

**Mister Big Just Take My Heart:**

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### **Introduction:**

Pour enregistrer cette ligne de basse, Billy Sheehan s'est servi une basse 6 cordes, j'ai arrangé cette ligne de basse pour qu'elle soit également jouable sur une basse 5 cordes et sur une basse 4 cordes, du coup ce dossier contient trois tablatures et trois partitions de basse différentes pour ce titre.

Dans cette ligne de basse il y a des accents, des contretemps, des crescendos, des glissés, des hammers et des syncopes.

Pour la batterie, les difficultés sont les suivantes: il y a beaucoup de variantes sur la charley et quelques flas, il y a des syncopes sur la cymbale crash et des contretemps à la grosse caisse, il y a également trois passages avec deux doubles-croches qui se suivent à la grosse caisse mais le morceau est assez lent (j'ai quand même écrit la partition de batterie avec deux grosses caisses mais je pense qu'il doit être jouable avec une seule grosse caisse par la majorité des batteurs).

Voici le lien pour écouter le morceau:

[Mister Big Just Take My Heart](#)

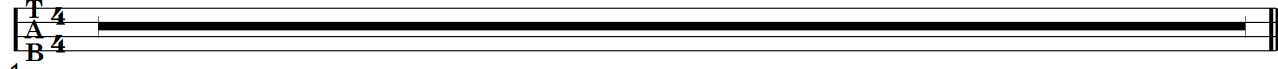
Bon courage à tous !

# Tablature basse 4 cordes page 1:

## Mister Big Just Take My Heart


Intro Guitare = 9 mesures sans la basse

T 4  
A 4  
B 4



1

Intro



10

glissé

Couplets 1 / 2




14

2ème fois

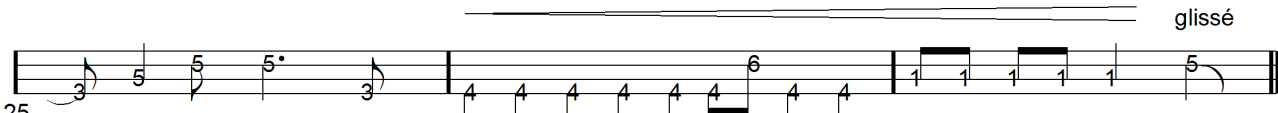


18

2ème fois



22



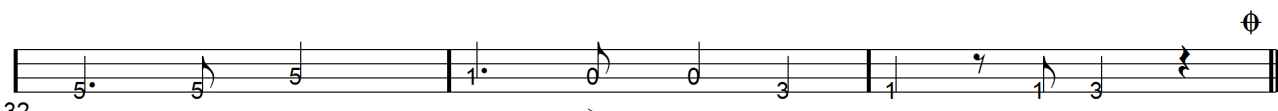
25

glissé

Refrains 1 / 2



28



32

Instrumental



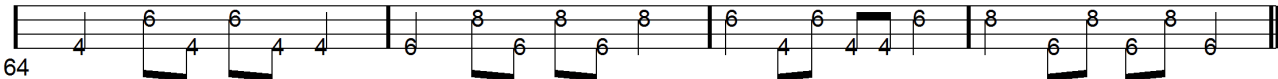
35

glissé

Solo guitare



60



64

## Tablature basse 4 cordes page 2:

Pont

68

Refrain 3

70

glissé

74

Final

78

ralentir.....

82

Fin

86

[Playback-sans-la-basse](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

# Tablature basse 5 cordes page 1:

## Mister Big Just Take My Heart

Intro Guitare = 9 mesures sans la basse

**Intro**

10

**Couplets 1 / 2**

14 2ème fois

18 2ème fois

22

25 glissé

**Refrains 1 / 2**

28

32

**Instrumental**

35 glissé

**Solo guitare**

60

64

## Tablature basse 5 cordes page 2:

Pont

68

Musical notation for measures 68 and 69. Measure 68 contains notes on strings 1, 2, and 3 with fret numbers 8 and 10. Measure 69 contains a note on string 1 with fret number 10 and a whole rest on string 2.

Refrain 3

70

Musical notation for measures 70, 71, 72, and 73. Measure 70 has notes on strings 1 and 2 with fret number 3. Measure 71 has notes on strings 1, 2, and 3 with fret numbers 5, 5, and 0. Measure 72 has notes on strings 1 and 2 with fret numbers 5 and 3. Measure 73 has notes on strings 1, 2, and 3 with fret numbers 2, 5, and 5.

glissé

74

Musical notation for measures 74, 75, 76, and 77. Measure 74 has notes on strings 1 and 2 with fret numbers 2 and 2. Measure 75 has notes on strings 1 and 2 with fret numbers 3 and 2. Measure 76 has notes on strings 1, 2, and 3 with fret numbers 3, 3, and 5. Measure 77 has notes on strings 1, 2, and 3 with fret numbers 1, 3, and 3.

Final

78

Musical notation for measures 78, 79, 80, and 81. Measure 78 has notes on strings 1, 2, and 3 with fret numbers 3, 7, and 8. Measure 79 has notes on strings 1, 2, and 3 with fret numbers 8, 5, and 7. Measure 80 has notes on strings 1, 2, and 3 with fret numbers 5, 3, and 3. Measure 81 has notes on strings 1 and 2 with fret numbers 3 and 3.

ralentir.....

82

Musical notation for measures 82, 83, 84, and 85. Measure 82 has notes on strings 1, 2, and 3 with fret numbers 3, 3, and 3. Measure 83 has notes on strings 1 and 2 with fret numbers 3 and 3. Measure 84 has notes on strings 1 and 2 with fret numbers 3 and 3. Measure 85 has notes on strings 1 and 2 with fret numbers 3 and 3.

Fin

86

Musical notation for measure 86, which is a whole rest on string 1.

[Playback-sans-la-basse](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

# Tablature basse 6 cordes page 1:

## Mister Big Just Take My Heart

Intro Guitare = 9 mesures sans la basse

T 4  
A 4  
B 4

1

Intro

glissé

10

Couplets 1 / 2

2ème fois

14

2ème fois

18

22

glissé

25

Refrains 1 / 2

28

32

Instrumental

glissé

35

Solo guitare

60

[Playback-sans-la-basse](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

## Tablature basse 6 cordes page 2:

64

T  
A  
B

Pont

68

Refrain 3

70

glissé

74

Final

78

ralentir.....

82

Fin

86

[Playback-sans-la-basse](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

**Partition basse 4 cordes page 1:**  
**Mister Big Just Take My Heart**

Intro Guitare = 9 mesures sans la basse

1

Intro

10

glissé

♩ Couplets 1 / 2

14

2ème fois

18

2ème fois

22

25

glissé

Refrains 1 / 2

28

32

Instrumental

35

glissé

♩

♩ Solo guitare

60

64

## Partition basse 4 cordes page 2:

Pont



68

Refrain 3



70

glissé



74

Final



78

glissé



82

ralentir.....

Fin



86

[Playback-sans-la-basse](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

# Partition basse 5 cordes page 1:

## Mister Big Just Take My Heart

Intro Guitare = 9 mesures sans la basse

1

Intro

10

glissé

14

2ème fois

18

2ème fois

22

25

glissé

28

Refrains 1 / 2

32

glissé

35

Instrumental

60

Solo guitare

64



**Partition basse 6 cordes page 1:**  
**Mister Big Just Take My Heart**

Intro Guitare = 9 mesures sans la basse

1

Intro

10

Couplets 1 / 2

14

2ème fois

18

2ème fois

22

25

glissé

Refrains 1 / 2

28

32

Instrumental

35

Solo guitare

60

64

## Partition basse 6 cordes page 2:

Pont

68

Detailed description: This section consists of two measures. Measure 68 starts with a bass clef and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 69 contains a quarter note D2, a quarter note C2, and a quarter note B1. The piece ends with a double bar line.

Refrain 3

70

Detailed description: This section consists of two measures. Measure 70 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 71 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line.

glissé

74

Detailed description: This section consists of two measures. Measure 74 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 75 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line.

Final

78

glissé

Detailed description: This section consists of two measures. Measure 78 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 79 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line.

ralentir.....

82

Detailed description: This section consists of two measures. Measure 82 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 83 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line.

Fin

86

Detailed description: This section consists of one measure. Measure 86 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

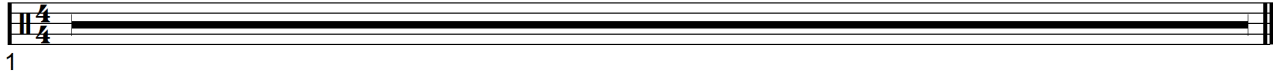
[Playback-sans-la-basse](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

# Partition batterie page 1:

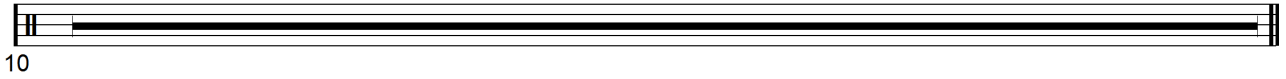
## Mister Big Just Take My Heart

♩ = 84

Intro guitare = 9 mesures sans batterie



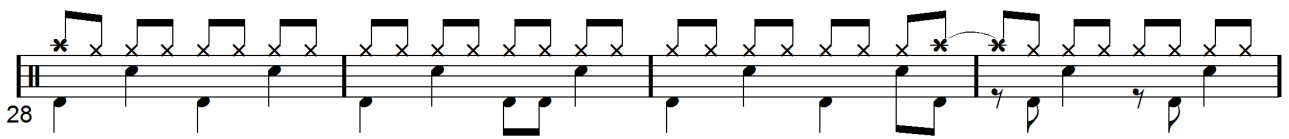
Intro = 4 mesures sans batterie



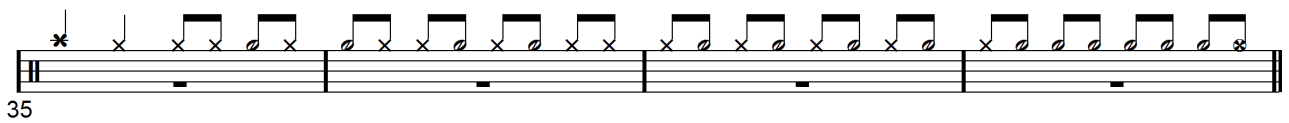
Couplet 1 = 13 mesures sans batterie



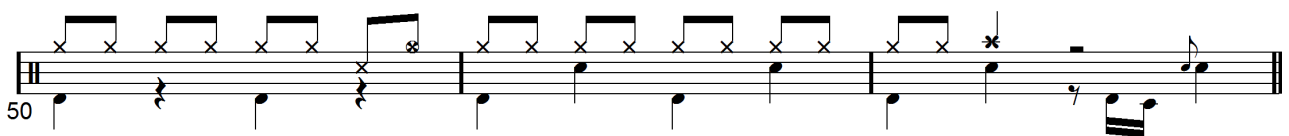
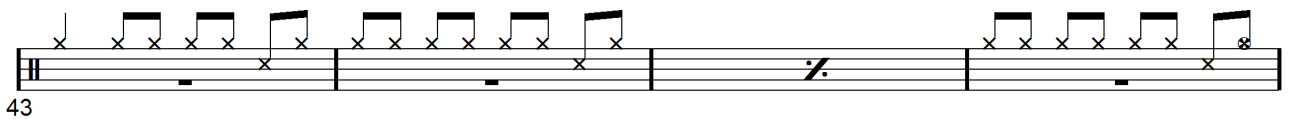
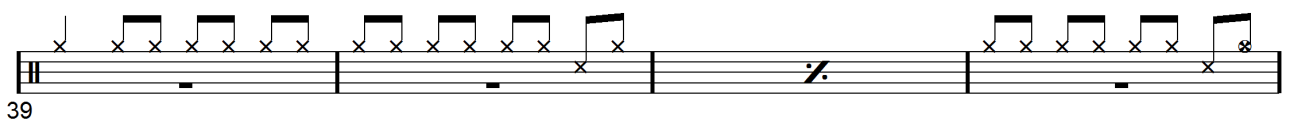
Refrain 1



Instrumental



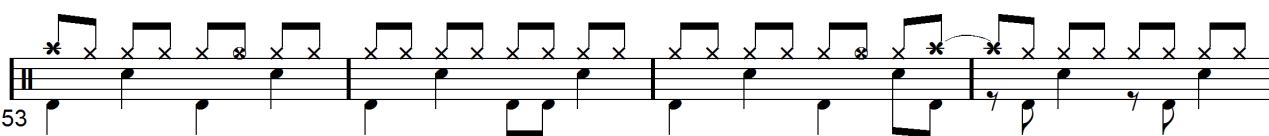
Couplet 2



## Partition batterie page 2:

### Refrain 2

53

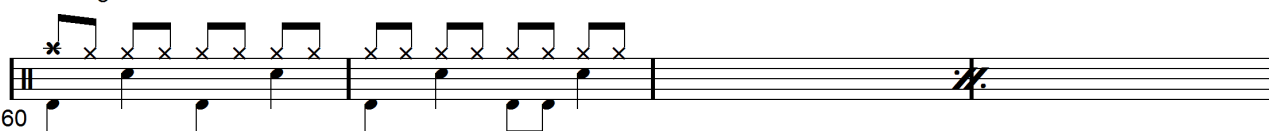


57




### Solo guitare

60

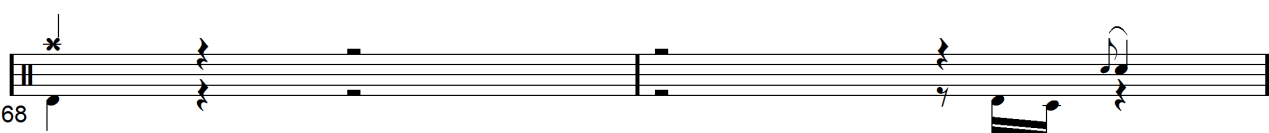


64



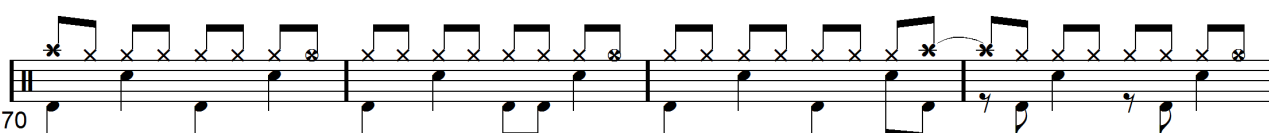
### Pont

68




### Refrain 3

70

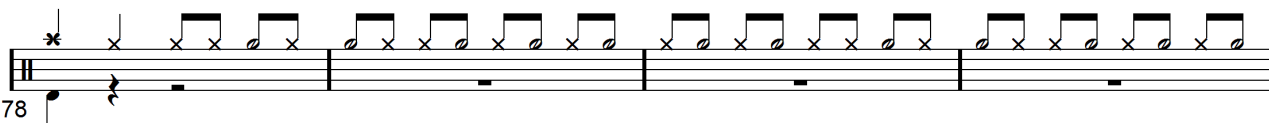


74

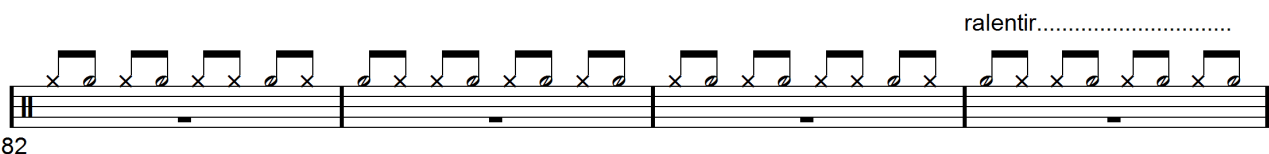


### Final

78

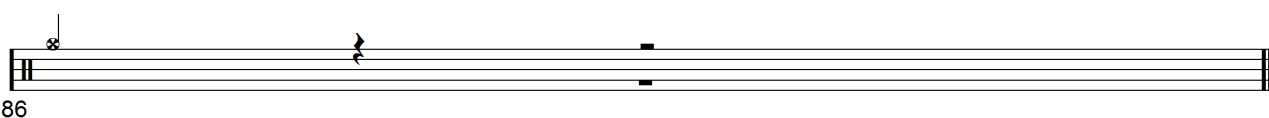


82



### Fin

86



## Écriture batterie:

The image displays musical notation for various drum sounds, organized into six rows. Each row contains four distinct sounds, each represented by a specific note head and stem on a five-line staff. The labels for these sounds are placed above their respective notations.

- Row 1:** bd 1 (snare), bd 2 (snare), rim-shot (snare), sd (snare).
- Row 2:** HH Pied (hi-hat), HH fermée (hi-hat), HH entrouverte (hi-hat), HH ouverte (hi-hat).
- Row 3:** tom 1 (tom), tom 2 (tom), tom 3 (tom), tom 4 (tom).
- Row 4:** accent (snare), note mutée (snare), crash (cymbal), cloche (cymbal).
- Row 5:** ride (cymbal), dôme de cymbale (cymbal), chinoise (cymbal), splash (cymbal).
- Row 6:** fla (floor tom), note muette (floor tom).

The notation uses various note heads: solid circles for snare and tom sounds, circles with an 'x' for hi-hat sounds, and circles with an asterisk for crash and cloche sounds. Stems are vertical lines with flags or beams indicating the sound's duration and placement on the staff.