

Rush The Trees:

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Introduction:

Pour les deux instruments: ce morceau est très difficile, il y a beaucoup de changements de métrique (6/8 – 4/4 – 5/4 – 6/4 - etc.) et les parties instrumentales sont très techniques (c'est souvent le cas avec le groupe Rush)

Une ligne de basse très compliquée à jouer car le tempo est assez rapide, les difficultés sont les accents, les contretemps, les glissés, les hammers, les notes courtes, une note muette et les syncopes.

La partie de batterie est également très compliquée à jouer. Les difficultés sont les accents, les contretemps en doubles-croches à la grosse caisse, les crescendos, les flas et pas mal de breaks différents avec un mélange binaire / ternaire, pensez à muter la cymbale sur les dernières mesures du solo de guitare (notes avec un point indiqué au dessus). **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[Rush The Trees](#)

Bon courage à tous !

Tablature basse page 1:

Rush The Trees

♩ = 126

Intro guitare

1



5

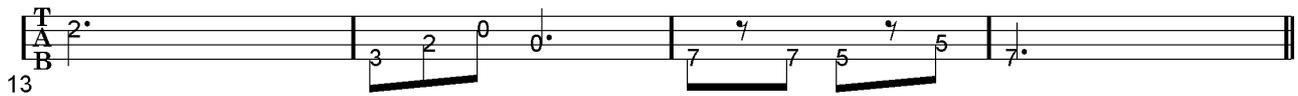


Refrain 1

9



13

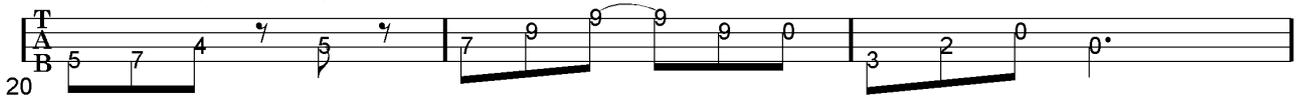


Instrumental 1

17



20



23



25



Instrumental 2 tempo = 138

29



Couplet 1

33



37



Tablature basse page 2:

41

45

49

Refrain 2

53

57

61

65

69

72

Pont 1 = 14 mesures sans la basse

75

tournez la page.....

Tablature basse page 4:

Couplet 2

141

Musical notation for measure 141. The staff shows a treble clef (T) and a bass clef (B). The treble clef has a 4/4 time signature. The bass clef has a 4/4 time signature. The notation includes a 4/4 time signature, a treble clef (T), a bass clef (B), and a 4/4 time signature. The notes are: 5, 5, 5, 5, 5, 7, 7, 4, 5, 7, 5, 7, 4, 4, 5, 4, 5, 7, 7, 5, 7, 4, 5, 7.

145

Musical notation for measure 145. The staff shows a treble clef (T) and a bass clef (B). The treble clef has a 4/4 time signature. The bass clef has a 4/4 time signature. The notation includes a 4/4 time signature, a treble clef (T), a bass clef (B), and a 4/4 time signature. The notes are: 5, 5, 5, 7, 5, 7, 7, 5, 7, 7, 4, 5, 7, 5, 7, 5, 4, 7, 7, 9, 7, 9, 7, 7, 7, 6, 9, 7.

149

Musical notation for measure 149. The staff shows a treble clef (T) and a bass clef (B). The treble clef has a 4/4 time signature. The bass clef has a 4/4 time signature. The notation includes a 4/4 time signature, a treble clef (T), a bass clef (B), and a 4/4 time signature. The notes are: 0, 5, 5, 4, 7, 7, 4, 5, 4, 4, 7, 5, 7, 5, 7, 4, 4, 5, 4, 5, 7, 7, 7, 5, 5, 4, 5, 7, 2.

153

Musical notation for measure 153. The staff shows a treble clef (T) and a bass clef (B). The treble clef has a 4/4 time signature. The bass clef has a 4/4 time signature. The notation includes a 4/4 time signature, a treble clef (T), a bass clef (B), and a 4/4 time signature. The notes are: 2, 2, 2, 2, 2, 4, 4, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 5, 5, 3, 5, 3, 3, 5, 5, 5, 3, 3.

157

Fin

Musical notation for measure 157. The staff shows a treble clef (T) and a bass clef (B). The treble clef has a 4/4 time signature. The bass clef has a 4/4 time signature. The notation includes a 4/4 time signature, a treble clef (T), a bass clef (B), and a 4/4 time signature. The notes are: 0, 0. A fermata is placed over the final 0.

Partition basse page 1:

Rush The Trees

♩ = 126

Intro guitare



1



5

Refrain 1



9

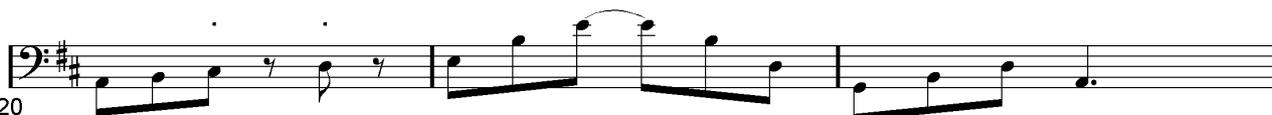


13

Instrumental 1



17



20



23



25

Instrumental 2 tempo = 138



29

Couplet 1



33



37

Partition basse page 3:

Pont 2

89

97

Pont 3

105

109

113

Solo guitare

117

121

125

129

133

glissé

137

Partition basse page 4:

Couplet 2

141



Musical staff 141-144: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Measure 141 starts with a quarter rest followed by quarter notes G2, A2, B2, C3. Measure 142 has quarter notes D3, E3, F#3, G3. Measure 143 has quarter notes A3, B3, C4, D4. Measure 144 has quarter notes E4, F#4, G4, A4.

145



Musical staff 145-148: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measure 145 has quarter notes B4, A4, G4, F#4. Measure 146 has quarter notes E4, D4, C4, B3. Measure 147 has quarter notes A3, G3, F#3, E3. Measure 148 has quarter notes D3, C3, B2, A2.

149



Musical staff 149-152: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measure 149 has quarter notes G2, A2, B2, C3. Measure 150 has quarter notes D3, E3, F#3, G3. Measure 151 has quarter notes A3, B3, C4, D4. Measure 152 has quarter notes E4, F#4, G4, A4.

153



Musical staff 153-156: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measure 153 has quarter notes G2, A2, B2, C3. Measure 154 has quarter notes D3, E3, F#3, G3. Measure 155 has quarter notes A3, B3, C4, D4. Measure 156 has quarter notes E4, F#4, G4, A4.

157

Fin



Musical staff 157: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. Measure 157 has a whole note G2. Measure 158 has a whole note G2. The piece ends with a double bar line.

Partition batterie page 1:

Rush The Trees

♩ = 126

Intro + Refrain 1 + Instrumental 1 = 28 mesures sans batterie

1

Instrumental 2 tempo = 138

Couplet 1

Refrain 2

Partition batterie page 2:

61

65

68

Pont 1

71

14 mesures sans batterie

75

tournez la page.....

Partition batterie page 3:

Pont 2

89

Musical notation for measure 89, featuring a 5/4 time signature and a repeat sign. The notation includes a snare drum hit marked with an asterisk, followed by a series of eighth notes and rests.

97

Musical notation for measure 97, featuring a snare drum hit marked with an asterisk, followed by a series of eighth notes and rests, and a double bar line with a slash indicating a section break.

101

Musical notation for measure 101, featuring five snare drum hits marked with asterisks, followed by a series of eighth notes and rests, and a double bar line with a slash indicating a section break.

Pont 3

105

Musical notation for measure 105, featuring a series of eighth notes and rests, with snare drum hits marked with asterisks and diamond symbols.

109

Musical notation for measure 109, featuring a series of eighth notes and rests, with snare drum hits marked with asterisks and diamond symbols.

113

Musical notation for measure 113, featuring a series of eighth notes and rests, with snare drum hits marked with asterisks.

Solo guitare

117

Musical notation for measure 117, featuring a series of eighth notes and rests, with snare drum hits marked with asterisks. The notation includes a change in time signature from 4/4 to 6/4 and back to 4/4, and a double bar line with a slash indicating a section break.

121

Musical notation for measure 121, featuring a series of eighth notes and rests, with snare drum hits marked with asterisks and diamond symbols.

Partition batterie page 4:

125

129

133

137

Couplet 3

141

145

149

153

Fin

157

Écriture batterie:

bd 1 bd 2 rim-shot sd

HH Pied HH fermée HH entrouverte HH ouverte

tom 1 tom 2 tom 3 tom 4

accent note mutée crash cloche

ride dôme de cymbale chinoise splash

fla note muette

The image displays six horizontal musical staves, each representing a different drum component. Above each staff are labels in French. The notation on the staves includes various symbols: vertical stems with dots for snare and tom hits, stems with 'x' for closed and open hi-hats, stems with asterisks for crash and bell sounds, stems with triangles for ride and splash, and stems with flags for flambé and muted notes. The staves are arranged vertically, with the first staff containing four notes (bd 1, bd 2, rim-shot, sd), the second containing four notes (HH Pied, HH fermée, HH entrouverte, HH ouverte), the third containing four notes (tom 1, tom 2, tom 3, tom 4), the fourth containing four notes (accent, note mutée, crash, cloche), the fifth containing four notes (ride, dôme de cymbale, chinoise, splash), and the sixth containing two notes (fla, note muette).