

**The Police Message In A Bottle:**

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### **Introduction:**

Pour la partie de basse il y a beaucoup de contretemps et de syncopes, des glissés et des triolets de noires (une formule rythmique jamais facile à mettre en place).

Pour la partition de basse il y a 3 dièses à la clef: le Do#, le Fa# et le Sol#.

Pour la batterie il y a énormément de parties différentes, le fait de ne pas jouer le premier temps des couplets à la grosse caisse peut être assez perturbant, l'alternance de la cymbale ride jouée sur le coté ou sur le dessus n'est pas facile à exécuter sur un tempo aussi haut et il y a quelques breaks qu'il faudra bien mettre en place.

Voici le lien pour écouter le morceau:

[the police message in a bottle](#)

Bon courage à tous !

# Tablature basse page 1:

## The Police Message In A Bottle

### Intro



Musical notation for the Intro section, starting at measure 1. It features a 4/4 time signature and a single bass line with a few notes.



Musical notation for Couplets 1/3, starting at measure 5. It includes a 3x repeat sign and a glissé instruction. The notation shows a sequence of notes and rests.



Musical notation for Couplets 1/3, starting at measure 17. It continues the sequence of notes and rests from the previous section, including a glissé instruction.


### Refrains 1/3



Musical notation for Refrains 1/3, starting at measure 21. It features a rhythmic pattern of eighth notes and rests.



Musical notation for Refrains 1/3, starting at measure 25. It continues the rhythmic pattern of eighth notes and rests.



Musical notation for Refrains 1/3, starting at measure 28. It includes a glissé instruction and a fermata symbol.

### Pont 1

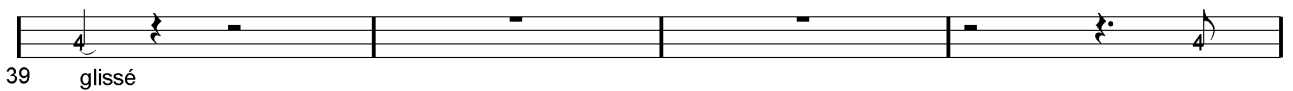


Musical notation for Pont 1, starting at measure 31. It features a sequence of notes with triplets indicated by a '3' under a bracket.



Musical notation for Pont 1, starting at measure 35. It includes a glissé instruction and a fermata symbol.

### Couplet 2



Musical notation for Couplet 2, starting at measure 39. It includes a glissé instruction.



Musical notation for Couplet 2, starting at measure 43. It includes a glissé instruction and a repeat sign.



Musical notation for Couplet 2, starting at measure 51. It includes a glissé instruction.

## Tablature basse page 2:

### Refrain 2

55




55

59



59

62



62

glissé

### Pont 2

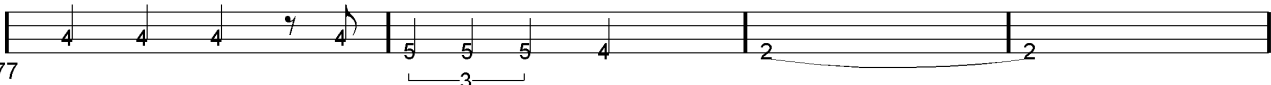
65



65

3

77



77

3

81



81

glissé

### ⊕ Pont 3

109



109

3

121



121

glissé

### Pont 4 = 7 mesures sans la basse

125



125

132

### Refrain 4

133



133

glissé

### ad lib. Solo

149



149

glissé

**Partition basse page 1:**  
The Police Message In A Bottle

Intro

1

3x Couplets 1/3

5

17

Refrains 1 / 3

21

25

28

Pont 1

31

35

Couplet 2

39

43

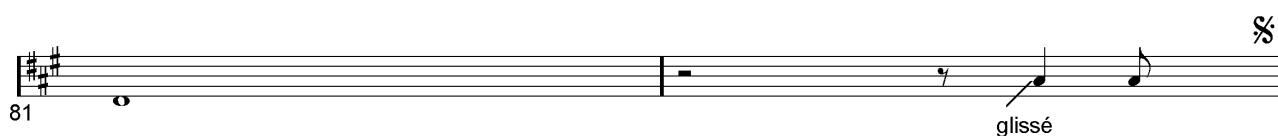
51

## Partition basse page 2:

### Refrain 2



### Pont 2



### Pont 3



### Pont 4 = 7 mesures sans la basse



### Refrain 4



### ad lib. Solo



# Partition batterie page 1:

## The Police Message In A Bottle

♩ = 152

### Intro

1

### Couplet 1

5

9

13

17

### Refrain 1

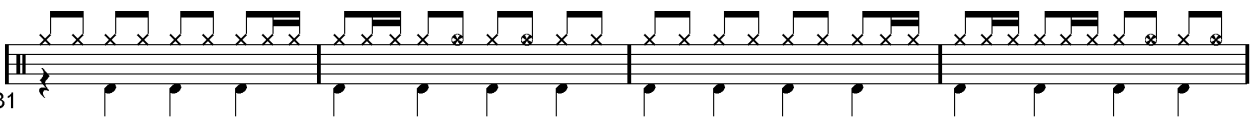
21

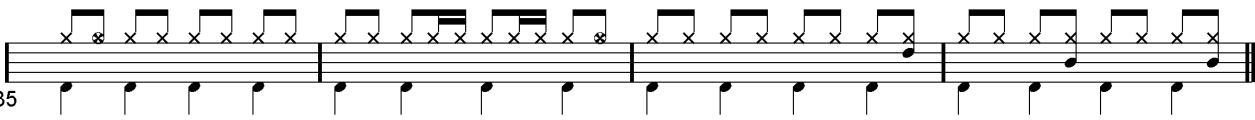
25

28

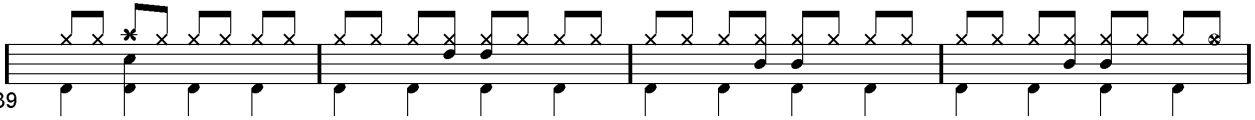
## Partition batterie page 2:

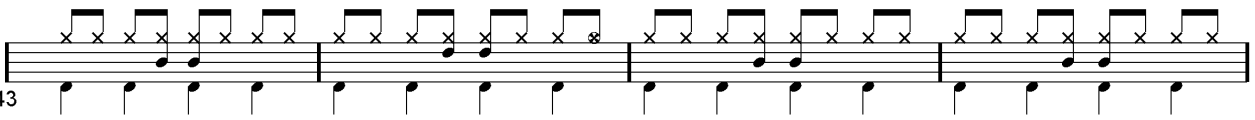
### Pont 1

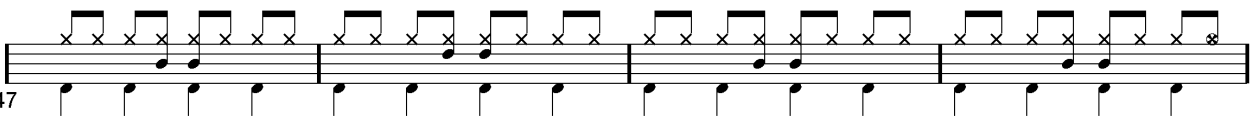
31 

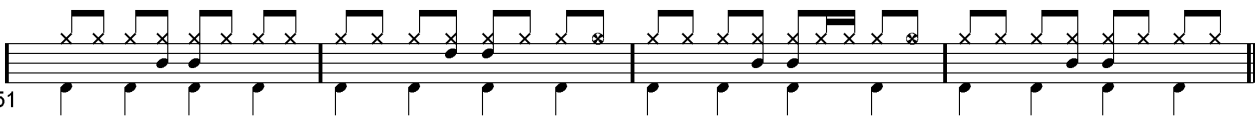
35 

### Couplet 2

39 

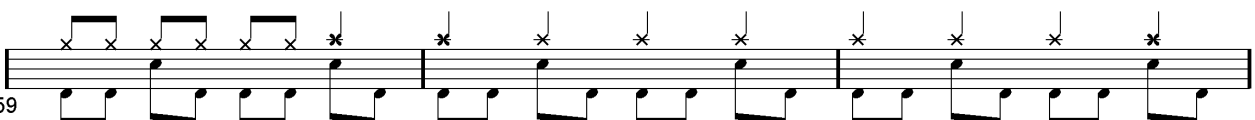
43 

47 

51 

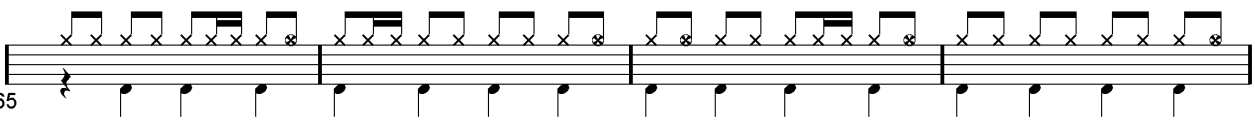
### Refrain 2

55 

59 

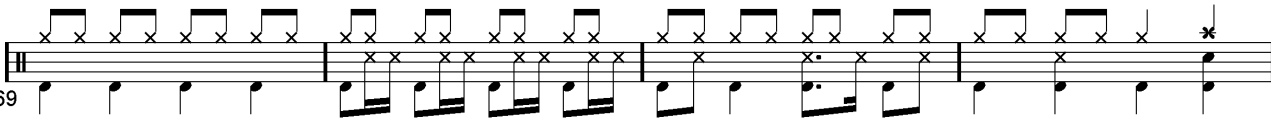
62 

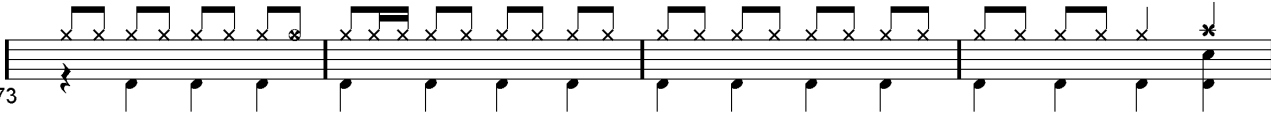
### Pont 2

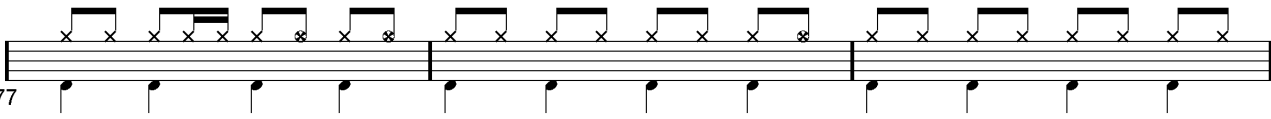
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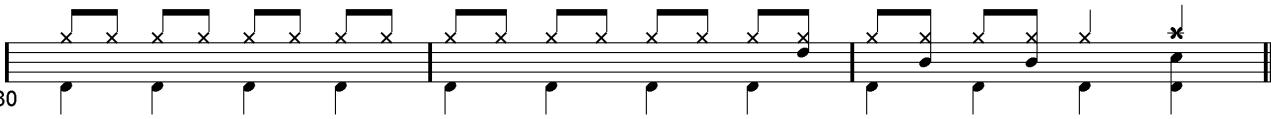


**Partition batterie page 3:**

69  Musical notation for measures 69-72. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

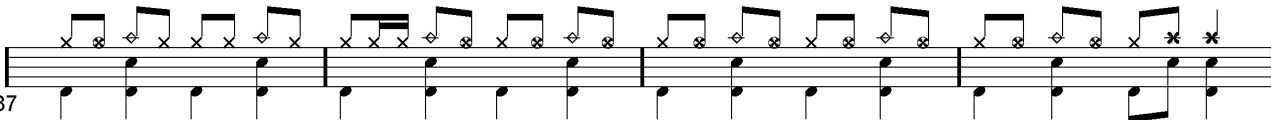
73  Musical notation for measures 73-76. Similar to the previous system, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

77  Musical notation for measures 77-80. Continues the pattern of cymbal hits and bass drum accompaniment.

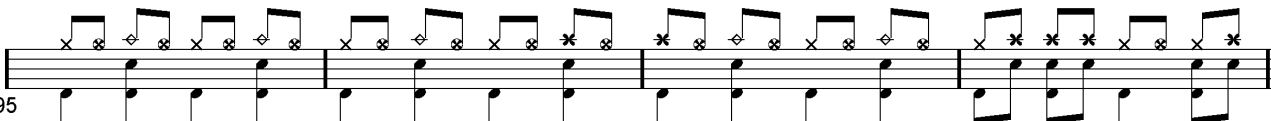
80  Musical notation for measures 80-82. The final measure of this system ends with a double bar line.

**Couplet 3**

83  Musical notation for measures 83-86. The top staff features a more complex cymbal pattern with eighth notes and sixteenth notes. The bottom staff continues with the bass drum accompaniment.

87  Musical notation for measures 87-90. Continues the intricate cymbal and bass drum patterns.

91  Musical notation for measures 91-94. The cymbal pattern remains complex and rhythmic.

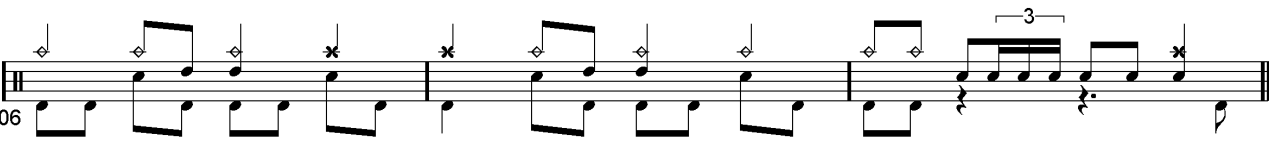
95  Musical notation for measures 95-98. Continues the rhythmic development of the piece.

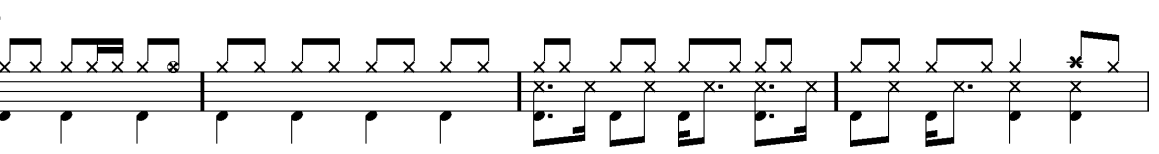
**Refrain 3**

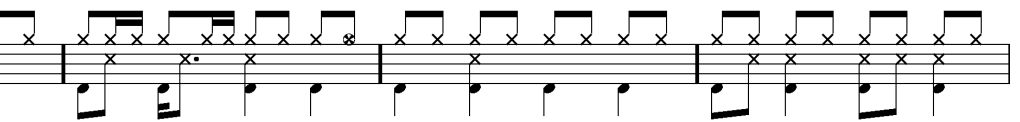
99  Musical notation for measures 99-102. The cymbal pattern becomes simpler, focusing on quarter notes and eighth notes.

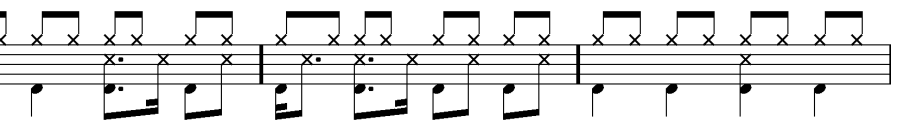
103  Musical notation for measures 103-106. The final system on the page, showing a continuation of the simpler cymbal and bass drum patterns.

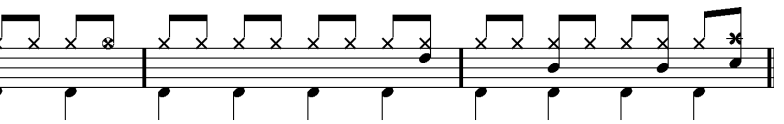
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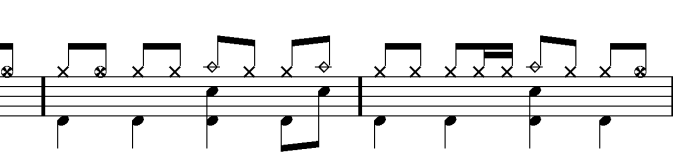
106 

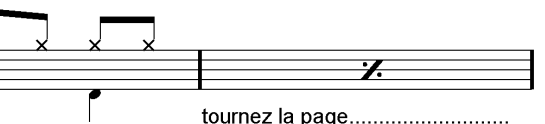
Pont 3  
109 

113 

117 

121 

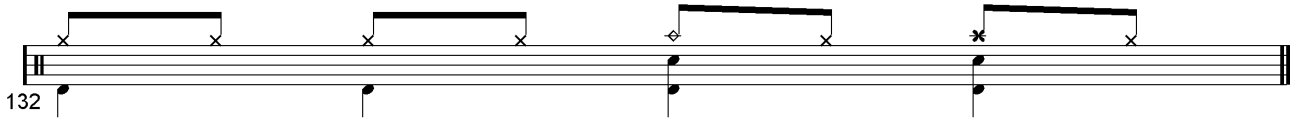
Pont 4  
125 

129 

tournez la page.....

**Partition batterie page 5:**

132




**Refrain 4**

133



137



141

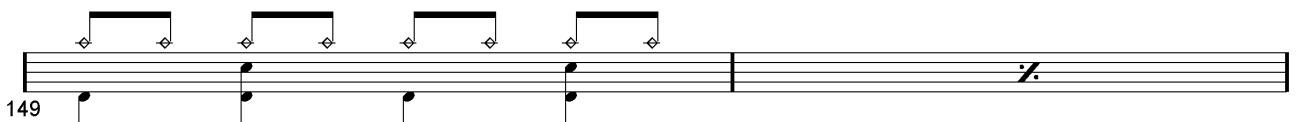


145



**Solo**

149



ad lib

151



155



159



## Écriture batterie:

The image displays six horizontal staves of musical notation, each representing a different category of drum sounds. Each staff contains four distinct symbols corresponding to the labels above them. The symbols are: a quarter note with a stem, a quarter note with a stem and a small 'x' above it, a quarter note with a stem and a small 'x' to the right of the stem, and a quarter note with a stem and a small 'x' above it. The labels are: 'bd 1', 'bd 2', 'rim-shot', 'sd', 'HH Pied', 'HH fermée', 'HH entrouverte', 'HH ouverte', 'tom 1', 'tom 2', 'tom 3', 'tom 4', 'accent', 'note mutée', 'crash', 'cloche', 'ride', 'dôme de cymbale', 'chinoise', 'splash', 'fla', 'note muette', 'Claps', and 'Roulé = 2 coups d'1 seule main'.

bd 1	bd 2	rim-shot	sd
HH Pied	HH fermée	HH entrouverte	HH ouverte
tom 1	tom 2	tom 3	tom 4
accent	note mutée	crash	cloche
ride	dôme de cymbale	chinoise	splash
fla	note muette	Claps	Roulé = 2 coups d'1 seule main