

Rick Springfield Don't Talk To Strangers:

Table des matières

Introduction:.....2
Tablature basse page 1:.....3
Tablature basse page 2:.....4
Partition basse page 1:.....5
Partition basse page 2:.....6
Partition batterie page 1:.....7
Partition batterie page 2:.....8
Écriture batterie:.....9

Introduction:

Les seules difficultés de cette ligne de basse sont les accents, les contretemps, les notes courtes (notes avec un point indiqué au dessus) et les syncopes. Vous pouvez effectuer des crescendos légers comme sur les breaks de batterie (mesures 20 / 21 - 49 / 50 - 61 / 62). J'ai ajouté plusieurs croches sur certains passages pour coller à la batterie.

Pour la partition de basse il y a quatre dièses à la clef: le Do#, le Ré#, le Fa# et le Sol# (gamme majeure de Mi).

Une partie de batterie assez répétitive, les seules difficultés sont les contretemps à la grosse caisse, les flas sur la caisse claire, des breaks en doubles-croches et les crescendos sur quelques breaks en croches.

Voici le lien pour écouter le morceau:

[Rick Springfield Don't Talk To Strangers](#)

Bon courage à tous !

Tablature basse page 1:

Rick Springfield Dont Talk To Strangers

Intro

Musical notation for the Intro section, measures 1-5. The staff shows a sequence of notes and rests in 4/4 time, with a key signature of one flat. Measure 1 starts with a 6th fret barre. Measures 2-5 contain quarter notes and eighth notes with accents (>).

1

§ Couplets 1 / 2

Musical notation for the first couplet, measures 6-7. Measure 6 contains quarter notes with accents. Measure 7 ends with a double bar line and repeat sign.

6

Musical notation for the second couplet, measures 10-11. Measure 10 contains quarter notes with accents. Measure 11 contains eighth notes and ends with a double bar line and repeat sign.

10

Musical notation for the third couplet, measures 15-16. Measure 15 contains quarter notes with accents. Measure 16 ends with a double bar line and repeat sign.

15

Musical notation for the fourth couplet, measures 19-20. Measure 19 contains quarter notes with accents. Measure 20 contains eighth notes and ends with a double bar line and repeat sign.

19

Refrains 1 / 2

Musical notation for the first refrain, measures 23-24. Measure 23 contains quarter notes with accents. Measure 24 contains quarter notes and ends with a double bar line and repeat sign.

23

Musical notation for the second refrain, measures 27-28. Measure 27 contains quarter notes. Measure 28 contains eighth notes and ends with a double bar line and repeat sign.

27

Musical notation for the third refrain, measures 31-32. Measure 31 contains quarter notes. Measure 32 contains eighth notes and ends with a double bar line and repeat sign.

31

Musical notation for the fourth refrain, measures 60-61. Measure 60 contains eighth notes. Measure 61 contains eighth notes and ends with a double bar line and repeat sign.

60

Pont

Musical notation for the Pont section, measures 64-65. Measure 64 contains quarter notes with accents. Measure 65 contains quarter notes and ends with a double bar line and repeat sign.

64

Musical notation for the Pont section, measures 67-68. Measure 67 contains quarter notes with accents. Measure 68 contains quarter notes and ends with a double bar line and repeat sign.

67

Tablature basse page 2:

Refrain 3

70

Measure 70: Bass tablature on a six-string guitar. The staff shows fret numbers (0, 4, 4, 4, 2, 4) and rhythmic values (quarter notes, eighth notes). Accents (>) are placed under the 4th fret notes on the 2nd and 5th strings.

74

Measure 74: Bass tablature on a six-string guitar. The staff shows fret numbers (0, 0, 0, 0, 0, 2, 2, 4, 4, 4, 4, 4, 2, 2, 0) and rhythmic values (quarter notes, eighth notes). Accents (>) are placed under the 4th fret notes on the 2nd and 5th strings.

78

Measure 78: Bass tablature on a six-string guitar. The staff shows fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 2) and rhythmic values (quarter notes, eighth notes). Accents (>) are placed under the 2nd fret notes on the 4th and 5th strings.

ad lib.

80

Measure 80: Bass tablature on a six-string guitar. The staff shows fret numbers (0, 0, 0, 4, 4, 4, 4, 4, 4, 2, 4, 0, 0, 0, 4, 4, 4, 4, 4, 2, 2, 0) and rhythmic values (quarter notes, eighth notes). Accents (>) are placed under the 4th fret notes on the 2nd and 5th strings.

84

Measure 84: Bass tablature on a six-string guitar. The staff shows fret numbers (0, 0, 0, 4, 4, 4, 4, 4, 4, 2, 4, 0, 0, 0, 4, 4, 2, 4, 2, 4, 2, 4) and rhythmic values (quarter notes, eighth notes). Accents (>) are placed under the 4th fret notes on the 2nd and 5th strings.

[Playback-sans-la-basse](#) [playback batterie solo](#)

Partition basse page 1:

Rick Springfield Dont Talk To Strangers

Intro

1



♩ Couplets 1 / 2

6



10



15



19



Refrains 1 / 2

23



27



31



60



Pont

64



67



Partition basse page 2:

Refrain 3

70

Musical staff 70-73: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 70-73. Measure 70: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 71: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 72: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 73: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Accents (>) are placed under the first and third notes of measures 70 and 72.

74

Musical staff 74-77: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 74-77. Measure 74: quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 75: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 76: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Accents (>) are placed under the first and third notes of measures 74 and 76.

78

Musical staff 78-79: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 78-79. Measure 78: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 79: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Accents (>) are placed under the first and third notes of measure 79.

ad lib.

80

Musical staff 80-83: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 80-83. Measure 80: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 81: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 82: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 83: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Accents (>) are placed under the first and third notes of measures 80 and 82.

84

Musical staff 84-87: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 84-87. Measure 84: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 85: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 86: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 87: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Accents (>) are placed under the first and third notes of measures 84 and 86.

[Playback-sans-la-basse](#) [playback batterie solo](#)

Partition batterie page 1:

♩ = 124

Rick Springfield Dont Talk To Strangers

Intro

1

Musical notation for the Intro section, measures 1-5. The piece starts in 2/4 time, then changes to 4/4. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The music features a series of eighth notes and quarter notes, with some measures containing rests. A double bar line with repeat dots is used to indicate the end of the section.

Couplet 1

6

Musical notation for Couplet 1, measures 6-9. The notation continues with eighth and quarter notes, including rests and repeat signs. A double bar line with repeat dots is used to indicate the end of the section.

10

Musical notation for measures 10-14. The notation continues with eighth and quarter notes, including rests and repeat signs. A double bar line with repeat dots is used to indicate the end of the section.

15

Musical notation for measures 15-18. The notation continues with eighth and quarter notes, including rests and repeat signs. A double bar line with repeat dots is used to indicate the end of the section.

19

Musical notation for measures 19-22. The notation continues with eighth and quarter notes, including rests and repeat signs. A double bar line with repeat dots is used to indicate the end of the section.

Refrain 1

23

Musical notation for Refrain 1, measures 23-26. The notation continues with eighth and quarter notes, including rests and repeat signs. A double bar line with repeat dots is used to indicate the end of the section.

27

Musical notation for measures 27-30. The notation continues with eighth and quarter notes, including rests and repeat signs. A double bar line with repeat dots is used to indicate the end of the section.

31

Musical notation for measures 31-34. The notation continues with eighth and quarter notes, including rests and repeat signs. A double bar line with repeat dots is used to indicate the end of the section.

Couplet 2

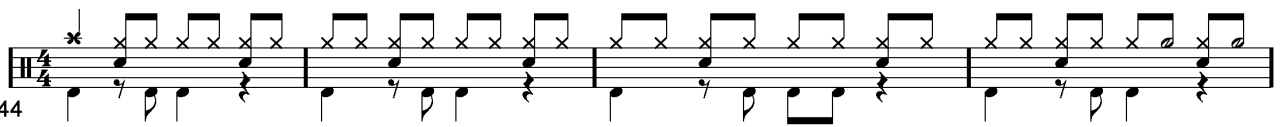
35

Musical notation for Couplet 2, measures 35-38. The notation continues with eighth and quarter notes, including rests and repeat signs. A double bar line with repeat dots is used to indicate the end of the section.

39

Musical notation for measures 39-42. The notation continues with eighth and quarter notes, including rests and repeat signs. A double bar line with repeat dots is used to indicate the end of the section.

Partition batterie page 2:

44  Musical notation for measures 44-47, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum part.

48  Musical notation for measures 48-51, including a change in time signature to 2/4 and a shift to a different rhythmic pattern.


Refrain 2


52  Musical notation for measures 52-55, marking the beginning of the second refrain with a consistent eighth-note pattern.

56  Musical notation for measures 56-59, continuing the rhythmic pattern of the second refrain.

60  Musical notation for measures 60-63, featuring a variation in the drum part with some notes marked with 'x'.

Pont

64  Musical notation for measures 64-66, marking the 'Pont' section with a more complex rhythmic structure.

67  Musical notation for measures 67-69, continuing the 'Pont' section.


Refrain 3

70  Musical notation for measures 70-73, marking the beginning of the third refrain.

74  Musical notation for measures 74-77, continuing the third refrain.

78  Musical notation for measures 78-81, including a double bar line and repeat sign.

82  Musical notation for measures 82-85, including the 'ad lib' marking.

86  Musical notation for measures 86-89, concluding the page with a final rhythmic pattern.

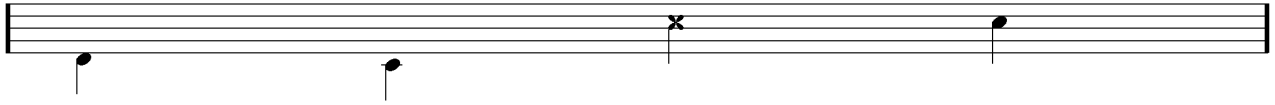
Écriture batterie:

bd 1

bd 2

rim-shot

sd

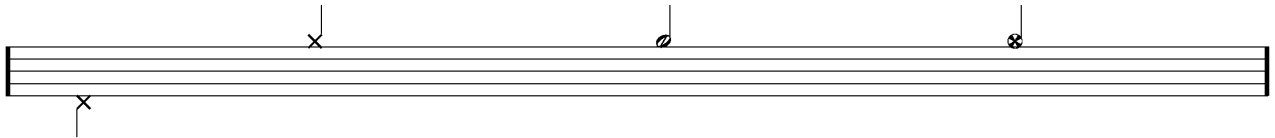


HH Pied

HH fermée

HH entrouverte

HH ouverte

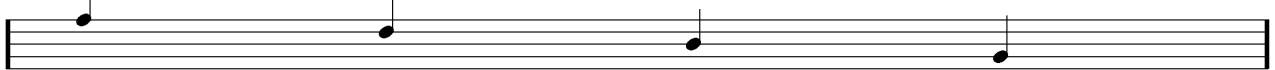


tom 1

tom 2

tom 3

tom 4

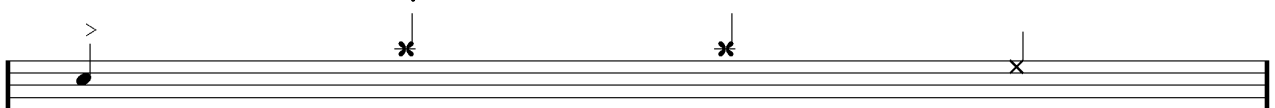


accent

note mutée

crash

cloche

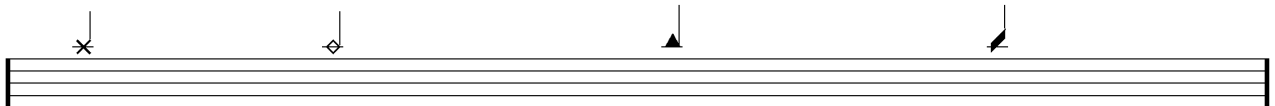


ride

dôme de cymbale

chinoise

splash



flas

note muette

