

**Rainbow Since You Been Gone:**

**Table des matières**

Introduction:.....2  
Tablature basse page 1:.....3  
Tablature basse page 2:.....4  
Partition basse page 1:.....5  
Partition basse page 2:.....6  
Partition batterie page 1:.....7  
Partition batterie page 2:.....8  
Partition batterie page 3:.....9  
Écriture batterie:.....10

### **Introduction:**

Une ligne de basse pas trop difficile, les difficultés sont les contretemps, les glissés et les syncopes. Par contre pour faire sonner cette ligne de basse il faut bien respecter la durée des notes et être très précis sur la mise en place rythmique.

Pour la partition de basse il y a un dièse à la clef: le Fa# mais il y a un changement de tonalité à partir du solo de guitare: on passe à 3 dièses à la clef.

La partie de batterie est relativement facile également, les difficultés sont les accents sur la cymbale charleston, les contretemps à la grosse caisse, les flas sur la caisse claire, les breaks en doubles-croches et les syncopes sur la cymbale crash. **Si vous imprimez la partition de batterie et que vous mettez les feuilles dans un classeur, je vous conseille de mettre la page 1 à droite ce qui vous laisse 3 temps sans jouer pour vous permettre de tourner la page pour visualiser ensuite les pages 2 et 3.**

Voici le lien pour écouter le morceau:

[Rainbow Since You Been Gone](#)

Bon courage à tous !

**Tablature basse page 1:**  
**Rainbow Since You Been Gone**

Intro

1

15 glissé

6

Couplet 1

11

15

Pré-Refrain 1

19

Refrain 1

23

27

Gimmick 1

31

Couplet 2

35

39

Pré-Refrain 1

43

Refrain 2

47

**Tablature basse page 2:**

Musical staff for measures 51-54. The staff shows a sequence of notes and rests on a six-string bass guitar. Measure 51 starts with a triplet of eighth notes (3, 3, 3) on the 3rd, 4th, and 5th strings. The piece concludes with a double bar line.

51

Gimmick 2

Musical staff for measures 55-58. This staff is identical to the previous one, starting with a triplet of eighth notes (3, 3, 3) on the 3rd, 4th, and 5th strings. The piece concludes with a double bar line.

55

Solo piano

Musical staff for measures 59-61. This staff contains only fret numbers (3, 5, 2, 3, 5, 2, 1) on the strings, with no rhythmic notation. The piece concludes with a double bar line.

59

Musical staff for measures 62-64. This staff contains only fret numbers (2, 5, 3, 2, 5, 3, 5, 3, 5) on the strings, with no rhythmic notation. The piece concludes with a double bar line.

62

Pont

Musical staff for measures 65-68. The staff shows a sequence of notes and rests on a six-string bass guitar. Measure 65 starts with a triplet of eighth notes (2, 3, 2) on the 2nd, 3rd, and 4th strings. The piece concludes with a double bar line.

65

Refrain 3

Musical staff for measures 69-71. The staff shows a sequence of notes and rests on a six-string bass guitar. Measure 69 starts with a triplet of eighth notes (5, 5, 5) on the 5th, 4th, and 3rd strings. The piece concludes with a double bar line.

70

Solo guitare

Musical staff for measures 72-75. The staff shows a sequence of notes and rests on a six-string bass guitar. Measure 72 starts with a triplet of eighth notes (7, 7, 7) on the 7th, 6th, and 5th strings. The piece concludes with a double bar line.

78

Musical staff for measures 76-81. The staff shows a sequence of notes and rests on a six-string bass guitar. Measure 76 starts with a triplet of eighth notes (2, 2, 2) on the 2nd, 3rd, and 4th strings. The piece concludes with a double bar line and a glissé effect on the 17th fret.

82

Musical staff for measures 83-84. The staff shows a sequence of notes and rests on a six-string bass guitar. Measure 83 starts with a triplet of eighth notes (5, 5, 5) on the 5th, 4th, and 3rd strings. The piece concludes with a double bar line.

85

Musical staff for measures 86-88. The staff shows a sequence of notes and rests on a six-string bass guitar. Measure 86 starts with a triplet of eighth notes (5, 5, 5) on the 5th, 4th, and 3rd strings. The piece concludes with a double bar line.

89

ad lib. Final

Musical staff for measures 90-92. The staff shows a sequence of notes and rests on a six-string bass guitar. Measure 90 starts with a triplet of eighth notes (5, 5, 5) on the 5th, 4th, and 3rd strings. The piece concludes with a double bar line.

93

Musical staff for measures 94-96. The staff shows a sequence of notes and rests on a six-string bass guitar. Measure 94 starts with a triplet of eighth notes (5, 5, 5) on the 5th, 4th, and 3rd strings. The piece concludes with a double bar line.

97

**Partition basse page 1:**  
**Rainbow Since You Been Gone**

Intro

glissé

1

6

Couplet 1

11

15

Pré-Refrain 1

19

Refrain 1

23

27

Gimmick 1

31

Couplet 2

35

39

Pré-Refrain 1

43

Refrain 2

47

**Partition basse page 2:**

51 

Gimmick 2

55 

Solo piano

59 

62 

Pont

65 

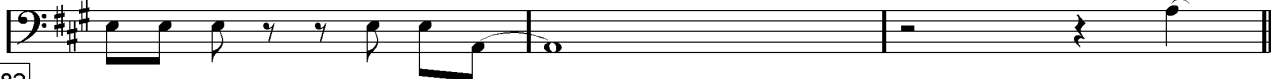
Refrain 3

70 

Solo guitare

78 

glissé

82 

85 

89 

ad lib. Final

93 

97 

# Partition batterie page 1:

## Rainbow Since You Been Gone

♩ = 120

Intro

1

6

Couplet 1 crash uniquement la 1ère fois

11

Pré-Refrain 1

19

Refrain 1

23

27

Gimmick 1

31

Couplet 2

35

39

Pré-Refrain 2

43

tournez la page.....

**Partition batterie page 2:**

44

Refrain 2

47

51

Gimmick 2

55

Solo piano

59

63

Pont

65

Refrain 3

70

74



**Partition batterie page 3:**

Solo guitare

78

82

85

89

Final

93

ad lib.

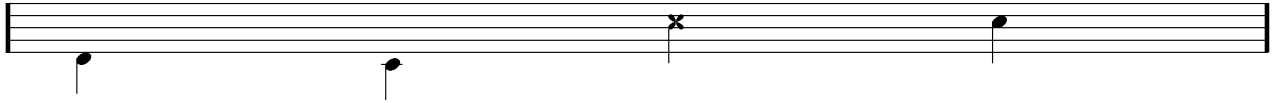
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

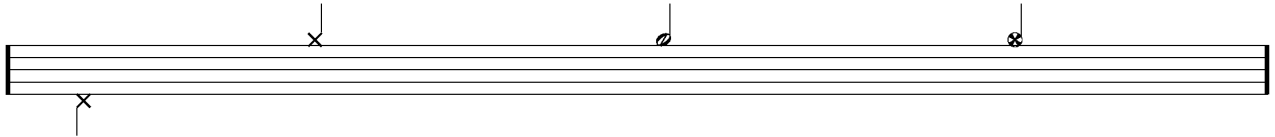


HH Pied

HH fermée

HH entrouverte

HH ouverte

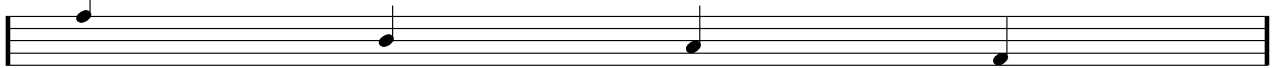


tom 1

tom 2

tom 3

tom 4

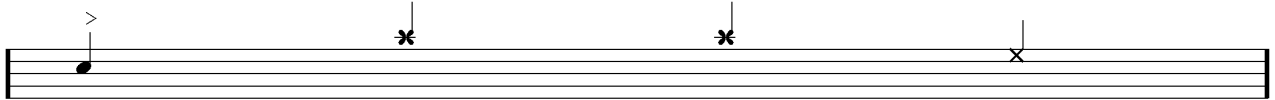


accent

note mutée

crash

cloche

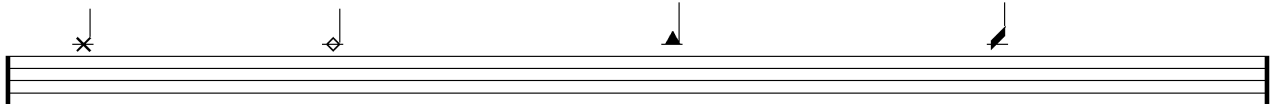


ride

dôme de cymbale

chinoise

splash



flas

note muette

