

The Rolling Stones Get Off Of My Cloud:

Table des matières

Introduction:.....2
Tablature basse:.....3
Partition basse:.....4
Partition batterie page 1:.....5
Partition batterie page 2:.....6
Partition batterie page 3:.....7
Écriture batterie:.....8

Introduction:

La ligne de basse est assez répétitive, les principales difficultés sont les contretemps, les notes courtes (notes avec un point indiqué au dessus) et les syncopes.

Pour la partition il y a 4 dièse à la clef: le Do#, le Ré#, le Fa# et le Sol#.

La partie de batterie est également répétitive. Les difficultés sont les contretemps à la grosse caisse et les breaks en doubles-croches sur la caisse claire. Je n'ai pas retranscrit toutes les subtilités d'ouverture de la cymbale charleston parce que le son de l'enregistrement du morceau est pas top mais je pense que ma partition de batterie est cohérente.

Voici le lien pour écouter le morceau:

[The Rolling Stones Get Off Of My Cloud](#)

Bon courage à tous !

Tablature basse:
The Rolling Stones Get Off Of My Cloud

Intro

1

1

4

4

7 7 7 7

4

9 9 7 7 7 7 7 7 7 7 9 9 7 7 7

3x Couplets 1 / 2 / 3

7

7 9 6 7 9 7 9 9 7 7 7 9 7 7 9 6 7 9 7 9 9 7 9 7

11

7 9 6 7 9 7 9 9 7 7 7 9 7 7 9 6 7 9 7 9 9 7 9 7

15

7 9 6 7 9 7 9 9 7 7 7 9 7 7 9 6 7 9 7 9 9 7 9 7

19

7 9 6 7 9 7 9 9 7 7 7 9 7 7 9 6 7 9 7 9 9 7 9 7

Refrains 1 / 2 / 3

23

7 7 7 7 6 6 6 6 7 7 7 7 9 9 9 9 7 7 7 7 6 6 6 6 7 7 7 7 9 9 9 9

27

7 7 7 7 6 6 6 6 7 7 7 7 9 9 9 9 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7

31

7 7 7 7 9 9 7 7 9 9 7 7 9 9 7 7 9 9 7 7

3.
ad lib. Final

83

7 7 7 7 6 6 6 6 7 7 7 7 9 9 7 9 7 7 7 7 6 6 6 6 7 7 7 7 9 9 7 9

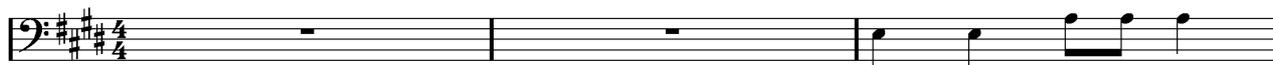
87

7 7 7 7 6 6 6 6 7 7 7 7 9 9 9 9 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7

Partition basse:

The Rolling Stones Get Off Of My Cloud

Intro

1 

4 

3x Couplets 1 / 2 / 3

7 

11 

15 

19 

Refrains 1 / 2 / 3

23 

27 

31 

3.
ad lib. Final
83 

87 

Partition batterie page 1:

The Rolling Stones Get Off Of My Cloud

♩ = 126

Intro

1

4

Couplet 1

7

11

15

19

Refrain 1

23

27

31

Couplet 2

33

Partition batterie page 2:

37



Musical staff 37-40: Four measures of music. The first two measures feature a complex rhythmic pattern with eighth and sixteenth notes, and 'x' marks above the notes. The last two measures feature a simpler pattern of quarter notes.

41



Musical staff 41-44: Four measures of music, continuing the rhythmic patterns from the previous staff.

45



Musical staff 45-48: Four measures of music, continuing the rhythmic patterns.

Refrain 2

49



Musical staff 49-52: Four measures of music. The first two measures feature a steady eighth-note pattern. The last two measures end with a double bar line and a repeat sign.

53



Musical staff 53-56: Four measures of music. The first two measures feature a steady eighth-note pattern. The last two measures end with a double bar line and a repeat sign.

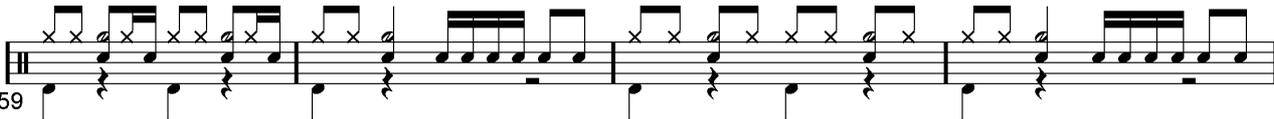
57



Musical staff 57-60: Four measures of music. The first measure has an asterisk above it. The pattern consists of eighth notes and quarter notes.

Couplet 3

59



Musical staff 59-62: Four measures of music, featuring the complex rhythmic pattern with eighth and sixteenth notes and 'x' marks.

63



Musical staff 63-66: Four measures of music, continuing the complex rhythmic pattern.

67



Musical staff 67-70: Four measures of music, continuing the complex rhythmic pattern.

71



Musical staff 71-74: Four measures of music, continuing the complex rhythmic pattern.

Partition batterie page 3:

Refrain 3

75

79

Final

ad lib. ↓

83

87

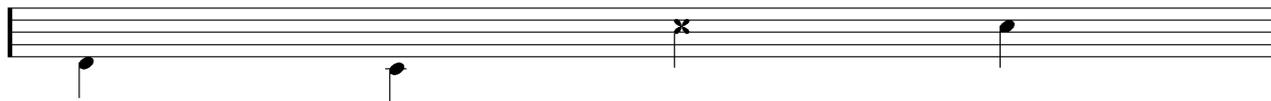
Écriture batterie:

bd 1

bd 2

rim-shot

sd

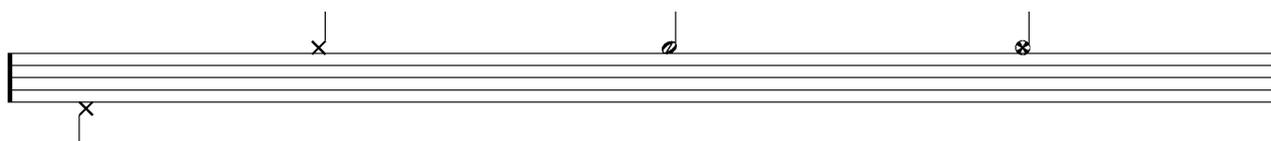


HH Pied

HH fermée

HH entrouverte

HH ouverte

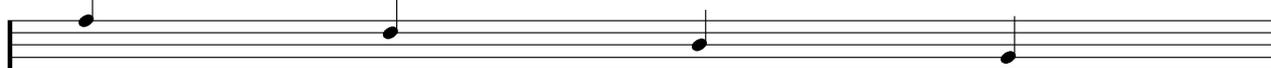


tom 1

tom 2

tom 3

tom 4

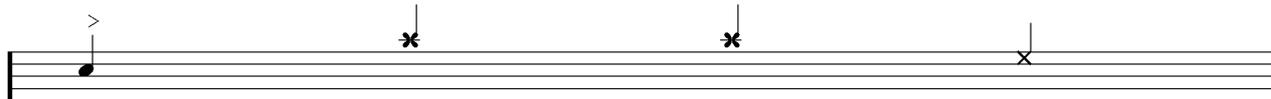


accent

note mutée

crash

cloche

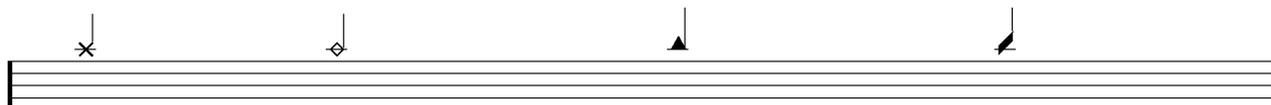


ride

dôme de cymbale

chinoise

splash



flas

note muette

