

**The Beatles Lady Madonna:**

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### **Introduction:**

Les seules difficultés de cette ligne de basse sont les hammers en doubles-croches et les syncopes sur le final.

Les seules difficultés de cette partie de batterie sont les doubles-croches à la grosse caisse et les syncopes pour la cymbale crash sur le final.

Voici le lien pour écouter le morceau:

[The Beatles Lady Madonna](#)

Bon courage à tous !

**Tablature basse page 1:**  
**The Beatles Lady Madonna**  
 Intro,piano = 4 mesures sans la basse

T 4  
A 4  
B 4

1

Refrain 1

T 0 0 3 4 0 0 3 4 2 | 0 0 3 4 0 0 3 4 2 | 0 0 3 4 0 0 2 2 | 3 3 5 5 2 2 2 2

6

T 0 0 3 4 0 0 3 4 2 | 0 0 3 4 0 0 3 4 2 | 0 0 3 4 0 0 2 2 | 3 3 5 5 2 2 2 2

10

Couplet 1

T 0 0 3 3 2 2 0 0 | 5 5 3 3 2 2 0 0 | 3 3 2 2 0 0 3 3 | 0 0 2 2 3 3 2 2

14

Pré-Refrain 1

T 0 0 3 3 2 2 0 0 | 5 5 3 3 2 2 0 0 || 3 2 | 2 0

18

20

Refrain 2

T 0 0 3 4 0 0 3 4 2 | 0 0 3 4 0 0 3 4 2 | 0 0 3 4 0 0 2 2 | 3 3 5 5 2 2 2 2

22

Instrumental 1

T 0 0 3 4 0 0 3 4 2 | 0 0 3 4 0 0 3 4 2 | 0 0 3 4 0 0 2 2 | 3 3 5 5 2 2 2 2

26

Solo

T 0 0 3 3 2 2 0 0 | 5 5 3 3 2 2 0 0 | 3 3 2 2 0 0 3 3 | 0 2 3 0 2 3

30

Pré-Refrain 2

T 0 0 3 3 2 2 0 0 | 5 5 3 3 2 2 0 0 || 3 2 | 2 2 2

34

36

## Tablature basse page 2:

### Refrain 3



38

### Instrumental 2



42

### Couplet 2



46

### Pré-Refrain 3



50

52

### Refrain 4



54

### Final

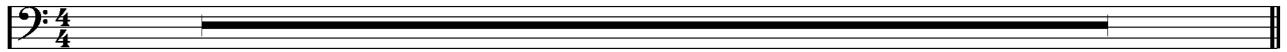


58

# Partition basse page 1:

## The Beatles Lady Madonna

Intro, piano = 4 mesures sans la basse



1

### Refrain 1



6



10

### Couplet 1



14

### Pré-Refrain 1



18

20

### Refrain 2



22

### Instrumental 1



26

### Solo



30

### Pré-Refrain 2



34

36

### Refrain 3



38

## Partition basse page 2:

### Instrumental 2

Musical notation for Instrumental 2, measures 42-45. The notation is in bass clef and features a rhythmic pattern of eighth and sixteenth notes with a key signature of one sharp (F#).

42

### Couplet 2

Musical notation for Couplet 2, measures 46-49. The notation is in bass clef and features a rhythmic pattern of eighth and sixteenth notes.

46

### Pré-Refrain 3

Musical notation for Pré-Refrain 3, measures 50-52. The notation is in bass clef and features a rhythmic pattern of eighth and sixteenth notes, ending with a double bar line.

50 52

### Refrain 4

Musical notation for Refrain 4, measures 54-57. The notation is in bass clef and features a rhythmic pattern of eighth and sixteenth notes with a key signature of one sharp (F#).

54

### Final

Musical notation for Final, measures 58-61. The notation is in bass clef and features a rhythmic pattern of eighth and sixteenth notes, ending with a double bar line. The key signature changes to one sharp (F#) at measure 58.

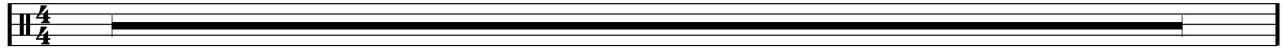
58

# Partition batterie page 1:

♩ = 115

## The Beatles Lady Madonna

Intro piano = 4 mesures sans la batterie

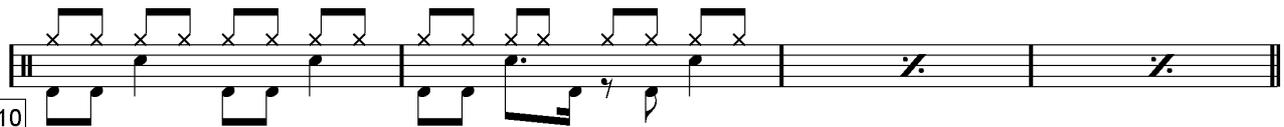


1

### Refrain 1

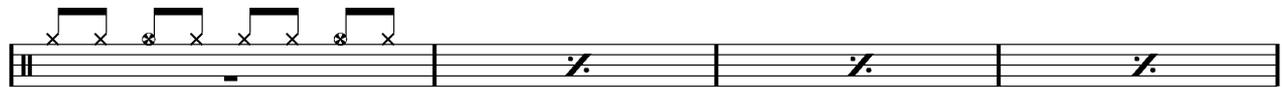


6



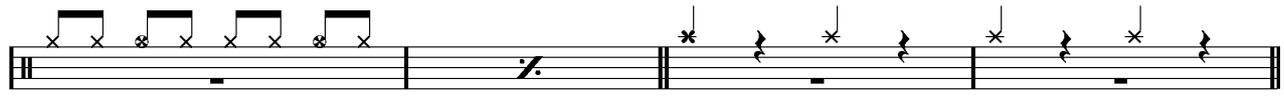
10

### Couplet 1



14

### Prè-Refrain 1



18

20

### Refrain 2



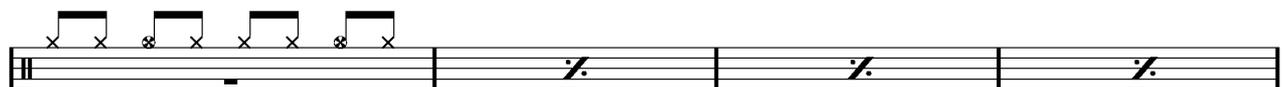
22

### Instrumental 1



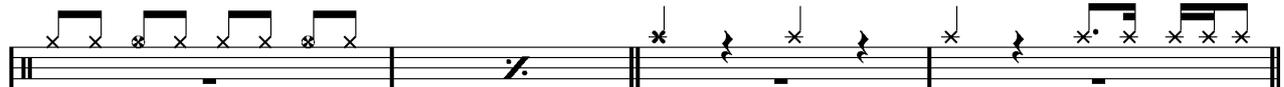
26

### Solo



30

### Prè-Refrain 2



34

36

**Partition batterie page 2:**

Refrain 3

38

42

Couplet 3

46

Prè-Refrain 3

50 52

Refrain 4

54

Final

58

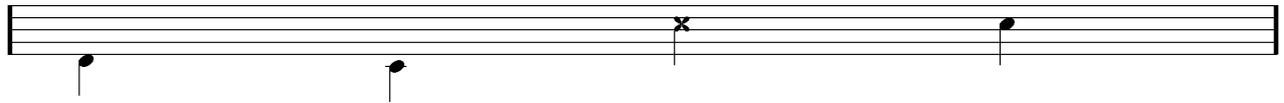
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

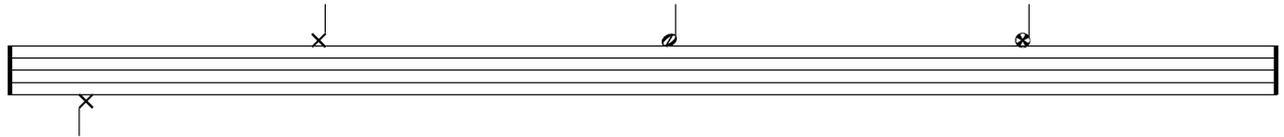


HH Pied

HH fermée

HH entrouverte

HH ouverte

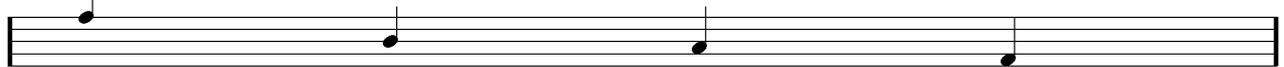


tom 1

tom 2

tom 3

tom 4

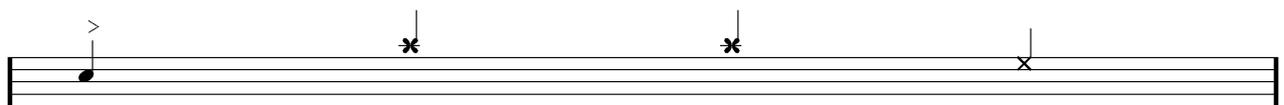


accent

note mutée

crash

cloche



ride

dôme de cymbale

chinoise

splash



flas

note muette

