

## Scorpions Coming Home:

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### **Introduction:**

Toute la difficulté de ce morceau est le tempo qui est très rapide donc pas facile pour les débutants.

Notez que pour la basse j'ai ajouté une ligne de basse sur les 36 premières mesures qui n'est pas dans la version originale du morceau.

Que ce soit à la basse ou à la batterie, il y a des contretemps et des syncopes qui ne sont pas évidents à placer toujours à cause du tempo.

Pour la batterie il y a également des accents sur la caisse claire.

Voici le lien pour écouter le morceau:

[Scorpions coming home](#)

Bon courage à tous !

**Tablature basse page 1:**  
**Scorpions Coming Home**

♩ = 84

Intro

1 4 4 5  
2 4 4  
4 4

1

Couplet 1

5

9

7

17

7

21

Couplet 2

5

25

5

33

♩ = 230

4x Gimmick 1

0 7 0 7

37

Couplet 3

0 7 7 7 7

53

3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7

61

4x Gimmick 2

0 7 0 7

66

Couplet 4

0 7 7 7 7

82



# Partition basse page 1:

## Scorpions Coming Home

♩ = 84

Intro



Couplet 1



Couplet 2



♩ = 230

4x Gimmick 1



Couplet 3



4x Gimmick 2



Couplet 4



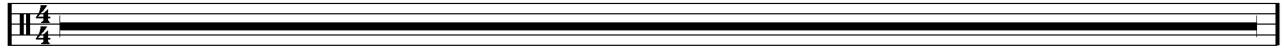


# Partition batterie page 1:

## Scorpions Coming Home

♩ = 84

Intro + couplets 1 et 2 = 36 mesures sans batterie



1

♩ = 230

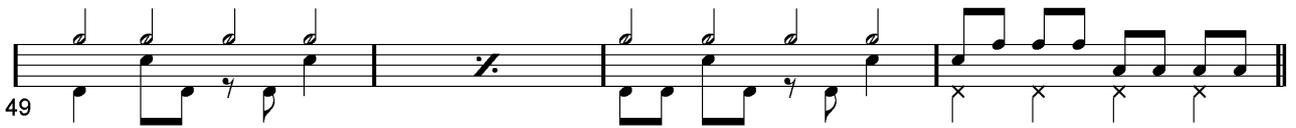
Gimmick 1 Crash 1ère fois seulement

1.2.

3.



37

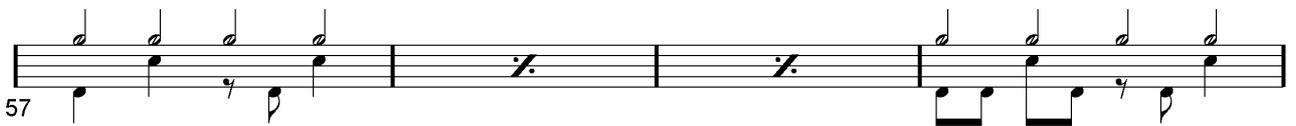


49

Couplet 3



53



57

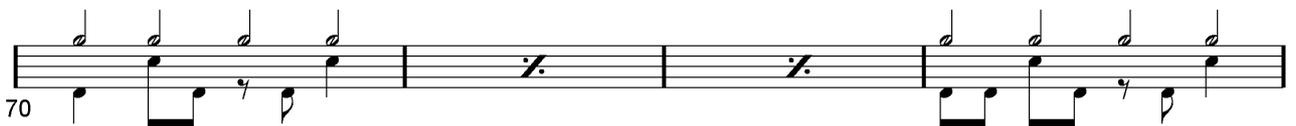


61

Gimmick 2



66



70



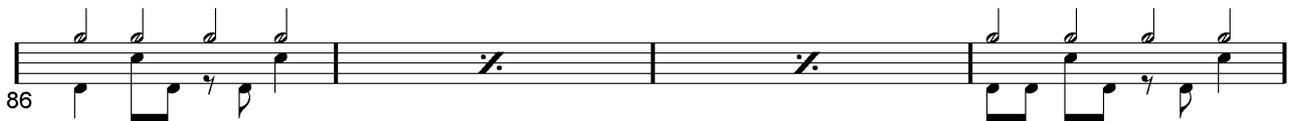
74

**Partition batterie page 2:**

78 

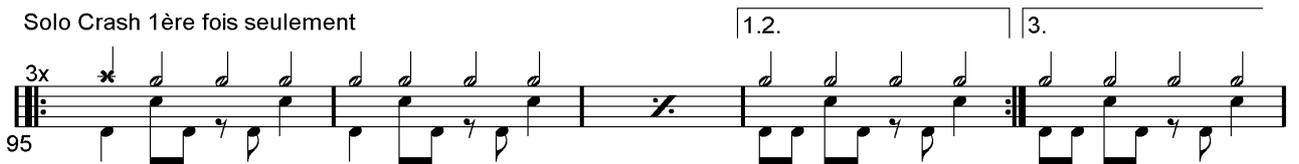
**Couplet 4**

82 

86 

90 

**Solo Crash 1ère fois seulement**

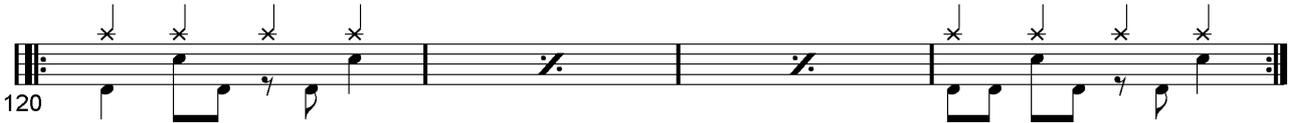
95 

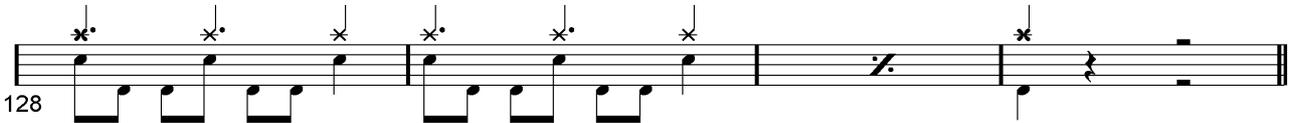
107 

111 

**Pont 1**

116 

120 

128 

### Partition batterie page 3:

Gimmick 3 Crash 1ère fois seulement

1.2.

3.

132

144

Couplet 5

148

152

156

Refrain 1

161

165

Pont 2

169

Refrain 2

174

178

**Partition batterie page 4:**

182

Musical staff for measure 182. It begins with a double bar line and a repeat sign. The first measure contains four eighth notes with downward arrows and asterisks above them. The second measure is a whole rest. The third measure contains a quarter note with an eighth rest, followed by a quarter note with a downward arrow and asterisk. The fourth measure contains a quarter note with an eighth rest, followed by a quarter note with a downward arrow and asterisk, and a quarter note with a downward arrow and asterisk.

186

Musical staff for measure 186. It begins with a double bar line and a repeat sign. The first measure contains four eighth notes with downward arrows and asterisks above them. The second measure is a whole rest. The third measure contains a quarter note with an eighth rest, followed by a quarter note with a downward arrow and asterisk. The fourth measure is a whole rest.

190

Musical staff for measure 190. It begins with a double bar line and a repeat sign. The first measure contains four eighth notes with downward arrows and asterisks above them. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a quarter note with an eighth rest, followed by a quarter note with an eighth rest, and a quarter note with an eighth rest.

ad lib.  
194

Musical staff for measure 194, marked "ad lib.". It begins with a double bar line and a repeat sign. The first measure contains four eighth notes with downward arrows and asterisks above them. The second measure contains a quarter note with an eighth rest, followed by a quarter note with an eighth rest, and a quarter note with an eighth rest. The third measure is a whole rest. The fourth measure contains a quarter note with an eighth rest, followed by a quarter note with an eighth rest, and a quarter note with an eighth rest.

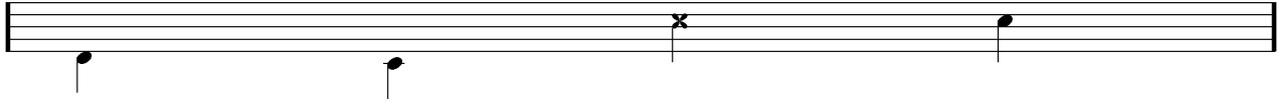
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

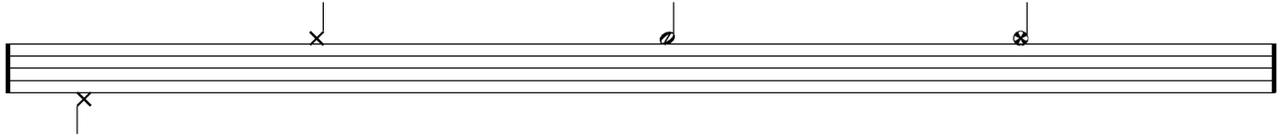


HH Pied

HH fermée

HH entrouverte

HH ouverte

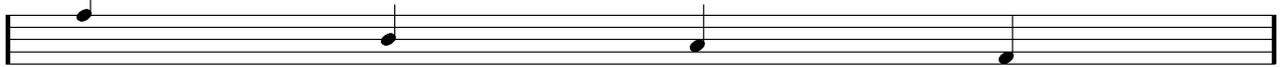


tom 1

tom 2

tom 3

tom 4

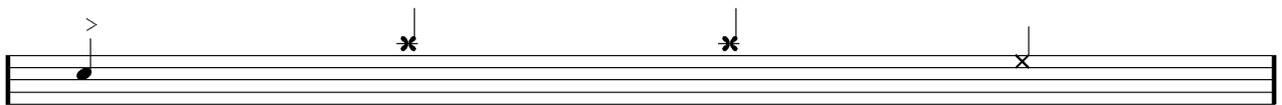


accent

note mutée

crash

cloche

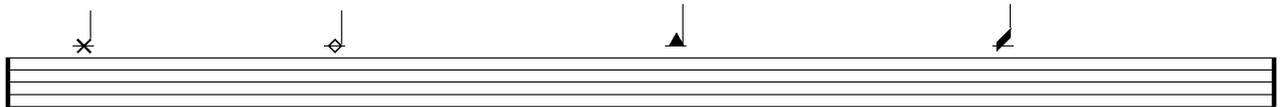


ride

dôme de cymbale

chinoise

splash



flas

note muette

