

Stevie Ray Vaughan & Double Trouble Crossfire:

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Introduction:

Une ligne de basse très répétitive, les seules difficultés sont les contretemps, les glissés et les syncopes. J'ai écrit deux versions pour cette ligne de basse: une pour une basse 5 cordes et une pour une basse 4 cordes mais pour jouer cette version il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse à la petite corde: Mib / Lab / Réb / Solb.

Pour la partition de basse 5 cordes il y a quatre bémols à la clef: le Sib, le Mib, le Lab et le Réb.

Pour la partition de basse 4 cordes il y a trois dièse à la clef: le Fa#, le Do# et le Sol#.

La partie de batterie est très répétitive également, les seules difficultés sont les accents, les contretemps à la grosse caisse, un fla et les breaks en doubles-croches, pensez à muter le dernier coup de cymbale crash à la fin du morceau (il y a un point indiqué au dessus de la note). Pour être tout à fait honnête j'ai pris pas mal de liberté au niveau des breaks mais ça reste dans l'esprit du morceau.

Voici le lien pour écouter le morceau:

[Stevie Ray Vaughan Crossfire](#)

Bon courage à tous !

Tablature basse 4 cordes:

Pour jouer cette version sur une basse 4 cordes il faut désaccorder la basse d'un demi ton plus bas ce qui nous donne de la grosse à la petite corde: Mib / Lab / Réb / Solb.

Stevie Ray Vaughan Crossfire

The image displays a bass tablature for the song 'Crossfire' by Stevie Ray Vaughan. It is written for a 4-string bass guitar with a half-tone detuning (Mib, Lab, Réb, Solb). The piece is in 4/4 time and consists of several sections: Break, Intro, Couplet 1, Refrain 1, Couplet 2, Refrain 2, Pont, Refrain 3, Solo guitare 1, Couplet 3, Refrain 4 + Solo guitare 2, and a final section. The tablature uses standard notation with fret numbers (0-16) and includes various musical symbols such as triplets, slurs, and repeat signs. Measure numbers are provided at the start of each line.

Break

3x Intro

1 2

3x Couplet 1

14

Refrain 1

26

Couplet 2

34

Refrain 2

42

Pont

50

Refrain 3

54

Solo guitare 1

58

70

74

Couplet 3

78

8x Refrain 4 + Solo guitare 2

86

4. 8.

100 116

Tablature basse 5 cordes:

Break

3x

Intro

Stevie Ray Vaughan Crossfire

1 3x Couplet 1 2

14 Refrain 1

26 Couplet 2

34 Refrain 2

42 Pont

50 Refrain3

54 3x Solo guitare 1

58

70

74 Couplet 3

78 8x Refrain 4 + Solo guitare 2 1.2.3.5.6.7.

86

100 4. 8. 116

Detailed description: This is a bass guitar tablature for the song 'Crossfire' by Stevie Ray Vaughan. The piece is in 4/4 time and features a mix of eighth and sixteenth notes, often with triplets. The tablature is organized into sections: a 3x Intro, followed by three Couplet sections (Couplet 1, 2, and 3), four Refrain sections (Refrain 1, 2, 3, and 4), a 'Pont' section, and two 'Solo guitare' sections (Solo guitare 1 and Solo guitare 2). The Solo guitare 2 section includes a sequence of fret numbers (1.2.3.5.6.7.) and a final sequence (4., 8., 11, 12, 13, 11, 13, 11, 13, 14, 0). The piece concludes with a final measure marked 116.

Partition basse 4 cordes:

Pour jouer cette version sur une basse 4 cordes il faut désaccorder la basse d'un demi ton plus bas ce qui nous donne de la grosse à la petite corde: Mib / Lab / Réb / Solb.

Stevie Ray Vaughan Crossfire

Break 3x Intro

1 2

3x Couplet 1

14

Refrain 1

26

Couplet 2

34

Refrain 2

42

Pont

50

Refrain 3

54

3x Solo guitare 1

58

70

74

Couplet 3

78

8x Refrain 4 + Solo guitare 2

86

1.2.3.5.6.7.

4. 8.

100 116

Detailed description: This is a bass guitar sheet music for the song 'Crossfire' by Stevie Ray Vaughan. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into several sections: 'Break' (measures 1-2), 'Intro' (measures 3-13), 'Couplet 1' (measures 14-25), 'Refrain 1' (measures 26-33), 'Couplet 2' (measures 34-41), 'Refrain 2' (measures 42-53), 'Pont' (measures 54-57), 'Refrain 3' (measures 58-73), 'Solo guitare 1' (measures 74-79), 'Couplet 3' (measures 80-85), and 'Refrain 4 + Solo guitare 2' (measures 86-116). The 'Solo guitare 2' section includes a first ending (measures 100-115) and a second ending (measures 116-117). Measure numbers are indicated in boxes at the start of each line.

Partition batterie page 1:

Stevie Ray Vaughan Crossfire

♩ = 116

Break

1

Intro

3x

2

9

13

Couplet 1

3x

14

21

25

Refrain 1

26

33

Couplet 2

34

41

Refrain 2

42

49

Pont

50

Partition batterie page 2:

Refrain 3

Musical notation for Refrain 3, measures 54-63. The notation shows a drum set with a star on the snare drum. The pattern consists of a series of eighth notes on the snare and bass drum, followed by a double bar line and a final flourish.

Solo guitare 1

Musical notation for Solo guitare 1, measures 58-69. The notation shows a guitar with a star on the snare drum. The pattern consists of a series of eighth notes on the snare and bass drum, followed by a double bar line and a final flourish. The notation includes first, second, and third endings.

Musical notation for Solo guitare 1, measures 70-73. The notation shows a guitar with a star on the snare drum. The pattern consists of a series of eighth notes on the snare and bass drum, followed by a double bar line and a final flourish.

Musical notation for Solo guitare 1, measures 74-77. The notation shows a guitar with a star on the snare drum. The pattern consists of a series of eighth notes on the snare and bass drum, followed by a double bar line and a final flourish.

Couplet 3

Musical notation for Couplet 3, measures 78-85. The notation shows a drum set with a star on the snare drum. The pattern consists of a series of eighth notes on the snare and bass drum, followed by a double bar line and a final flourish.

Refrain 4

Musical notation for Refrain 4, measures 86-96. The notation shows a drum set with a star on the snare drum. The pattern consists of a series of eighth notes on the snare and bass drum, followed by a double bar line and a final flourish. The notation includes first and second endings.

Musical notation for Refrain 4, measures 97-101. The notation shows a drum set with a star on the snare drum. The pattern consists of a series of eighth notes on the snare and bass drum, followed by a double bar line and a final flourish. The notation includes third and fourth endings.

Solo Guitare 2 = crash 1ère fois seulement

crash 2ème-3ème 4ème fois seulement

Musical notation for Solo Guitare 2, measures 102-108. The notation shows a guitar with a star on the snare drum. The pattern consists of a series of eighth notes on the snare and bass drum, followed by a double bar line and a final flourish. The notation includes first, second, and third endings.

Musical notation for Solo Guitare 2, measures 111-113. The notation shows a guitar with a star on the snare drum. The pattern consists of a series of eighth notes on the snare and bass drum, followed by a double bar line and a final flourish. The notation includes second and third endings.

Musical notation for Solo Guitare 2, measures 115-118. The notation shows a guitar with a star on the snare drum. The pattern consists of a series of eighth notes on the snare and bass drum, followed by a double bar line and a final flourish. The notation includes a fourth ending.

Écriture batterie:

bd 1

bd 2

rim-shot

sd

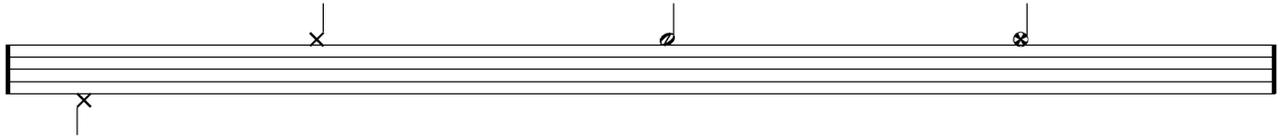


HH Pied

HH fermée

HH entrouverte

HH ouverte

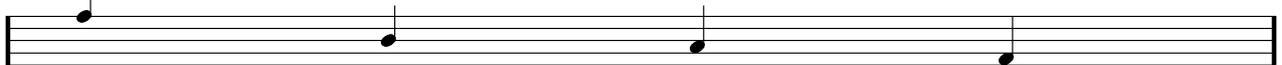


tom 1

tom 2

tom 3

tom 4

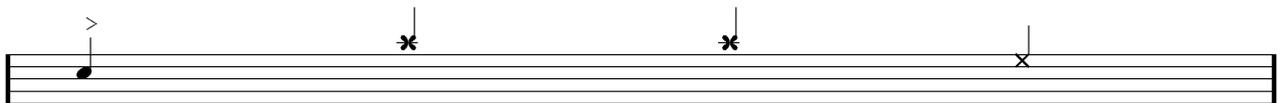


accent

note mutée

crash

cloche

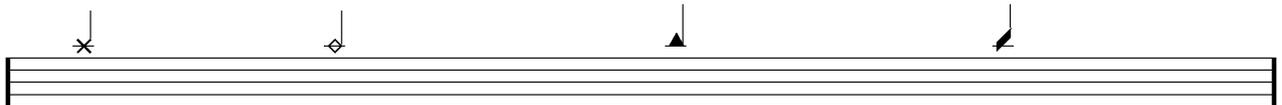


ride

dôme de cymbale

chinoise

splash



flas

note muette

