 2nd fret, followed by a quarter note on the 2nd fret. The fourth measure has a quarter note on the 2nd fret, followed by a quarter note on the 2nd fret, then a quarter note on the 2nd fret, and finally a quarter rest.

Refrain 1

22

Musical notation for the first line of the Refrain 1 section, measures 19-22. The first measure contains eighth notes on the 5th, 5th, 5th, 4th, and 2nd frets. The second measure contains a quarter rest, followed by quarter notes on the 0th, 0th, 0th, 4th, and 1st frets. The third measure contains a dotted quarter note on the 2nd fret, followed by quarter notes on the 2nd, 2nd, and 0th frets. The fourth measure contains a dotted quarter note on the 2nd fret, followed by quarter notes on the 2nd, 2nd, and 0th frets.

26

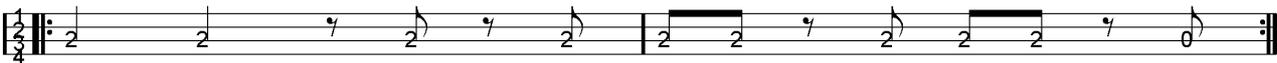
Musical notation for the second line of the Refrain 1 section, measures 23-26. The first measure contains eighth notes on the 5th, 5th, 5th, 4th, and 0th frets. The second measure contains a quarter rest, followed by quarter notes on the 0th, 0th, 4th, and 1st frets. The third measure contains a dotted quarter note on the 2nd fret, followed by quarter notes on the 2nd, 2nd, and 0th frets. The fourth measure contains a dotted quarter note on the 2nd fret, followed by quarter notes on the 2nd, 2nd, and 0th frets.

29

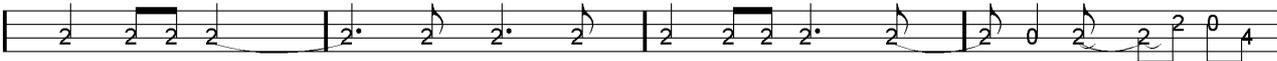
glissé

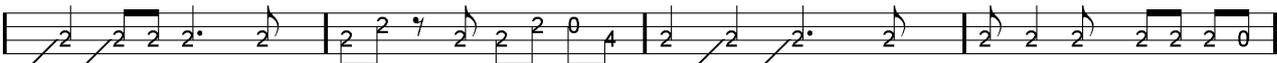
Musical notation for the third line of the Refrain 1 section, measures 27-30. The first measure contains eighth notes on the 14th, 14th, 14th, 14th, and 14th frets. The second measure contains a quarter note on the 14th fret, followed by a glissé (indicated by a slash) and a quarter rest. The third measure contains eighth notes on the 14th, 14th, 14th, 14th, and 14th frets. The fourth measure contains a quarter note on the 14th fret, followed by a glissé (indicated by a slash) and a quarter rest.

**Tablature basse page 2:**

32  Musical notation for lines 32-35. Line 32 starts with a double bar line and a repeat sign. The notation includes fret numbers (2) and rhythmic values (quarter notes, eighth notes, and rests).

**Couplet 2**

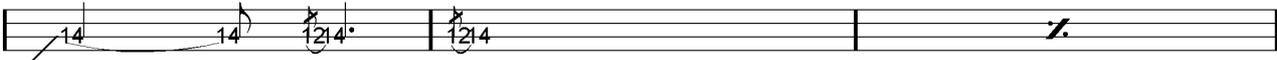
36  Musical notation for lines 36-39. Line 36 begins the 'Couplet 2' section. It features fret numbers (2) and rhythmic patterns.

40  Musical notation for lines 40-43. Line 40 continues the 'Couplet 2' section with various fret numbers and rhythmic values.

**Refrain 2**

44  Musical notation for lines 44-47. Line 44 begins the 'Refrain 2' section, featuring fret numbers (5, 4, 0) and rhythmic patterns.

48  Musical notation for lines 48-50. Line 48 continues the 'Refrain 2' section with fret numbers (5, 4, 0) and rhythmic values.

51  Musical notation for line 51. It features fret numbers (14) and rhythmic values. The line ends with a double bar line and a repeat sign.

tournez la page.....



**Partition basse page 1:**  
The Rolling Stones Jumpin' Jack Flash

Intro = 3 mesures sans basse



1



7

Gimmick



10

Couplet 1



14



18

Refrain 1



22



26



29

**Partition basse page 2:**

32

Couplet 2

36

40

Refrain 2

44

48

51

tournez la page.....

**Partition basse page 3:**

3x

54

Pont

60

63

65

Couplet 3

69

6x

73

Refrain 3

85

89

92

Final

ad lib

95

# Partition batterie page 1:

♩ = 138

## The Rolling Stones Jumpin' Jack Flash

Intro = 3 mesures sans batterie

Musical notation for the Intro section, measures 1 to 6. The notation is in 4/4 time and features a bass line with a triplet of eighth notes in the first measure, followed by a series of eighth notes and quarter notes. The drum part is indicated by 'x' marks above the notes, showing a consistent pattern of eighth notes.

Gimmick

Musical notation for the Gimmick section, measures 10 to 13. The notation continues the bass line and drum pattern established in the Intro, with 'x' marks indicating the drum hits.

Couplet 1

Musical notation for the first Couplet, measures 14 to 17. The notation continues the bass line and drum pattern, with 'x' marks indicating the drum hits.

Musical notation for the second Couplet, measures 18 to 21. The notation continues the bass line and drum pattern, with 'x' marks indicating the drum hits.

Refrain 1

Musical notation for the first Refrain, measures 22 to 25. The notation continues the bass line and drum pattern, with 'x' marks indicating the drum hits.

Musical notation for the second Refrain, measures 26 to 28. The notation continues the bass line and drum pattern, with 'x' marks indicating the drum hits.

Musical notation for the final section, measures 29 to 32. The notation continues the bass line and drum pattern, with 'x' marks indicating the drum hits.

**Partition batterie page 2:**

32

**Couplet 2**

36

40

**Refrain 2**

44

48

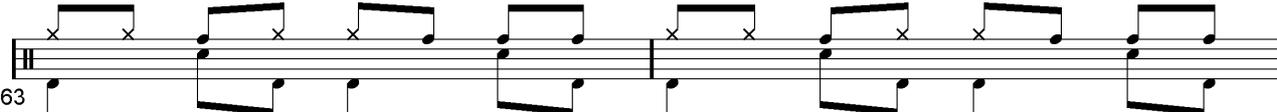
51

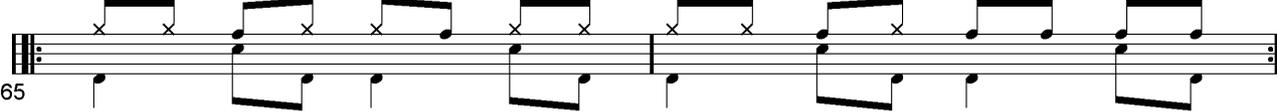
3x  
54

**Pont**

60

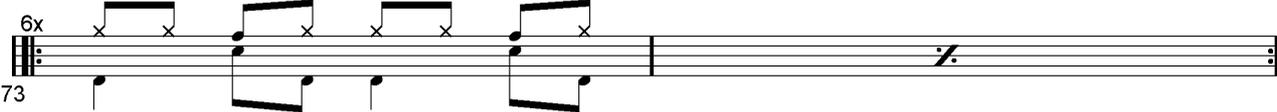
**Partition batterie page 3:**

63  Musical notation for measures 63 and 64. Measure 63 contains two eighth notes with 'x' marks above them. Measure 64 contains two eighth notes with 'x' marks above them. The bass line consists of quarter notes.

65  Musical notation for measures 65 and 66. Measure 65 contains two eighth notes with 'x' marks above them. Measure 66 contains two eighth notes with 'x' marks above them. The bass line consists of quarter notes.

**Couplet 3**

69  Musical notation for measures 69, 70, 71, and 72. Measures 69 and 70 contain eighth notes with 'x' marks above them. Measures 71 and 72 are marked with a double bar line and a slash, indicating a repeat or continuation.

6x  
73  Musical notation for measures 73, 74, 75, and 76. Measure 73 contains two eighth notes with 'x' marks above them. Measure 74 contains two eighth notes with 'x' marks above them. Measures 75 and 76 are marked with a double bar line and a slash.

**Refrain 3**

85  Musical notation for measures 85, 86, 87, and 88. Measures 85 and 86 contain eighth notes with 'x' marks above them. Measures 87 and 88 are marked with a double bar line and a slash.

89  Musical notation for measures 89, 90, 91, and 92. Measures 89 and 90 contain eighth notes with 'x' marks above them. Measures 91 and 92 are marked with a double bar line and a slash.

92  Musical notation for measures 92, 93, 94, and 95. Measures 92 and 93 contain eighth notes with 'x' marks above them. Measures 94 and 95 are marked with a double bar line and a slash.

**Final**

ad lib  
95  Musical notation for measures 95, 96, 97, and 98. Measures 95 and 96 contain eighth notes with 'x' marks above them. Measures 97 and 98 are marked with a double bar line and a slash.

## Écriture batterie:

bd 1

bd 2

rim-shot

sd

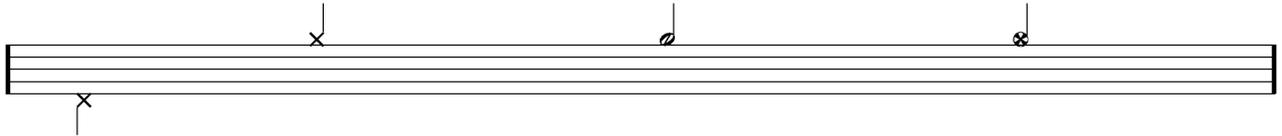


HH Pied

HH fermée

HH entrouverte

HH ouverte

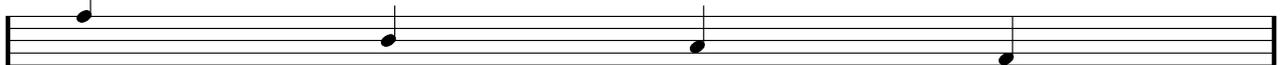


tom 1

tom 2

tom 3

tom 4

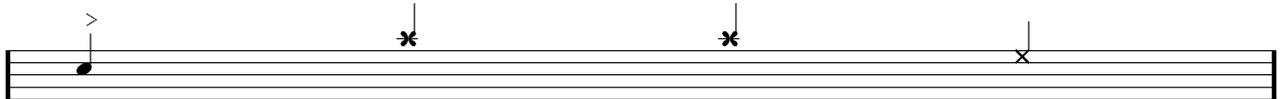


accent

note mutée

crash

cloche



ride

dôme de cymbale

chinoise

splash



flas

note muette

