

Nacash y'a des jours comme ça:

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Introduction:

Une ligne de basse très répétitive, je vous ai détaillé la construction du morceau mais j'aurai pu écrire cette ligne de basse sur trois lignes.

Les seules difficultés de cette ligne de basse ce sont les syncopes en doubles-croches.

Pour La partition il y a 1 bémol à la clef: le Sib

Pour la batterie les remarques sont les mêmes que pour la basse: il y a beaucoup de parties identiques, les seules difficultés ce sont les contretemps à la grosse caisse en doubles-croches et la partie de charley en doubles-croches également tout au long du morceau mais heureusement le tempo est très lent.

Voici le lien pour écouter le morceau:

[Nacash y'a des jours comme ça](#)

Bon courage à tous !

Tablature basse:

Nacash y'a des jours comme ça


Intro



1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 3. 5 5 5 | 3. 5 5 5 | 1. 3 3 3 | 1. 3 3 3 :

1

♩ Couplets 1 / 2



9

1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 3. 5 5 5 | 3. 5 5 5 | 1. 3 3 3 | 1. 3 3 3 :

Pré-Refrains 1 / 2



17

1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 3. 5 5 5 | 3. 5 5 5 | 1. 3 3 3 | 1. 3 3 3 :

Refrains 1 / 2



25

1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 3. 5 5 5 | 3. 5 5 5 | 1. 3 3 3 | 1. 3 3 3 :



29

1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 3. 5 5 5 | 3. 5 5 5 | 1. 3 3 3 | 1. 3 3 3 :

Instrumental



33

1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 1 1 0 0 0

♩ Solo Guitare



59

1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 3. 5 5 5 | 3. 5 5 5 | 1. 3 3 3 | 1. 3 3 3 :

Pré-Refrain 3



67

1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 3. 5 5 5 | 3. 5 5 5 | 1. 3 3 3 | 1. 3 3 3 :

ad lib. Refrain 3



75

1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 1. 3 3 3 | 3. 5 5 5 | 3. 5 5 5 | 1. 3 3 3 | 1. 3 3 3 :

Partition basse:

Nacash y'a des jours comme ça

Intro

1



Couplets 1 / 2

9



Pré-Refrains 1 / 2

17



Refrains 1 / 2

25



29



Instrumental

33



Solo Guitare

59



Pré-Refrain 3

67



ad lib. Refrain 3

71



Partition batterie page 1:

Nacash y'a des jours comme ça

Intro

1

Musical notation for the Intro section, measures 1-8. The notation is in 4/4 time and features a complex drum pattern with many 'x' marks indicating cymbal hits. The bass line consists of quarter notes and eighth notes.

Couplets 1 / 2

9

Musical notation for the first two couplets, measures 9-16. The notation is in 4/4 time and features a complex drum pattern with many 'x' marks indicating cymbal hits. The bass line consists of quarter notes and eighth notes.

Pré-Refrains 1 / 2

17

Musical notation for the first two pre-choruses, measures 17-20. The notation is in 4/4 time and features a complex drum pattern with many 'x' marks indicating cymbal hits. The bass line consists of quarter notes and eighth notes.

21

Musical notation for the second two pre-choruses, measures 21-24. The notation is in 4/4 time and features a complex drum pattern with many 'x' marks indicating cymbal hits. The bass line consists of quarter notes and eighth notes.

Refrains 1 / 2

25

Musical notation for the first two choruses, measures 25-28. The notation is in 4/4 time and features a complex drum pattern with many 'x' marks indicating cymbal hits. The bass line consists of quarter notes and eighth notes.

29

Musical notation for the second two choruses, measures 29-32. The notation is in 4/4 time and features a complex drum pattern with many 'x' marks indicating cymbal hits. The bass line consists of quarter notes and eighth notes.

Instrumental

33

Musical notation for the instrumental section, measures 33-36. The notation is in 4/4 time and features a complex drum pattern with many 'x' marks indicating cymbal hits. The bass line consists of quarter notes and eighth notes.

Solo Guitare

59

Musical notation for the guitar solo section, measures 37-40. The notation is in 4/4 time and features a complex drum pattern with many 'x' marks indicating cymbal hits. The bass line consists of quarter notes and eighth notes.

Partition batterie page 2:

63

Musical notation for measures 63-66. Measure 63 starts with a double bar line and a key signature change to one sharp (F#). The notation consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of quarter notes. Measures 64 and 65 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 66 ends with a double bar line and repeat dots.

Pré-Refrain 3

67

Musical notation for measures 67-70. Measure 67 starts with a double bar line and a key signature change to one sharp (F#). The notation consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of quarter notes. Measures 68 and 69 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 70 ends with a double bar line and repeat dots.

71

Musical notation for measures 71-74. Measure 71 starts with a double bar line and a key signature change to one sharp (F#). The notation consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of quarter notes. Measures 72 and 73 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 74 ends with a double bar line and repeat dots.

Refrain 3

ad lib. 75

Musical notation for measures 75-78. Measure 75 starts with a double bar line and a key signature change to one sharp (F#). The notation consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of quarter notes. Measures 76 and 77 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 78 ends with a double bar line and repeat dots.

79

Musical notation for measures 79-82. Measure 79 starts with a double bar line and a key signature change to one sharp (F#). The notation consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of quarter notes. Measures 80 and 81 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 82 ends with a double bar line and repeat dots.

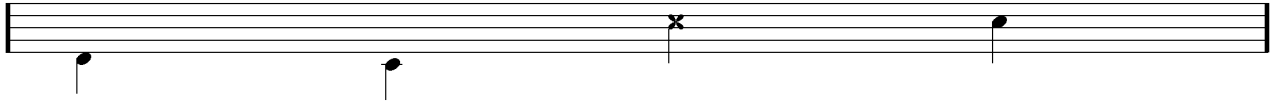
Écriture batterie:

bd 1

bd 2

rim-shot

sd

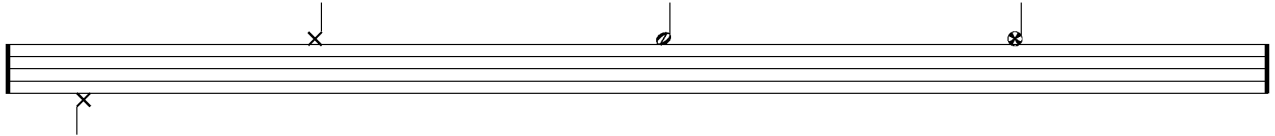


HH Pied

HH fermée

HH entrouverte

HH ouverte

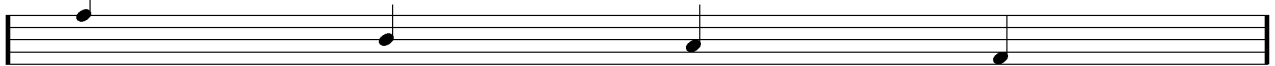


tom 1

tom 2

tom 3

tom 4

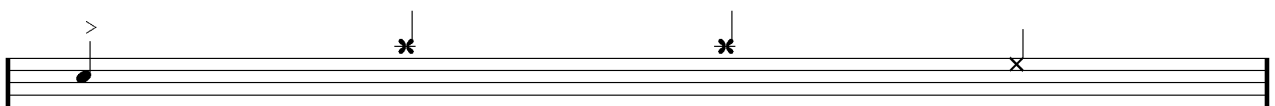


accent

note mutée

crash

cloche

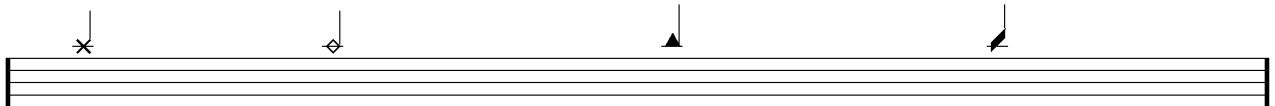


ride

dôme de cymbale

chinoise

splash



flas

note muette

