

Téléphone Crache Ton Venin:

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Introduction:

Pour la partie de basse il y a des contretemps, des syncopes et quelques glissés mais rien de vraiment compliqué. Sur le final veillez à bien respecter les nuances d'expression (pianissimo, etc.)

La partie de batterie est plus difficile: dans les couplets il y a énormément de variations de rythme au niveau des cymbales et beaucoup de breaks différents tout au long du morceau qu'il faudra bien mettre en place. Il y a également beaucoup de contretemps à la grosse caisse.

Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.

Voici le lien pour écouter le morceau:

[telephone crache ton venin](#)

Bon courage à tous !

Tablature basse page 1:
Téléphone Crache Ton Venin

Intro 1

1

Intro 2

5

9

Couplet 1

13

17

21

25

29

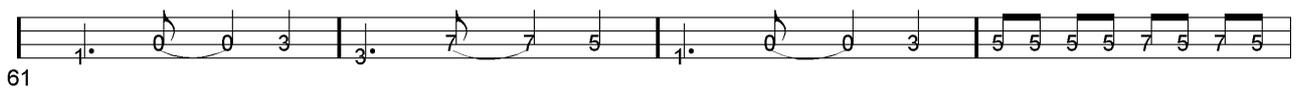
Refrain 1

33

Tablature basse page 2:



Couplet 2



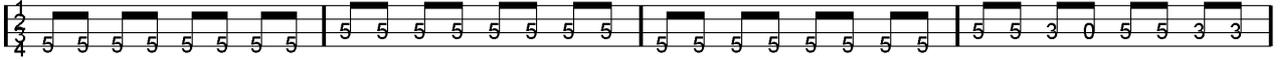
Refrain 2



Solo



Tablature basse page 3:

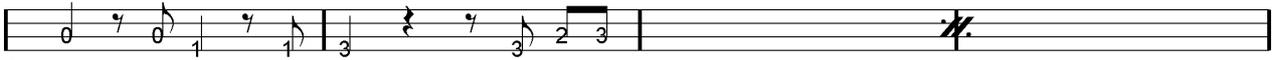
77 

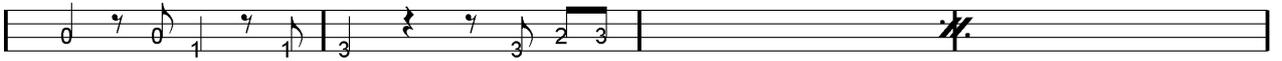
81 

85 

89 

Couplet 3

93 

97 

101 

105 

109 

Tablature basse page 4:

113  glissé

117 

Refrain 3

121  **//**

129  **//**

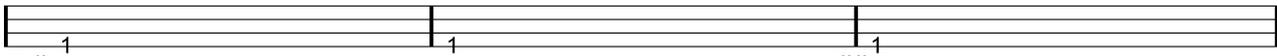
133 

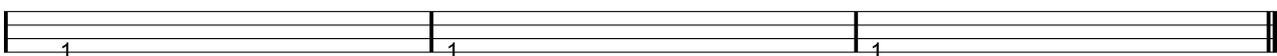
137  **//**

141 

144 

Final

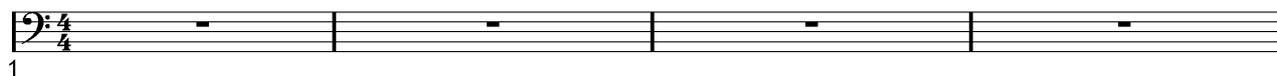
147 *p*  *pp*

150  *ppp*

Partition basse page 1:
Téléphone Crache Ton Venin

Intro 1

1



Intro 2

5



9



Couplet 1

13



17



21



25



29



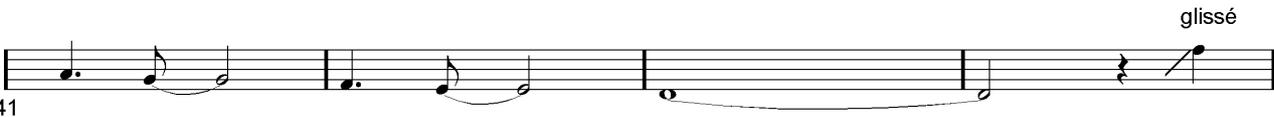
Refrain 1

33



Partition basse page 2:

37 

41  glissé

Couplet 2
45 

49 

53 

57 

61 

Refrain 2
65 

Solo
73 

Partition basse page 3:

77 

81 

85 

89 

Couplet 3

93 

97 

101 

105 

109 

Partition batterie page 1:
Téléphone Crache Ton Venin

♩ = 126

Intro 1

1

Intro 2

5

9

Couplet 1

13

17

21

25

29

Refrain 1

33

Partition batterie page 2:

37

41

Couplet 2

45

49

53

57

61

Refrain 2

65

Solo

73

Partition batterie page 3:

77

Musical staff 77-80: Four measures of music. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic pattern of eighth notes.

81

Musical staff 81-84: Four measures of music. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic pattern of eighth notes. The staff ends with a double bar line and repeat dots.

85

Musical staff 85-88: Four measures of music. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic pattern of eighth notes.

89

Musical staff 89-92: Four measures of music. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic pattern of eighth notes. The staff ends with a double bar line.

Couplet 3

93

Musical staff 93-96: Four measures of music. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic pattern of eighth notes.

97

Musical staff 97-100: Four measures of music. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic pattern of eighth notes.

101

Musical staff 101-104: Four measures of music. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic pattern of eighth notes.

105

Musical staff 105-108: Four measures of music. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic pattern of eighth notes.

109

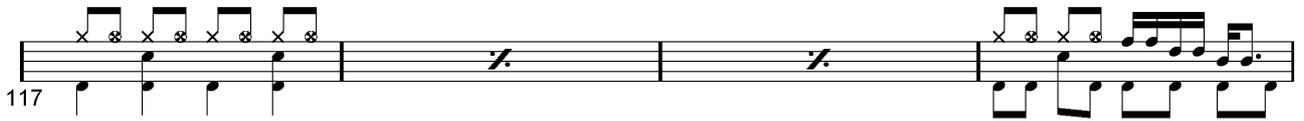
Musical staff 109-112: Four measures of music. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic pattern of eighth notes. The staff ends with a double bar line.

Partition batterie page 4:

113

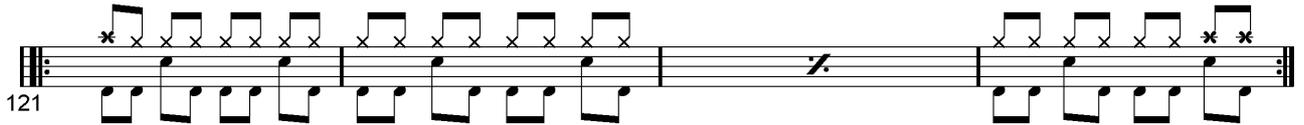


117

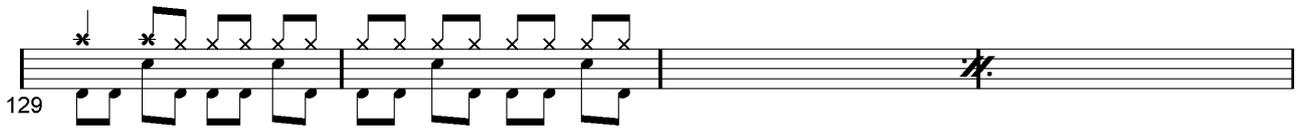


Refrain 3

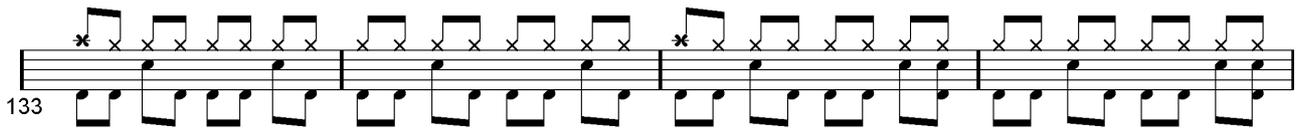
121



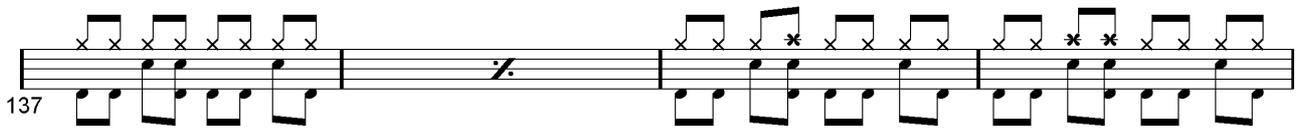
129



133



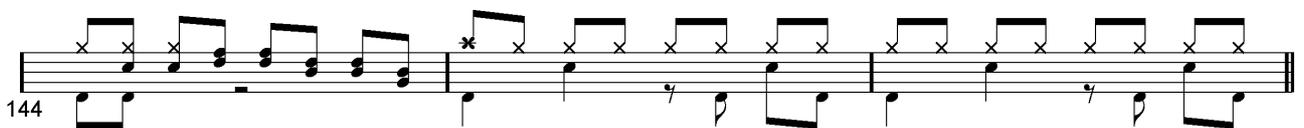
137



141

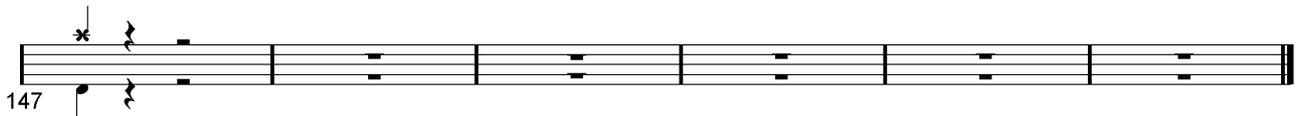


144



Final

147



Écriture batterie:

The image displays six horizontal staves of musical notation, each representing a different category of drum sounds. The notation uses various symbols such as stems, dots, and 'x' marks to represent specific sounds on a five-line staff.

- bd 1**: Snare drum 1, represented by a stem with a dot.
- bd 2**: Snare drum 2, represented by a stem with a dot.
- rim-shot**: Represented by a stem with an 'x' mark.
- sd**: Snare drum, represented by a stem with a dot.
- HH Pied**: Hi-hat closed, represented by a stem with an 'x' mark.
- HH fermée**: Hi-hat closed, represented by a stem with an 'x' mark.
- HH entrouverte**: Hi-hat half-open, represented by a stem with a note head.
- HH ouverte**: Hi-hat open, represented by a stem with a note head and a cross.
- tom 1**: Tom 1, represented by a stem with a note head.
- tom 2**: Tom 2, represented by a stem with a note head.
- tom 3**: Tom 3, represented by a stem with a note head.
- tom 4**: Tom 4, represented by a stem with a note head.
- accent**: Represented by a stem with a note head and an accent (>).
- note mutée**: Muted note, represented by a stem with a note head and a dot above it.
- crash**: Represented by a stem with an 'x' mark.
- cloche**: Bell, represented by a stem with an 'x' mark.
- ride**: Represented by a stem with an 'x' mark.
- dôme de cymbale**: Cymbal dome, represented by a stem with a diamond symbol.
- chinoise**: Chinese cymbal, represented by a stem with a triangle symbol.
- splash**: Represented by a stem with a note head and a slash.
- fla**: Flambé, represented by a stem with a note head and a slash.
- note muette**: Mute note, represented by a stem with a note head.
- Claps**: Claps, represented by a stem with a triangle symbol.
- Roulé = 2 coups d'1 seule main**: Roll, represented by a stem with a note head and a slash.