

**Rush The Larger Bowl (A Pantoum):**

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### **Introduction:**

#### **Pour les deux instruments attention au démarrage en contretemps !**

La ligne de basse est assez facile et répétitive ce qui n'est pas vraiment courant pour le groupe Rush, les principales difficultés sont les contretemps, les glissés, un hammer suivi d'un pull-off en doubles-croches et les syncopes.

La partie de batterie est plus difficile surtout sur le final. Les difficultés sont les accents, les contretemps à la grosse caisse, les crescendos sur la cymbale, les flas, les breaks en doubles-croches et en sextolets et les syncopes. **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[Rush The Larger Bowl \(A Pantoum\)](#)

Bon courage à tous !

**Tablature basse page 1:**

**Rush The Larger Bowl (A Pantoum)**

♩ = 124

Intro

1

4

8

Couplets 1 / 2 = 20 mesures sans la basse

12

32

Refrain 1

36

44

47

Couplet 3 = 7 mesures sans la basse

50

58

**Tablature basse page 2:**

T  
A  
B

Musical notation for measures 62-65. The notation is on a six-line staff with 'T', 'A', and 'B' labels on the left. It features a sequence of eighth and quarter notes with fret numbers (3, 5, 7, 0) and a final measure with a 9th fret note.

62

4x Refrain 2

T  
A  
B

Musical notation for measures 66-69, labeled '4x Refrain 2'. It consists of a four-measure phrase with a double bar line and repeat dots at the end. The notes are eighth and quarter notes with fret numbers 3, 5, 7, 0, 3, 0, 3, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 3, 0, 3, 5.

66

T  
A  
B

Musical notation for measures 82-84. It shows a sequence of notes on a six-line staff with fret numbers 3, 5, 5, 0, 0, 3, 3, 5, 5.

82

T  
A  
B

Musical notation for measures 85-87. It shows a sequence of notes on a six-line staff with fret numbers 5, 3, 3, 5, 5, 0, 0.

85

Pont

H.P.O.

T  
A  
B

Musical notation for measures 88-91. Measures 88-90 are empty staves. Measure 91 contains a sequence of notes with fret numbers 7, 9, 7, 9, 7, 9, 7.

88

Solo Guitare

T  
A  
B

Musical notation for measures 92-95, labeled 'Solo Guitare'. It consists of a four-measure phrase with a double bar line and repeat dots at the end. The notes are eighth and quarter notes with fret numbers 3, 5, 3, 0, 7, 7, 3, 3, 5, 0, 0, 7, 7, 7, 3, 5, 3, 0, 7, 7, 0, 0, 0, 3, 3, 0, 3, 5.

92

Refrain 3

T  
A  
B

Musical notation for measures 104-107, labeled 'Refrain 3'. It consists of a four-measure phrase with a double bar line and repeat dots at the end. The notes are eighth and quarter notes with fret numbers 3, 3, 5, 3, 0, 3, 0, 3, 3, 5, 0, 0, 0, 3, 0, 3, 3, 5, 3, 0, 3, 0, 0, 0, 0, 3, 0, 3, 5.

104

Final

T  
A  
B

Musical notation for measures 120-122. It shows a sequence of notes on a six-line staff with fret numbers 3, 5, 5, 0, 0, 3, 3, 5, 5.

120

T  
A  
B

Musical notation for measures 123-125. It shows a sequence of notes on a six-line staff with fret numbers 5, 3, 3, 5, 5, 0, 0.

123

**Partition basse page 1:**

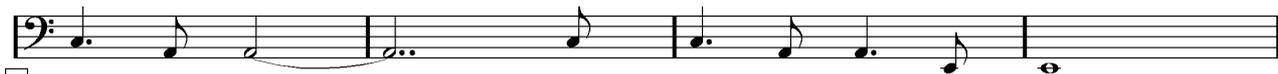
**Rush The Larger Bowl (A Pantoum)**

♩ = 124

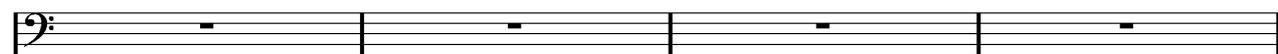
Intro



1



4



8

Couplets 1 / 2 = 20 mesures sans la basse



12

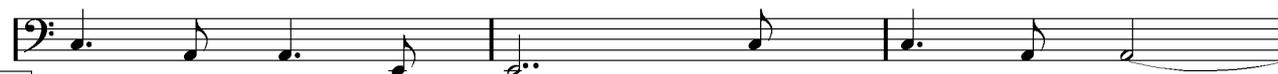


32

Refrain 1



36

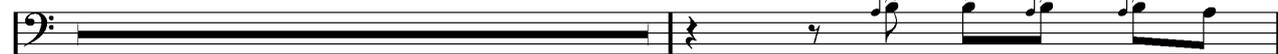


44



47

Couplet 3 = 7 mesures sans la basse



50



58

**Partition basse page 2:**

62

66

Refrain 2

4x

82

85

88

Pont

H.P.O.

92

Solo Guitare

3x

104

Refrain 3

4x

120

Final

123

**Partition batterie page 1:**

**Rush The Larger Bowl (A Pantoum)**

♩ = 124

Intro

Musical notation for the Intro section, measures 1 to 4. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of eighth notes with asterisks above them, indicating specific drum patterns. Measure 1 starts with a quarter rest followed by an eighth note. Measure 2 has a quarter rest followed by an eighth note. Measure 3 has a quarter rest followed by an eighth note. Measure 4 has a quarter rest followed by an eighth note. The notation is as follows:

1

4

intro (suite) / Couplets 1 / 2 = 28 mesures sans batterie

Musical notation for the Intro (suite) section, measures 8 to 35. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of a solid black bar representing 28 measures of music without drum notation. Measure 8 is marked at the beginning.

8

Refrain 1

Musical notation for Refrain 1, measures 36 to 47. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of eighth notes with asterisks above them, indicating specific drum patterns. Measure 36 starts with a quarter rest followed by an eighth note. Measure 37 has a quarter rest followed by an eighth note. Measure 38 has a quarter rest followed by an eighth note. Measure 39 has a quarter rest followed by an eighth note. Measure 40 has a quarter rest followed by an eighth note. Measure 41 has a quarter rest followed by an eighth note. Measure 42 has a quarter rest followed by an eighth note. Measure 43 has a quarter rest followed by an eighth note. Measure 44 has a quarter rest followed by an eighth note. Measure 45 has a quarter rest followed by an eighth note. Measure 46 has a quarter rest followed by an eighth note. Measure 47 has a quarter rest followed by an eighth note. The notation is as follows:

36

44

47

Couplet 3 = 8 mesures sans batterie

Musical notation for the Couplet 3 section, measures 50 to 57. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of a solid black bar representing 8 measures of music without drum notation. Measure 50 is marked at the beginning.

50

Musical notation for the Couplet 3 section, measures 58 to 61. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of eighth notes with asterisks above them, indicating specific drum patterns. Measure 58 starts with a quarter rest followed by an eighth note. Measure 59 has a quarter rest followed by an eighth note. Measure 60 has a quarter rest followed by an eighth note. Measure 61 has a quarter rest followed by an eighth note. The notation is as follows:

58

Musical notation for the Couplet 3 section, measures 62 to 65. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of eighth notes with asterisks above them, indicating specific drum patterns. Measure 62 starts with a quarter rest followed by an eighth note. Measure 63 has a quarter rest followed by an eighth note. Measure 64 has a quarter rest followed by an eighth note. Measure 65 has a quarter rest followed by an eighth note. The notation is as follows:

62

## Partition batterie page 2:

### Refrain 2

66 

70 

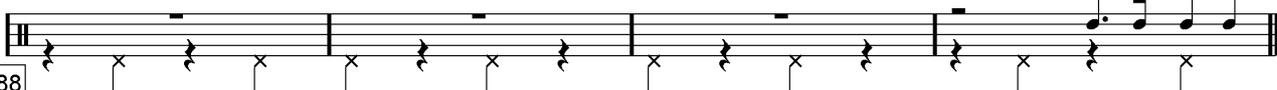
74 

78 

82 

85 

### Pont

88 

tournez la page.....

### Partition batterie page 3:

#### Solo Guitare

92

96

100

#### Refrain 3

104

108

112

116

#### Final

120

123

rallentir.....

## Écriture batterie:

bd 1

bd 2

rim-shot

sd

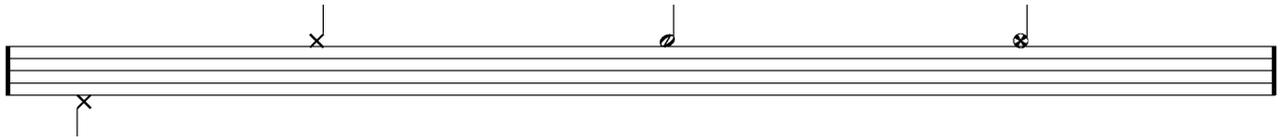


HH Pied

HH fermée

HH entrouverte

HH ouverte

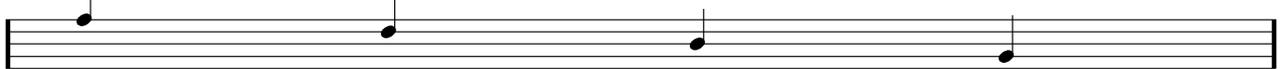


tom 1

tom 2

tom 3

tom 4

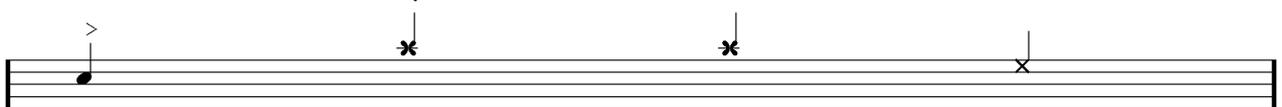


accent

note mutée

crash

cloche

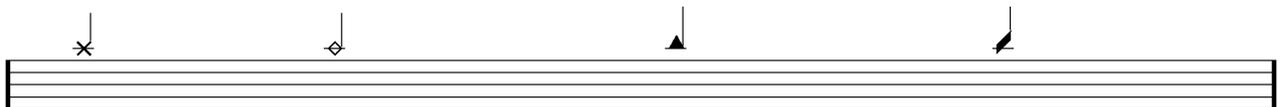


ride

dôme de cymbale

chinoise

splash



flas

note muette

