

Ratt Slip Of The Lip:

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Introduction:

Les principales difficultés à signaler pour cette ligne de basse sont les contretemps, les notes courtes (notes avec un point indiqué au dessus ou en dessous) et les syncopes.

Pour la partition de basse il y a un dièse à la clef: le Fa# (gamme majeure de Sol).

Pour la batterie les plus grosses difficultés sont les contretemps à la grosse caisse, les flas sur la caisse claire et les breaks des mesures 37 et 61.

Voici le lien pour écouter le morceau:

[Ratt Slip Of The Lip](#)

Bon courage à tous !

Tablature basse page 1:

Ratt Slip Of The Lip

Break Batterie

1

1

Intro

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6

Couplets 1 / 2

10

14

Pré-Refrains 1 / 2

18

Refrains 1 / 2

20

Refrain 2 (suite)

38

Solo guitare

42

46

Tablature basse page 2:

Pont

50

Measures 50-53: Measure 50: 3 3 3 3 3 3 3 3. Measure 51: 3 3 3 3 3 2 3 4. Measure 52: 5 5 5 5 5 5 5 5. Measure 53: 5 5 5 5 5 5 5 0 2.

54

Measures 54-57: Measure 54: 3 3 3 3 3 3 3 3. Measure 55: 3 3 3 3 3 2 3 4. Measure 56: 5 5 5 5 5 5 5 5. Measure 57: 2 2 2 2 2 2 2 2.

Refrain 3

58

Measures 58-61: Measure 58: 5 5 3 0 0 0. Measure 59: 3 5 3 0 0 0. Measure 60: 5 5 3 0 0 0. Measure 61: 3 5 3 0 0 0.

62

Measures 62-65: Measure 62: 7 5 5 3 0 0 0 0 0. Measure 63: 3 5 3 0 0 0. Measure 64: 5 5 5 3 0 0 0. Measure 65: 3 5 3 0 0 0.

66

Measures 66-69: Measure 66: 5 5 3 0 0 0. Measure 67: 3 5 3 0 0 0. Measure 68: 5 5 3 0 0 0. Measure 69: 3 5 3 0 0 0.

70

Measures 70-74: Measure 70: 7 5 5 3 0 0 0 0 0. Measure 71: 3 5 3 0 0 0. Measure 72: 5 5 3 0 0 0. Measure 73: 3 5 3 0 0 0 0 2. Measure 74: 3 7 5 5 3.

Final

Fin

75

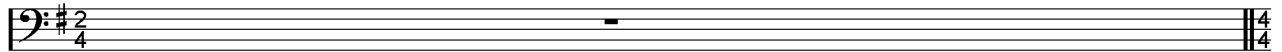
Measures 75-78: Measure 75: 0 0 0 0. Measure 76: 0 0 0 0. Measure 77: 0 0 0 0. Measure 78: 0 0. > > >

[Playback-sans-la-basse](#) [playback batterie solo](#)

Partition basse page 1:

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66

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Final

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Fin

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Partition batterie page 1:

Ratt Slip Of The Lip

♩ = 95

Break Batterie

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Intro

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Couplet 1

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Pré-Refrain 1

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Couplet 2

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Partition batterie page 2:

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Refrain 2

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Partition batterie page 3:

66

Musical notation for measures 66-69. The notation is on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with asterisks above certain notes indicating specific accents or techniques. The bottom of the staff shows a simplified bass line with quarter notes.

70

Musical notation for measures 70-72. Similar to the previous system, it consists of a single staff with eighth and quarter notes, some marked with asterisks. A simplified bass line is shown below.

73

Musical notation for measures 73-74. Measures 73 and 74 are shown. Measure 73 contains eighth notes, while measure 74 contains quarter notes, some with asterisks. A simplified bass line is shown below.

Final

75

Musical notation for measures 75-78. Measure 75 starts with a 'Final' instruction and contains eighth notes. Measures 76-78 are marked 'impro break' and contain rests. Measure 78 ends with a 'Fin' instruction and a few notes. A simplified bass line is shown below.

[Playback-sans-batterie](#) [playback batterie solo](#)

Écriture batterie:

bd 1 bd 2 rim-shot sd

HH Pied HH fermée HH entrouverte HH ouverte

tom 1 tom 2 tom 3 tom 4

accent note mutée crash cloche

ride dôme de cymbale chinoise splash

fla note muette

The image displays six horizontal musical staves, each representing a different drum component. Above each staff are labels in French. The notation includes various symbols: stems with dots for snare and tom hits, stems with 'x' for closed and open hi-hats, stems with '>' for accents, stems with a dot and 'x' for muted notes, stems with 'x' for crashes, stems with a triangle for Chinese cymbals, stems with a diamond for cymbal domes, stems with a triangle for splash cymbals, and stems with a slash for flambé. The 'note muette' is represented by a stem with a slash.