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Introduction:

Dans cette ligne de basse il y a uniquement des contretemps, des notes courtes (notes avec un point indiqué au dessus ou en dessous) et des syncopes. **Pour faire sonner cette ligne de basse il faut respecter la durée des notes !**

Pour la partition de basse il y a trois bémol à la clef: le Lab, le Sib et le Mib (gamme majeure de Mib) sauf pour les refrains où on repasse sur la gamme majeure de Do.

La partie de batterie est vraisemblablement programmée, les plus grosses difficultés sont les contretemps sur la grosse caisse en croches ou en doubles-croches et surtout le débit de la cymbale charleston fermée en double-croches. Il y a une percussion qui est placée sur la deuxième double-croche du premier temps de chaque mesure(sauf pendant les pont) que j'ai remplacé par des coups de caisse claire et quelques passages sur la cymbale charleston entrouverte que j'ai écrit dans la partition de batterie mais au vu du tempo ça me semble très compliqué à mettre en place, c'est pour cette raison que j'ai écrit une partition de batterie simplifiée sans la percussion et sans les ouvertures de cymbale charleston. **Malheureusement la séparation de la batterie ne s'est pas faite correctement du coup on a pas tous les coups de percussion sur les playbacks audio.**

Voici le lien pour écouter le morceau:

[Noé Willer Sur Minitel](#)

Bon courage à tous !

Noé Willer Sur Minitel

[illegible]

9

13

17

la 3ème fois = $\oplus$

25

The 25th exercise is written on a grand staff (treble and bass clefs). The notes and fingerings are as follows:

Staff	Measure	Note	Fingering
Treble	1	A	5
	2	B	2
	3	C	3
	4	D	2
Bass	5	E	3
	6	F	5
	7	G	2
	8	A	5
Treble	9	B	3
	10	C	2
	11	D	5
	12	E	3
Bass	13	F	3
	14	G	5
	15	A	2
	16	B	5

29

29

57

61

65

65

85

[Playback-sans-la-basse](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

Partition basse:

Noé Willer Sur Minitel

Intro



§ Couplets 1 / 2 / 3



la 3ème fois = ♯

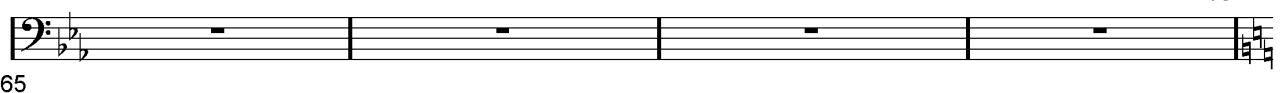
Refrains 1 / 2 / 3



Pont 1



Pont 2



ad lib. ♯ Final



[Playback-sans-la-basse](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

Partition batterie page 1:

Noé Willer Sur Minitel

♩ = 107

Intro

Measures 1 to 4 of the Intro. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The measures are numbered 1, 5, and 9 at the beginning of each line.

§ Couplets 1 / 2

Measures 5 to 20 of the Couplets section. The notation continues on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The measures are numbered 5, 9, 13, 17, and 21 at the beginning of each line.

Refrain 1

Measures 21 to 24 of Refrain 1. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The measures are numbered 21, 25, and 29 at the beginning of each line.

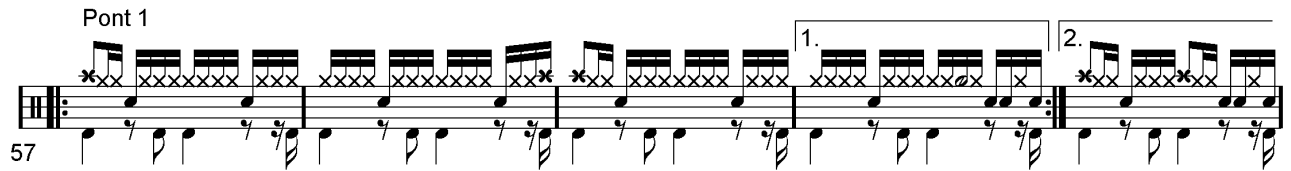
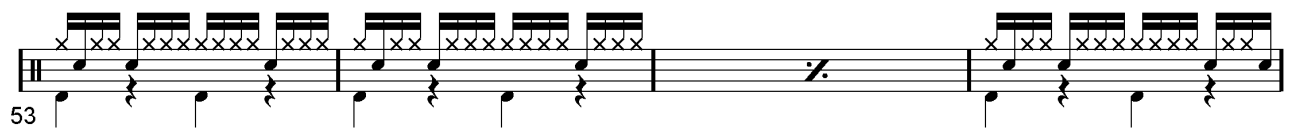
§

Measures 25 to 28 of Refrain 2. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The measures are numbered 25, 29, and 33 at the beginning of each line.

⊕ Refrain 2

Measures 29 to 32 of Refrain 2. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The measures are numbered 29, 33, and 37 at the beginning of each line.

Partition batterie page 2:



Partition batterie version simplifiée page 1:

Noé Willer Sur Minitel

♩ = 107

Intro

Measures 1 to 5 of the Intro section. The notation shows a drum kit with a snare drum (top staff) and a bass drum (bottom staff). The snare drum plays a continuous eighth-note pattern. The bass drum plays a simple quarter-note pattern. The tempo is 107 beats per minute.

§ Couplets 1 / 2

Measures 9 to 21 of the Couplets 1 / 2 section. The notation shows a drum kit with a snare drum (top staff) and a bass drum (bottom staff). The snare drum plays a continuous eighth-note pattern. The bass drum plays a simple quarter-note pattern. The tempo is 107 beats per minute.

Refrain 1

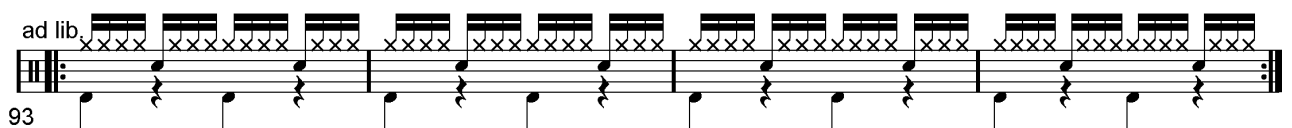
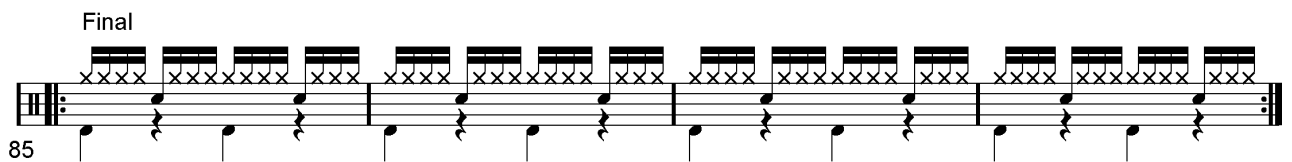
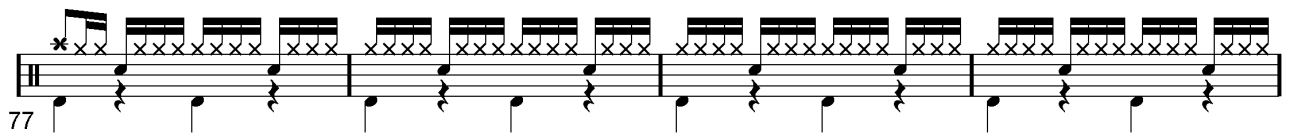
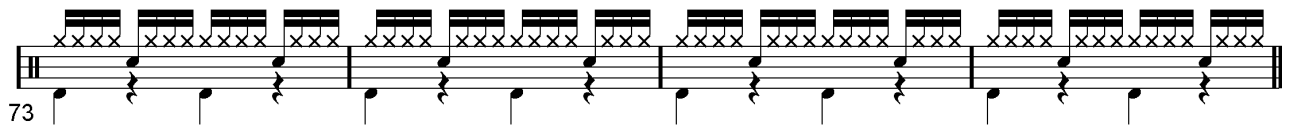
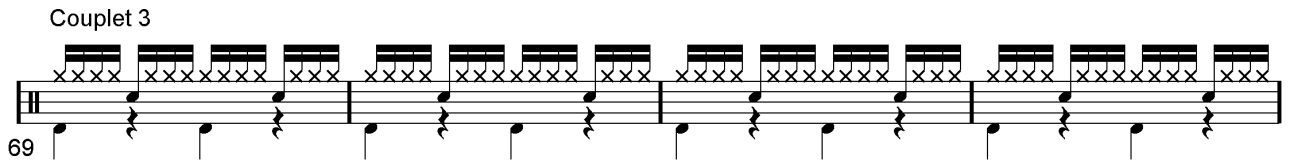
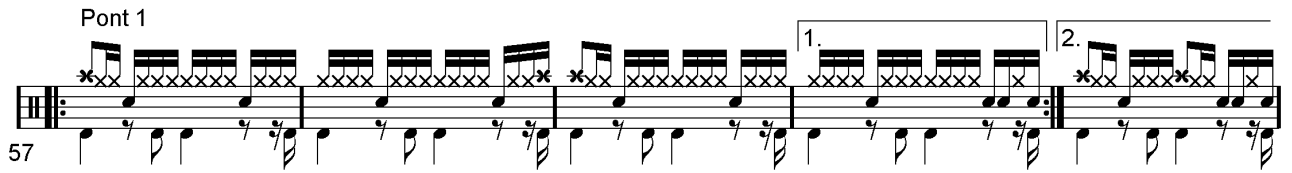
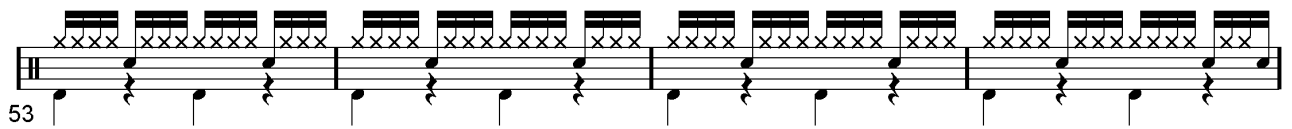
Measures 25 to 29 of the Refrain 1 section. The notation shows a drum kit with a snare drum (top staff) and a bass drum (bottom staff). The snare drum plays a continuous eighth-note pattern. The bass drum plays a simple quarter-note pattern. The tempo is 107 beats per minute.

⊕ Refrain 2

Measures 49 to 53 of the Refrain 2 section. The notation shows a drum kit with a snare drum (top staff) and a bass drum (bottom staff). The snare drum plays a continuous eighth-note pattern. The bass drum plays a simple quarter-note pattern. The tempo is 107 beats per minute.

[Playback-sans-batterie](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

Partition batterie version simplifiée page 2:



Écriture batterie:

bd 1

bd 2

rim-shot

Sd

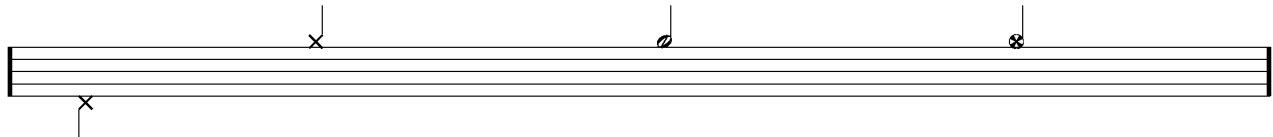


HH pied

HH fermée

HH entrouverte

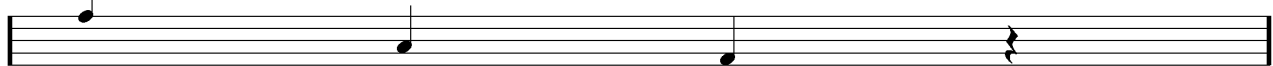
HH ouverte



tom 1

tom 2

tom 3

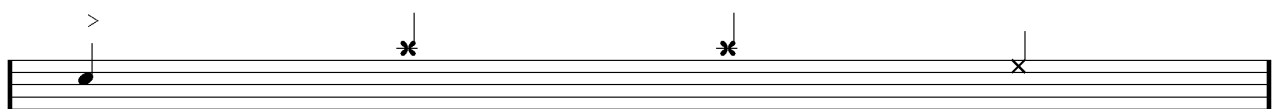


accent

note mutée

crash

cloche

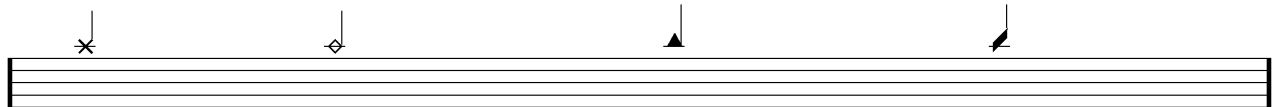


ride

dôme de cymbale

chinoise

splash



flas

note muette

