

Procol Harum A Whiter Shade Of Pale:

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Introduction:

La ligne de basse est assez facile, les seules difficultés ce sont les contretemps et les triolets de noires.

La partie de batterie est plus difficile, il y a de nombreux breaks différents et ils sont tous en ternaire: triolets de noires ou sextolets.

Voici le lien pour écouter le morceau:

[procol harum a whiter shade of pale](#)

Bon courage à tous !

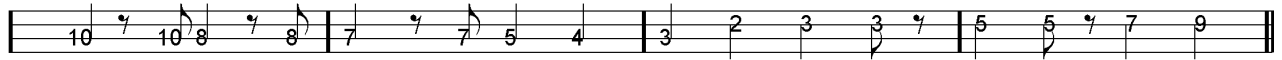
Tablature basse page 1:

Procol Harum A Whiter Shade Of Pale

Intro / Gimmick



1



5

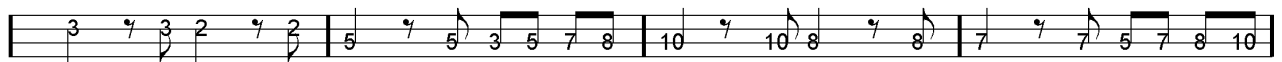
Couplets 1 / 2



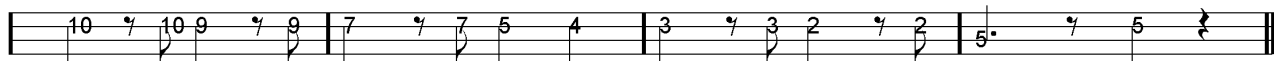
9



13

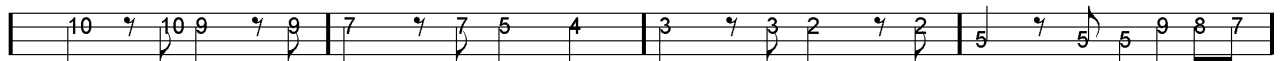


17



21

Refrains 1 / 2



25



29

Pont



65

Tablature basse page 2:



Partition basse page 1:

Procol Harum A Whiter Shade Of Pale

Intro / Gimmick

1

Musical notation for measures 1-4 of the Intro / Gimmick section. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: 1. G4, Bb4, G4, F4; 2. E4, D4, C4, Bb3; 3. A3, G3, F3, E3; 4. D3, C3, Bb2, A2.

5

Musical notation for measures 5-8 of the Intro / Gimmick section. The notes are: 5. G4, Bb4, G4, F4; 6. E4, D4, C4, Bb3; 7. A3, G3, F3, E3; 8. D3, C3, Bb2, A2.

Couplets 1 / 2

9

Musical notation for measures 9-12 of the Couplets 1 / 2 section. The notes are: 9. G4, Bb4, G4, F4; 10. E4, D4, C4, Bb3; 11. A3, G3, F3, E3; 12. D3, C3, Bb2, A2.

13

Musical notation for measures 13-16 of the Couplets 1 / 2 section. The notes are: 13. G4, Bb4, G4, F4; 14. E4, D4, C4, Bb3; 15. A3, G3, F3, E3; 16. D3, C3, Bb2, A2.

17

Musical notation for measures 17-20 of the Couplets 1 / 2 section. The notes are: 17. G4, Bb4, G4, F4; 18. E4, D4, C4, Bb3; 19. A3, G3, F3, E3; 20. D3, C3, Bb2, A2.

21

Musical notation for measures 21-24 of the Couplets 1 / 2 section. The notes are: 21. G4, Bb4, G4, F4; 22. E4, D4, C4, Bb3; 23. A3, G3, F3, E3; 24. D3, C3, Bb2, A2.

Refrains 1 / 2

25

Musical notation for measures 25-28 of the Refrains 1 / 2 section. The notes are: 25. G4, Bb4, G4, F4; 26. E4, D4, C4, Bb3; 27. A3, G3, F3, E3; 28. D3, C3, Bb2, A2.

29

Musical notation for measures 29-32 of the Refrains 1 / 2 section. The notes are: 29. G4, Bb4, G4, F4; 30. E4, D4, C4, Bb3; 31. A3, G3, F3, E3; 32. D3, C3, Bb2, A2.

Pont

65

Musical notation for measures 65-68 of the Pont section. The notes are: 65. G4, Bb4, G4, F4; 66. E4, D4, C4, Bb3; 67. A3, G3, F3, E3; 68. D3, C3, Bb2, A2.

Partition basse page 2:

69 

73 *ad lib* **Final** 

76 

79 

Partition batterie page 1:

Procol Harum A Whiter Shade Of Pale

Intro / Gimmick

1

5

Couplets 1 / 2

9

13

17

21

Refrains 1 / 2

25

Partition batterie page 2:

29

Musical notation for measures 29-32. Measure 29 contains four pairs of eighth notes, each with an asterisk above it. Measures 30 and 31 are rests. Measure 32 contains four groups of eighth notes, each with a triplet bracket above it.

Pont

65

Musical notation for measures 65-68. Measure 65 contains four pairs of eighth notes, each with an accent (>) above it. Measures 66 and 67 are rests. Measure 68 contains four groups of eighth notes, each with a triplet bracket above it.

69

Musical notation for measures 69-72. Measure 69 contains four pairs of eighth notes, each with an accent (>) above it. Measures 70 and 71 are rests. Measure 72 contains a triplet of eighth notes, followed by three eighth notes, each with an accent (>) above it.

Final

ad lib

73

Musical notation for measures 73-75. Measure 73 contains five groups of eighth notes, each with a triplet bracket above it. Measure 74 contains four pairs of eighth notes, each with an asterisk above it. Measure 75 is a rest.

76

Musical notation for measures 76-78. Measure 76 contains four groups of eighth notes, each with a triplet bracket above it. Measure 77 contains four pairs of eighth notes, each with an asterisk above it. Measure 78 is a rest.

79

Musical notation for measures 79-82. Measure 79 contains four pairs of eighth notes, each with an asterisk above it. Measure 80 contains four pairs of eighth notes, each with an asterisk above it. Measure 81 contains a triplet of eighth notes. Measure 82 contains three eighth notes, each with an accent (>) above it.

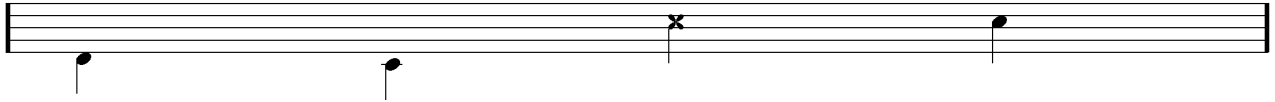
Écriture batterie:

bd 1

bd 2

rim-shot

sd

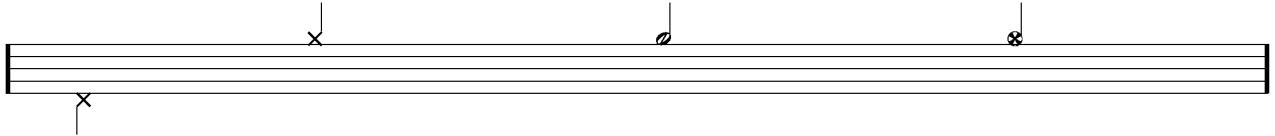


HH Pied

HH fermée

HH entrouverte

HH ouverte

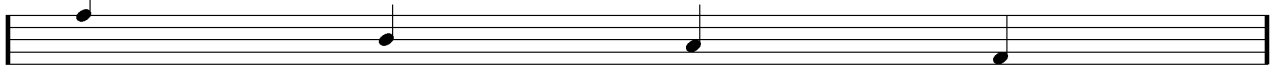


tom 1

tom 2

tom 3

tom 4

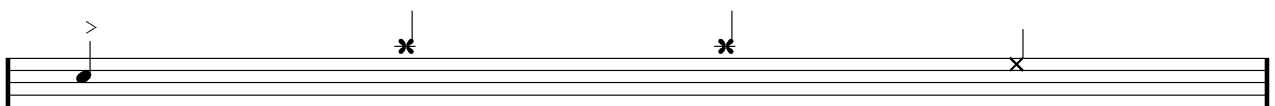


accent

note mutée

crash

cloche

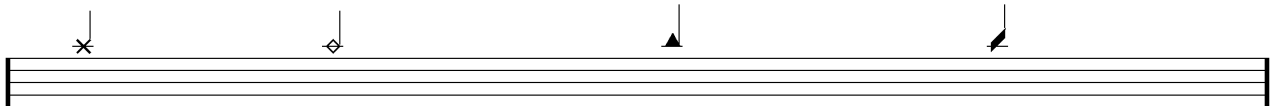


ride

dôme de cymbale

chinoise

splash



flas

note muette

