

**Queen The Show Must Go On:**

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### **Introduction:**

Un morceau très difficile à jouer que ce soit à la basse ou à la batterie.

Le couplet 1 est joué très haut sur le manche.

Pour le rythme il y a énormément de formules rythmiques différentes.

Il y a des hammers et des pull-offs en doubles-croches donc pas faciles à négocier.

Pour la partition il y a 2 dièses à la clef: le Do# et le Fa# mais il y a un changement de tonalité en cours de morceau.

À la batterie il y a beaucoup de parties différentes et des breaks en crescendos pas faciles à négocier.

Notez également quelques mises en place rythmique inhabituelles comme des quintolets ou des sextolets.

Voici le lien pour écouter le morceau:

[Queen The Show Must Go On](#)

Bon courage à tous !



**Tablature basse page 2:**

42 

Refrain 2

46 

50 

54 

57 

Pont

60 

63 

Refrain 3

66 

70 


Solo

73 

76 

79 

Final

82 

**Partition basse page 1:**

Queen The Show Must Go On

Intro

Musical notation for the Intro section, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter rest followed by an eighth note G4, an eighth note A4 beamed together, and a whole note B4. An 8va marking is above the eighth notes.

Musical notation for the Intro section, measures 4-7. Measures 4, 5, and 6 are whole rests. Measure 7 is a whole rest.

Couplet 1

Musical notation for Couplet 1, measures 8-11. Measure 8 is a whole note G3. Measure 9 is a whole note A3. Measure 10 contains an eighth note G4, an eighth note A4 beamed together, and a whole note B4. Measure 11 contains an eighth note G4, an eighth note A4 beamed together, and a whole note B4. An 8va marking is above the eighth notes in measures 10 and 11.

Musical notation for Couplet 1, measures 12-15. Measure 12 contains an eighth note G4, an eighth note A4 beamed together, and a whole note B4. Measure 13 contains an eighth note G4, an eighth note A4 beamed together, and a whole note B4. Measure 14 contains an eighth note G4, an eighth note A4 beamed together, and a whole note B4. Measure 15 contains an eighth note G4, an eighth note A4 beamed together, and a whole note B4. An 8va marking is above the eighth notes in measure 12.

Musical notation for Couplet 1, measures 16-18. Measure 16 is a whole note G3. Measure 17 is a whole note A3. Measure 18 is a whole note B3.

Musical notation for Couplet 1, measures 19-21. Measure 19 contains an eighth note G4, an eighth note A4 beamed together, and a whole note B4. Measure 20 contains an eighth note G4, an eighth note A4 beamed together, and a whole note B4. Measure 21 contains an eighth note G4, an eighth note A4 beamed together, and a whole note B4. An accent (>) is above the eighth notes in measure 21.

Refrain 1

Musical notation for Refrain 1, measures 22-24. Measure 22 is a whole note G3. Measure 23 is a whole note A3. Measure 24 is a whole note B3.

Musical notation for Refrain 1, measures 25-27. Measure 25 is a whole note G3. Measure 26 is a whole note A3. Measure 27 is a whole note B3.

Musical notation for Refrain 1, measures 28-30. Measure 28 is a whole note G3. Measure 29 is a whole note A3. Measure 30 is a whole note B3.

Couplet 2

Musical notation for Couplet 2, measures 31-33. Measure 31 is a whole note G3. Measure 32 is a whole note A3. Measure 33 is a whole note B3.

Musical notation for Couplet 2, measures 34-37. Measure 34 contains an eighth note G4, an eighth note A4 beamed together, and a whole note B4. Measure 35 contains an eighth note G4, an eighth note A4 beamed together, and a whole note B4. Measure 36 contains an eighth note G4, an eighth note A4 beamed together, and a whole note B4. Measure 37 contains an eighth note G4, an eighth note A4 beamed together, and a whole note B4.

Musical notation for Couplet 2, measures 38-41. Measure 38 contains an eighth note G4, an eighth note A4 beamed together, and a whole note B4. Measure 39 contains an eighth note G4, an eighth note A4 beamed together, and a whole note B4. Measure 40 contains an eighth note G4, an eighth note A4 beamed together, and a whole note B4. Measure 41 contains an eighth note G4, an eighth note A4 beamed together, and a whole note B4.

**Partition basse page 2:**

42 

Refrain 2

46 

50 

54 

57 

Pont

60 

63 

Refrain 3


66 

70 


Solo

73 

76 

79 

Final

82 

**Partition batterie page 1:**

**Queen The Show Must Go On**

♩ = 83

Intro

1

4

Couplet 1

8

12

16

19

Refrain 1

22

25

28

## Partition batterie page 2:

### Couplet 2

31

34

38

42

### Refrain 2

46

50

54

57

### Pont

60



**Partition batterie page 3:**

63

Musical notation for measures 63-65. Measure 63 starts with a double bar line. The notation includes asterisks on notes, a fermata over a triplet of eighth notes in measure 65, and a dynamic marking '>'.

Refrain 3

66

Musical notation for measures 66-69. Measure 66 starts with a double bar line. The notation includes asterisks on notes and a triplet of eighth notes in measure 69.

70

Musical notation for measures 70-72. Measure 70 starts with a double bar line. The notation includes asterisks on notes.

Solo

73

Musical notation for measures 73-76. Measure 73 starts with a double bar line. The notation includes asterisks on notes and a triplet of eighth notes in measure 76.

77

Musical notation for measures 77-79. Measure 77 starts with a double bar line. The notation includes asterisks on notes.

80

Musical notation for measures 80-81. Measure 80 starts with a double bar line. The notation includes asterisks on notes, a fermata over a triplet of eighth notes in measure 81, and a time signature change to 2/4.

Final

82

Musical notation for measure 82. The notation includes a double bar line, a time signature change to 2/4, and a final note with an asterisk.

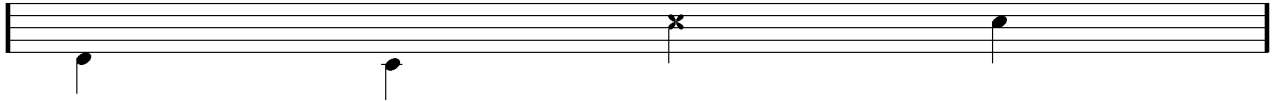
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

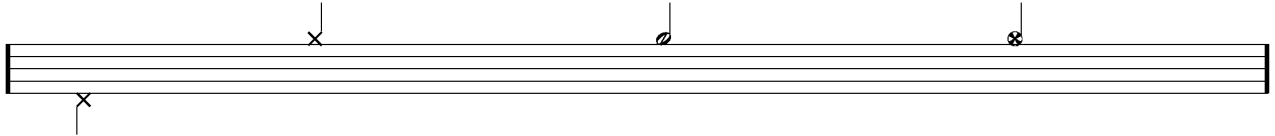


HH Pied

HH fermée

HH entrouverte

HH ouverte

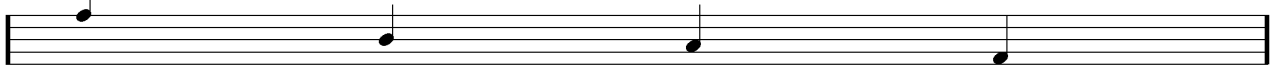


tom 1

tom 2

tom 3

tom 4

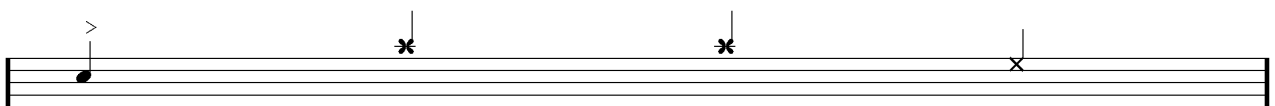


accent

note mutée

crash

cloche

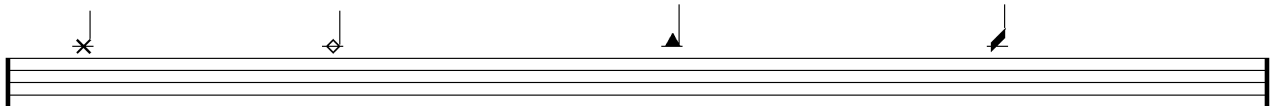


ride

dôme de cymbale

chinoise

splash



flas

note muette

