

## Rush Freewill:

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### **Introduction:**

**Pour les deux instruments: ce morceau est très difficile, il y a beaucoup de changements de métrique (4/4 - 2/4 - 3/4 - 12/8 - 7/8 - 5/4 - etc.) et les parties instrumentales sont très techniques (c'est souvent le cas avec le groupe Rush)**

Une ligne de basse très compliquée à jouer car le tempo est assez rapide, les difficultés sont les accents, les contretemps, un glissé, les notes courtes, les notes longues, les notes muettes et les syncopes.

Pour la partition il y a 2 dièses à la clef: le Fa# et le Do#. Mais il y a un changement de tonalité pendant les ponts et le solo.

La partie de batterie est également très compliquée à jouer. Les difficultés sont les accents, les contretemps en doubles-croches à la grosse caisse, les flas, les breaks avec un mélange binaire / ternaire, les notes muettes sur la caisse claire, les syncopes sur la cymbale crash et pensez à muter la cymbale crash sur certains passages (notes avec un point indiqué au dessus). **Pour être tout à fait honnête, j'ai récupéré un fichier midi sur internet où il y avait pas mal de bugs et je l'ai corrigé du coup je ne pense pas que ce que j'ai écrit soit juste au coup de cymbale près mais je pense qu'on est assez proche de la partie originale.**

Voici le lien pour écouter le morceau:

[Rush Freewill](#)

Bon courage à tous !

# Tablature basse page 1:

## Rush Freewill

Intro tempo = 152

Musical notation for measures 1-4 of the Intro section. The notation is for a bass guitar in 4/4 time. Measure 1: Treble clef, 4/4 time signature, notes 3, 3, 3, 3 with accents. Measure 2: Treble clef, 4/4 time signature, notes 3, 3, 3, 3 with accents. Measure 3: Treble clef, 4/4 time signature, notes 1, 1, 1, 1. Measure 4: Treble clef, 4/4 time signature, notes 1, 1, 1, 1. A bracket spans measures 3 and 4.

Musical notation for measures 5-6 of the Intro section. Measure 5: Treble clef, 4/4 time signature, notes 1, 1, 3, 3, 3, 2. Measure 6: Treble clef, 4/4 time signature, notes 0, 3, 1, 1, 3, 3, 3, 2. Measure 7: Treble clef, 4/4 time signature, notes 0, 2, 3, 0. Measure 8: Treble clef, 4/4 time signature, notes 0, 2, 3, 0. A double bar line with repeat dots is at the end.

### Couplet 1

Musical notation for measures 9-12 of the Couplet 1 section. Measure 9: Treble clef, 4/4 time signature, notes 1, 1, 3, 3, 3, 2. Measure 10: Treble clef, 4/4 time signature, notes 0, 3, 1, 1, 3, 3, 3, 2. Measure 11: Treble clef, 4/4 time signature, notes 0, 3, 0, 2. Measure 12: Treble clef, 4/4 time signature, notes 0, 3, 0, 2.

Musical notation for measures 13-16 of the Couplet 1 section. Measure 13: Treble clef, 4/4 time signature, notes 1, 1, 3, 3, 3, 2. Measure 14: Treble clef, 4/4 time signature, notes 0, 3, 1, 1, 3, 3, 3, 2. Measure 15: Treble clef, 4/4 time signature, notes 0, 2, 3, 0. Measure 16: Treble clef, 4/4 time signature, notes 0, 2, 3, 0.

Musical notation for measures 17-20 of the Couplet 1 section. Measure 17: Treble clef, 4/4 time signature, notes 1, 1, 3, 3, 3, 2. Measure 18: Treble clef, 4/4 time signature, notes 0, 3, 1, 1, 3, 3, 3, 2. Measure 19: Treble clef, 4/4 time signature, notes 0, 2, 3, 0. Measure 20: Treble clef, 4/4 time signature, notes 0, 2, 3, 0.

Musical notation for measures 21-24 of the Couplet 1 section. Measure 21: Treble clef, 4/4 time signature, notes 1, 1, 3, 3, 3, 2. Measure 22: Treble clef, 4/4 time signature, notes 0, 3, 1, 1, 3, 3, 3, 2. Measure 23: Treble clef, 4/4 time signature, notes 0, 3, 0, 2. Measure 24: Treble clef, 4/4 time signature, notes 0, 3, 0, 2.

### Pré-Refrain 1

Musical notation for measures 25-28 of the Pré-Refrain 1 section. Measure 25: Treble clef, 4/4 time signature, notes 2, 2, 2, 2. Measure 26: Treble clef, 4/4 time signature, notes 1, 1, 1, 1. Measure 27: Treble clef, 4/4 time signature, notes 3, 3, 3, 2. Measure 28: Treble clef, 4/4 time signature, notes 3, 3, 3, 2.

Musical notation for measures 29-32 of the Pré-Refrain 1 section. Measure 29: Treble clef, 4/4 time signature, notes 2, 2, 2, 2. Measure 30: Treble clef, 4/4 time signature, notes 1, 1, 1, 1. Measure 31: Treble clef, 4/4 time signature, notes 5, 7, 7, 7. Measure 32: Treble clef, 4/4 time signature, notes 7, 7, 7, 5, 7, 5, 7.

Musical notation for measures 33-36 of the Pré-Refrain 1 section. Measure 33: Treble clef, 4/4 time signature, notes 2, 2, 2, 2. Measure 34: Treble clef, 4/4 time signature, notes 1, 1, 1, 1. Measure 35: Treble clef, 4/4 time signature, notes 3, 3, 3, 2. Measure 36: Treble clef, 4/4 time signature, notes 3, 3, 3, 2.

Musical notation for measures 37-40 of the Pré-Refrain 1 section. Measure 37: Treble clef, 4/4 time signature, notes 2, 2, 2, 2. Measure 38: Treble clef, 4/4 time signature, notes 1, 1, 1, 1. Measure 39: Treble clef, 4/4 time signature, notes 5, 7, 7, 7. Measure 40: Treble clef, 4/4 time signature, notes 7, 7, 7, 5, 7, 5, 7.

### Refrain 1

Musical notation for measures 41-44 of the Refrain 1 section. Measure 41: Treble clef, 4/4 time signature, notes 7, 6, 6, 6. Measure 42: Treble clef, 4/4 time signature, notes 7, 9, 9, 9. Measure 43: Treble clef, 4/4 time signature, notes 7, 7, 9, 9, 7, 0. Measure 44: Treble clef, 4/4 time signature, notes 0, 0, 7, 7.

## Tablature basse page 2:

Measure 51: Treble and Bass staves in 4/4 time. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Accents are placed over the 7th fret notes in both staves.

51

Measure 55: Treble and Bass staves in 4/4 time. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Accents are placed over the 7th fret notes in both staves.

55

Measure 59: Treble and Bass staves in 4/4 time. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Accents are placed over the 7th fret notes in both staves.

59 Instrumental

Measure 63: Treble and Bass staves in 4/4 time. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Accents are placed over the 7th fret notes in both staves.

63

Measure 67: Treble and Bass staves in 4/4 time. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Accents are placed over the 7th fret notes in both staves.

67

Measure 71: Treble and Bass staves in 4/4 time. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Accents are placed over the 7th fret notes in both staves.

71 Couplet 2

Measure 75: Treble and Bass staves in 4/4 time. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Accents are placed over the 7th fret notes in both staves.

75

Measure 79: Treble and Bass staves in 4/4 time. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Accents are placed over the 7th fret notes in both staves.

79

Measure 83: Treble and Bass staves in 4/4 time. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Accents are placed over the 7th fret notes in both staves.

83

Measure 87: Treble and Bass staves in 4/4 time. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Accents are placed over the 7th fret notes in both staves.

87 Pré-Refrain 2

Measure 91: Treble and Bass staves in 4/4 time. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Accents are placed over the 7th fret notes in both staves.

91

Measure 95: Treble and Bass staves in 4/4 time. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Accents are placed over the 7th fret notes in both staves.

95

Measure 99: Treble and Bass staves in 4/4 time. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Accents are placed over the 7th fret notes in both staves.

99

### Tablature basse page 3:

103

Refrain 2

107

111

115

119

Pont 1

122

Pont 2 tempo = 104

127

Solo

130

136

139

142

145

### Tablature basse page 4:

148

151

Pré Refrain 3 tempo = 152

154

158

162

166

170

174

Refrain 3

178

182

186

Final

190

195

# Partition basse page 1:

## Rush Freewill

Intro tempo = 152

1

Musical notation for measures 1-6 of the Intro section. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 3/4. The notation includes accents (>) and slurs.

7

Musical notation for measures 7-10 of the Intro section. The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 3/4. The notation includes accents (>) and slurs.

### Couplet 1

15

Musical notation for measures 15-18 of the Couplet 1 section. The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 3/4. The notation includes accents (>) and slurs.

19

Musical notation for measures 19-22 of the Couplet 1 section. The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 3/4. The notation includes accents (>) and slurs.

23

Musical notation for measures 23-26 of the Couplet 1 section. The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 3/4. The notation includes accents (>) and slurs.

27

Musical notation for measures 27-30 of the Couplet 1 section. The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 3/4. The notation includes accents (>) and slurs.

### Pré-Refrain 1

31

Musical notation for measures 31-34 of the Pré-Refrain 1 section. The key signature changes to two sharps (F# and C#). The time signature is 4/4. The notation includes accents (>) and slurs.

35

Musical notation for measures 35-38 of the Pré-Refrain 1 section. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes accents (>) and slurs.

39

Musical notation for measures 39-42 of the Pré-Refrain 1 section. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes accents (>) and slurs.

43

Musical notation for measures 43-46 of the Pré-Refrain 1 section. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes accents (>) and slurs.

### Refrain 1

47

Musical notation for measures 47-50 of the Refrain 1 section. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes accents (>) and slurs.

Partition basse page 2:

51

55

59

Instrumental

63

67

71

Couplet 2

75

79

83

87

Pré-Refrain 2

91

95

99



**Partition basse page 3:**


103  Musical notation for measure 103, bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a sequence of eighth and quarter notes with accents.

Refrain 2

107  Musical notation for measure 107, bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a sequence of eighth and quarter notes with accents.

111  Musical notation for measure 111, bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a sequence of eighth and quarter notes with accents and triplets.

115  Musical notation for measure 115, bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a sequence of eighth and quarter notes with accents and triplets.

119  Musical notation for measure 119, bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a sequence of eighth and quarter notes with accents and triplets.

Pont 1

122  Musical notation for measure 122, bass clef, key signature of one sharp (F#), 5/4 time signature. The measure contains a sequence of eighth and quarter notes with accents and triplets. The text "ralentir....." is written below the staff.

Pont 2 tempo = 104

127  Musical notation for measure 127, bass clef, key signature of one sharp (F#), 12/8 time signature. The measure contains a sequence of eighth and quarter notes with accents and a glissé. The text "> glissé" is written above the staff.

130  Musical notation for measure 130, bass clef, key signature of one sharp (F#), 12/8 time signature. The measure contains a sequence of eighth and quarter notes with accents.

Solo

133  Musical notation for measure 133, bass clef, key signature of one sharp (F#), 12/8 time signature. The measure contains a sequence of eighth and quarter notes with accents.

136  Musical notation for measure 136, bass clef, key signature of one sharp (F#), 12/8 time signature. The measure contains a sequence of eighth and quarter notes with accents.

139  Musical notation for measure 139, bass clef, key signature of one sharp (F#), 12/8 time signature. The measure contains a sequence of eighth and quarter notes with accents.

142  Musical notation for measure 142, bass clef, key signature of one sharp (F#), 12/8 time signature. The measure contains a sequence of eighth and quarter notes with accents.

145  Musical notation for measure 145, bass clef, key signature of one sharp (F#), 12/8 time signature. The measure contains a sequence of eighth and quarter notes with accents.

Partition basse page 4:

148  Musical notation for measure 148, bass clef, key signature of one flat, 4/4 time signature.

151  Musical notation for measure 151, bass clef, key signature of one flat, 4/4 time signature, ending with a 7/8 time signature change.

Pré Refrain 3 tempo = 152

154  Musical notation for measure 154, bass clef, key signature of two sharps, 4/4 time signature.

158  Musical notation for measure 158, bass clef, key signature of two sharps, 4/4 time signature.

162  Musical notation for measure 162, bass clef, key signature of two sharps, 4/4 time signature.

166  Musical notation for measure 166, bass clef, key signature of two sharps, 4/4 time signature.

170  Musical notation for measure 170, bass clef, key signature of two sharps, 4/4 time signature.

174  Musical notation for measure 174, bass clef, key signature of two sharps, 4/4 time signature.

Refrain 3

178  Musical notation for measure 178, bass clef, key signature of two sharps, 4/4 time signature, featuring a 3/4 time signature change.

182  Musical notation for measure 182, bass clef, key signature of two sharps, 4/4 time signature, featuring a 3/4 time signature change.

186  Musical notation for measure 186, bass clef, key signature of two sharps, 4/4 time signature, featuring a 3/4 time signature change.

Final

190  Musical notation for measure 190, bass clef, key signature of two sharps, 4/4 time signature, featuring a 5/4 time signature change.

195  Musical notation for measure 195, bass clef, key signature of one flat, 4/4 time signature.

# Partition batterie page 1:

## Rush Freewill

Intro tempo = 152

1

7

11

### Couplet 1

15

19

23

27

### Pré-Refrain 1

31

35

39

Partition batterie page 2:

43

Refrain 1

47

51

55

59

Instrumental

63

67

71

Couplet 2

75

79

### Partition batterie page 3:

83

Measure 83: Four measures of music. The first measure is in 4/4 time with a key signature of one flat. The second measure is in 2/4 time. The third measure is in 4/4 time. The fourth measure is in 3/4 time. The notation includes various rhythmic patterns with asterisks above notes, indicating specific drum hits.

87

Measure 87: Four measures of music. The first measure is in 4/4 time. The second measure is in 2/4 time. The third measure is in 4/4 time. The fourth measure is in 4/4 time. The notation includes various rhythmic patterns with asterisks above notes.

#### Pré-Refrain 2

91

Measure 91: Four measures of music. The first measure is in 4/4 time. The second measure is in 4/4 time. The third measure is in 4/4 time. The fourth measure is in 4/4 time. The notation includes various rhythmic patterns with asterisks above notes.

95

Measure 95: Four measures of music. The first measure is in 4/4 time. The second measure is in 4/4 time. The third measure is in 4/4 time. The fourth measure is in 4/4 time. The notation includes various rhythmic patterns with asterisks above notes.

99

Measure 99: Four measures of music. The first measure is in 4/4 time. The second measure is in 4/4 time. The third measure is in 4/4 time. The fourth measure is in 4/4 time. The notation includes various rhythmic patterns with asterisks above notes.

103

Measure 103: Four measures of music. The first measure is in 4/4 time. The second measure is in 4/4 time. The third measure is in 4/4 time. The fourth measure is in 4/4 time. The notation includes various rhythmic patterns with asterisks above notes.

#### Refrain 2

107

Measure 107: Four measures of music. The first measure is in 4/4 time. The second measure is in 4/4 time. The third measure is in 3/4 time. The fourth measure is in 4/4 time. The notation includes various rhythmic patterns with asterisks above notes.

111

Measure 111: Four measures of music. The first measure is in 4/4 time. The second measure is in 4/4 time. The third measure is in 3/4 time. The fourth measure is in 4/4 time. The notation includes various rhythmic patterns with asterisks above notes and a triplet of eighth notes in the third measure.

115


Measure 115: Four measures of music. The first measure is in 4/4 time. The second measure is in 4/4 time. The third measure is in 3/4 time. The fourth measure is in 4/4 time. The notation includes various rhythmic patterns with asterisks above notes.

119

Measure 119: Four measures of music. The first measure is in 4/4 time. The second measure is in 4/4 time. The third measure is in 4/4 time. The fourth measure is in 5/4 time. The notation includes various rhythmic patterns with asterisks above notes and a triplet of eighth notes in the third measure.


**Partition batterie page 4:**


Pont 1


122 

125  *ralentir.....*


Pont 2 tempo = 104


127 


129 


131 


Solo

133 

135 

137 

139 

141 

**Partition batterie page 5:**

143

Musical notation for measure 143, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

145

Musical notation for measure 145, continuing the rhythmic pattern with eighth and sixteenth notes.

147

Musical notation for measure 147, including eighth notes, sixteenth notes, and rests.

149

Musical notation for measure 149, featuring eighth and sixteenth notes with rests.

151

Musical notation for measure 151, ending with a double bar line and a 7/8 time signature change.

Pré-Refrain 3 tempo = 152

154

Musical notation for measure 154, starting the pre-refrain with eighth notes and rests.

158

Musical notation for measure 158, featuring eighth notes and rests.

162

Musical notation for measure 162, continuing the pre-refrain with eighth notes and rests.

166

Musical notation for measure 166, including eighth notes, sixteenth notes, and rests.

170

Musical notation for measure 170, featuring eighth notes and rests.

Partition batterie page 6:

174

Musical notation for measures 174-176. The staff shows a sequence of rhythmic patterns with 'x' marks above notes, indicating specific drum hits. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'mf'.

Refrain 3

178

Musical notation for measures 178-180. This section is labeled 'Refrain 3'. It features a consistent rhythmic pattern with 'x' marks above notes, primarily using eighth notes and rests.

182

Musical notation for measures 182-184. The notation continues the rhythmic patterns, with some measures showing more complex rhythmic figures and dynamic markings.

186

Musical notation for measures 186-188. This block shows further development of the drum patterns, including some syncopated rhythms and dynamic changes.

190

Musical notation for measures 190-192. The notation includes some more complex rhythmic structures and dynamic markings.

Final

193

Musical notation for measures 193-195. This section is labeled 'Final' and shows the concluding rhythmic patterns of the piece.

196

Musical notation for measures 196-198. The final block of notation on the page, showing the end of the drum part with a final dynamic marking.



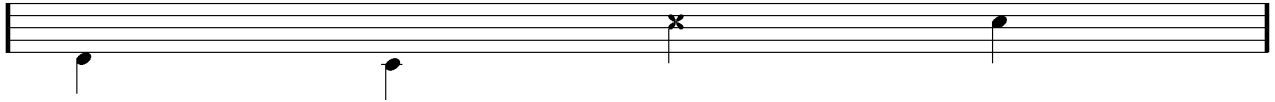
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

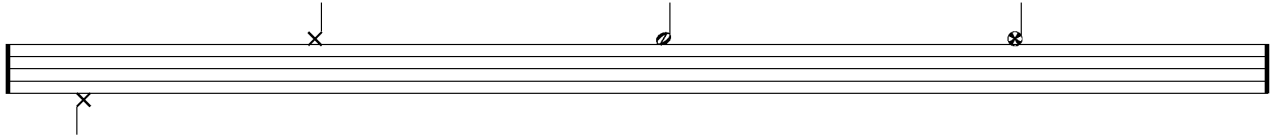


HH Pied

HH fermée

HH entrouverte

HH ouverte

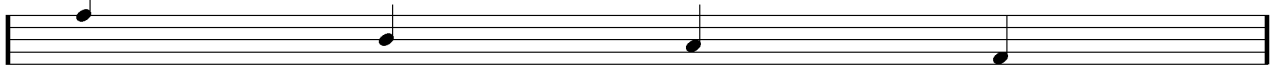


tom 1

tom 2

tom 3

tom 4

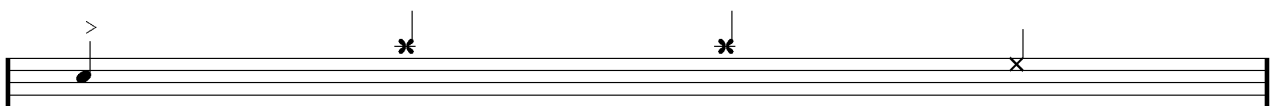


accent

note mutée

crash

cloche

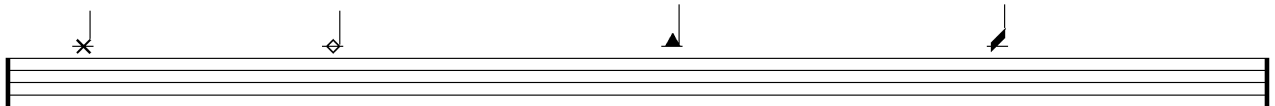


ride

dôme de cymbale

chinoise

splash



flas

note muette

