

**Raft Yaka Dansé:**

**Table des matières**

Introduction:.....2  
Tablature basse:.....3  
Partition basse:.....4  
Partition batterie page 1:.....5  
Partition batterie page 2:.....6  
Écriture batterie:.....7

## **Introduction:**

Une ligne de basse très répétitive mais pas évidente à mettre en place, d'autre part il faut bien respecter la durée des notes (notes longues signalées par un tiret sous la note / notes courtes signalées par un point sous la note), les autres difficultés sont les accents et les contretemps.

Pour la partition de basse, il y a un dièse à la clef: le Fa# puis un changement de tonalité après le pont où il y a 2 bémols à la clef: le Sib et le Mib.

Pour la partie de batterie, la grosse difficulté c'est le break d'introduction qui commence en triples-croches sur un tempo relativement lent heureusement. Il y a également des contretemps à la grosse caisse et sur la cymbale crash et des flas.

Voici le lien pour écouter le morceau:

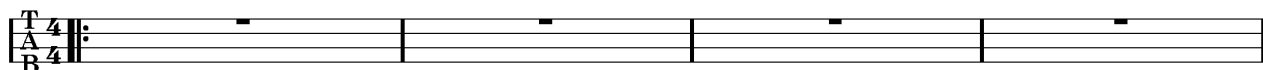
[Raft Yaka Dansé](#)

Bon courage à tous !

# Tablature basse:

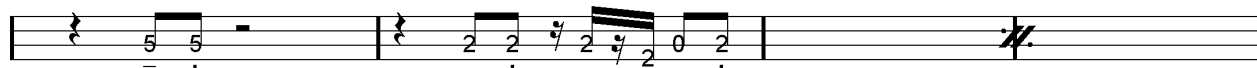
## Raft Yaka Dansé

Intro / Instrumental



1

Couplets 1 / 2



5



9

Pré-Refrains 1 / 2



13

Refrains 1 / 2

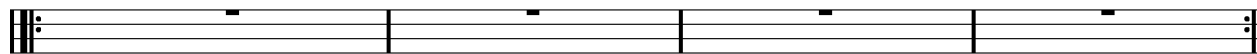


17



21

Solo Trompette



49

Refrain 3

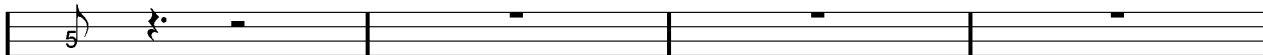


57



61

Pont



65

ad lib.

Refrain 4



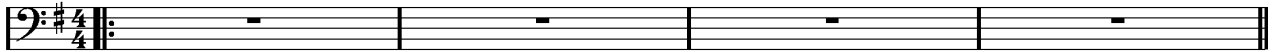
69



73

**Partition basse:**  
**Raft Yaka Dansé**

Intro / Instrumental



1

Couplets 1 / 2



5



9

Pré-Refrains 1 / 2



13

Refrains 1 / 2

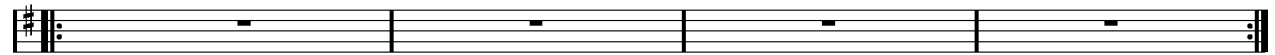


17



21

Solo Trompette



49

Refrain 3

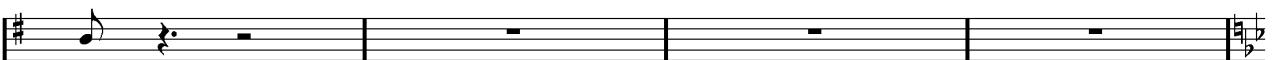


57



61

Pont



65

ad lib. Refrain 4



69



73

# Partition batterie page 1:

## Raft Yaka Dansé

Break

♩ = 85

Musical staff for the Break section, starting with a 4/4 time signature and a key signature of one flat. The staff contains a few notes and rests, including a triplet of eighth notes.

### Intro / Instrumental

Musical staff for the Intro / Instrumental section, starting with a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, followed by rests and repeat signs.

### Couplets 1 / 2

Musical staff for the first couplet of the Intro / Instrumental section, starting with a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, followed by rests and repeat signs.

Musical staff for the second couplet of the Intro / Instrumental section, starting with a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, followed by rests and repeat signs.

### Pré-Refrains 1 / 2

Musical staff for the first pre-chorus, starting with a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, followed by rests and repeat signs.

### Refrains 1 / 2

Musical staff for the first refrain, starting with a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, followed by rests and repeat signs.

Musical staff for the second refrain, starting with a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, followed by rests and repeat signs.

Musical staff for the third refrain, starting with a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, followed by rests and repeat signs.

### Solo Trompette

Musical staff for the Solo Trompette section, starting with a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, followed by rests and repeat signs.

**Partition batterie page 2:**

Musical notation for measures 53-56. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. There are two measures with a double bar line and a slash, indicating a section break.

Refrain 3

Musical notation for measures 57-60. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notation includes various rhythmic patterns and accents.

Musical notation for measures 61-64. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notation includes various rhythmic patterns and accents.

Pont

Musical notation for measures 65-68. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. There are three measures with a double bar line and a slash, indicating a section break.

Refrain 4

ad lib.

Musical notation for measures 69-72. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notation includes various rhythmic patterns and accents.

Musical notation for measures 73-76. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notation includes various rhythmic patterns and accents.

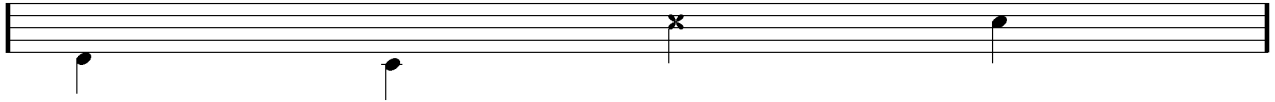
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

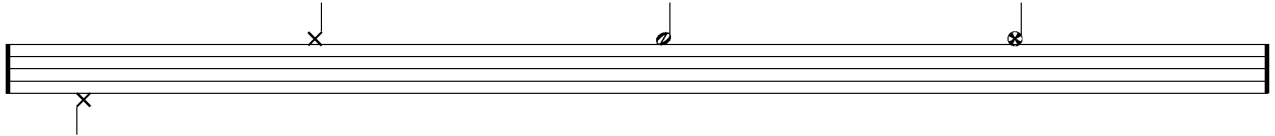


HH Pied

HH fermée

HH entrouverte

HH ouverte

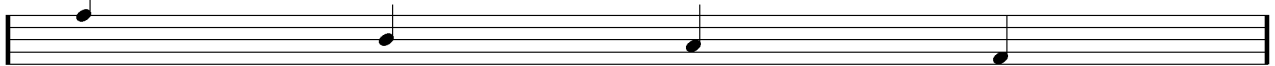


tom 1

tom 2

tom 3

tom 4

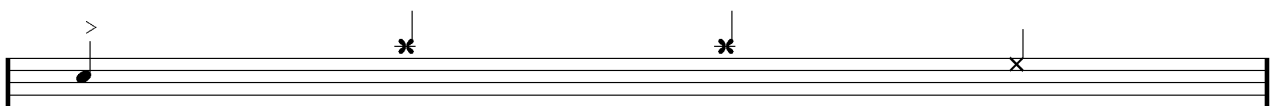


accent

note mutée

crash

cloche

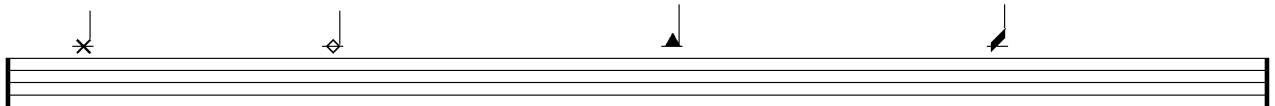


ride

dôme de cymbale

chinoise

splash



flas

note muette

