

Rainbow i surrender:

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Introduction:

Une ligne de basse plus difficile qu'on pourrait l'imaginer car il y a beaucoup de glissés et de syncopes, les autres difficultés sont les contretemps, les notes courtes et les notes muettes.

Pour la partition de basse il y a deux bémols à la clef: le Sib et le Mib.

La partie de batterie est très intéressante car il y a beaucoup de variations, les difficultés sont les contretemps à la grosse caisse, les flas, les breaks en doubles-croches et les syncopes sur la cymbale crash.

Voici le lien pour écouter le morceau:

[Rainbow i surrender](#)

Bon courage à tous !

Tablature basse page 1:

Rainbow I Surrender

Intro

1

♫ Couplets 1 / 2

5

9

14

17

20

Refrains 1 / 2

23

la 2ème fois =♩

27

32

36

40

Partition basse page 1:

Rainbow I Surrender

Intro

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes eighth and quarter notes, a double bar line with a repeat sign, and a final double bar line.

1

Couplets 1 / 2

Musical notation for the first couplet, measures 5-8. The notation includes quarter notes, eighth notes, and rests.

5

Musical notation for the first couplet, measures 9-13. The notation includes quarter notes, eighth notes, and rests.

9

Musical notation for the first couplet, measures 14-16. The notation includes quarter notes, eighth notes, and rests.

14

Musical notation for the first couplet, measures 17-19. The notation includes quarter notes, eighth notes, and rests.

17

Musical notation for the first couplet, measures 20-22. The notation includes quarter notes, eighth notes, and rests.

20

Refrains 1 / 2

Musical notation for the first refrain, measures 23-26. The notation includes quarter notes, eighth notes, and rests.

23

la 2ème fois = \oplus

Musical notation for the first refrain, measures 27-31. The notation includes quarter notes, eighth notes, and rests.

27

Musical notation for the first refrain, measures 32-35. The notation includes quarter notes, eighth notes, and rests.

32

Musical notation for the first refrain, measures 36-39. The notation includes quarter notes, eighth notes, and rests.

36

Musical notation for the first refrain, measures 40-43. The notation includes quarter notes, eighth notes, and rests.

40

Partition basse page 2:

§

43



73

♯ Pont



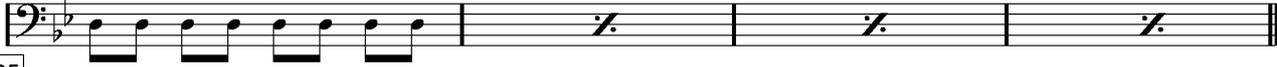
77



81



85



89

Refrain 3



93



98

Solo Guitare



102

ad lib.



106



110



Partition batterie page 1:

Rainbow I Surrender

♩ = 132

Intro

1

⌘ Couplets 1 / 2

5

9

13

17

20

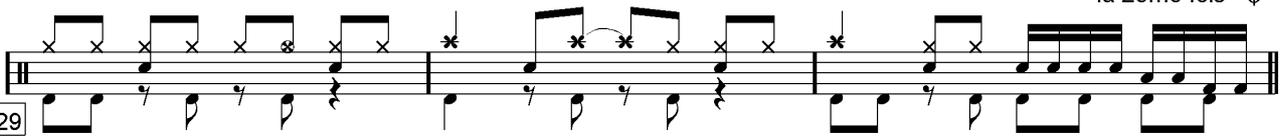
Refrains 1 / 2

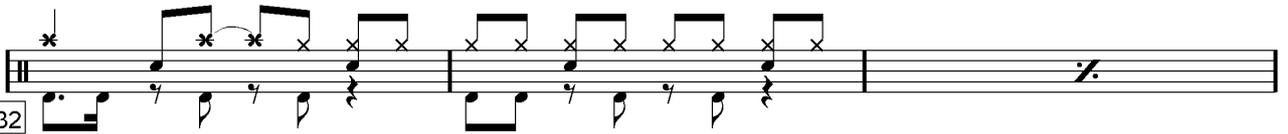
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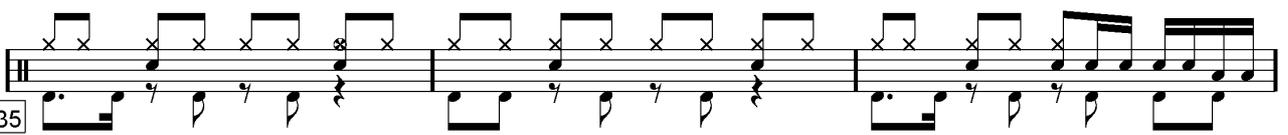
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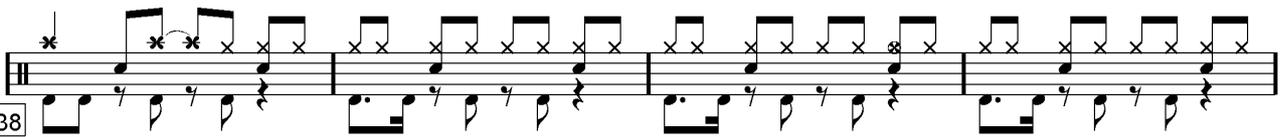
Partition batterie page 2:

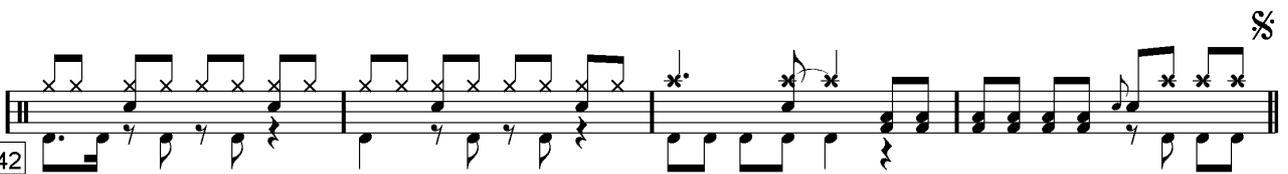
la 2ème fois = Φ

29 

32 

35 

38 

42 

Φ Pont

73 

77 

81 

Partition batterie page 3:

85

Musical notation for measures 85-88. The notation features a series of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. Measure 85 includes an asterisk above the first chord. Measure 88 ends with a double bar line.

Refrain 3

89

Musical notation for measures 89-92. The notation features a series of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. Measure 89 includes an asterisk above the first chord. Measure 92 ends with a double bar line.

93

Musical notation for measures 93-96. The notation features a series of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. Measure 93 includes an asterisk above the first chord. Measure 96 ends with a double bar line.

Solo Guitare

98

Musical notation for measures 98-101. The notation features a series of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. Measure 98 includes an asterisk above the first chord. Measure 101 ends with a double bar line.

ad lib.

102

Musical notation for measures 102-105. The notation features a series of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. Measure 102 includes an asterisk above the first chord. Measure 105 ends with a double bar line.

106

Musical notation for measures 106-109. The notation features a series of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. Measure 106 includes an asterisk above the first chord. Measure 109 ends with a double bar line.

110

Musical notation for measures 110-113. The notation features a series of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. Measure 110 includes an asterisk above the first chord. Measure 113 ends with a double bar line.

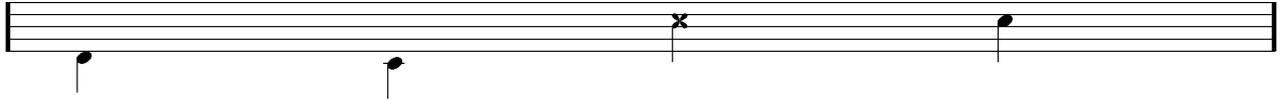
Écriture batterie:

bd 1

bd 2

rim-shot

sd

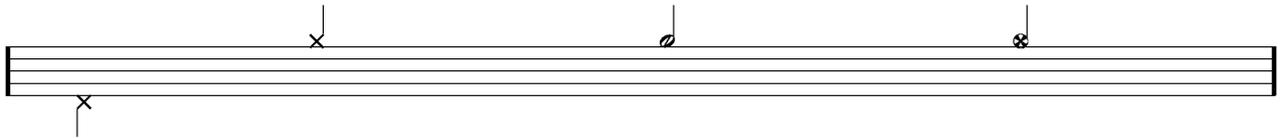


HH Pied

HH fermée

HH entrouverte

HH ouverte

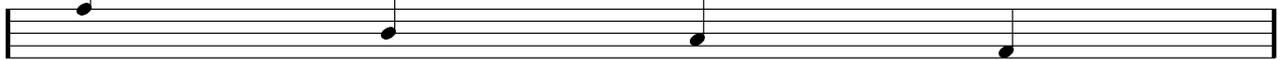


tom 1

tom 2

tom 3

tom 4

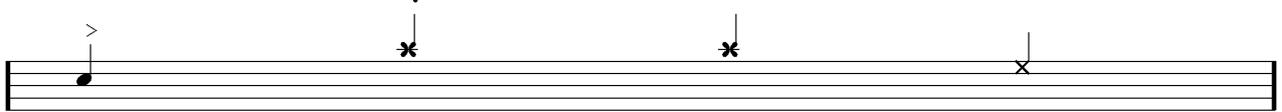


accent

note mutée

crash

cloche

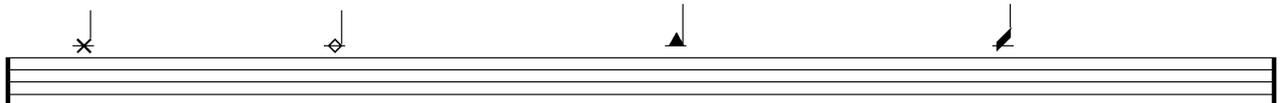


ride

dôme de cymbale

chinoise

splash



flas

note muette

