

Scorpions Coming Home:

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Introduction:

Toute la difficulté de ce morceau est le tempo qui est très rapide donc pas facile pour les débutants.

Notez que pour la basse j'ai ajouté une ligne de basse sur les 36 premières mesures qui n'est pas dans la version originale du morceau.

Que ce soit à la basse ou à la batterie, il y a des contretemps et des syncopes qui ne sont pas évidents à placer toujours à cause du tempo.

Pour la batterie il y a également des accents sur la caisse claire.

Voici le lien pour écouter le morceau:

[Scorpions coming home](#)

Bon courage à tous !

Tablature basse page 1:
Scorpions Coming Home

♩ = 84

Intro

1 4 4 5
2 4 4
3 4 4
1

Couplet 1

5
9

7
17

7
21

Couplet 2

5
25

5
33

♩ = 230

4x Gimmick 1

37

Couplet 3

53

61

4x Gimmick 2

66

Couplet 4

82

Tablature basse page 2:

90



90

4x Solo

95



95

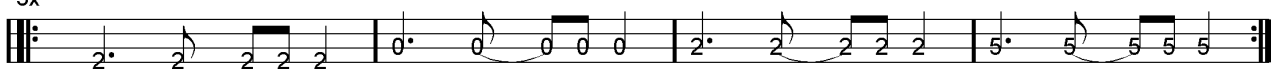
111



111

3x Pont 1

116



116


128



128

4x Gimmick 3


132



132

Couplet 5

148



148

156



156

Refrain 1

161



161

Pont 2

169



169

ad lib. Refrain 2

174



174

Partition basse page 1:

Scorpions Coming Home

♩ = 84

Intro



1

Couplet 1



9

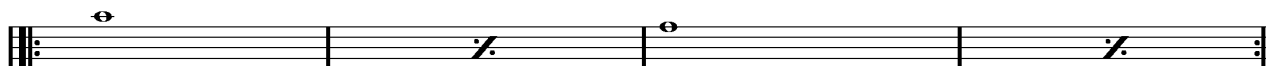


17



21

Couplet 2



25



33

♩ = 230

4x Gimmick 1



37

Couplet 3

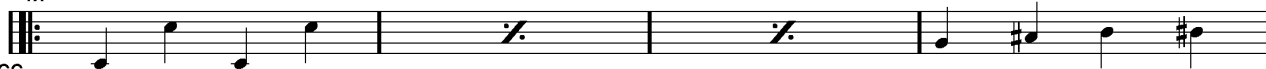


53



61

4x Gimmick 2



66

Couplet 4



82

Partition basse page 2:

90

4x Solo
95

111

3x Pont 1
116

128

4x Gimmick 3
132

Couplet 5
148

156

Refrain 1
161

Pont 2
169

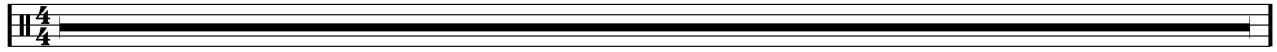
ad lib. Refrain 2
174

Partition batterie page 1:

Scorpions Coming Home

♩ = 84

Intro + couplets 1 et 2 = 36 mesures sans batterie



1

♩ = 230

Gimmick 1 Crash 1ère fois seulement

1.2.

3.



37

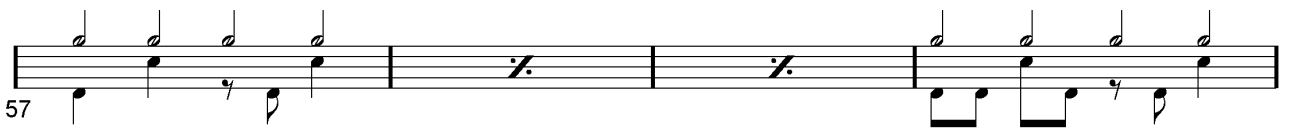


49

Couplet 3



53



57

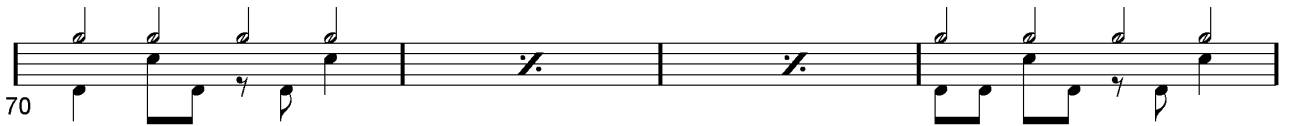


61

Gimmick 2



66



70



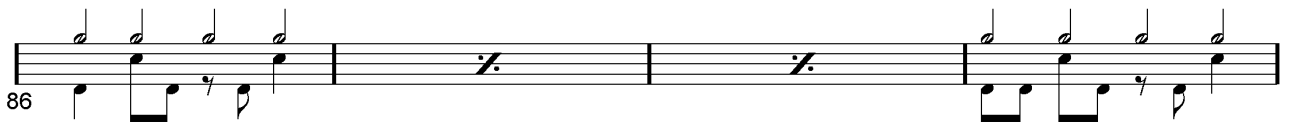
74

Partition batterie page 2:

78 

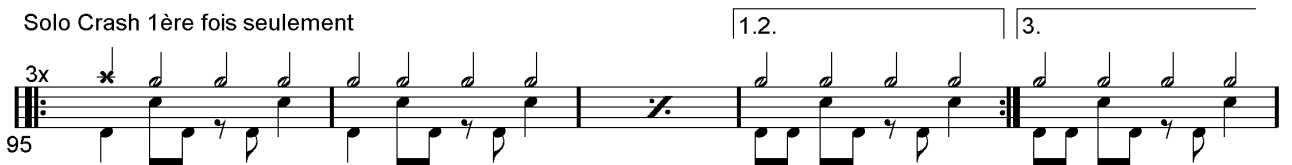
Couplet 4

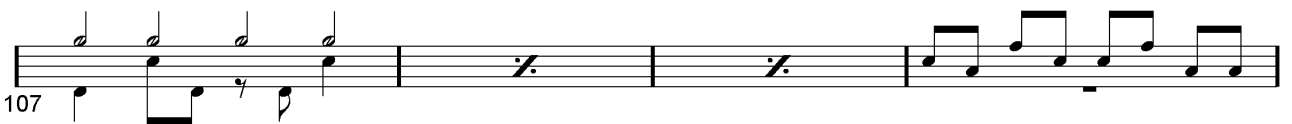
82 

86 

90 

Solo Crash 1ère fois seulement

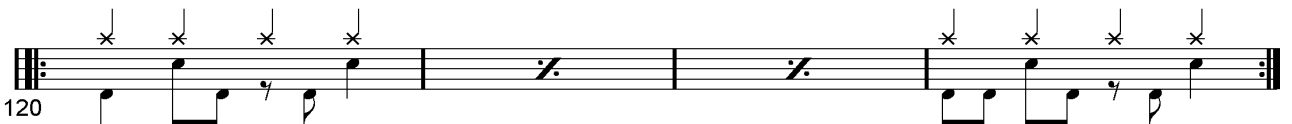
95 

107 

111 

Pont 1

116 

120 

128 

Partition batterie page 3:

Gimmick 3 Crash 1ère fois seulement

1.2.

3.

132

144

Couplet 5

148

152

156

Refrain 1

161

165

Pont 2

169

Refrain 2

174

178

Partition batterie page 4:

182

Musical staff 182-185: Four measures of music. Measures 182-183 and 184-185 each contain a quarter note followed by an eighth note, with a downward arrow and an asterisk above the quarter note. Measure 184 has a repeat sign. Measure 185 has a dotted quarter note followed by an eighth note, with a downward arrow and an asterisk above the dotted quarter note, and a slur over the eighth note.

186

Musical staff 186-189: Four measures of music. Measures 186-187 and 188-189 each contain a quarter note followed by an eighth note, with a downward arrow and an asterisk above the quarter note. Measure 188 has a repeat sign. Measure 189 has a repeat sign.

190

Musical staff 190-193: Four measures of music. Measures 190-191 and 192-193 each contain a quarter note followed by an eighth note, with a downward arrow and an asterisk above the quarter note. Measure 192 has a repeat sign. Measure 193 has a repeat sign and a quarter note followed by an eighth note.

ad lib.
194

Musical staff 194-197: Four measures of music. Measures 194-195 and 196-197 each contain a quarter note followed by an eighth note, with a downward arrow and an asterisk above the quarter note. Measure 196 has a repeat sign. Measure 197 has a repeat sign.

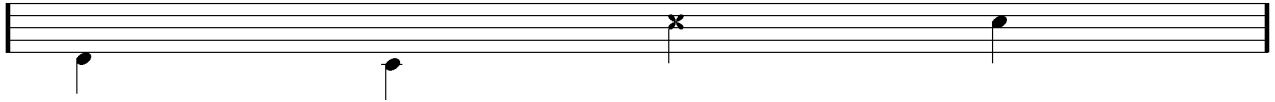
Écriture batterie:

bd 1

bd 2

rim-shot

sd

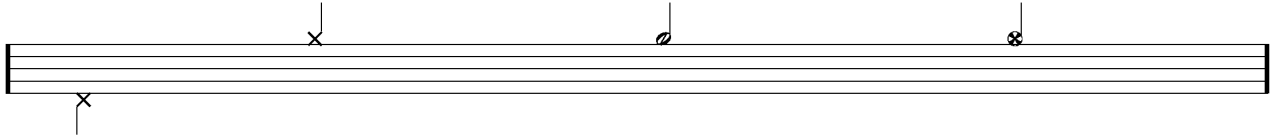


HH Pied

HH fermée

HH entrouverte

HH ouverte

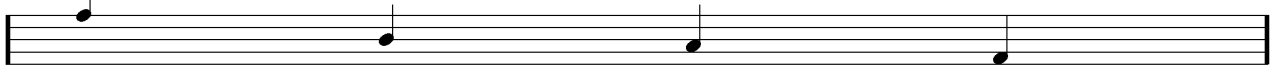


tom 1

tom 2

tom 3

tom 4

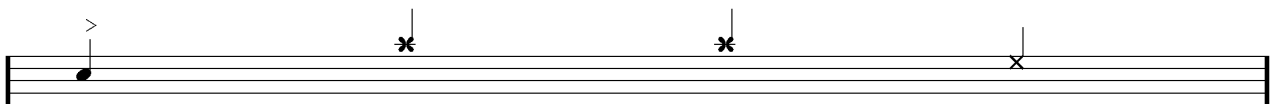


accent

note mutée

crash

cloche

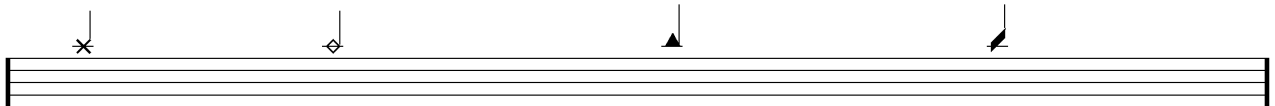


ride

dôme de cymbale

chinoise

splash



flas

note muette

