

Prince Purple Rain:

Table des matières

Introduction:.....	2
Tablature basse page 1:.....	3
Tablature basse page 2:.....	4
Tablature basse page 3:.....	5
Partition basse page 1:.....	6
Partition basse page 2:.....	7
Partition basse page 3:.....	8
Partition batterie page 1:.....	9
Partition batterie page 2:.....	10
Partition batterie page 3:.....	11
Écriture batterie:.....	12

Introduction:

La ligne de basse est très compliquée heureusement le tempo est très lent, les principales difficultés sont les contretemps, les glissés, les hammers, les notes muettes et les syncopes.

Pour la partie de batterie il faut jouer les doubles-croches à la charley avec une seule main mais le tempo est très lent, les plus grosses difficultés sont les contretemps à la grosse caisse, un fla sur l'intro guitare, les breaks en sextolets et en triples-croches et les syncopes sur la cymbale crash.

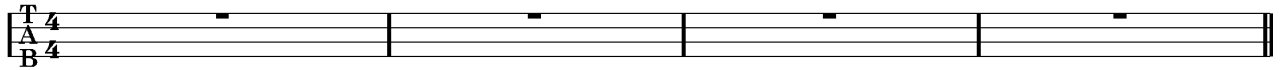
Voici le lien pour écouter le morceau:

[Prince Purple Rain](#)

Bon courage à tous !

Tablature basse page 1:
Prince Purple Rain

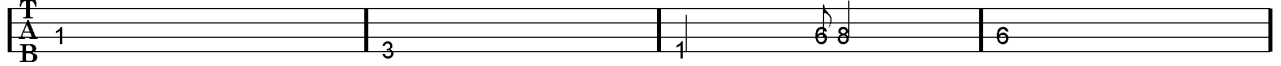
Intro guitare



Intro guitar tablature for the first system, showing strings T, A, and B with a 4/4 time signature.

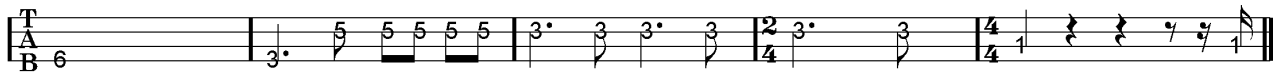
1

Couplet 1



Couplet 1 guitar tablature for the first system, showing strings T, A, and B with fret numbers 1, 3, 1, 6, 8, and 6.

5



Couplet 1 guitar tablature for the second system, showing strings T, A, and B with fret numbers 6, 3, 5, 5, 5, 5, 5, 3, 3, 3, 3, 2, 3, 3, 4, 4, 1, 7, 7, 7, 1.

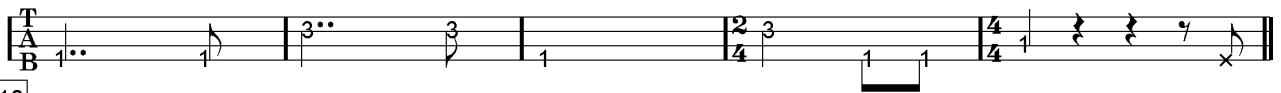
9

Refrain 1



Refrain 1 guitar tablature for the first system, showing strings T, A, and B with fret numbers 1, 1, 1, 1, 1, 1, 1, 3, 0, 3, 0.

14



Refrain 1 guitar tablature for the second system, showing strings T, A, and B with fret numbers 1, 1, 3, 3, 1, 1, 2, 3, 4, 4, 1, 7, 7, 7, 1.

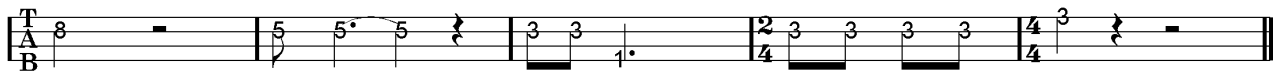
18

Couplet 2



Couplet 2 guitar tablature for the first system, showing strings T, A, and B with fret numbers 1, 3, 5, 5, 5, 5, x, 3, 3, 6, 10, 10, 8, 8, 10, 10, 10, 11.

23



Couplet 2 guitar tablature for the second system, showing strings T, A, and B with fret numbers 8, 5, 5, 5, 3, 3, 4, 2, 3, 3, 3, 3, 4, 3, 4, 4.

27

Refrain 2



Refrain 2 guitar tablature for the first system, showing strings T, A, and B with fret numbers 6, 8, 8, 8, 8, 6, 8, 8, 6, 6, 6, 6, 6, 6, 6, 6, 8, 8, 8, 10, glissé, 10, 12.

32



Refrain 2 guitar tablature for the second system, showing strings T, A, and B with fret numbers 8, 8, 8, 10, 7, 8, 12, 12, 12, 12, 7, 8, 3, 1, 1, 3, 3, 2, 3, 3, 3, 3, 4, 8, 7, 7, 7, 1.

36

Couplet 3



Couplet 3 guitar tablature for the first system, showing strings T, A, and B with fret numbers 1, 1, 1, 1, 1, 3, 5, x, 3, 3, 3, 3, 7, 7, 7, 8, 8, 8, 7, 6, 3, 3, 3, 3, 1, 6, 10, 10, 8.

41



Couplet 3 guitar tablature for the second system, showing strings T, A, and B with fret numbers 6, 6, 6, 6, 6, 6, 3, 3, 3, 5, 5, 5, 6, 6, 5, 5, 5, 1, 3, 1, 1, 1, 1, 2, 3, 3, 3, 4, 1, 1, 1, 7, 3, 8, 8, 1.

45

Tablature basse page 2:

Refrain 3

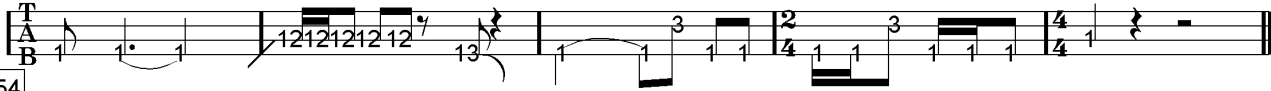
50



51



54



Solo guitare

59



63




67



71



75



Pont

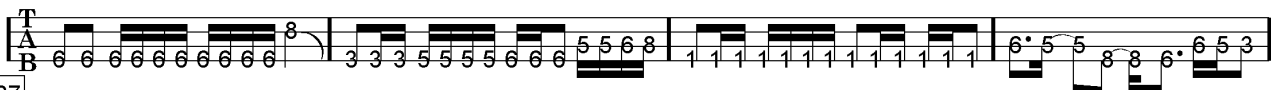
79



83



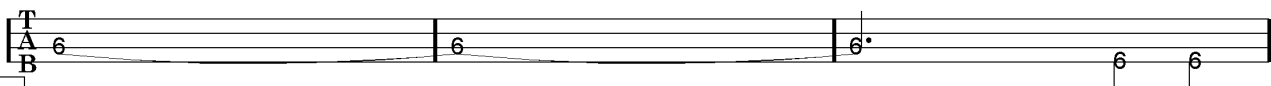
87



91



94



Tablature basse page 3:

Final

97

Musical staff 97: Bass tablature. The staff is labeled with T, A, and B. It begins with a sixteenth-note run: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. This is followed by another sixteenth-note run: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The staff concludes with four measures, each containing a slash (/) indicating a double bar line or a measure to be omitted.

103

Musical staff 103: An empty bass tablature staff with five lines, labeled with T, A, and B.

105

Musical staff 105: Bass tablature. The staff is labeled with T, A, and B. It contains four measures: 6, 6, 6, 6; 6, 8, 8, 8; 8, 8, 8, 8; 8, 6, 6, 6.

109

Musical staff 109: Bass tablature. The staff is labeled with T, A, and B. It contains four measures: 6, 6, 6, 6; a measure with a slash (/); a measure with a slash (/); a measure with a slash (/).

113

Musical staff 113: Bass tablature. The staff is labeled with T, A, and B. It contains four measures: 6, 6, 6, 6; a triplet of 3, 1, 1; a triplet of 3, 1, 1; 1, 1, 4, 3; 6, 6, 6, 6.

117

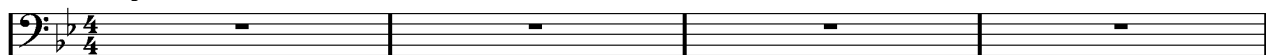
Musical staff 117: Bass tablature. The staff is labeled with T, A, and B. It contains four measures: 8, 6, 6, 6; 6, 6, 6, 6; a measure with a slash (/); a measure with a slash (/).

121

Musical staff 121: Bass tablature. The staff is labeled with T, A, and B. It contains four measures: 6, 6, 6, 6; 6, 6, 6, 6; 6, 6, 6, 6; 6, 6, 6, 6. A slur is placed under the last two notes of the final measure.

Partition basse page 1:
Prince Purple Rain

Intro guitare



1

Couplet 1



5

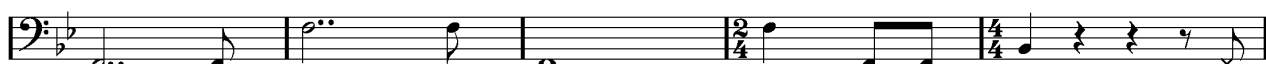


9

Refrain 1



14

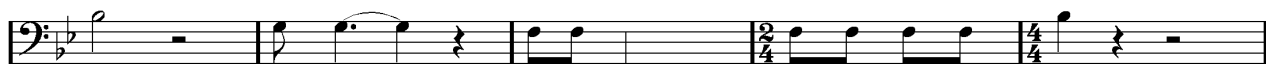


18

Couplet 2

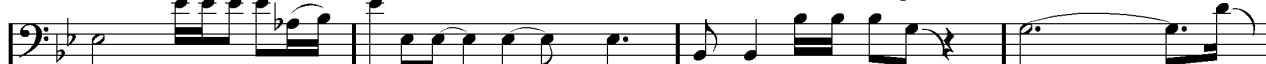


23



27

Refrain 2



32



36

Couplet 3



41



45

Partition basse page 2:

Refrain 3

50

54

Solo guitare

59

63

67

71

75

Pont

79

83

87

91

94

Partition basse page 3:

Final



97



103



105



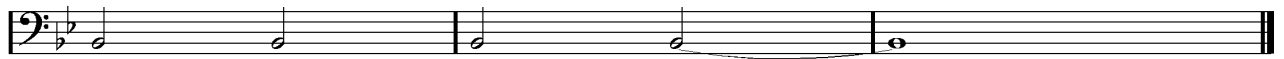
109



113



117



121

Partition batterie page 1:

Prince Purple Rain

♩ = 60

Intro guitare

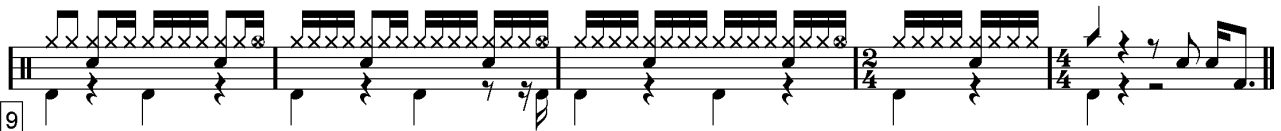


1

Couplet 1

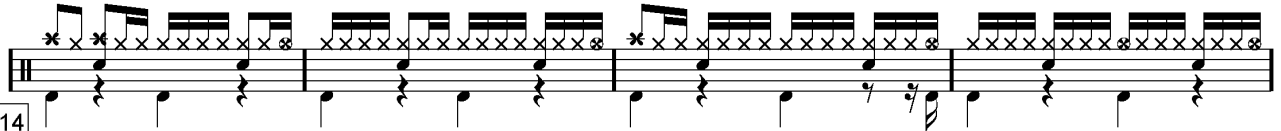


5

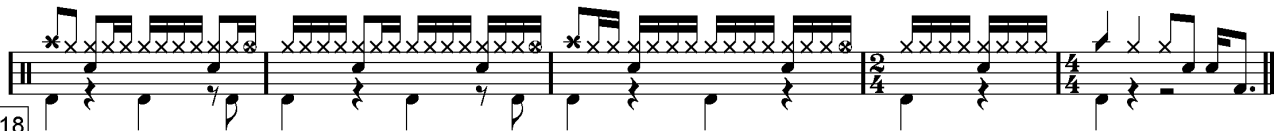


9

Refrain 1



14

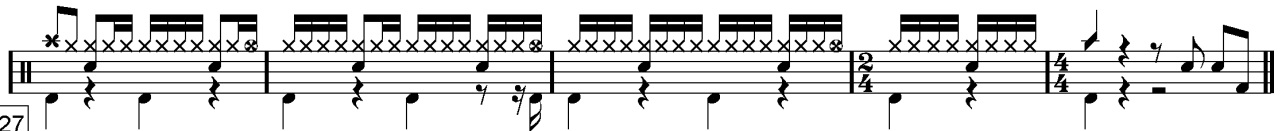


18

Couplet 2

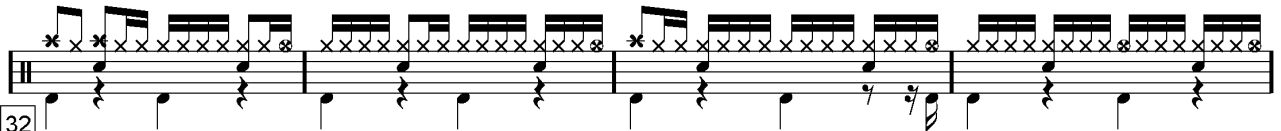


23



27

Refrain 2



32



36

Partition batterie page 2:

Couplet 3

Musical notation for Couplet 3, measures 41-44. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes, many marked with an asterisk (*). The bottom staff contains a simpler bass line with quarter and eighth notes. Measure numbers 41, 42, 43, and 44 are indicated in boxes at the start of each line.

Musical notation for Couplet 3, measures 45-48. The notation continues from the previous block. Measures 45 and 46 show the continuation of the rhythmic pattern. Measures 47 and 48 show a change in tempo and meter, indicated by a 2/4 time signature and a 4/4 time signature. Measure numbers 45, 46, 47, and 48 are indicated in boxes.

Refrain 3

Musical notation for Refrain 3, measures 49-52. The notation consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The top staff features a rhythmic pattern of eighth and sixteenth notes, some marked with an asterisk. The bottom staff has a bass line. Measure numbers 49, 50, 51, and 52 are indicated in boxes.

Musical notation for Refrain 3, measures 53-56. The notation continues from the previous block. Measures 53 and 54 show the continuation of the rhythmic pattern. Measures 55 and 56 show a change in tempo and meter, indicated by a 2/4 time signature and a 4/4 time signature. Measure numbers 53, 54, 55, and 56 are indicated in boxes.

Solo guitare

Musical notation for Solo guitare, measures 57-60. The notation consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The top staff features a rhythmic pattern of eighth and sixteenth notes, some marked with an asterisk. The bottom staff has a bass line. Measure numbers 57, 58, 59, and 60 are indicated in boxes.

Musical notation for Solo guitare, measures 61-64. The notation continues from the previous block. Measures 61 and 62 show the continuation of the rhythmic pattern. Measures 63 and 64 show a change in tempo and meter, indicated by a 2/4 time signature and a 4/4 time signature. Measure numbers 61, 62, 63, and 64 are indicated in boxes.

Musical notation for Solo guitare, measures 65-68. The notation continues from the previous block. Measures 65 and 66 show the continuation of the rhythmic pattern. Measures 67 and 68 show a change in tempo and meter, indicated by a 2/4 time signature and a 4/4 time signature. Measure numbers 65, 66, 67, and 68 are indicated in boxes.

Musical notation for Solo guitare, measures 69-72. The notation continues from the previous block. Measures 69 and 70 show the continuation of the rhythmic pattern. Measures 71 and 72 show a change in tempo and meter, indicated by a 2/4 time signature and a 4/4 time signature. Measure numbers 69, 70, 71, and 72 are indicated in boxes.

Musical notation for Solo guitare, measures 73-76. The notation continues from the previous block. Measures 73 and 74 show the continuation of the rhythmic pattern. Measures 75 and 76 show a change in tempo and meter, indicated by a 2/4 time signature and a 4/4 time signature. Measure numbers 73, 74, 75, and 76 are indicated in boxes.

Partition batterie page 3:

Pont

Musical notation for measures 79-82. The notation features a complex rhythmic pattern with many sixteenth notes and rests, marked with asterisks. The bass line consists of quarter notes and eighth notes.

Musical notation for measures 83-86. Similar to the previous system, it contains dense rhythmic patterns with asterisks and rests.

Musical notation for measures 87-90. Measures 89 and 90 feature triplet markings over the sixteenth notes.

Musical notation for measures 91-93. Continues the rhythmic complexity with asterisks and rests.

Musical notation for measures 94-96. The notation is simpler, consisting of eighth notes and rests, ending with a double bar line and repeat sign.

Final

Musical notation for measures 97-99. Measure 97 starts with a triplet of eighth notes. The piece concludes with a final cadence in measure 99.

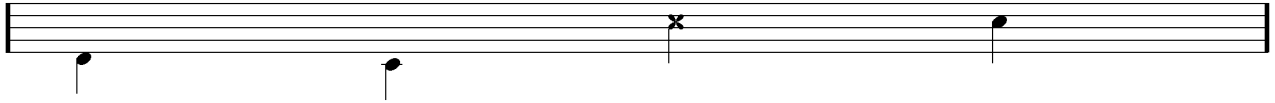
Écriture batterie:

bd 1

bd 2

rim-shot

sd

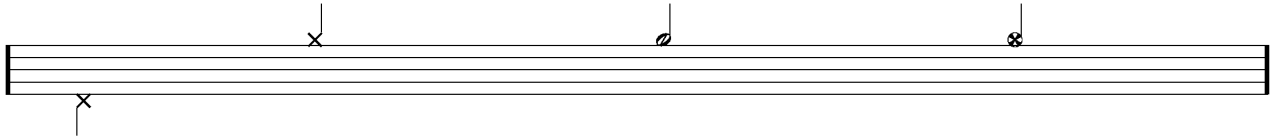


HH Pied

HH fermée

HH entrouverte

HH ouverte

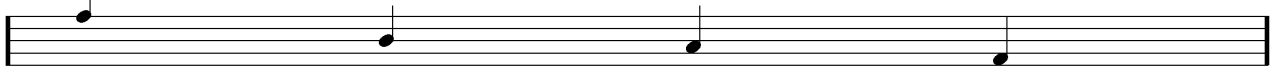


tom 1

tom 2

tom 3

tom 4

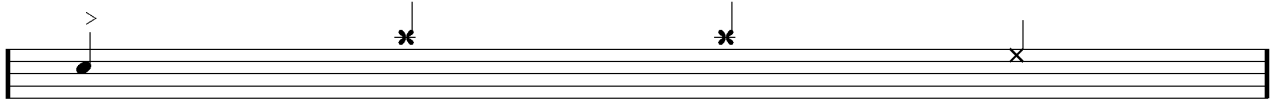


accent

note mutée

crash

cloche

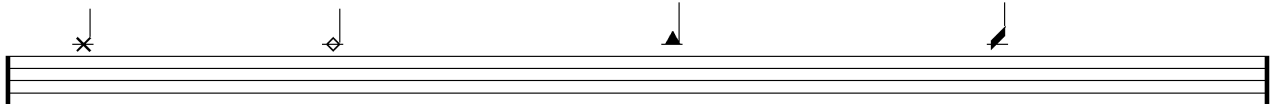


ride

dôme de cymbale

chinoise

splash



flas

note muette

