

Patti Page Tennessee Waltz:

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Introduction:

Un Morceau en 3 / 4 pour changer

Pour la basse les seules difficultés à signaler sont les contretemps.

Pour la partition de basse il y a 1 bémol à la clef: le Sib.

Pour la batterie **attention les croches sont à interpréter sur un rythme shuffle !** Les grosses difficultés sont les contretemps à la grosse caisse et l'enchaînement entre la rim-shot et les breaks sur la caisse claire.

Voici le lien pour écouter le morceau:

[Patti Page Tennessee Waltz](#)

Bon courage à tous !

Tablature basse:

Intro F C Patti Page Tennessee Waltz

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Tablature for the Intro: F (1-3-1), C (3-1-3), followed by a double bar line and a slash.

1 Couplet 1 / Instrumental 1

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Tablature for Couplet 1 / Instrumental 1: F (1-3-1), Bb (1-0-1), followed by a double bar line.

5

Tablature for Couplet 1 / Instrumental 1: F (1-3-1), D (5-3-1), Gmin (3-2-3), C7 (3-1-3), followed by a double bar line.

9

Tablature for Couplet 1 / Instrumental 1: F (1-3-1), slash, Bb (1-0-1), followed by a double bar line.

13

Tablature for Couplet 1 / Instrumental 1: F (1-3-1), C7 (3-1-3), F (1-3-1), followed by a double bar line.

17 Refrains 1 / 2

Tablature for Refrains 1 / 2: F (1-3-1), A7 (0-2-2), Bb (1-0-1), F (1-3-1), followed by a double bar line.

21

Tablature for Refrains 1 / 2: F (1-3-1), D (5-3-1), Gmin (3-2-3), C7 (3-1-3), followed by a double bar line.

25

Tablature for Refrains 1 / 2: F (1-3-1), slash, Bb (1-0-1), followed by a double bar line.

29

Tablature for Refrains 1 / 2: F (3-1-3), C7 (3-1-3), F (1-3-1), C7 (3-1-3), followed by a double bar line.

65 Refrain 3

Tablature for Refrain 3: F (3-1-3), A7 (0-2-2), Bb (1-0-1), F (1-3-1), followed by a double bar line.

69

Tablature for Refrain 3: F (1-3-1), D (5-3-1), Gmin (3-2-3), C7 (3-1-3), followed by a double bar line.

73

Tablature for Refrain 3: F (1-3-1), slash, slash, Bb (1-0-1), followed by a double bar line.

77

Tablature for Refrain 3: F (1-3-1), C7 (3-1-3), F (1-3-1), followed by a double bar line.

81

Tablature for Refrain 3: F (1-3-1), followed by a double bar line.

Partition basse:

Patti Page Tennessee Waltz

Intro

F C

1 Couplet 1 / Instrumental 1

F Bb

5 F D Gmin C7

9 F Bb

13 F C7 F

17 Refrains 1 / 2 F A7 Bb F

21 F D Gmin C7

25 F Bb

29 F C7 F C7

33 Refrain 3 F A7 Bb F

69 F D Gmin C7

73 F Bb

77 F C7 F

81

Partition batterie page 1:
Patti Page Tennessee Waltz

♩ = 88
Intro

1

Couplet 1 / Instrumental 1

5

9

13

17

Refrains 1 / 2

21

25

29

33

Partition batterie page 2:

Refrain 3

Musical notation for measures 69-72. Measure 69 starts with a star symbol. Measures 70-71 contain a sequence of six eighth notes with 'x' marks above them. Measure 72 contains a triplet of eighth notes with a '3' above them. A double bar line with a slash is placed between measures 71 and 72.

69

Musical notation for measures 73-76. Measures 73-74 contain a sequence of six eighth notes with 'x' marks above them. Measure 75 contains a double bar line with a slash. Measure 76 contains a triplet of eighth notes with a '3' above them.

73

Musical notation for measures 77-80. Measure 77 starts with a star symbol. Measures 78-79 contain a sequence of six eighth notes with 'x' marks above them. Measure 80 contains a triplet of eighth notes with a '3' above them. A double bar line with a slash is placed between measures 79 and 80.

77

Musical notation for measures 81-84. Measures 81-82 contain a sequence of six eighth notes with 'x' marks above them. Measure 83 contains a triplet of eighth notes with a '3' above them. Measure 84 contains a half note with a fermata above it. A double bar line is at the end of the line.

81

Écriture batterie:

bd 1

bd 2

rim-shot

sd



HH Pied

HH fermée

HH entrouverte

HH ouverte

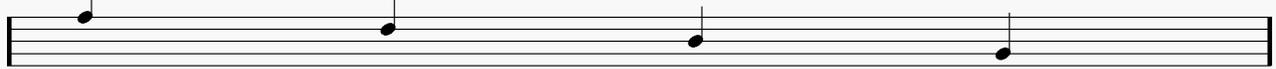


tom 1

tom 2

tom 3

tom 4

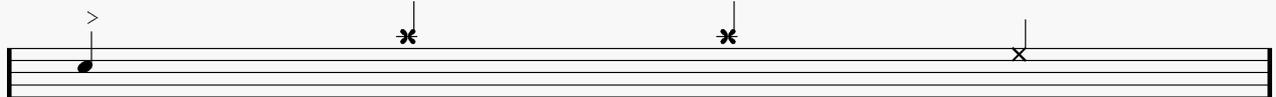


accent

note mutée

crash

cloche



ride

dôme de cymbale

chinoise

splash



fla

note muette

