

**Stevie Ray Vaughan & Double Trouble Crossfire:**

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### **Introduction:**

Une ligne de basse très répétitive, les seules difficultés sont les contretemps, les glissés et les syncopes. J'ai écrit deux versions pour cette ligne de basse: une pour une basse 5 cordes et une pour une basse 4 cordes mais pour jouer cette version il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse à la petite corde: Mib / Lab / Réb / Solb.

Pour la partition de basse 5 cordes il y a quatre bémols à la clef: le Sib, le Mib, le Lab et le Réb.

Pour la partition de basse 4 cordes il y a trois dièse à la clef: le Fa#, le Do# et le Sol#.

La partie de batterie est très répétitive également, les seules difficultés sont les accents, les contretemps à la grosse caisse, un fla et les breaks en doubles-croches, pensez à muter le dernier coup de cymbale crash à la fin du morceau (il y a un point indiqué au dessus de la note). Pour être tout à fait honnête j'ai pris pas mal de liberté au niveau des breaks mais ça reste dans l'esprit du morceau.

Voici le lien pour écouter le morceau:

[Stevie Ray Vaughan Crossfire](#)

Bon courage à tous !

## Tablature basse 4 cordes:

Pour jouer cette version sur une basse 4 cordes il faut désaccorder la basse d'un demi ton plus bas ce qui nous donne de la grosse à la petite corde: Mib / Lab / Réb / Solb.

Stevie Ray Vaughan Crossfire

The image displays a bass tablature for the song 'Crossfire' by Stevie Ray Vaughan. It is written for a 4-string bass guitar with a half-step detuning (Mib / Lab / Réb / Solb). The piece is in 4/4 time and consists of several sections: a Break, an Intro (repeated 3 times), three Couplets, three Refrains, a Pont, and two Solo guitar parts. The tablature uses standard notation with fret numbers (0-16) and includes repeat signs and first/second ending brackets. Measure numbers are provided at the start of each line.

Break

3x Intro

1 2

3x Couplet 1

14

Refrain 1

26

Couplet 2

34

Refrain 2

42

Pont

50

Refrain 3

54

Solo guitare 1

58

70

74

Couplet 3

78

8x Refrain 4 + Solo guitare 2

1.2.3.5.6.7.

4. 8.

100 116

# Tablature basse 5 cordes:

Break

3x

Intro

## Stevie Ray Vaughan Crossfire

1 3x Couplet 1

14 Refrain 1

26 Couplet 2

34 Refrain 2

42 Pont

50 Refrain3

54 3x Solo guitare 1

70

74 Couplet 3

78 8x Refrain 4 + Solo guitare 2

86

100 4.

116 8.

Detailed description: This is a bass guitar tablature for the song 'Crossfire' by Stevie Ray Vaughan. The piece is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. The tablature is organized into sections: a 3x Intro, followed by three Couplet sections (Couplet 1, 2, and 3), four Refrain sections (Refrain 1, 2, 3, and 4), a 'Pont' section, and two 'Solo guitare' sections (Solo guitare 1 and Solo guitare 2). The Solo guitare 2 section includes a sequence of fret numbers (11, 12, 13, 11, 13, 11, 13, 14) and a measure with a 0 fret. The piece concludes with a final measure containing a 4. and an 8. The tablature uses standard notation with a treble clef and a 'B' for bass, and includes various musical symbols like slurs, ties, and repeat signs.

## Partition basse 4 cordes:

Pour jouer cette version sur une basse 4 cordes il faut désaccorder la basse d'un demi ton plus bas ce qui nous donne de la grosse à la petite corde: Mib / Lab / Réb / Solb.

### Stevie Ray Vaughan Crossfire

The score is written for a 4-string bass guitar in a key of D major (indicated by two sharps) and a 4/4 time signature. It consists of the following sections:

- Break** (measures 1-2): A short melodic phrase.
- Intro** (measures 3-4): A melodic phrase that repeats three times (3x).
- Couplet 1** (measures 14-15): A melodic phrase that repeats three times (3x).
- Refrain 1** (measures 26-27): A melodic phrase.
- Couplet 2** (measures 34-35): A melodic phrase.
- Refrain 2** (measures 42-43): A melodic phrase.
- Pont** (measures 50-51): A melodic phrase.
- Refrain 3** (measures 54-55): A melodic phrase.
- Solo guitare 1** (measures 58-59): A melodic phrase that repeats three times (3x).
- Pont** (measures 70-71): A melodic phrase.
- Couplet 3** (measures 74-75): A melodic phrase.
- Refrain 4 + Solo guitare 2** (measures 86-87): A melodic phrase that repeats eight times (8x). A bracket above measures 86-92 is labeled "1.2.3.5.6.7.", indicating a sequence of frets for a slide.
- Final** (measures 100-116): A melodic phrase that repeats four times (4x), ending with a final measure (8).

**Partition basse 5 cordes:**

**Stevie Ray Vaughan Crossfire**

Break 3x Intro

1 2

3x Couplet 1

14

Refrain 1

26

Couplet 2

34

Refrain 2

42

Pont

50

Refrain3

54

3x Solo guitare 1

58

70

74

Couplet 3

78

8x Refrain 4 + Solo guitare 2

86

1.2.3.5.6.7.

4. 8.

100 116

# Partition batterie page 1:

## Stevie Ray Vaughan Crossfire

♩ = 116

Break

The musical score is written for a drum set in 4/4 time with a tempo of 116 bpm. It consists of several sections:

- Break:** Measures 1-2, featuring a simple drum pattern with accents (>) on the snare.
- Intro:** Measures 3-8, featuring a complex pattern with triplets (3x) and accents.
- Couplet 1:** Measures 9-13, featuring a complex pattern with triplets and accents.
- Couplet 2:** Measures 14-18, featuring a complex pattern with triplets and accents.
- Refrain 1:** Measures 19-25, featuring a complex pattern with triplets and accents.
- Couplet 3:** Measures 26-33, featuring a complex pattern with triplets and accents.
- Refrain 2:** Measures 34-41, featuring a complex pattern with triplets and accents.
- Refrain 3:** Measures 42-49, featuring a complex pattern with triplets and accents.
- Pont:** Measures 50-51, featuring a complex pattern with triplets and accents.

The score includes various musical notations such as triplets (3x), accents (>), and first/second endings (1., 2.). Measure numbers are indicated in boxes at the start of each line.

## Partition batterie page 2:

### Refrain 3

Musical notation for Refrain 3, measures 54-63. The notation shows a drum set with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of quarter notes. The notation is written on a single staff with a treble clef and a key signature of one flat.

### Solo guitare 1

Musical notation for Solo guitare 1, measures 58-69. The notation shows a guitar part with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific guitar sound. The notation is written on a single staff with a treble clef and a key signature of one flat.

Musical notation for Solo guitare 1, measures 70-73. The notation shows a guitar part with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific guitar sound. The notation is written on a single staff with a treble clef and a key signature of one flat.

Musical notation for Solo guitare 1, measures 74-77. The notation shows a guitar part with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific guitar sound. The notation is written on a single staff with a treble clef and a key signature of one flat.

### Couplet 3

Musical notation for Couplet 3, measures 78-85. The notation shows a drum set with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of quarter notes. The notation is written on a single staff with a treble clef and a key signature of one flat.

### Refrain 4

Musical notation for Refrain 4, measures 86-96. The notation shows a drum set with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of quarter notes. The notation is written on a single staff with a treble clef and a key signature of one flat.

Musical notation for Refrain 4, measures 97-101. The notation shows a drum set with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of quarter notes. The notation is written on a single staff with a treble clef and a key signature of one flat.

### Solo Guitare 2 = crash 1ère fois seulement

### crash 2ème-3ème 4ème fois seulement

Musical notation for Solo Guitare 2, measures 102-108. The notation shows a guitar part with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific guitar sound. The notation is written on a single staff with a treble clef and a key signature of one flat.

Musical notation for Solo Guitare 2, measures 111-113. The notation shows a guitar part with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific guitar sound. The notation is written on a single staff with a treble clef and a key signature of one flat.

Musical notation for Solo Guitare 2, measures 115-118. The notation shows a guitar part with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific guitar sound. The notation is written on a single staff with a treble clef and a key signature of one flat.



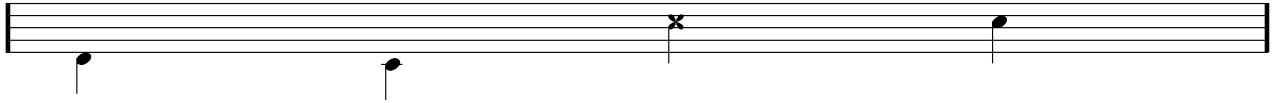
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

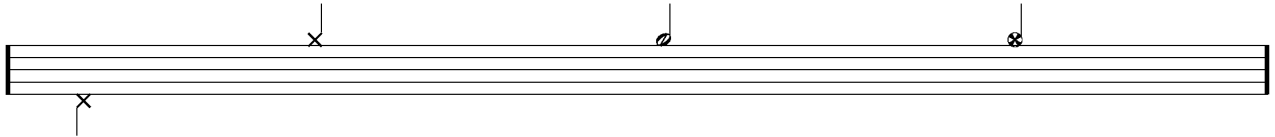


HH Pied

HH fermée

HH entrouverte

HH ouverte

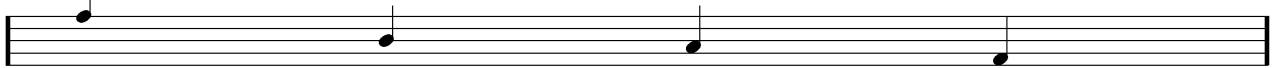


tom 1

tom 2

tom 3

tom 4

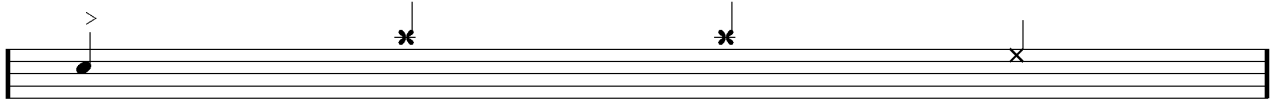


accent

note mutée

crash

cloche

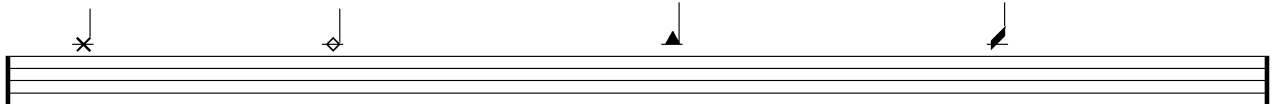


ride

dôme de cymbale

chinoise

splash



flas

note muette

