

The Rolling Stones Honky Tonk Women:

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Introduction:

Pour la ligne de basse les principales difficultés sont les contretemps, les glissés, les notes courtes et les syncopes.

Pour la partition il y a 1 dièse à la clef: le Fa#.

Il y a beaucoup de variations à la grosse caisse dans cette partie de batterie (c'est assez rare pour Charlie Watts). Les difficultés sont les accents, les breaks en doubles-croches, les contretemps à la grosse caisse, les flas et des syncopes sur la cymbale crash. Une autre approche de cette partie de batterie serait d'alterner la cymbale charleston en croches avec le rythme de la cloche qui est jouée dans la première mesure tout au long du morceau.

Voici le lien pour écouter le morceau:

[The Rolling Stones Onky Tonk Women](#)

Bon courage à tous !

Tablature basse page 1:

The Rolling Stones Honky Tonk Women

Intro + couplet 1 = 24 mesures sans la basse



1

Refrain 1

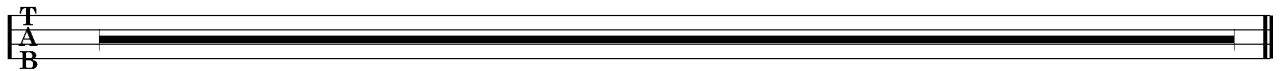


25



29

Couplet 2 = 16 mesures sans la basse



33

Refrain 2



49



53

Solo guitare



57



61



65



69

Tablature basse page 2:

Refrain 3

Musical notation for Refrain 3, measures 73-76. The notation is written on a six-line staff with a treble clef (T) and a bass clef (B). The notes are: 3, 2, 3, 4, 5, 5, 5, 5, 4, 5, 4, 5, 3, 3, 3, 2, 3, 4, 5, 3, 3, 2, 3, 4, 5, 3.

73

Musical notation for Refrain 3, measures 77-80. The notation is written on a six-line staff with a treble clef (T) and a bass clef (B). The notes are: 3, 3, 2, 3, 4, 5, 5, 5, 4, 5, 4, 5, 4, 5, 3, 2, 3, 4, 5, 3, 2, 3, 3, 10, 10, 10. The word "glissé" is written below the final three notes.

77

Final

Musical notation for Final, measures 81-84. The notation is written on a six-line staff with a treble clef (T) and a bass clef (B). The notes are: 3, 2, 3, 4, 4, 5, 5, 5, 4, 5, 4, 5, 3, 2, 3, 4, 5, 3, 3, 3, 2, 3, 4, 5, 3.

81

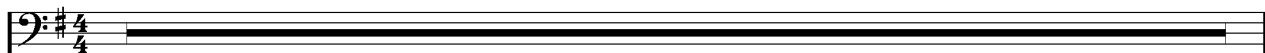
Musical notation for Final, measures 85-88. The notation is written on a six-line staff with a treble clef (T) and a bass clef (B). The notes are: 3, 3, 2, 3, 4, 5, 5, 5, 4, 5, 4, 4, 5, glissé, 3, 2, 3, 4, 5, 3, 0, 2, 3, 3. The word "glissé" is written below the note on the 4th line. A fermata is placed over the final note.

85

Partition basse page 1:

The Rolling Stones Honky Tonk Women

Intro + couplet 1 = 24 mesures sans la basse



1

Refrain 1

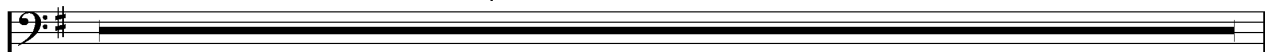


25



29

Couplet 2 = 16 mesures sans la basse



33

Refrain 2



49



53

Solo guitare



57



61



65



69

Partition basse page 2:

Refrain 3

73



77

glissé



Final

81



85

glissé



Partition batterie page 1:

♩ = 120

The Rolling Stones Honky Tonk Women

Intro

Musical notation for measures 1-4. Measure 1 starts with a treble clef and a 4/4 time signature. It contains a series of eighth notes with accents (>) and a quarter note. Measure 2 continues with eighth notes and a quarter note. Measure 3 begins with a star symbol (*) and a series of eighth notes. Measure 4 continues with eighth notes. A box with the number '1' is located at the bottom left of the first measure.

Musical notation for measures 5-8. Measures 5-8 consist of a repeating eighth-note pattern. Measure 5 starts with a box containing the number '5'. Measures 6, 7, and 8 each contain a double bar line with a slash through it, indicating a repeat.

Couplet 1

Musical notation for measures 9-12. Measure 9 starts with a treble clef, a repeat sign, and a '3x' marking above the first four eighth notes. Measures 10-12 each contain a double bar line with a slash through it, indicating a repeat. A box with the number '9' is located at the bottom left of the first measure.

Musical notation for measures 13-16. Measures 13-16 consist of a repeating eighth-note pattern. Measure 13 starts with a box containing the number '21'. Measures 14, 15, and 16 each contain a double bar line with a slash through it, indicating a repeat.

Refrain 1

Musical notation for measures 17-20. Measure 17 starts with a treble clef, a star symbol (*) above the first eighth note, and a series of eighth notes. Measures 18-20 continue with eighth notes. A box with the number '25' is located at the bottom left of the first measure.

Musical notation for measures 21-24. Measures 21-24 consist of a repeating eighth-note pattern. Measure 21 starts with a box containing the number '29'. Measures 22, 23, and 24 each contain a double bar line with a slash through it, indicating a repeat.

Couplet 2

Musical notation for measures 25-28. Measure 25 starts with a treble clef, a repeat sign, and a '3x' marking above the first four eighth notes. Measures 26-28 each contain a double bar line with a slash through it, indicating a repeat. A box with the number '33' is located at the bottom left of the first measure.

Musical notation for measures 29-32. Measures 29-32 consist of a repeating eighth-note pattern. Measure 29 starts with a box containing the number '45'. Measures 30, 31, and 32 each contain a double bar line with a slash through it, indicating a repeat.

Refrain 2

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a star symbol (*) above the first eighth note, and a series of eighth notes. Measures 34-36 continue with eighth notes. A box with the number '49' is located at the bottom left of the first measure.

Partition batterie page 2:

53

Solo guitare

57

61

65

69

Refrain 3

73

77

Final

81

85

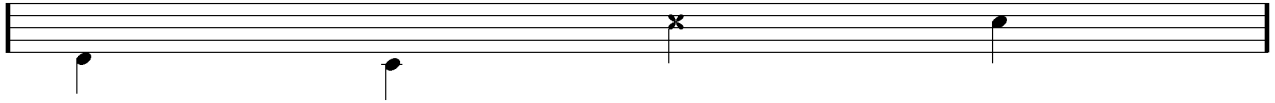
Écriture batterie:

bd 1

bd 2

rim-shot

sd

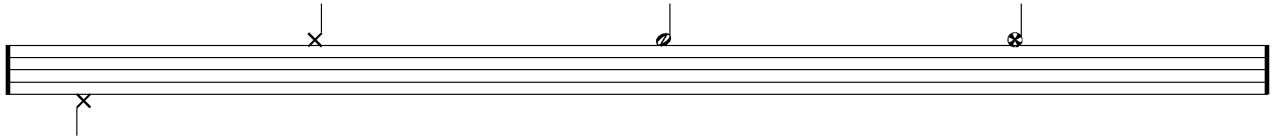


HH Pied

HH fermée

HH entrouverte

HH ouverte

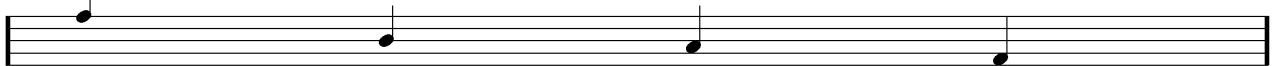


tom 1

tom 2

tom 3

tom 4

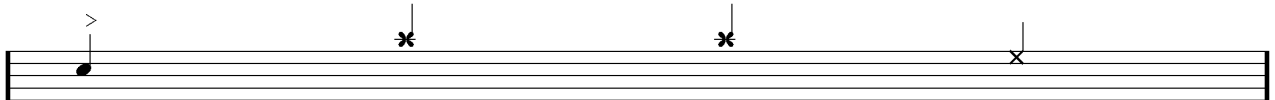


accent

note mutée

crash

cloche

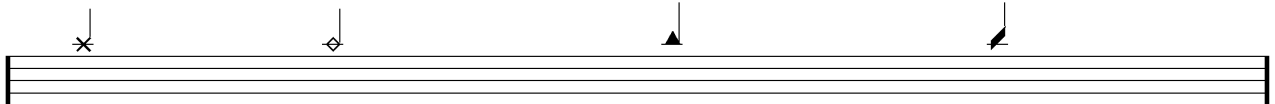


ride

dôme de cymbale

chinoise

splash



flas

note muette

