

T. Rex Get It On:

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Introduction:

Les principales difficultés pour la partie de basse ce sont les contretemps et les syncopes.

Pour la partition il y a 2 dièses à la clef: le Fa# et le Do#.

Une partie de batterie très facile, les seules difficultés sont le placement de la grosse caisse en contretemps et les flas sur la caisse claire sur les 2 breaks.

Voici le lien pour écouter le morceau:

[t. rex get it on](#)

Bon courage à tous !

Tablature basse page 1:

T. Rex Get It On

Intro

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Couplets 1 / 2 / 3

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Refrains 1 / 2 / 3

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3. Pont

73

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Couplet 4

81

Tablature basse page 2:

85

Musical staff 85: Bass tablature with fret numbers and rhythmic notation. The staff contains four measures of music. The first two measures have a 4/4 time signature. The notes are: 2 2 2 4 | 2 4 | 2 2 4 | 2 4. The last two measures have a 2/4 time signature. The notes are: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2.

89

Musical staff 89: Bass tablature with fret numbers and rhythmic notation. The staff contains four measures of music. The first two measures have a 4/4 time signature. The notes are: 2 2 2 4 | 2 4 | 2 2 2 2 | 2 2 2 2. The last two measures have a 2/4 time signature. The notes are: 2 2 4 | 2 4 | 2 2 4 | 2 2 4 0.

Refrain 4

93

Musical staff 93: Refrain 4, bass tablature with fret numbers and rhythmic notation. The staff contains four measures of music. The first two measures have a 3/4 time signature. The notes are: 3 3 | 2 2 0 0 | 2 0 | 0 0 0 0 | 4 2 0 2. The last two measures have a 4/4 time signature. The notes are: 2 2 4 | 2 4 | 2 2 4 | 2 2 4 0.

101

Musical staff 101: Bass tablature with fret numbers and rhythmic notation. The staff contains four measures of music. The first two measures have a 3/4 time signature. The notes are: 3 3 | 2 2 0 0 | 2 0 | 0 0 0 0 | 4 2 0 2. The last two measures have a 4/4 time signature. The notes are: 2 2 4 | 2 4 | 2 2 4 | 2 2 4.

105

Musical staff 105: Bass tablature with fret numbers and rhythmic notation. The staff contains four measures of music. The first measure has a 7/7 time signature. The notes are: 7 7 | 7 7 | 7 7 | 7 7. The second measure is a whole rest. The last two measures have a 4/4 time signature. The notes are: 7 9 | 7 5 | 7 5 | 7 7 | 7 9 | 7 9 | 7 9.

Chorus 1

109

Musical staff 109: Chorus 1, bass tablature with fret numbers and rhythmic notation. The staff contains four measures of music. The first two measures have a 4/4 time signature. The notes are: 2 2 4 | 2 4 | 2 2 4 | 2 4. The last two measures have a 2/4 time signature. The notes are: 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4 2.

Refrain 5

113

Musical staff 113: Refrain 5, bass tablature with fret numbers and rhythmic notation. The staff contains four measures of music. The first two measures have a 3/4 time signature. The notes are: 3 3 | 3 3 | 3 3 | 3 3. The last two measures have a 4/4 time signature. The notes are: 0 0 0 0 | 0 0 0 0 | 2 2 4 | 2 4 | 2 2 4 | 2 2 4 0.

125

Musical staff 125: Bass tablature with fret numbers and rhythmic notation. The staff contains four measures of music. The first two measures have a 3/4 time signature. The notes are: 3 3 | 3 3 | 3 3 | 3 3. The last two measures have a 4/4 time signature. The notes are: 0 0 0 0 | 0 0 0 0 | 2 2 4 | 2 4 | 2 2 4 | 2 2 4 0.

Chorus 2

129

Musical staff 129: Chorus 2, bass tablature with fret numbers and rhythmic notation. The staff contains four measures of music. The first two measures have a 3/4 time signature. The notes are: 3 3 | 2 2 0 2 | 0 2 | 2 4 | 2 2 0 2. The last two measures have a 4/4 time signature. The notes are: 2 2 4 | 2 4 | 2 2 4 | 2 2 4 0.

ad lib Final

133

Musical staff 133: ad lib Final, bass tablature with fret numbers and rhythmic notation. The staff contains four measures of music. The first two measures have a 4/4 time signature. The notes are: 2 2 4 | 2 4 | 2 2 4 | 2 4. The last two measures have a 2/4 time signature. The notes are: 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4.

Partition basse page 2:

Couplet 4



Refrain 4



Chorus 1



Refrain 5



Chorus 2



ad lib Final



Partition batterie page 2:

Couplet 4

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85

89

Refrain 4

93

101

105

Chorus 1

109

Refrain 5

113

3x

125

Chorus 2

129

Final

133

ad lib

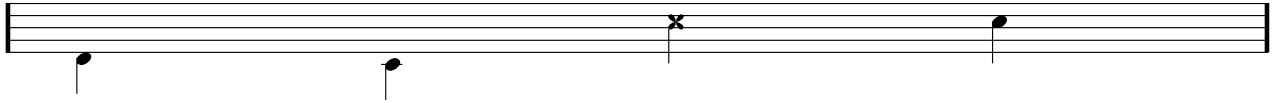
Écriture batterie:

bd 1

bd 2

rim-shot

sd

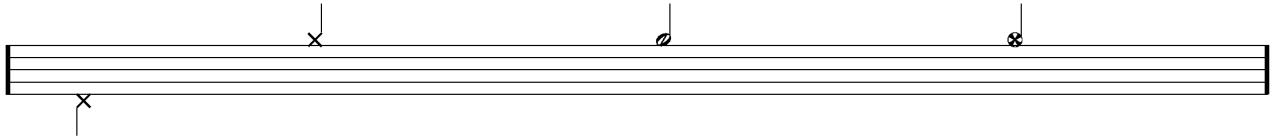


HH Pied

HH fermée

HH entrouverte

HH ouverte

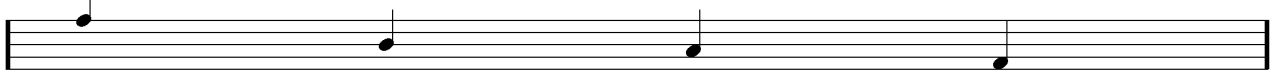


tom 1

tom 2

tom 3

tom 4

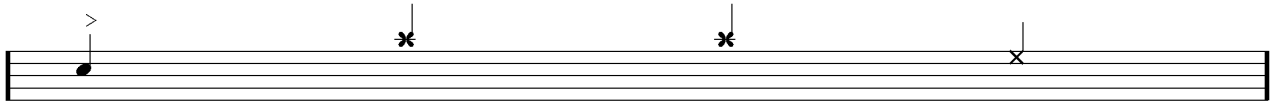


accent

note mutée

crash

cloche

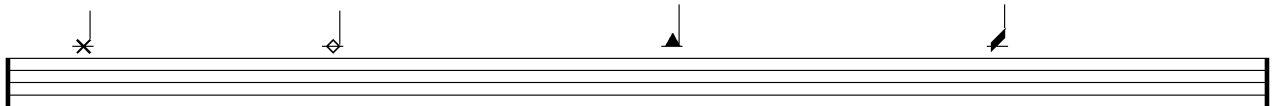


ride

dôme de cymbale

chinoise

splash



flas

note muette

