

## Téléphone La Bombe Humaine:

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## **Introduction:**

### **Pour les deux instruments attention à bien mettre en place les triolets de noires !**

La ligne de basse est relativement facile, les principales difficultés sont les contretemps, les glissés et les syncopes.

La partie de batterie est plus compliquée (c'est souvent le cas avec Richard Kolinka) les principales difficultés sont les contretemps à la grosse caisse, les flas, les breaks en doubles-croches et il y a beaucoup de variations sur les cymbales. **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[Téléphone La Bombe Humaine](#)

Bon courage à tous !

# Tablature basse page 1:

## Téléphone La Bombe Humaine

Intro + Couplet 1 = 12 mesures sans la basse

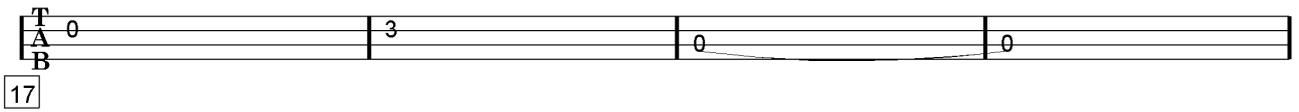
1



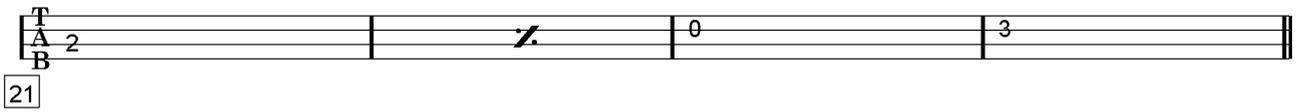
13



17

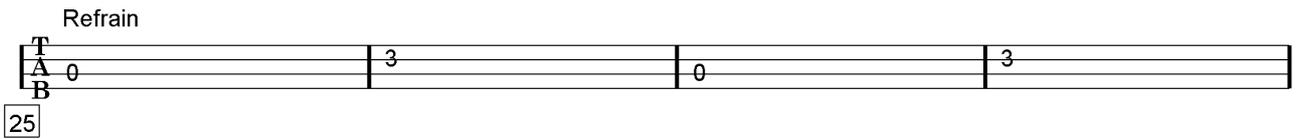


21

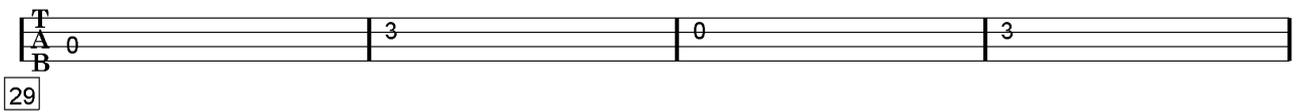


25

Refrain



29

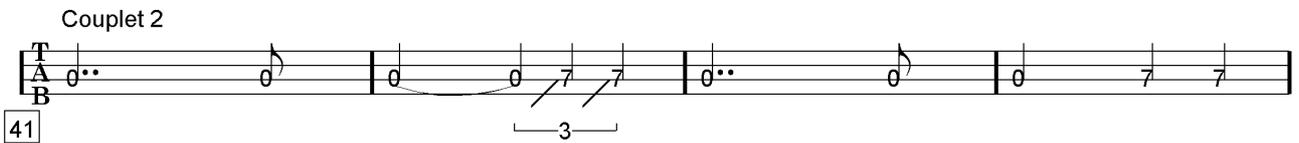


33

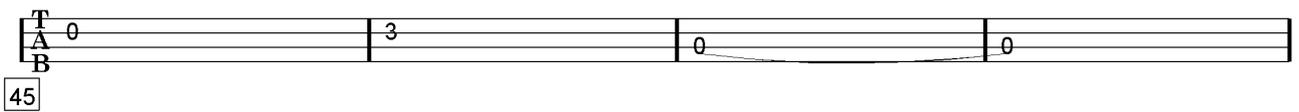


41

Couplet 2



45



49



**Tablature basse page 2:**

53

53

57

57

Pont

61

61

65

65

69

69

Final

77

77

81

81

85

85

89

89

ad lib.

93

93

97

97

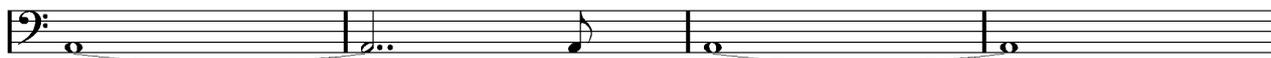
# Partition basse page 1:

## Téléphone La Bombe Humaine

Intro + Couplet 1 = 12 mesures sans la basse



1



13

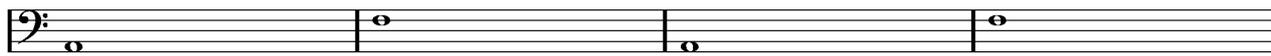


17



21

Refrain



25



29



33

Couplet 2



41



45



49

**Partition basse page 2:**

53 

57 

Pont

61 

65 

69 

Final

77 

81 

85 

89 

ad lib.

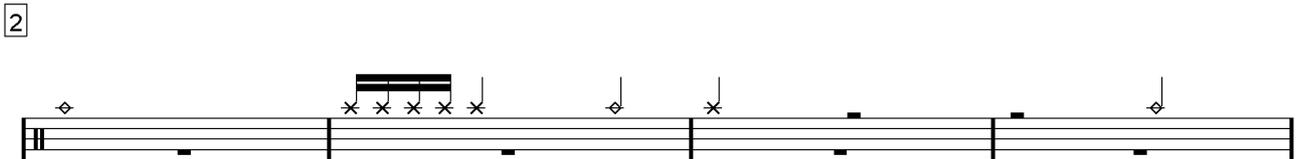
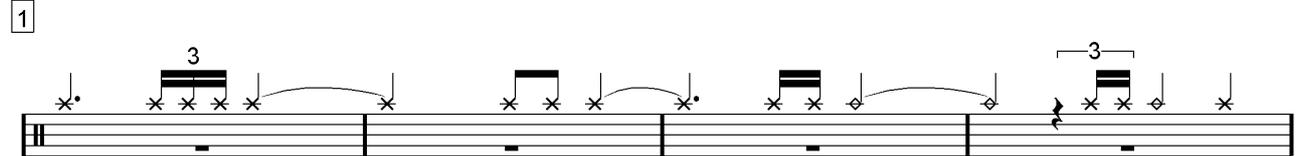
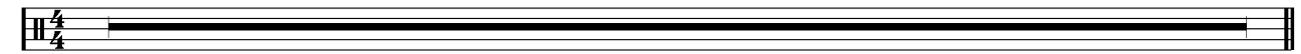
93 

97 

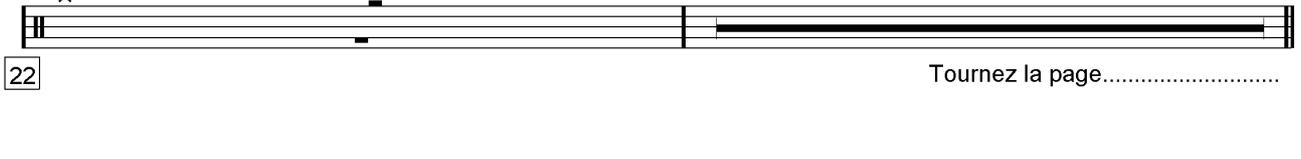
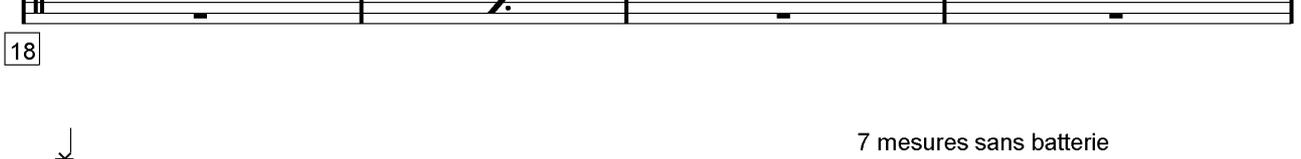
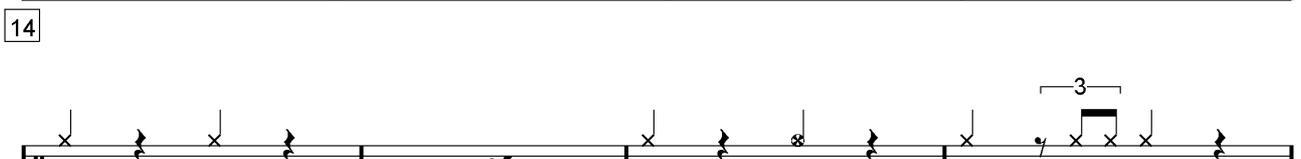
**Partition batterie page 1:**  
**Téléphone La Bombe Humaine**

♩ = 116

Intro + Couplet 1 = 12 mesures sans batterie



Refrain 1



Tournez la page.....

## Partition batterie page 2:

### Couplet 2

41

Musical notation for measure 41, featuring a drum set and a bass line. The drum part includes snare and tom patterns, while the bass line consists of quarter and eighth notes.

45

Musical notation for measure 45, continuing the drum and bass patterns from the previous measure.

49

Musical notation for measure 49, showing a more complex drum pattern with multiple snare and tom hits.

53

Musical notation for measure 53, featuring a steady bass line and a drum pattern with snare and tom accents.

57

Musical notation for measure 57, concluding the Couplet 2 section with a final drum and bass pattern.

### Pont

61

Musical notation for measure 61, the start of the Pont section, featuring a triplet of eighth notes in the drum part.

65

Musical notation for measure 65, continuing the Pont section with a triplet of eighth notes.

69

Musical notation for measure 69, featuring a triplet of eighth notes and a snare drum pattern.

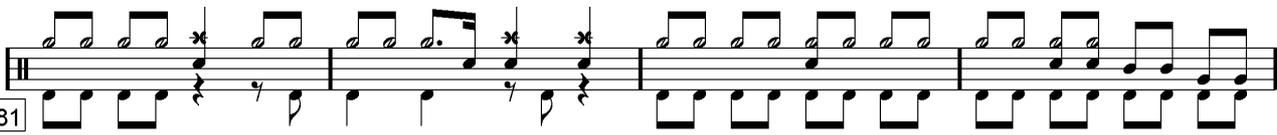
73

Musical notation for measure 73, concluding the Pont section with a triplet of eighth notes and a snare drum pattern.

**Partition batterie page 3:**

Final

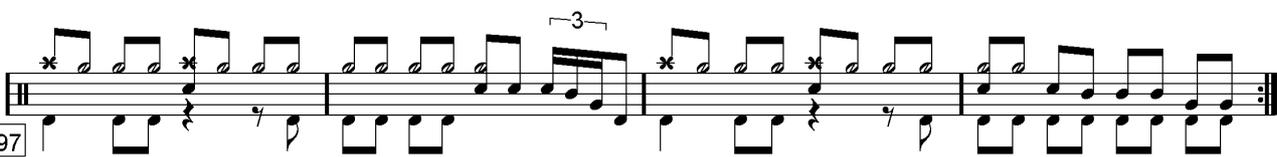
77 

81 

85 

89 

ad lib. 93 

97 

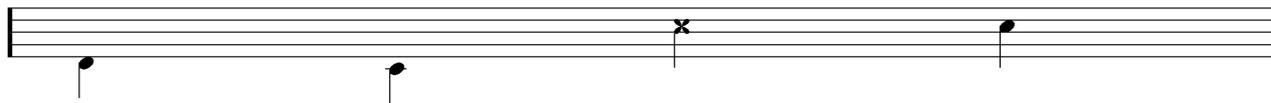
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

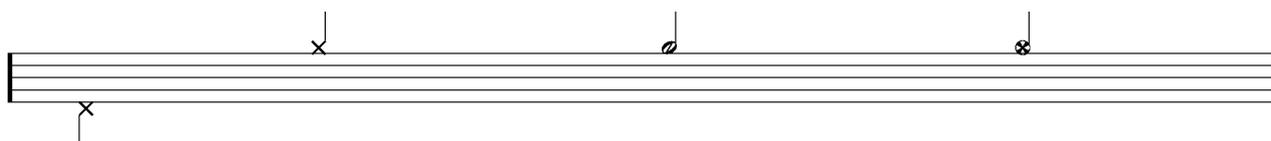


HH Pied

HH fermée

HH entrouverte

HH ouverte

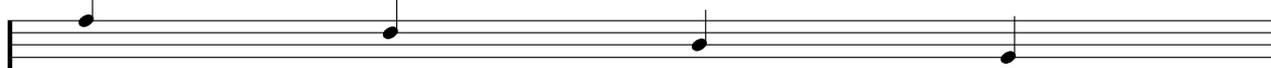


tom 1

tom 2

tom 3

tom 4

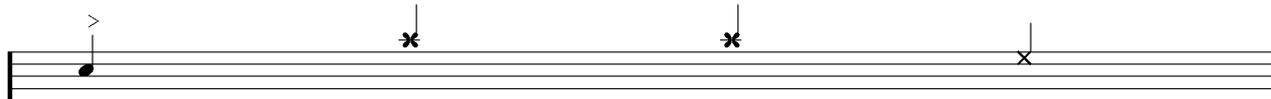


accent

note mutée

crash

cloche

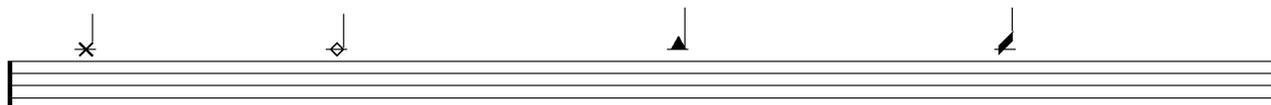


ride

dôme de cymbale

chinoise

splash



flas

note muette

