

The Police Roxanne:

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Introduction:

Attention aux changements de mesures en il y a des passages en 9/8 !

Pour la basse, la première difficulté c'est le fait de démarrer sur la 2ème croche de chaque mesure pendant l'intro et les couplets, il y a également beaucoup de syncopes et de contretemps plus les crescendos avant les refrains qui ne sont pas faciles à négocier.

La partie de batterie est plus proche du reggae que de la pop rock (pour l'anecdote j'ai lu une interview de Steward Copeland où il reconnaissait avoir piqué pas mal de choses aux batteurs de Bob Marley), les difficultés sont les mêmes que pour la ligne de basse et il y a beaucoup de parties différentes à apprendre, le final est assez original avec les enchaînements sur chaque temps entre la caisse claire et les toms.

Voici le lien pour écouter le morceau:

[the police roxanne](#)

Bon courage à tous !

Tablature basse page 1:

The Police Roxanne

Intro

1

7

Couplet 1

12

16

20

24

Pont 1

28

32

Tablature basse page 2:

Refrain 1

36

Musical notation for Refrain 1, measures 36-40. Measure 36: 1 1 1 1 1 1 1 1. Measure 37: 1 1 1 1 7 1 3. Measure 38: 3 3 3 3 3 3 3 3. Measure 39: 2 3 3 3 7 1 3. Measure 40: 3 3 3 3 1 3 3 3.

41

Musical notation for Refrain 1, measures 41-45. Measure 41: 1 3 3 3 3 1 1 1. Measure 42: 1 1 1 1 0 1 1 1. Measure 43: 0 1 1 1 7 1 3. Measure 44: 3 3 3 3 2 3 3 3. Measure 45: 2 3 3 3 7 1 3.

Pont 2

46

Musical notation for Pont 2, measures 46-48. Measure 46: 3. Measure 47: 3. Measure 48: 1 3.

49

Musical notation for Pont 2, measures 49-51. Measure 49: 1 3. Measure 50: 1 3. Measure 51: 1 3.

Couplet 2

52

Musical notation for Couplet 2, measures 52-55. Measure 52: 7 5 5 7. Measure 53: 7 3 3 7. Measure 54: 7 6 6 7. Measure 55: 7 5 5 7.

56

Musical notation for Couplet 2, measures 56-59. Measure 56: 7 3 3 7. Measure 57: 7 1 1 7. Measure 58: 1 3 3. Measure 59: 3.

60

Musical notation for Couplet 2, measures 60-63. Measure 60: 7 5 5 7. Measure 61: 7 3 3 7. Measure 62: 7 6 6 7. Measure 63: 7 5 5 7.

64

Musical notation for Couplet 2, measures 64-67. Measure 64: 7 3 3 7. Measure 65: 7 1 1 7. Measure 66: 1 3 3. Measure 67: 9 8 3 3.

Tablature basse page 3:

Pont 3

68

72

Refrain 2

76

80

84

88

92

ad lib Final

97

101

105

Partition basse page 1:

The Police Roxanne

Intro



Couplet 1



Pont 1



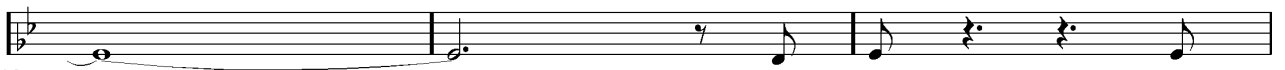
Partition basse page 2:

Refrain 1

36  Musical notation for measures 36-40 of Refrain 1. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, rests, and a fermata over the final measure.

41  Musical notation for measures 41-45 of Refrain 1. The staff continues with eighth and sixteenth notes, rests, and a fermata over the final measure.

Pont 2

46  Musical notation for measures 46-48 of Pont 2. The staff features a long note with a fermata in measure 46, followed by quarter notes and rests.

49  Musical notation for measures 49-51 of Pont 2. The staff continues with quarter notes and rests, ending with a double bar line.

Couplet 2

52  Musical notation for measures 52-55 of Couplet 2. The staff consists of quarter notes, eighth notes, and rests.

56  Musical notation for measures 56-59 of Couplet 2. The staff continues with quarter notes, eighth notes, and rests, ending with a fermata.

60  Musical notation for measures 60-63 of Couplet 2. The staff consists of quarter notes, eighth notes, and rests.

64  Musical notation for measures 64-66 of Couplet 2. The staff continues with quarter notes, eighth notes, and rests, ending with a double bar line and a 4/4 time signature.

Partition basse page 3:

Pont 3

68 

72 

Refrain 2

76 

80 

84 

88 

92 

Final

ad lib

97 

101 

105 

Partition batterie page 1:

The Police Roxanne

♩ = 138

Intro

Musical notation for the Intro section, measures 1-6. The notation is on a single staff in 4/4 time. It begins with a quarter rest, followed by a quarter note G4 with an accent (>). This is followed by a sequence of eighth notes: G4, A4, B4, C5, each with an accent (>). The sequence repeats. There are two measures of rests indicated by a double slash (/) in the middle of the staff.

Musical notation for the Intro section, measures 7-11. It continues with eighth notes G4, A4, B4, C5 with accents (>). Measure 11 features a triplet of eighth notes G4, A4, B4, marked with a '3' above the notes.

Couplet 1

Musical notation for Couplet 1, measures 12-15. It starts with eighth notes G4, A4, B4, C5 with accents (>). Measure 15 ends with a quarter note G4.

Musical notation for Couplet 1, measures 16-19. It continues with eighth notes G4, A4, B4, C5 with accents (>). Measure 19 features a quarter note G4 with an accent (>).

Musical notation for Couplet 1, measures 20-23. It continues with eighth notes G4, A4, B4, C5 with accents (>). Measure 23 features a quarter note G4 with an accent (>).

Musical notation for Couplet 1, measures 24-27. It continues with eighth notes G4, A4, B4, C5 with accents (>). Measure 27 features a quarter note G4 with an accent (>). The section ends with a double bar line and a 4/4 time signature.

Pont 1

Musical notation for Pont 1, measures 28-31. The notation is on a single staff in 4/4 time. It begins with a quarter rest, followed by a quarter note G4. This is followed by a sequence of eighth notes: G4, A4, B4, C5, each with a diamond-shaped symbol (◊) above it. The sequence repeats.

Musical notation for Pont 1, measures 32-35. It continues with eighth notes G4, A4, B4, C5 with diamond-shaped symbols (◊) above them. Measure 35 features a quarter note G4 with an accent (>).

Partition batterie page 2:

Refrain 1

36

41

Pont 2

46

49

Couplet 2

52

56

60

64

Partition batterie page 3:

Pont 3

68

72

Detailed description: This section contains five staves of music. The first staff (measures 68-71) features a melody with eighth notes and quarter notes, with a repeat sign at the end. The second staff (measures 72-75) continues the melody with eighth notes and quarter notes, ending with a repeat sign.

Refrain 2

76

80

84

88

92

Detailed description: This section contains seven staves of music. The first staff (measures 76-79) features a melody with eighth notes and quarter notes, with a repeat sign at the end. The second staff (measures 80-83) continues the melody with eighth notes and quarter notes, ending with a repeat sign. The third staff (measures 84-87) continues the melody with eighth notes and quarter notes, ending with a repeat sign. The fourth staff (measures 88-91) continues the melody with eighth notes and quarter notes, ending with a repeat sign. The fifth staff (measures 92-95) continues the melody with eighth notes and quarter notes, ending with a repeat sign.

Final

ad lib

97

101

105

Detailed description: This section contains three staves of music. The first staff (measures 97-100) features a melody with eighth notes and quarter notes, with a repeat sign at the end. The second staff (measures 101-104) continues the melody with eighth notes and quarter notes, ending with a repeat sign. The third staff (measures 105-108) continues the melody with eighth notes and quarter notes, ending with a repeat sign.

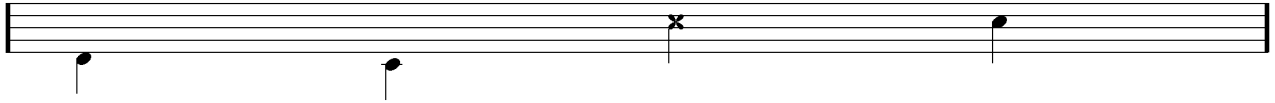
Écriture batterie:

bd 1

bd 2

rim-shot

sd

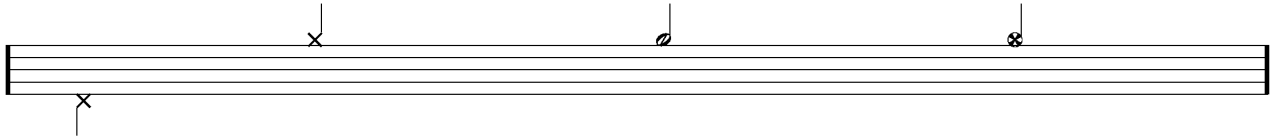


HH Pied

HH fermée

HH entrouverte

HH ouverte

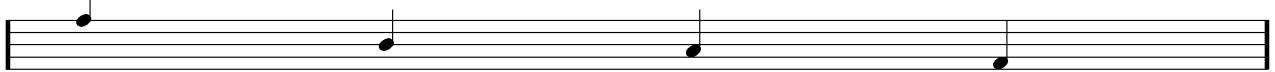


tom 1

tom 2

tom 3

tom 4

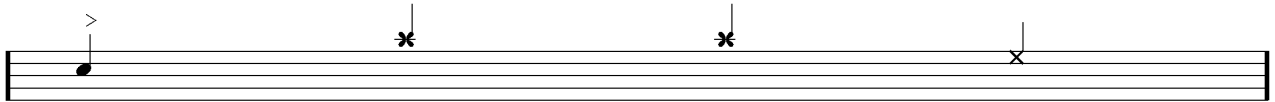


accent

note mutée

crash

cloche

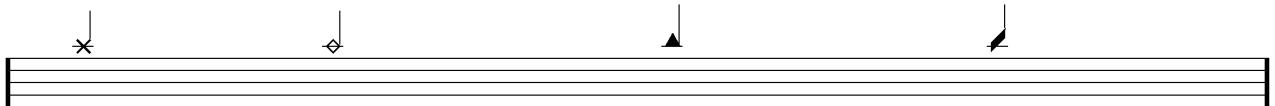


ride

dôme de cymbale

chinoise

splash



flas

note muette

