

The Police Message In A Bottle:

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Introduction:

Pour la partie de basse il y a beaucoup de contretemps et de syncopes, des glissés et des triolets de noires (une formule rythmique jamais facile à mettre en place).

Pour la partition de basse il y a 3 dièses à la clef: le Do#, le Fa# et le Sol#.

Pour la batterie il y a énormément de parties différentes, le fait de ne pas jouer le premier temps des couplets à la grosse caisse peut être assez perturbant, l'alternance de la cymbale ride jouée sur le coté ou sur le dessus n'est pas facile à exécuter sur un tempo aussi haut et il y a quelques breaks qu'il faudra bien mettre en place.

Voici le lien pour écouter le morceau:

[the police message in a bottle](#)

Bon courage à tous !

Tablature basse page 1:

The Police Message In A Bottle

Intro



Musical notation for the Intro, measures 1-4. Measure 1 has a 1/4 time signature, measure 2 has a 3/4 time signature, and measure 4 has a 4/4 time signature. The notation shows a sequence of notes: a quarter rest, a quarter note, a quarter note, and a quarter note.



Musical notation for Couplets 1/3, measures 5-16. Measure 5 is marked with a repeat sign and '3x'. The notation includes notes with fingerings (4, 0, 2) and a 'glissé' instruction. Measure 16 ends with a double bar line and repeat dots.



Musical notation for Couplets 1/3, measures 17-20. The notation includes notes with fingerings (4, 0, 2) and a 'glissé' instruction. Measure 20 ends with a quarter rest.

Refrains 1/3



Musical notation for Refrains 1/3, measures 21-24. The notation shows a sequence of notes with fingerings (0, 0, 0, 2, 2, 2, 2, 2) and a 'glissé' instruction. Measure 24 ends with a quarter rest.



Musical notation for Refrains 1/3, measures 25-27. The notation shows a sequence of notes with fingerings (4, 4, 4, 4, 4, 4, 4, 2) and a 'glissé' instruction. Measure 27 ends with a quarter rest.



Musical notation for Refrains 1/3, measures 28-30. The notation shows a sequence of notes with fingerings (0, 0, 0, 0, 0, 0, 2) and a 'glissé' instruction. Measure 30 ends with a quarter rest.

Pont 1

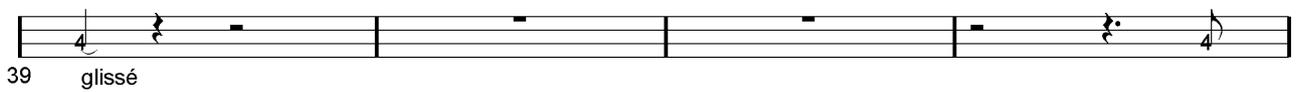


Musical notation for Pont 1, measures 31-34. The notation shows a sequence of notes with fingerings (4, 4, 4, 4) and a 'glissé' instruction. Measure 34 ends with a quarter rest.



Musical notation for Pont 1, measures 35-38. The notation shows a sequence of notes with fingerings (4, 4, 4, 4) and a 'glissé' instruction. Measure 38 ends with a quarter rest.

Couplet 2



Musical notation for Couplet 2, measures 39-42. The notation shows a sequence of notes with fingerings (4, 0, 2) and a 'glissé' instruction. Measure 42 ends with a quarter rest.



Musical notation for Couplet 2, measures 43-46. The notation includes notes with fingerings (4, 0, 2) and a 'glissé' instruction. Measure 46 ends with a double bar line and repeat dots.



Musical notation for Couplet 2, measures 47-50. The notation includes notes with fingerings (4, 0, 2) and a 'glissé' instruction. Measure 50 ends with a quarter rest.

Tablature basse page 2:

Refrain 2

55

59

62

glissé

Pont 2

65

3x

77

81

glissé

⊕ Pont 3

109

3x

121

glissé

Pont 4 = 7 mesures sans la basse

125

132

Refrain 4

133

4x

glissé

149

ad lib. Solo

glissé

Partition basse page 1:
The Police Message In A Bottle

Intro

1

3x Couplets 1 / 3

5

17

Refrains 1 / 3

21

25

28

Pont 1

31

35

Couplet 2

39

43

51

Partition basse page 2:

Refrain 2



Pont 2



Pont 3



Pont 4 = 7 mesures sans la basse



Refrain 4



ad lib. Solo



Partition batterie page 1:

The Police Message In A Bottle

♩ = 152

Intro

1

Couplet 1

5

9

13

17

Refrain 1

21

25

28

Partition batterie page 2:

Pont 1

31

35

Couplet 2

39

43

47

51

Refrain 2

55

59

62

Pont 2

65

Partition batterie page 3:

69

73

77

80

Couplet 3

83

87

91

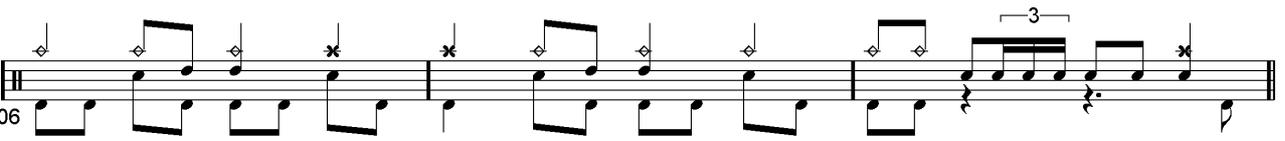
95

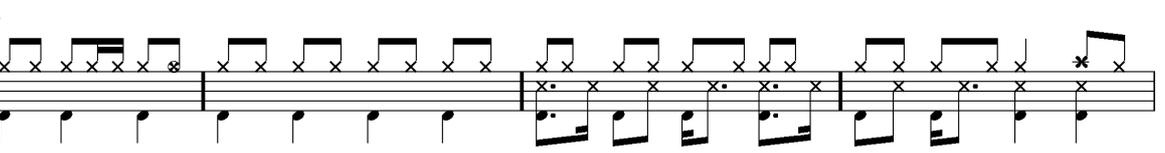
Refrain 3

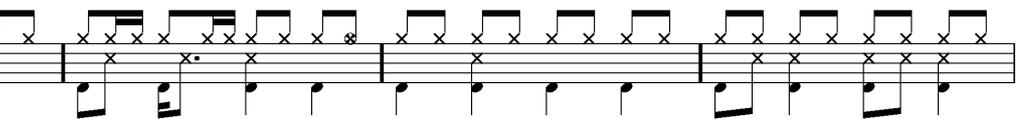
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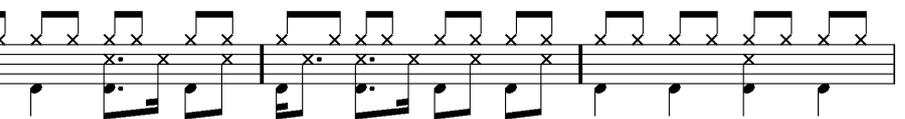
103

Partition batterie page 4:

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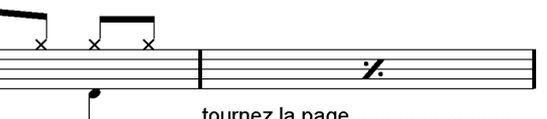
Pont 3
109 

113 

117 

121 

Pont 4
125 

129 

tournez la page.....

Partition batterie page 5:

132



Refrain 4

133



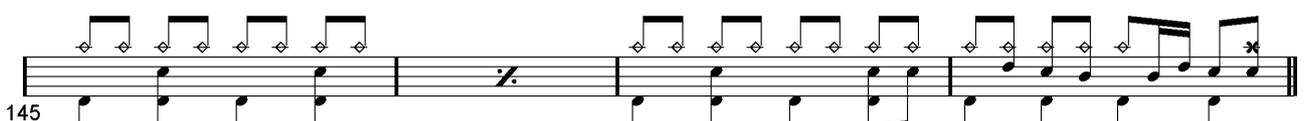
137



141

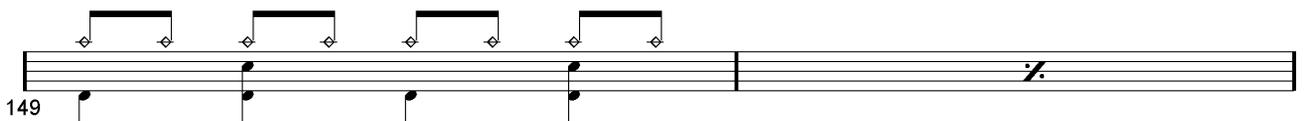


145



Solo

149



ad lib

151



155



159



Écriture batterie:

The chart displays six rows of drum notation symbols on a five-line staff. Each row is labeled with the instrument or sound it represents. The symbols include quarter notes, eighth notes, and various non-note symbols like 'x' and '▲' with stems pointing to the staff lines.

bd 1	bd 2	rim-shot	sd
HH Pied	HH fermée	HH entrouverte	HH ouverte
tom 1	tom 2	tom 3	tom 4
accent	note mutée	crash	cloche
ride	dôme de cymbale	chinoise	splash
fla	note muette	Claps	Roulé = 2 coups d'1 seule main