

**Rush Fly By Night:**

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### **Introduction:**

Les principales difficultés pour la ligne de basse sont les contretemps, les glissés, les hammers, les notes courtes (notes écrites avec point un situé au dessus) et les syncopes.

Une partie de batterie très difficile vu le tempo du morceau, les plus grosses difficultés sont les contretemps et certains passages en doubles-croches à la grosse caisse, les syncopes sur la cymbale crash, les flas et les breaks en sextolets.

Voici le lien pour écouter le morceau:

[Rush Fly By Night](#)

Bon courage à tous !



## Tablature basse page 2:

### Refrain 3

65

Musical notation for measure 65, part of Refrain 3. The notation includes fret numbers (7, 9, 7, 7, 10, 9, 7, 0, 0, 7, 7, 12) and rhythmic values (quarter notes, eighth notes, and a triplet of eighth notes).

69

Musical notation for measure 69, part of Refrain 3. The notation includes fret numbers (7, 9, 7, 7, 10, 9, 7, 0, 0, 7, 0, 2, 3, 2, 2, 3, 0, 1, 0, 0, 2, 2, 2) and rhythmic values (quarter notes, eighth notes, and a triplet of eighth notes).

### Pont

73

Musical notation for measure 73, part of the Pont section. The notation includes fret numbers (5, 5, 7, 7, 3, 3, 3, 3, 5, 3, 3, 0, 0, 7, 7, 7, 4) and rhythmic values (quarter notes, eighth notes, and a triplet of eighth notes).

77

Musical notation for measure 77, part of the Pont section. The notation includes fret numbers (7, 7, 7, 5, 3, 3, 3, 3, 5, 7, 5, 5, 3, 3) and rhythmic values (quarter notes, eighth notes, and a triplet of eighth notes).

81

Musical notation for measure 81, part of the Pont section. The notation includes fret numbers (5, 5, 7, 7, 3, 3, 3, 3, 5, 3, 3, 0, 0, 7, 6, 5, 9, 5) and rhythmic values (quarter notes, eighth notes, and a triplet of eighth notes).

85

Musical notation for measure 85, part of the Pont section. The notation includes fret numbers (7, 7, 7, 5, 3, 3, 3, 3, 5, 7, 5, 5, 3, 3, 17) and rhythmic values (quarter notes, eighth notes, and a triplet of eighth notes).

### Refrain 4

89

Musical notation for measure 89, part of Refrain 4. The notation includes fret numbers (7, 9, 7, 7, 10, 9, 7, 0, 0, 7, 7, 12, 7, 9, 7, 9, 0, 4, 4, 5, 7, 9, 7, 9, 7, 9, 7) and rhythmic values (quarter notes, eighth notes, and a triplet of eighth notes).

93

Musical notation for measure 93, part of Refrain 4. The notation includes fret numbers (7, 9, 7, 7, 10, 9, 7, 0, 0, 7, 0, 2, 3, 2, 2, 3, 0, 1, 0, 0, 0, 2) and rhythmic values (quarter notes, eighth notes, and a triplet of eighth notes).

97

Musical notation for measure 97, part of Refrain 4. The notation includes fret numbers (3, 2, 2, 3, 0, 1, 0, 0, 7, 7, 7, 7, 9, 7, 7) and rhythmic values (quarter notes, eighth notes, and a triplet of eighth notes).

100

Musical notation for measure 100, part of Refrain 4. The notation includes fret numbers (10, 9, 7, 0, 0, 7, 7, 12, 7, 9, 7, 9, 5, 9, 9, 5, 7, 9, 7, 9, 7, 9, 7) and rhythmic values (quarter notes, eighth notes, and a triplet of eighth notes).

### Final

103

Musical notation for measure 103, part of the Final section. The notation includes fret numbers (7, 9, 7, 7, 10, 9, 7, 0, 0, 7, 0, 2, 3, 2, 2, 3, 0, 1, 0, 0, 2, 2) and rhythmic values (quarter notes, eighth notes, and a triplet of eighth notes).

107

Musical notation for measure 107, part of the Final section. The notation includes fret numbers (3, 2, 2, 3, 0, 1, 0, 0, 0, 2, 3, 2, 2, 3, 0, 1, 0, 0, 0, 2) and rhythmic values (quarter notes, eighth notes, and a triplet of eighth notes).

### Fin

111

Musical notation for measure 111, part of the Fin section. The notation includes a single fret number (5) on the bass line.



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# Partition batterie page 1:

## Rush Fly By Night

♩ = 136 Intro Guitare

Musical staff 1: Intro Guitare, measures 1-4. Measure 4 contains a triplet of eighth notes.

1

Intro

Musical staff 2: Intro, measures 5-8. Measure 5 has an asterisk. Measure 8 has a triplet of eighth notes.

5

Musical staff 3: Intro, measures 9-12. Measure 9 has an asterisk. Measures 10-12 contain a complex rhythmic pattern.

9

Couplet 1

Musical staff 4: Couplet 1, measures 13-16. Measure 13 has an asterisk. Measures 14-16 contain a complex rhythmic pattern.

13

Musical staff 5: Couplet 1, measures 17-20. Measure 17 has an asterisk. Measures 18-20 contain a complex rhythmic pattern.

17

Refrain 1

Musical staff 6: Refrain 1, measures 21-24. Measure 21 has an asterisk. Measures 23-24 contain triplets of eighth notes.

21

Musical staff 7: Refrain 1, measures 25-28. Measure 25 has an asterisk. Measures 27-28 contain triplets of eighth notes.

25

Instrumental

Musical staff 8: Instrumental, measures 29-32. Measure 29 has an asterisk. Measures 30-32 contain a complex rhythmic pattern.

29

Couplet 2

Musical staff 9: Couplet 2, measures 33-36. Measure 33 has an asterisk. Measures 34-36 contain a complex rhythmic pattern.

33

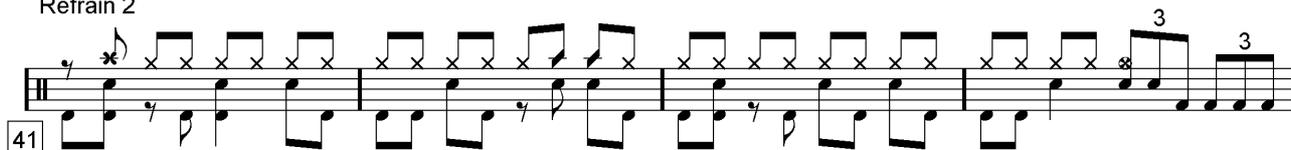
Musical staff 10: Couplet 2, measures 37-40. Measures 37-39 contain triplets of eighth notes. Measure 40 has a triplet of eighth notes.

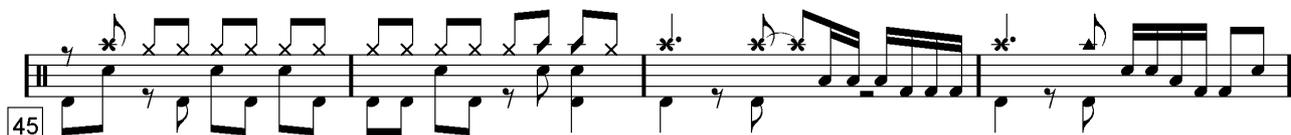
37

Musical staff 11: Couplet 2, measures 41-44. Measures 41-43 contain triplets of eighth notes. Measure 44 has a triplet of eighth notes.

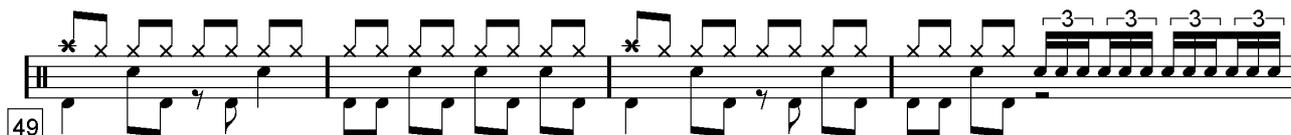
## Partition batterie page 2:

### Refrain 2

41 

45 

### Solo guitare

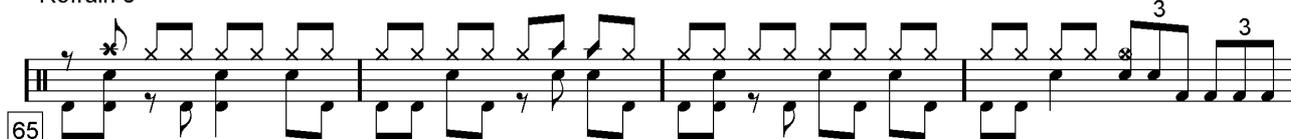
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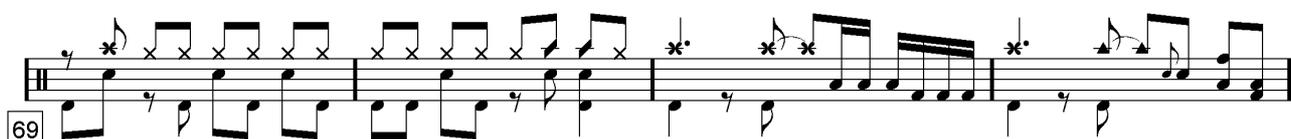
53 

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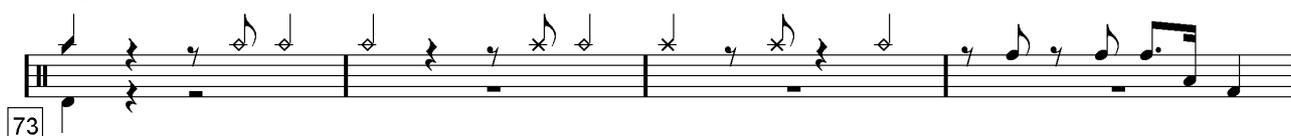
61 

### Refrain 3

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### Pont

73 

**Partition batterie page 3:**

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Refrain 4

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Final

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Fin

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## Écriture batterie:

bd 1

bd 2

rim-shot

sd

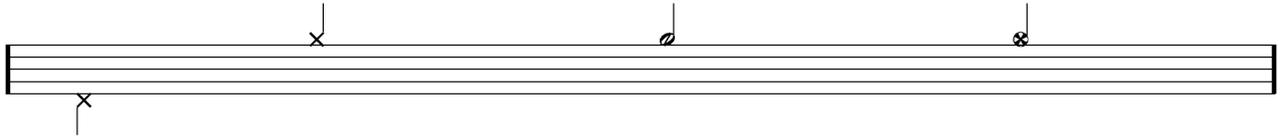


HH Pied

HH fermée

HH entrouverte

HH ouverte

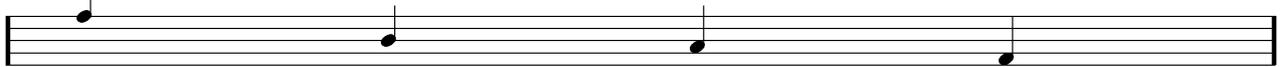


tom 1

tom 2

tom 3

tom 4

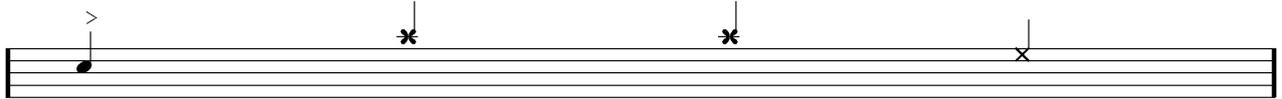


accent

note mutée

crash

cloche

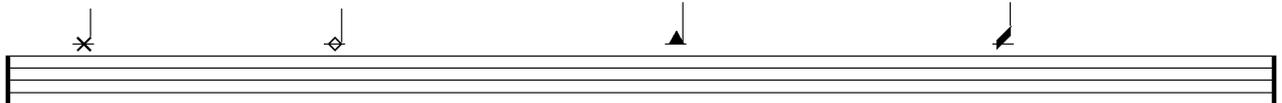


ride

dôme de cymbale

chinoise

splash



flas

note muette

