

**Nirvana Come As You Are:**

**Table des matières**

Introduction:.....	2
Tablature basse page 1:.....	3
Tablature basse page 2:.....	4
Partition basse page 1:.....	5
Partition basse page 2:.....	6
Partition batterie page 1:.....	7
Partition batterie page 2:.....	8
Écriture batterie:.....	9

### **Introduction:**

Les seules difficultés de cette ligne de basse sont les contretemps et les syncopes. Il n'y a pas d'effets de jeux dans cette partie de basse mais J'ai pris la liberté de descendre les deux dernières croches qui précèdent chaque refrain d'une octave ce qui permet de repasser par la grosse corde à vide pour faciliter les déplacements sur le manche entre les couplets et les refrains.

Pour la partition de basse il y a deux dièses à la clef: le Fa# et le Do#.

La partie de batterie est assez difficile, les grosses difficultés sont les contretemps en doubles-croches à la grosse caisse, le placement rythmique de la caisse claire sur la 2ème ligne des couplets, les flas et les breaks en doubles-croches le tout sur un tempo relativement rapide.

Voici le lien pour écouter le morceau:

[Nirvana Come As You Are](#)

Bon courage à tous !



**Tablature basse page 2:**

T  
A  
B 7 7 7 7 7 7 7 9 | 5 5 5 5 5 5 8 | 7 7 7 7 7 7 7 9 | 5 5 5 5 5 7 7 8

54

Instrumental

T  
A  
B 9 7 9 7 9 9 8 | 7 9 7 7 7 9 7 8 | 9 7 9 7 9 9 8 | 7 9 7 7 7 9 7 8

58

Solo guitare

T  
A  
B 3x 9 7 9 7 9 9 8 | 7 9 7 7 7 9 7 8 | 9 7 9 7 9 9 8 | 7 9 7 7 7 9 7 9 :||

62

T  
A  
B 9 7 9 7 9 9 8 | 7 9 7 7 7 9 7 8 | 9 7 9 7 9 9 8 | 7 9 7 7 7 9 0 0

74

Refrain 3

T  
A  
B 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 0 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 3

78

T  
A  
B 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 0 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 7 7

82

Pont 2

T  
A  
B 7 7 7 7 7 7 7 9 | 5 5 5 5 5 5 8 5 | //

86

T  
A  
B 7 7 7 7 7 7 7 9 | 5 5 5 5 5 5 8 5 | //

90

T  
A  
B 7 7 7 7 7 7 7 9 | 5 5 5 5 5 5 8 5 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 7 7 8

94

Final

T  
A  
B 9 7 9 7 9 9 8 | 7 9 7 7 7 9 7 8 | //

98

Fin

T  
A  
B 9 7 9 7 9 9 8 | 7 9 7 7 7 9 7 8 | // 9

102

106

**Partition basse page 1:**

**Nirvana Come As You Are**

Intro guitare

Musical notation for measures 1 and 2. Measure 1 contains a whole rest. Measure 2 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Intro

Musical notation for measures 6 and 7. Measure 6 contains quarter notes G4, A4, B4, G4, F#4, E4, D4. Measure 7 contains quarter notes C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat sign.

Couplet 1

Musical notation for measures 10 and 11. Measure 10 contains quarter notes G4, A4, B4, G4, F#4, E4, D4. Measure 11 contains quarter notes C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat sign.

Musical notation for measures 14 and 15. Measure 14 contains quarter notes G4, A4, B4, G4, F#4, E4, D4. Measure 15 contains quarter notes C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat sign.

Couplets 2 / 3

Musical notation for measures 18 and 19. Measure 18 contains quarter notes G4, A4, B4, G4, F#4, E4, D4. Measure 19 contains quarter notes C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat sign.

Musical notation for measures 22 and 23. Measure 22 contains quarter notes G4, A4, B4, G4, F#4, E4, D4. Measure 23 contains quarter notes C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat sign.

Refrains 1 / 2

Musical notation for measures 26 and 27. Measure 26 contains quarter notes G4, A4, B4, G4, F#4, E4, D4. Measure 27 contains quarter notes C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat sign.

Musical notation for measures 30 and 31. Measure 30 contains quarter notes G4, A4, B4, G4, F#4, E4, D4. Measure 31 contains quarter notes C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat sign.

Musical notation for measures 49 and 50. Measure 49 contains quarter notes G4, A4, B4, G4, F#4, E4, D4. Measure 50 contains quarter notes C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat sign.

Pont 1

Musical notation for measures 50 and 51. Measure 50 contains quarter notes G4, A4, B4, G4, F#4, E4, D4. Measure 51 contains quarter notes C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat sign.

## Partition basse page 2:

54

Instrumental

58

3x Solo guitare

62

74

Refrain 3

78

82

Pont 2

86

90

94

Final

98

102

Fin

106

**Partition batterie page 1:**

**Nirvana Come As You Are**

♩ = 120

Intro guitare

Musical notation for the guitar intro, measures 1-2. Measure 1 contains a whole rest. Measure 2 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Intro

Musical notation for the drum intro, measures 6-9. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with rests on the toms.

Couplet 1

Musical notation for the first drum couplet, measures 10-13. The pattern continues with eighth notes on the snare and bass drums.

Musical notation for the second drum couplet, measures 14-17. The pattern continues with eighth notes on the snare and bass drums.

Couplets 2 / 3

Musical notation for the second and third drum couplets, measures 18-21. The pattern continues with eighth notes on the snare and bass drums.

Musical notation for the fourth drum couplet, measures 22-25. The pattern continues with eighth notes on the snare and bass drums.

Refrains 1 / 2

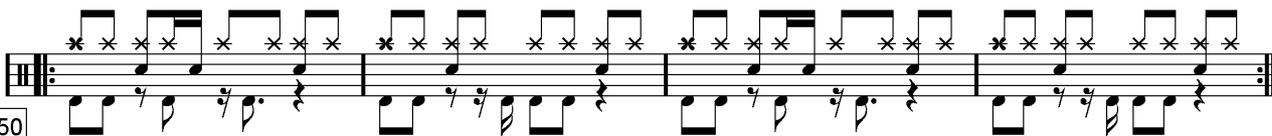
Musical notation for the first drum refrain, measures 26-29. The pattern changes to include sixteenth notes on the snare and bass drums.

Musical notation for the second drum refrain, measures 30-33. The pattern continues with sixteenth notes on the snare and bass drums.

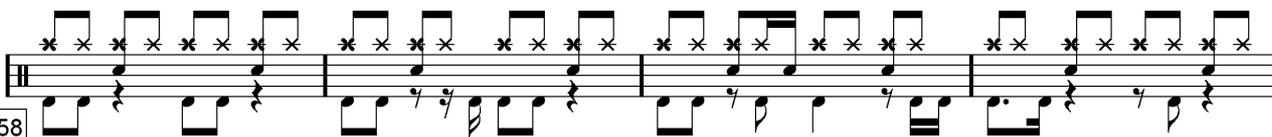
Musical notation for the final drum refrain, measures 49-52. The pattern continues with sixteenth notes on the snare and bass drums.

## Partition batterie page 2:

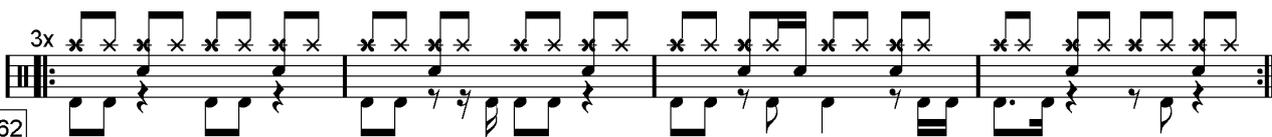
### Pont 1

50 

### Instrumental

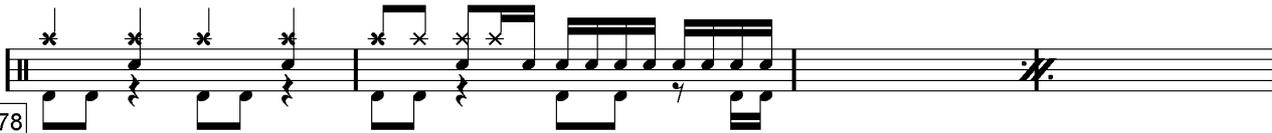
58 

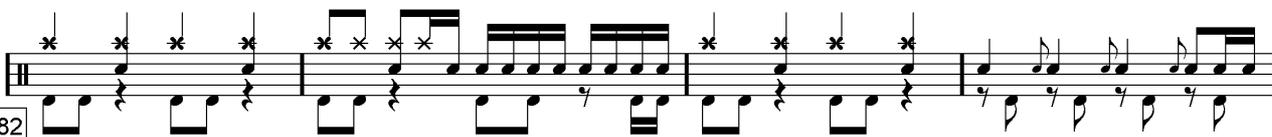
### Solo guitare

62 

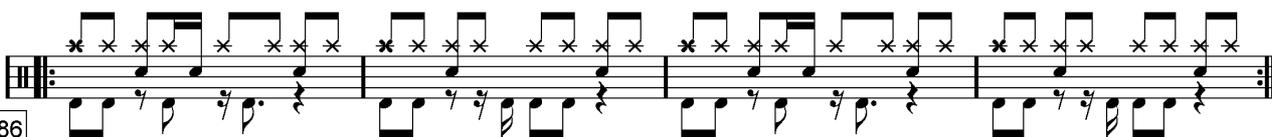
74 

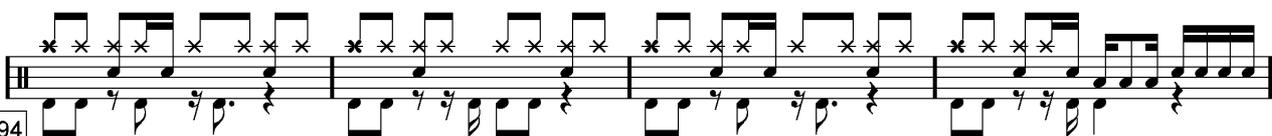
### Refrain 3

78 

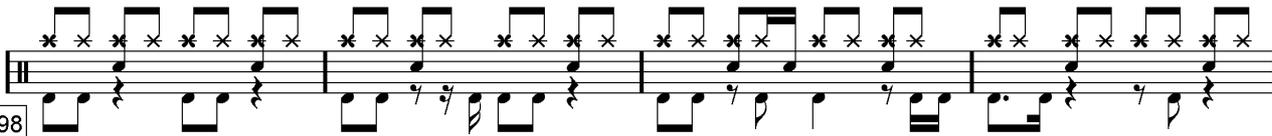
82 

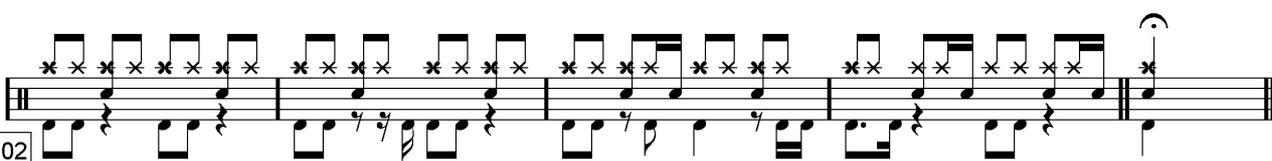
### Pont 2

86 

94 

### Final

98 

102 

## Écriture batterie:

bd 1

bd 2

rim-shot

sd

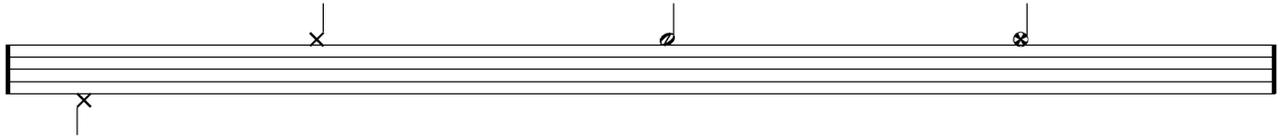


HH Pied

HH fermée

HH entrouverte

HH ouverte

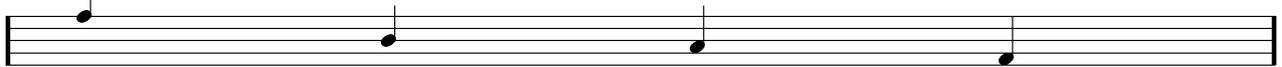


tom 1

tom 2

tom 3

tom 4

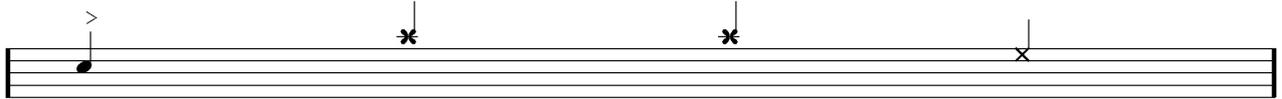


accent

note mutée

crash

cloche

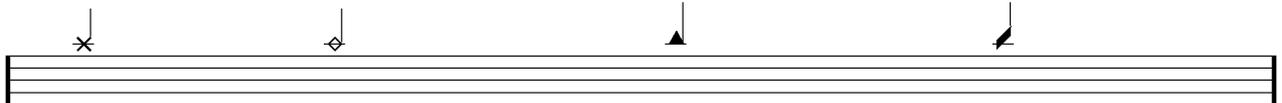


ride

dôme de cymbale

chinoise

splash



flas

note muette

