

Rush Limelight:

Table des matières

Introduction:.....2
Tablature basse page 1:.....3
Tablature basse page 2:.....4
Tablature basse page 3:.....5
Tablature basse page 4:.....6
Partition basse page 1:.....7
Partition basse page 2:.....8
Partition basse page 3:.....9
Partition basse page 4:.....10
Partition batterie page 1:.....11
Partition batterie page 2:.....12
Partition batterie page 3:.....13
Partition batterie page 4:.....14
Partition batterie page 5:.....15
Écriture batterie:.....16

Introduction:

Pour les deux instruments, attention ce morceau contient énormément de changements de métrique (5/8-4/4-3/4-7/4) et il nécessite d'avoir un niveau technique très élevé !

La ligne de basse est très compliquée, les principales difficultés sont les contretemps, les glissés, les hammers, une note muette, un pull-off et les syncopes.

Pour la partition il y a 4 dièses à la clef: le Do#, le Ré#, le Fa# et le Sol#.

La partie de batterie est très difficile surtout sur le final. Les difficultés sont les contretemps à la grosse caisse, les flas, les syncopes sur la cymbale crash, les breaks en doubles-croches, en sextolets et en triples-croches sur le final (mais avec un tempo divisé par deux). Vu le tempo du morceau je pense qu'il est nécessaire d'avoir deux grosses caisses ou une double pédale pour jouer certains enchaînements en doubles-croches ou en sextolets, pensez également à muter le dernier coup de cymbale crash (note avec un point indiqué au dessus). Si vous imprimez les pages de la partition de batterie et que vous les insérez dans un classeur je vous conseille de les disposer de la manière suivante: page 1 puis pages 2 et 3 puis pages 4 et 5 ce qui vous permettra de tourner les pages avec 2 temps sans jouer la main gauche (passage de la page 1 à la page 2) ou 3 temps sans jouer (passage de la page 3 à la page 4) **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[Rush Limelight](#)

Bon courage à tous !

Tablature basse page 1:

Rush Limelight

Intro guitare

1 2 3 4 5 6

Tablature for guitar introduction, measures 1-6. The bass line consists of a series of whole notes on the 5th fret of the A string (5) and the 8th fret of the B string (8).

Intro

glissé

7

Tablature for guitar introduction, measures 7-10. Measure 7 contains a glissé on the 16th fret. Measures 8-10 show a bass line with eighth notes and rests, ending with a double bar line and a 3/4 time signature.

Couplet 1

12

Tablature for guitar, measures 12-15. The bass line features a mix of quarter and eighth notes, with some chords.

16

Tablature for guitar, measures 16-19. The bass line continues with quarter and eighth notes.

20

Tablature for guitar, measures 20-22. The bass line continues with quarter and eighth notes, ending with a double bar line and a 3/4 time signature.

Couplet 2

23

Tablature for guitar, measures 23-26. The bass line features a mix of quarter and eighth notes, with some chords.

27

Tablature for guitar, measures 27-30. The bass line continues with quarter and eighth notes.

31

Tablature for guitar, measures 31-32. The bass line continues with quarter and eighth notes, ending with a double bar line and a 3/4 time signature.

Refrain 1

33

Tablature for guitar, measures 33-36. The bass line features a mix of quarter and eighth notes, with some chords. Measure 36 ends with a glissé on the 4th fret.

37

Tablature for guitar, measures 37-40. The bass line continues with quarter and eighth notes.

41

Tablature for guitar, measures 41-44. The bass line continues with quarter and eighth notes.

45

Tablature for guitar, measures 45-48. The bass line continues with quarter and eighth notes, ending with a double bar line and a 3/4 time signature.

Tablature basse page 2:

49

49

Couplet 3

53

53

57

57

61

61

Couplet 4

64

64

68

68

72

72

Refrain 2

74

74

glissé

78

78

82

82

85

85

88

88

Tablature basse page 4:

136

140

144

148

ralentir.....

glissé

Partition basse page 1:

Rush Limelight

Intro guitare

1 2 3 4 5 6

7 8^{va} glissé

Couplet 1

12

16

20

Couplet 2

23

27

31

Refrain 1

33 glissé

37

41

45

Partition basse page 2:

49 

Couplet 3

53 

57 

61 


Couplet 4

64 

68 

72 

Refrain 2

74 

78 

82 

85 

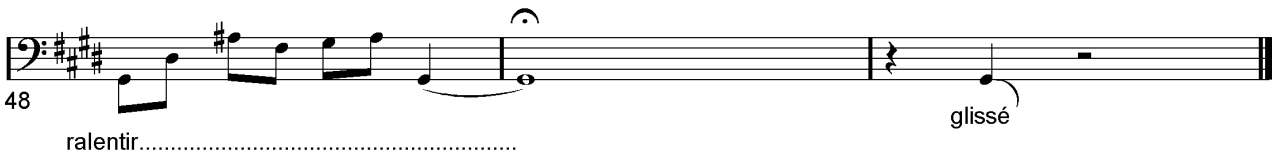
88 

Partition basse page 4:

136  Musical staff 136-140: Bass clef, key signature of three sharps (F#, C#, G#). Measures 136-140 contain a sequence of eighth and sixteenth notes with various rests.

140  Musical staff 140-144: Bass clef, key signature of three sharps. Measures 140-144 continue the melodic line with eighth and sixteenth notes.

144  Musical staff 144-148: Bass clef, key signature of three sharps. Measures 144-148 show a continuation of the melodic line, ending with a half note and a quarter note.

148  Musical staff 148-152: Bass clef, key signature of three sharps. Measures 148-152 include a half note with a fermata, followed by a measure with a quarter note and a whole rest. The word "glissé" is written below the quarter note. The piece concludes with a double bar line.

ralentir.....
glissé

Partition batterie page 1:

Rush Limelight

♩ = 130

Intro guitare

Musical notation for measures 1-6. Measure 1 is in 5/8 time, measures 2-5 are in 4/4 time, and measure 6 is in 7/4 time. The notation shows a series of rests followed by a triplet of eighth notes in measure 6.

Intro

Musical notation for measures 7-9. Measure 7 is in 7/4 time, measures 8-9 are in 4/4 time. The notation features a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 10-11. Measure 10 is in 4/4 time, and measure 11 is in 3/4 time. The notation continues the rhythmic pattern with eighth notes.

Couplet 1

Musical notation for measures 12-15. Measures 12-15 are in 3/4 time. The notation consists of a series of quarter notes with asterisks above them, indicating a specific drum pattern.

Musical notation for measures 16-19. Measures 16-19 are in 4/4 time. The notation continues the quarter-note pattern with asterisks.

Musical notation for measures 20-22. Measures 20-22 are in 4/4 time. The notation features a more complex rhythmic pattern with eighth notes and asterisks.

Couplet 2

Musical notation for measures 23-26. Measures 23-26 are in 3/4 time. Measure 24 contains a triplet of eighth notes. The notation includes quarter notes with asterisks.

Musical notation for measures 27-30. Measures 27-30 are in 4/4 time. The notation continues the quarter-note pattern with asterisks.

Musical notation for measures 31-32. Measure 31 is in 4/4 time, and measure 32 is in 3/4 time. The notation features eighth notes and asterisks.

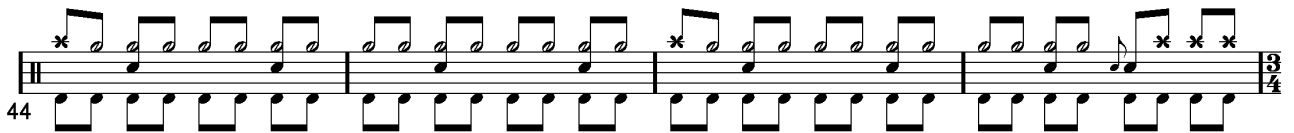
Refrain 1

Musical notation for measures 33-35. Measures 33-35 are in 3/4 time. The notation consists of a series of quarter notes with asterisks above them.

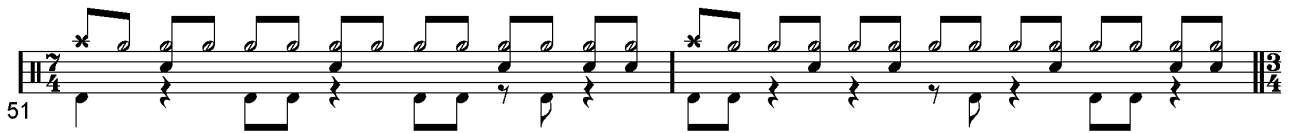
Partition batterie page 2:

37 

40 

44 

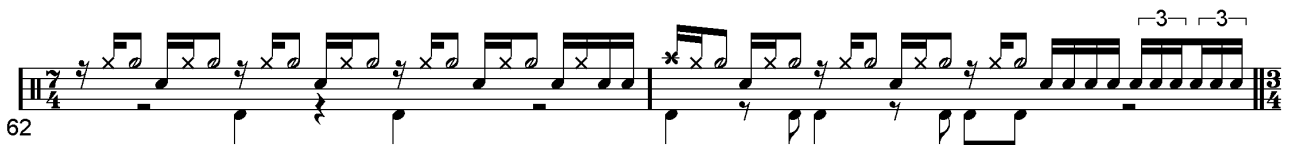
48 

51 

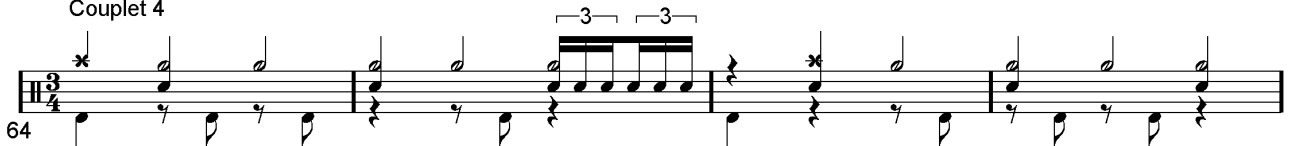
Couplet 3

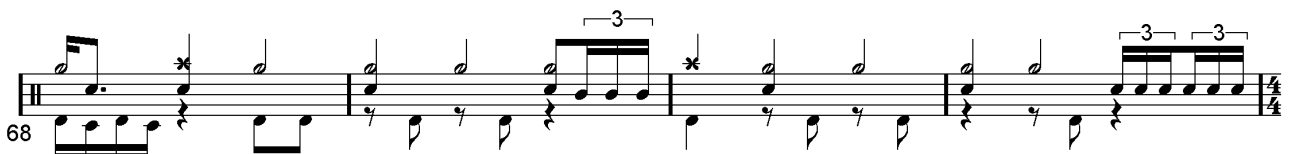
53 

57 

62 

Couplet 4

64 

68 

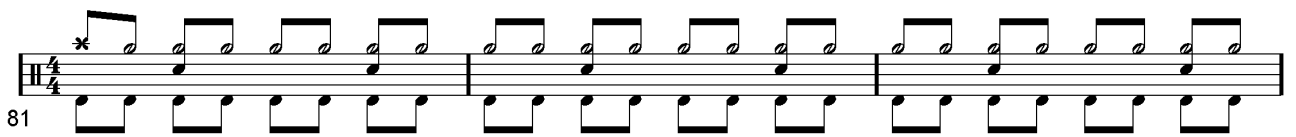
Partition batterie page 3:

72 

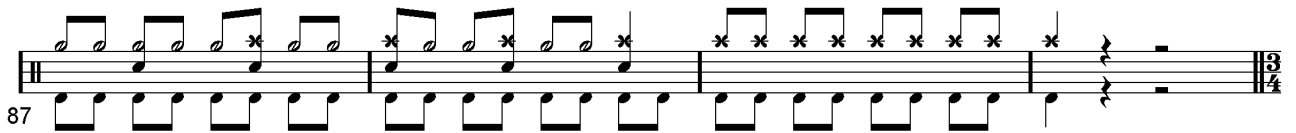
Refrain 2

74 

78 

81 

84 

87 

tournez la page.....

Partition batterie page 4:

Solo

91

95

99

103

107

110

114

118

Refrain 3

121

128

Partition batterie page 5:

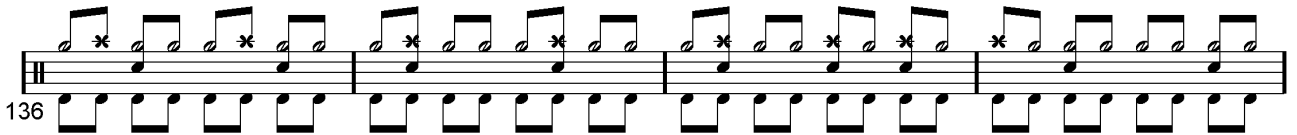
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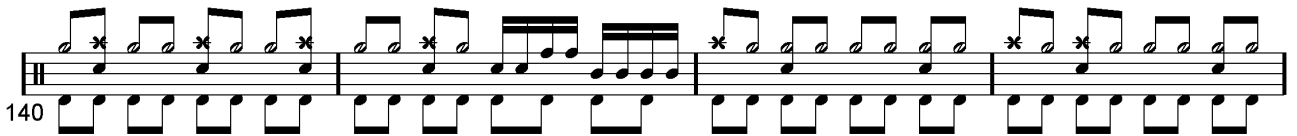
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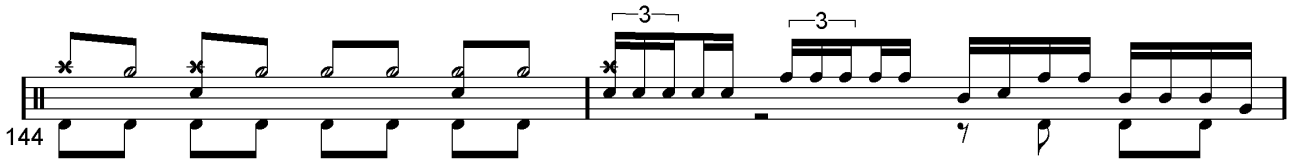
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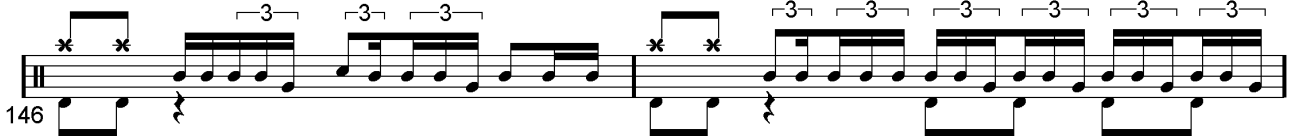
140



144

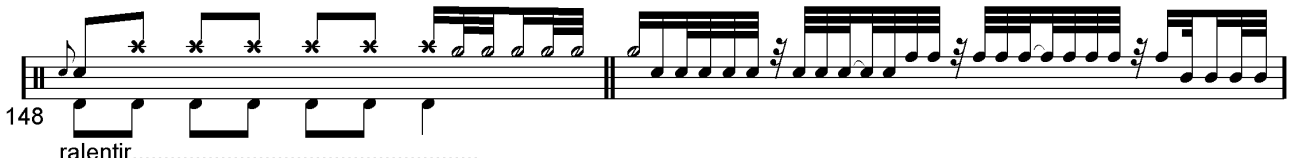


146



Tempo = 60

148



ralentir.....

150



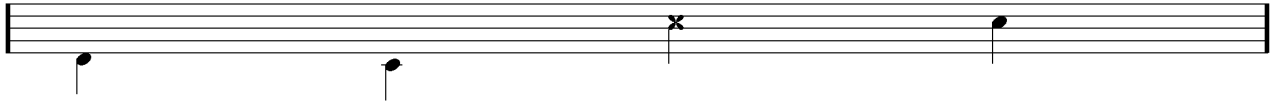
Écriture batterie:

bd 1

bd 2

rim-shot

sd

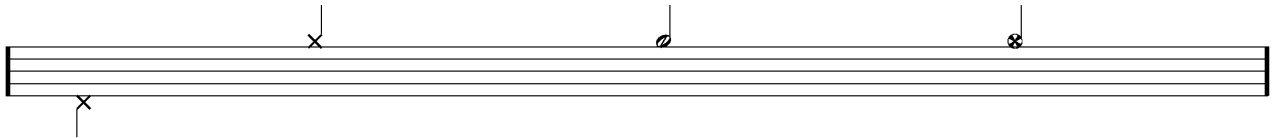


HH Pied

HH fermée

HH entrouverte

HH ouverte

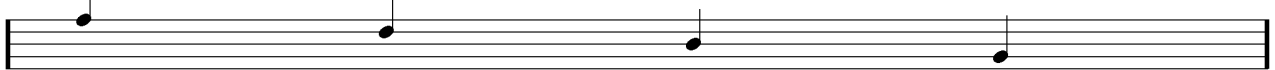


tom 1

tom 2

tom 3

tom 4

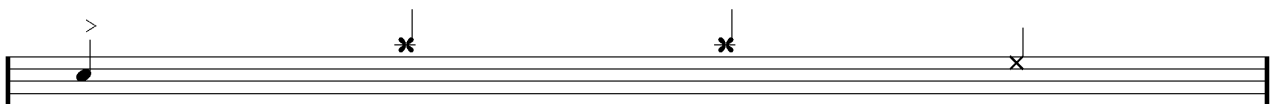


accent

note mutée

crash

cloche

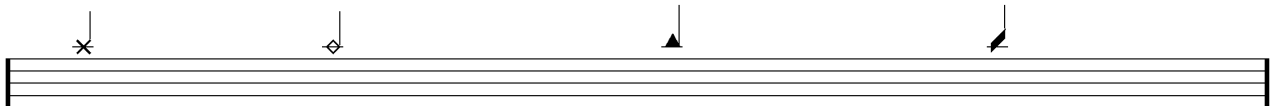


ride

dôme de cymbale

chinoise

splash



flas

note muette

