

Prince Purple Rain:

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Introduction:

La ligne de basse est très compliquée heureusement le tempo est très lent, les principales difficultés sont les contretemps, les glissés, les hammers, les notes muettes et les syncopes.

Pour la partie de batterie il faut jouer les doubles-croches à la charley avec une seule main mais le tempo est très lent, les plus grosses difficultés sont les contretemps à la grosse caisse, un fla sur l'intro guitare, les breaks en sextolets et en triples-croches et les syncopes sur la cymbale crash.

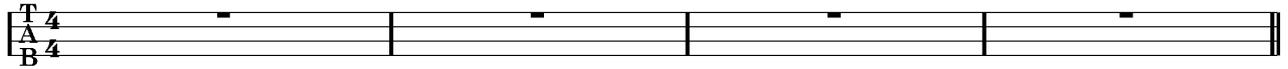
Voici le lien pour écouter le morceau:

[Prince Purple Rain](#)

Bon courage à tous !

Tablature basse page 1:
Prince Purple Rain

Intro guitare



Intro guitar tablature: Treble (T), Alto (A), Bass (B) clefs, 4/4 time signature. The staff shows four measures of whole rests.

1

Couplet 1



Couplet 1 guitar tablature: Treble (T), Alto (A), Bass (B) clefs, 4/4 time signature. The staff shows four measures: 1, 3, 1, 6 8, 6.

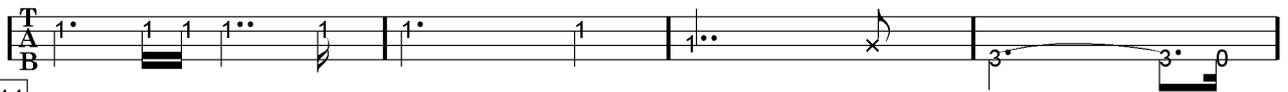
5



Couplet 1 guitar tablature continuation: Treble (T), Alto (A), Bass (B) clefs, 4/4 time signature. The staff shows four measures: 6, 3, 5 5 5 5 5, 3 3 3 3, 2 3 3, 4 1, 7 7 7 1.

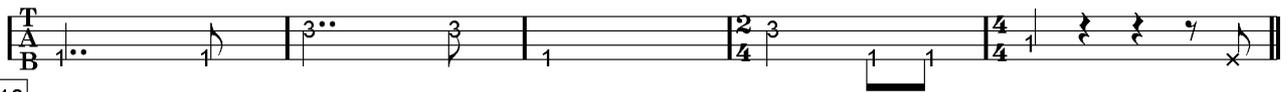
9

Refrain 1



Refrain 1 guitar tablature: Treble (T), Alto (A), Bass (B) clefs, 4/4 time signature. The staff shows four measures: 1, 1 1 1, 1, 1, 1, 3, 3 0.

14



Refrain 1 guitar tablature continuation: Treble (T), Alto (A), Bass (B) clefs, 4/4 time signature. The staff shows four measures: 1, 3, 1, 2 3, 4 1, 7 7 7 1.

18

Couplet 2



Couplet 2 guitar tablature: Treble (T), Alto (A), Bass (B) clefs, 4/4 time signature. The staff shows four measures: 1, 3, 5 5 5 5 x, 3 3, 6, 10 10 8 8, 10 10 10 11.

23



Couplet 2 guitar tablature continuation: Treble (T), Alto (A), Bass (B) clefs, 4/4 time signature. The staff shows four measures: 8, 5 5 5, 3 3, 2 3 3 3 3, 4 3, 7.

27

Refrain 2



Refrain 2 guitar tablature: Treble (T), Alto (A), Bass (B) clefs, 4/4 time signature. The staff shows four measures: 6, 8 8 8 8, 6 8, 6 6 6 6, 6, 6, 8 8 8, 10, glissé, 10, 12.

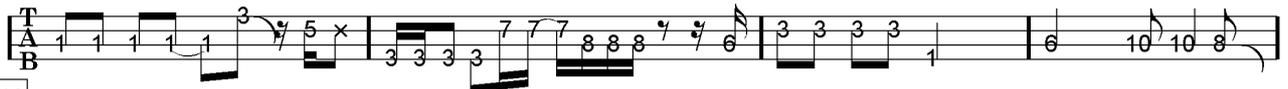
32



Refrain 2 guitar tablature continuation: Treble (T), Alto (A), Bass (B) clefs, 4/4 time signature. The staff shows four measures: 8, 10, 7 8, 12 12 12 12, 7 8, 3 1, 1, 3 3, 2 3 3 3 3, 4 8, 7 7 7 1.

36

Couplet 3



Couplet 3 guitar tablature: Treble (T), Alto (A), Bass (B) clefs, 4/4 time signature. The staff shows four measures: 1 1 1 1, 3, 5 x, 3 3 3, 7 7 7, 8 8 8, 7, 3 3 3 3, 1, 6, 10 10 8.

41



Couplet 3 guitar tablature continuation: Treble (T), Alto (A), Bass (B) clefs, 4/4 time signature. The staff shows four measures: 6 6 6 6, 3 3 3, 5 5 5, 6 6, 5 5 5, 1, 3, 1 1 1 1, 2 3 3 3, 4 1 1 1, 7 3 8, 8 1.

45

Tablature basse page 2:

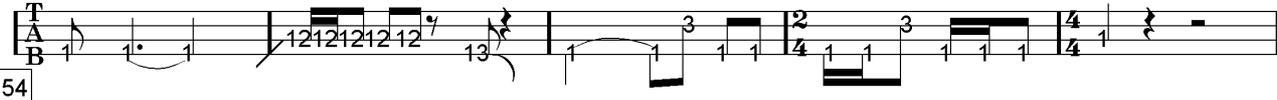
Refrain 3

50



50

54



54

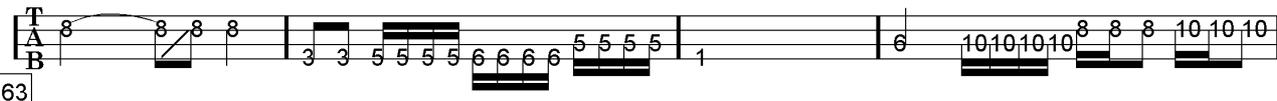
Solo guitare

59



59

63



63

67



67

71



71

75



75

Pont

79



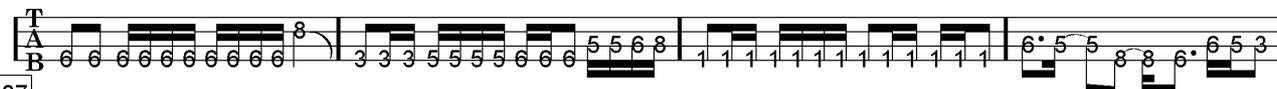
79

83



83

87



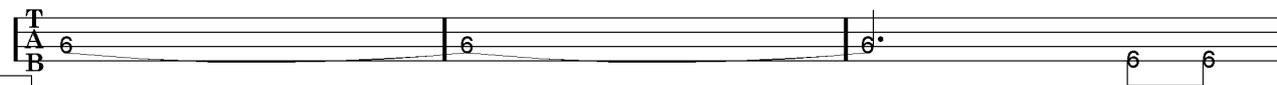
87

91



91

94



94

Tablature basse page 3:

Final

97

Musical staff 97: Bass tablature. The staff is labeled with T, A, and B. It begins with a series of sixteenth-note runs on the 6th fret, followed by four measures of slurs (//).

103

Musical staff 103: An empty bass staff with T, A, and B labels.

105

Musical staff 105: Bass tablature. The staff is labeled with T, A, and B. It contains four measures of octaves (8) on the 6th fret.

109

Musical staff 109: Bass tablature. The staff is labeled with T, A, and B. It contains four measures, with the last three measures marked with slurs (//).

113

Musical staff 113: Bass tablature. The staff is labeled with T, A, and B. It contains four measures of music, including triplets and sixteenth-note patterns.

117

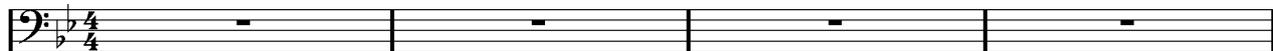
Musical staff 117: Bass tablature. The staff is labeled with T, A, and B. It contains four measures, with the last two marked with slurs (//).

121

Musical staff 121: Bass tablature. The staff is labeled with T, A, and B. It contains four measures, with a long slur (//) spanning the last two measures.

Partition basse page 1:
Prince Purple Rain

Intro guitare



1

Couplet 1



5

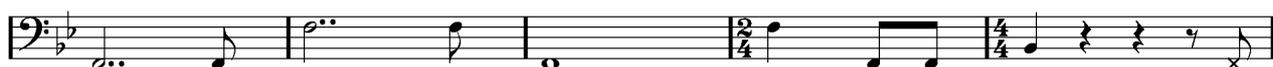


9

Refrain 1



14

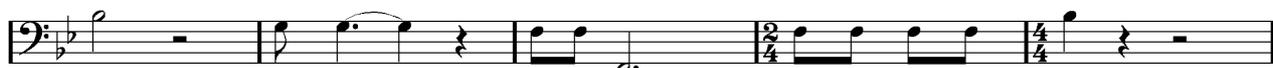


18

Couplet 2



23

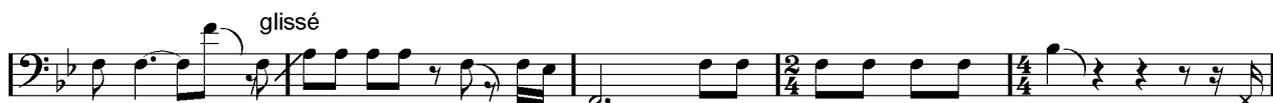


27

Refrain 2



32



36

Couplet 3



41

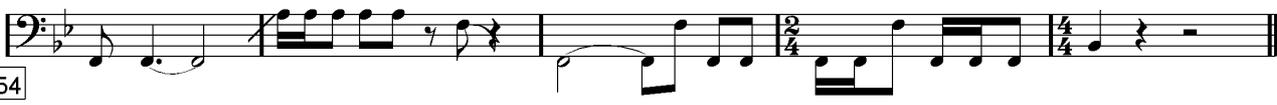


45

Partition basse page 2:

Refrain 3

50 

54 

Solo guitare

59 

63 

67 

71 

75 

Pont

79 

83 

87 

91 

94 

Partition basse page 3:

Final



97



103



105



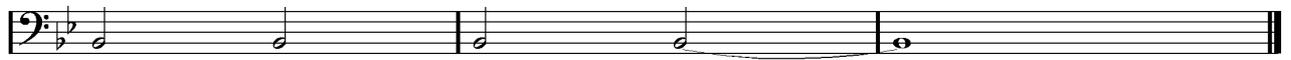
109



113



117



121

Partition batterie page 1:

Prince Purple Rain

♩ = 60

Intro guitare

1

Couplet 1

5

9

Refrain 1

14

18

Couplet 2

23

27

Refrain 2

32

36

Partition batterie page 2:

Couplet 3

Musical notation for Couplet 3, measures 41-44. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes, many marked with an asterisk (*). The bottom staff contains a simpler bass line with quarter and eighth notes. Measure numbers 41, 42, 43, and 44 are indicated in boxes at the start of each line.

Musical notation for Couplet 3, measures 45-48. The notation continues from the previous block. Measures 45 and 46 show the continuation of the rhythmic pattern. Measures 47 and 48 show a change in the bass line and the top staff pattern. Measure numbers 45, 46, 47, and 48 are indicated in boxes at the start of each line.

Refrain 3

Musical notation for Refrain 3, measures 50-53. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes, many marked with an asterisk (*). The bottom staff contains a simpler bass line with quarter and eighth notes. Measure numbers 50, 51, 52, and 53 are indicated in boxes at the start of each line.

Musical notation for Refrain 3, measures 54-57. The notation continues from the previous block. Measures 54 and 55 show the continuation of the rhythmic pattern. Measures 56 and 57 show a change in the bass line and the top staff pattern. Measure numbers 54, 55, 56, and 57 are indicated in boxes at the start of each line.

Solo guitare

Musical notation for Solo guitare, measures 59-62. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes, many marked with an asterisk (*). The bottom staff contains a simpler bass line with quarter and eighth notes. Measure numbers 59, 60, 61, and 62 are indicated in boxes at the start of each line.

Musical notation for Solo guitare, measures 63-66. The notation continues from the previous block. Measures 63 and 64 show the continuation of the rhythmic pattern. Measures 65 and 66 show a change in the bass line and the top staff pattern. Measure numbers 63, 64, 65, and 66 are indicated in boxes at the start of each line.

Musical notation for Solo guitare, measures 67-70. The notation continues from the previous block. Measures 67 and 68 show the continuation of the rhythmic pattern. Measures 69 and 70 show a change in the bass line and the top staff pattern. Measure numbers 67, 68, 69, and 70 are indicated in boxes at the start of each line.

Musical notation for Solo guitare, measures 71-74. The notation continues from the previous block. Measures 71 and 72 show the continuation of the rhythmic pattern. Measures 73 and 74 show a change in the bass line and the top staff pattern. Measure numbers 71, 72, 73, and 74 are indicated in boxes at the start of each line.

Musical notation for Solo guitare, measures 75-78. The notation continues from the previous block. Measures 75 and 76 show the continuation of the rhythmic pattern. Measures 77 and 78 show a change in the bass line and the top staff pattern. Measure numbers 75, 76, 77, and 78 are indicated in boxes at the start of each line.

Partition batterie page 3:

Pont

Musical notation for measures 79-82. The notation features a complex rhythmic pattern with many sixteenth notes, some marked with an asterisk (*). The bass line consists of quarter notes and eighth notes. Measure 79 is marked with a box containing the number 79.

Musical notation for measures 83-86. Similar to the previous system, it contains dense sixteenth-note patterns with asterisks. Measure 83 is marked with a box containing the number 83.

Musical notation for measures 87-90. This system includes two triplet markings (indicated by a '3' over a bracket) over the final two measures. Measure 87 is marked with a box containing the number 87.

Musical notation for measures 91-93. Measure 91 is marked with a box containing the number 91.

Musical notation for measures 94-96. Measure 94 is marked with a box containing the number 94. The notation shows a continuation of the rhythmic pattern.

Final

Musical notation for measures 97-99. Measure 97 is marked with a box containing the number 97. The system concludes with a final triplet and a double bar line.

Écriture batterie:

bd 1

bd 2

rim-shot

sd

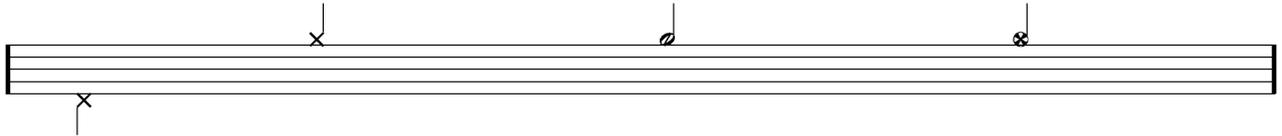


HH Pied

HH fermée

HH entrouverte

HH ouverte

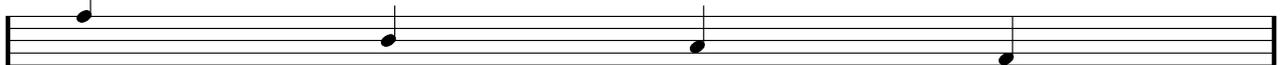


tom 1

tom 2

tom 3

tom 4

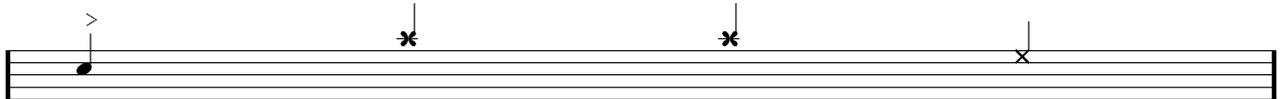


accent

note mutée

crash

cloche



ride

dôme de cymbale

chinoise

splash



flas

note muette

