

Téléphone La Bombe Humaine:

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Introduction:

Pour les deux instruments attention à bien mettre en place les triolets de noires !

La ligne de basse est relativement facile, les principales difficultés sont les contretemps, les glissés et les syncopes.

La partie de batterie est plus compliquée (c'est souvent le cas avec Richard Kolinka) les principales difficultés sont les contretemps à la grosse caisse, les flas, les breaks en doubles-croches et il y a beaucoup de variations sur les cymbales. **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

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Bon courage à tous !

Tablature basse page 1:

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Intro + Couplet 1 = 12 mesures sans la basse

1

13

17

21

25

Refrain

29

33

41

Couplet 2

45

49

Tablature basse page 2:

53

Musical notation for measure 53. Treble clef, bass clef. Notes: 0, 3, 0, 0, 0, 0.

57

Musical notation for measure 57. Treble clef, bass clef. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5, 5, 8, 8, 8, 8, 8, 8.

Pont

61

Musical notation for measure 61. Treble clef, bass clef. Notes: 0, 0, 0, 3, 2, 1, 1, 1, 0, 0, 0, 3, 2, 1, 1, 1, 1, 1, 1. Includes triplets over the first and fifth measures.

65

Musical notation for measure 65. Treble clef, bass clef. Notes: 0, 0, 0, 3, 2, 1, 1, 1, 0, 0, 0, 3, 2, 1, 1, 1, 1, 1, 1. Includes triplets over the first and fifth measures.

69

Musical notation for measure 69. Treble clef, bass clef. Notes: 0, 0, 0, 3, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Includes a triplet over the first measure and a double bar line with repeat dots.

Final

77

Musical notation for measure 77. Treble clef, bass clef. Notes: 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

81

Musical notation for measure 81. Treble clef, bass clef. Notes: 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3.

85

Musical notation for measure 85. Treble clef, bass clef. Notes: 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

89

Musical notation for measure 89. Treble clef, bass clef. Notes: 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3.

ad lib.

93

Musical notation for measure 93. Treble clef, bass clef. Notes: 0, 0, 0, 7, 7, 1, 1, 1, 1, 1, 1, 3, 3, 0, 0, 0, 7, 7, 1, 1, 1, 1, 1, 1, 3, 3. Includes a double bar line with repeat dots.

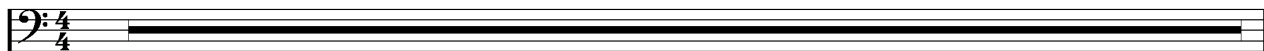
97

Musical notation for measure 97. Treble clef, bass clef. Notes: 0, 0, 0, 7, 7, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3. Includes a double bar line with repeat dots.

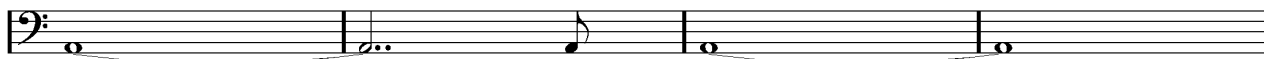
Partition basse page 1:

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Intro + Couplet 1 = 12 mesures sans la basse



1



13

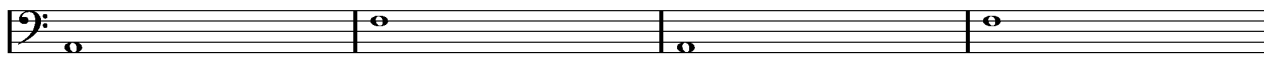


17

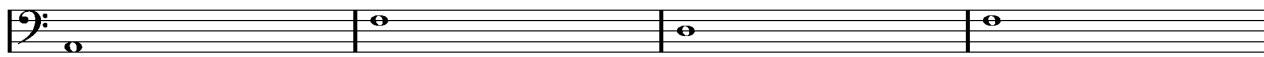


21

Refrain



25



29

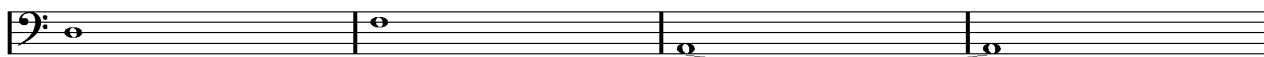


33

Couplet 2



41



45



49

Partition basse page 2:

53 

57 

Pont

61 

65 

69 

Final

77 

81 

85 

89 

ad lib.

93 

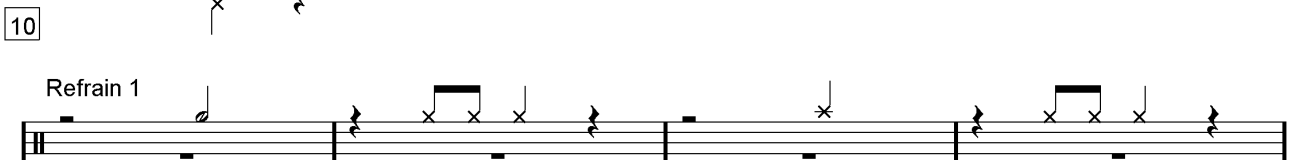
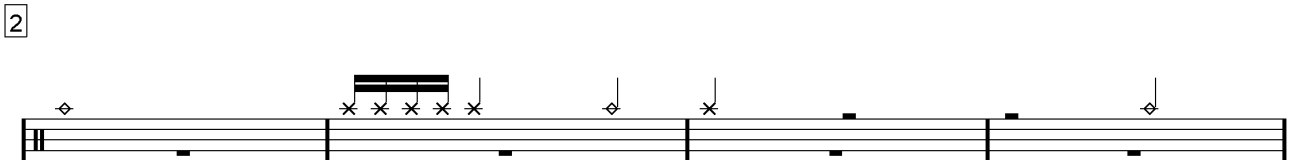
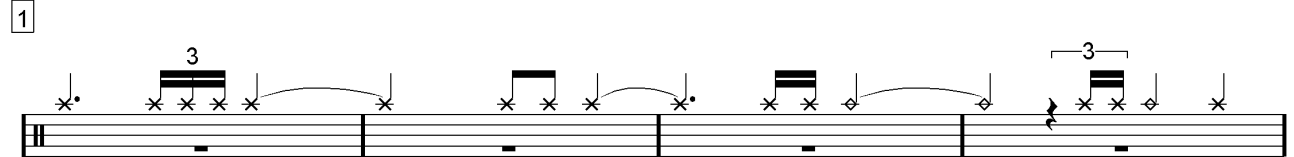
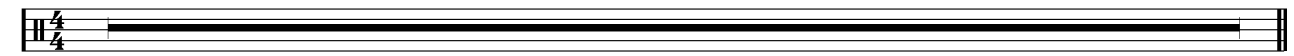
97 

Partition batterie page 1:

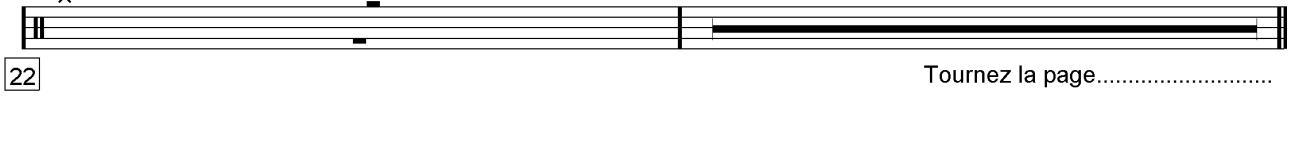
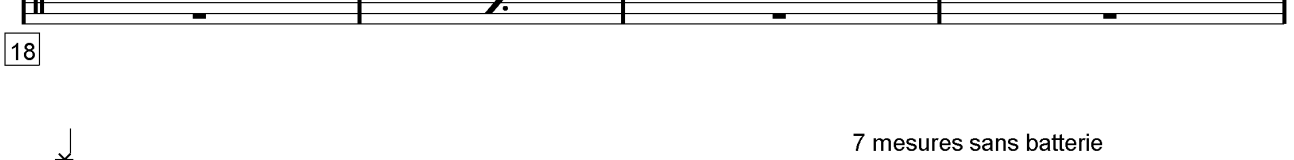
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♩ = 116

Intro + Couplet 1 = 12 mesures sans batterie



Refrain 1




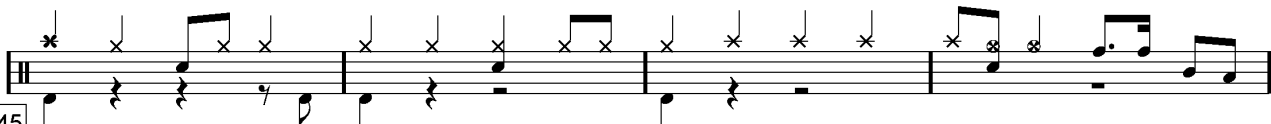
7 mesures sans batterie


Tournez la page.....

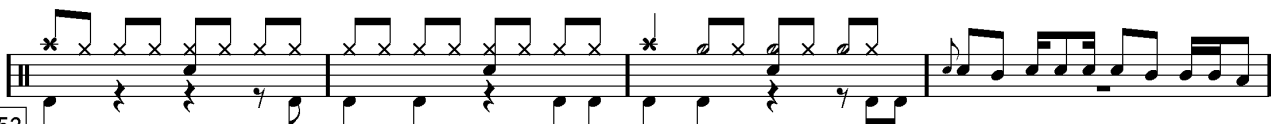
Partition batterie page 2:


Couplet 2

41  Musical notation for measure 41, featuring a drum set icon, a treble clef, a 4/4 time signature, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and accents.

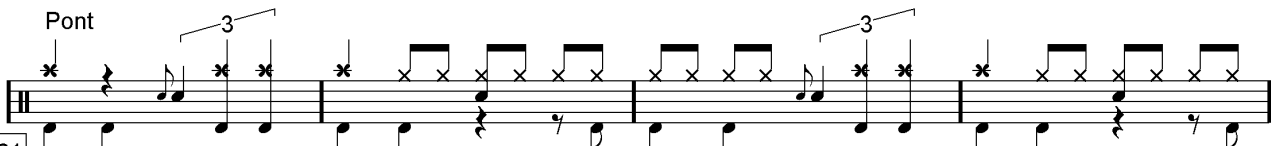
45  Musical notation for measure 45, featuring a drum set icon, a treble clef, a 4/4 time signature, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and accents.

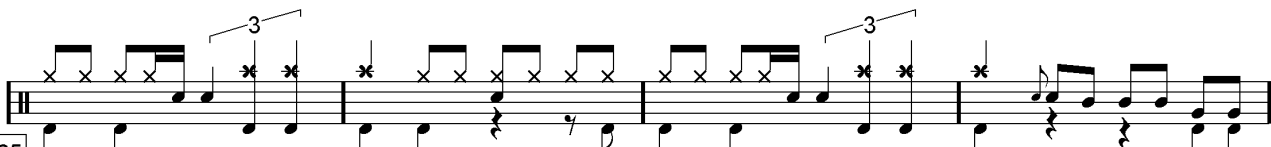
49  Musical notation for measure 49, featuring a drum set icon, a treble clef, a 4/4 time signature, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and accents.

53  Musical notation for measure 53, featuring a drum set icon, a treble clef, a 4/4 time signature, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and accents.

57  Musical notation for measure 57, featuring a drum set icon, a treble clef, a 4/4 time signature, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and accents.

Pont

61  Musical notation for measure 61, featuring a drum set icon, a treble clef, a 4/4 time signature, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and accents. A triplet of eighth notes is marked with a '3' and a bracket.

65  Musical notation for measure 65, featuring a drum set icon, a treble clef, a 4/4 time signature, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and accents. A triplet of eighth notes is marked with a '3' and a bracket.

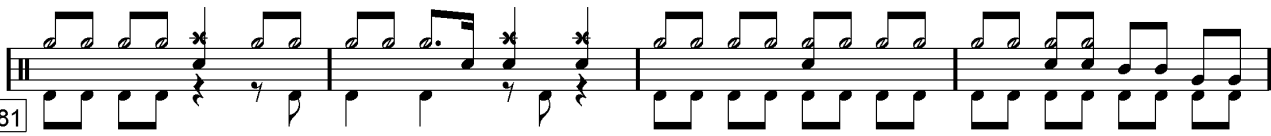
69  Musical notation for measure 69, featuring a drum set icon, a treble clef, a 4/4 time signature, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and accents. A triplet of eighth notes is marked with a '3' and a bracket.

73  Musical notation for measure 73, featuring a drum set icon, a treble clef, a 4/4 time signature, and a staff with various rhythmic patterns including eighth and sixteenth notes, rests, and accents. A triplet of eighth notes is marked with a '3' and a bracket.

Partition batterie page 3:

Final

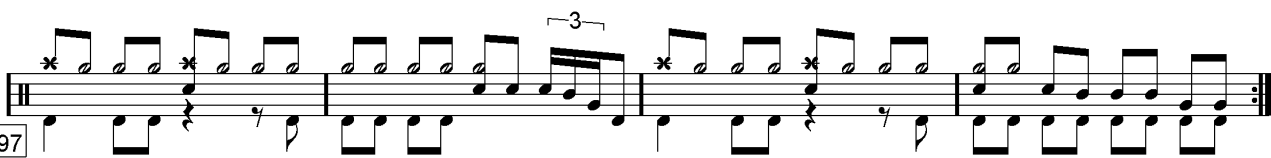
77 

81 

85 

89 

ad lib. 93 

97 

Écriture batterie:

bd 1

bd 2

rim-shot

sd

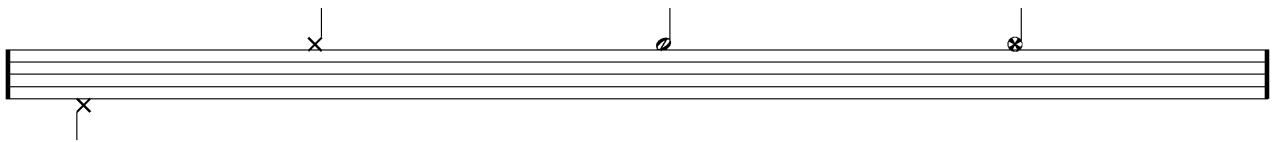


HH Pied

HH fermée

HH entrouverte

HH ouverte

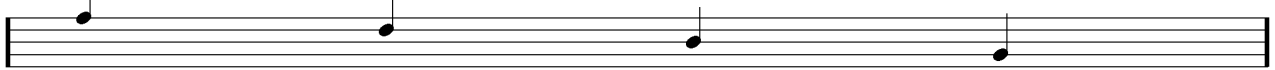


tom 1

tom 2

tom 3

tom 4

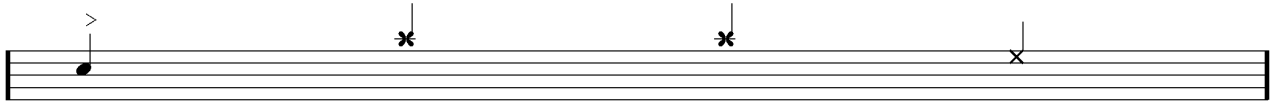


accent

note mutée

crash

cloche



ride

dôme de cymbale

chinoise

splash



flas

note muette

