

**The Beatles Get Back:**

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### **Introduction:**

Une partie de basse plus compliquée que ce qu'on pourrait penser: il y a des glissés et quelques hammers en doubles-croches qui ne sont pas faciles à exécuter sur ce tempo.

Pour la partition il y a 1 dièse à la clef: le Fa#.

Pour la batterie la plus grosse difficulté c'est le rythme de la caisse claire en doubles-croches (style marche militaire accélérée), à part ça il y a l'intro en crescendo, des accents sur les deux breaks et quelques coups sur la cymbale crash en contretemps qui devront être bien en place. **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[the beatles get back](#)

Bon courage à tous !

# Tablature basse page 1:

## The Beatles Get Back

### Intro

1 4  
2 4  
3 4



1

### Couplet 1



5



9

### Refrain 1



13



17

### Solo 1



21



25

### Refrain 2




29



33

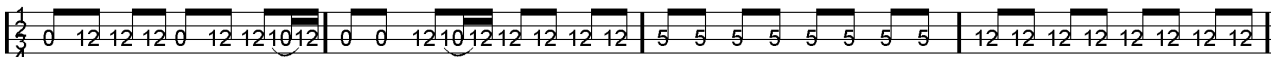
### Solo 2



38

## Tablature basse page 2:

42



Musical notation for line 42, starting with a treble clef and a 4/4 time signature. The notation includes fret numbers (0, 12, 5) and rhythmic markings (vertical lines with stems) on a six-line staff.

### Couplet 2

46



Musical notation for line 46, featuring a double bar line with a slash through it, indicating a measure rest.

50



Musical notation for line 50, featuring a double bar line with a slash through it, indicating a measure rest.

### Refrain 3

54



Musical notation for line 54, featuring a double bar line with a slash through it, indicating a measure rest.

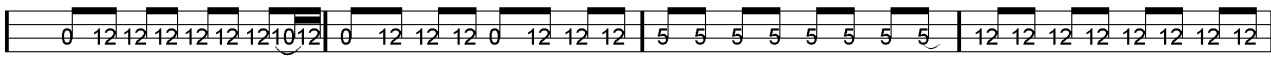
58



Musical notation for line 58, featuring a double bar line with a slash through it, indicating a measure rest.

### Solo 3

62



Musical notation for line 62, featuring a double bar line with a slash through it, indicating a measure rest.

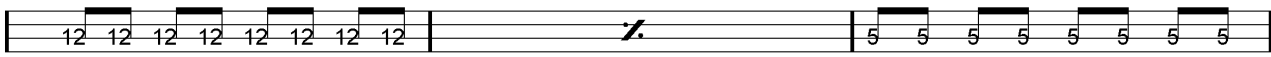
66



Musical notation for line 66, featuring a double bar line with a slash through it, indicating a measure rest.

### Refrain 4

70



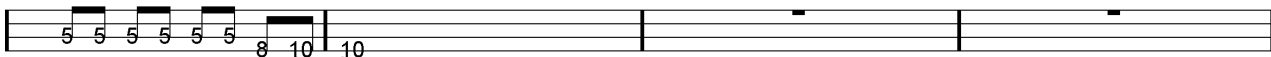
Musical notation for line 70, featuring a double bar line with a slash through it, indicating a measure rest.

73



Musical notation for line 73, featuring a double bar line with a slash through it, indicating a measure rest.

76



Musical notation for line 76, featuring a double bar line with a slash through it, indicating a measure rest.

### ad lib Final

80



Musical notation for line 80, featuring a double bar line with a slash through it, indicating a measure rest.

# Partition basse page 1:

## The Beatles Get Back

### Intro

1

### Couplet 1

5

9

### Refrain 1

13

17

### Solo 1

21

25

### Refrain 2

29

33

### Solo 2

38

**Partition basse page 2:**

42

Couplet 2

46

50

Refrain 3

54

58

Solo 3

62

66

Refrain 4

70

73

76

ad lib Final

80

# Partition batterie page 1:

## The Beatles Get Back

♩ = 126

Intro

1 *p*

Couplet 1

5

9

Refrain 1

13

17

Solo 1

21

25

**Partition batterie page 2:**

Refrain 2

29

33

36

Solo 2

38

42

Couplet 2

46

50

Refrain 3

54



**Partition batterie page 3:**

58

Solo 3  
62

66

Refrain 4  
70

73

76

Final  
ad lib  
80

## Écriture batterie:

The image displays musical notation for various drum sounds, organized into six rows. Each row contains four distinct sounds, each represented by a specific note head and stem on a five-line staff. The labels for these sounds are placed above their respective notations.

- Row 1:** bd 1 (snare drum), bd 2 (snare drum), rim-shot (snare drum), sd (snare drum).
- Row 2:** HH Pied (hi-hat), HH fermée (hi-hat), HH entrouverte (hi-hat), HH ouverte (hi-hat).
- Row 3:** tom 1 (tom), tom 2 (tom), tom 3 (tom), tom 4 (tom).
- Row 4:** accent (accent), note mutée (muted note), crash (crash), cloche (bell).
- Row 5:** ride (ride), dôme de cymbale (cymbal), chinoise (chinese), splash (splash).
- Row 6:** fla (floor tom), note muette (muted note).

The notation uses various note heads: solid circles for snare and tom sounds, circles with an 'x' for hi-hat sounds, and circles with a dot, asterisk, or triangle for cymbal and bell sounds. Stems are vertical lines with flags or beams indicating the sound's duration and articulation.