

Michel Berger La Groupie Du Pianiste:

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Introduction:

Une belle ligne de basse, pour la faire sonner non seulement il faut que les mises en place rythmiques soient bonnes mais il faut également respecter la durée des notes, les principales difficultés sont les contretemps, les glissés, les hammers, les notes courtes, les notes longues et les syncopes.

Pour la partition de basse il y a deux bémols à la clef: le Sib et le Mib.

La partie de batterie est très intéressante également car il y a beaucoup de variations. Les principales difficultés sont les contretemps à la grosse caisse, les breaks en doubles-croches et les syncopes sur la cymbale crash.

Voici le lien pour écouter le morceau:

[Michel Berger La Groupie Du Pianiste](#)

Bon courage à tous !

Tablature basse page 1:

Michel Berger La Groupie Du Pianiste

Intro

1

10^o
glissé

6

glissé

Couplet 1

11

15

19

23

Couplet 2

26

30

34

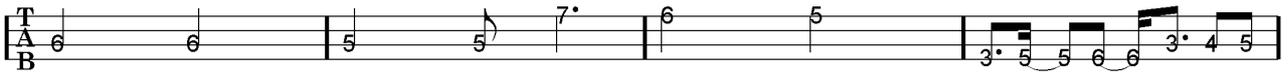
38

Refrain 1

42

Tablature basse page 3:

Refrain 2



86



90

Final

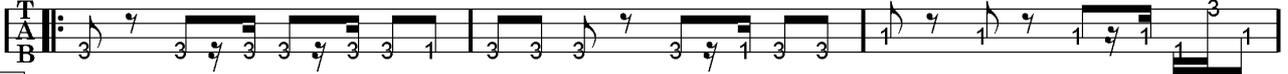


94

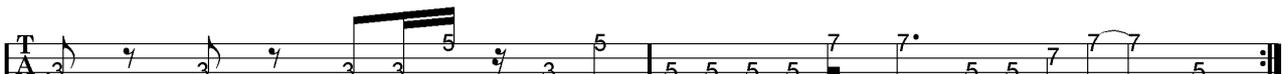


97

ad lib.



99



102

Partition basse page 1:

Michel Berger La Groupie Du Pianiste

Intro

1  glissé

6  glissé

Couplet 1

11 

15 

19 

23 

Couplet 2

26 

30 

34 

38 

Refrain 1

42 

Partition basse page 3:

Refrain 2

Musical notation for Refrain 2, measures 86-89. The notation is for a bass line with a treble clef and a bass staff. It features a sequence of notes: 6, 6, 5, 5, 7, 6, 5, 3, 5, 5, 6, 6, 3, 4, 5.

86

Musical notation for Refrain 2, measures 90-93. The notation is for a bass line with a treble clef and a bass staff. It features a sequence of notes: 6, 8, 6, 6, 6, 8, 5, 7, 5, 7, 5, 7, 4, 6, 3, 5, 3, 5, 5, 6, 6, 3, 4, 5.

90

Final

Musical notation for Final, measures 94-96. The notation is for a bass line with a treble clef and a bass staff. It features a sequence of notes: 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 3, 3, 3, 3, 10, 12, 10, 12, 6, 6, 6, 6, 6, 6.

94

Musical notation for Final, measures 97-98. The notation is for a bass line with a treble clef and a bass staff. It features a sequence of notes: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 5, 7.

97

ad lib.

Musical notation for ad lib., measures 99-101. The notation is for a bass line with a treble clef and a bass staff. It features a sequence of notes: 3, 3, 3, 3, 3, 3, 3, 3, 1, 3, 3, 3, 3, 3, 1, 3, 3, 1, 1, 1, 1, 3, 1, 3, 1.

99

Musical notation for ad lib., measures 102-105. The notation is for a bass line with a treble clef and a bass staff. It features a sequence of notes: 3, 3, 3, 3, 3, 3, 5, 3, 5, 5, 5, 5, 5, 7, 7, 5, 5, 7, 7, 7, 5.

102

Partition batterie page 1:

♩ = 102

Michel Berger La Groupie Du Pianiste

Intro

Musical notation for the Intro section, measures 1-4. The first two measures contain quarter notes with 'x' marks above them, indicating cymbal hits. The last two measures are marked with a double bar line and a slash, indicating a repeat or end of section.

1

Musical notation for the Intro section, measures 5-8. Measures 5-6 feature a complex rhythmic pattern with many 'x' marks. Measures 7-8 continue with a similar pattern, ending with a double bar line and a slash.

5

Musical notation for the Intro section, measures 9-12. Measures 9-10 feature a complex rhythmic pattern with many 'x' marks. Measures 11-12 continue with a similar pattern, ending with a double bar line and a slash.

8

Couplet 1

Musical notation for Couplet 1, measures 11-14. Measures 11-12 feature a complex rhythmic pattern with many 'x' marks. Measures 13-14 continue with a similar pattern, ending with a double bar line and a slash.

11

Musical notation for Couplet 1, measures 15-18. Measures 15-16 feature a complex rhythmic pattern with many 'x' marks. Measures 17-18 continue with a similar pattern, ending with a double bar line and a slash.

15

Musical notation for Couplet 1, measures 19-22. Measures 19-20 feature a complex rhythmic pattern with many 'x' marks. Measures 21-22 continue with a similar pattern, ending with a double bar line and a slash.

19

Musical notation for Couplet 1, measures 23-26. Measures 23-24 feature a complex rhythmic pattern with many 'x' marks. Measures 25-26 continue with a similar pattern, ending with a double bar line and a slash.

23

Couplet 2

Musical notation for Couplet 2, measures 26-29. Measures 26-27 feature a complex rhythmic pattern with many 'x' marks. Measures 28-29 continue with a similar pattern, ending with a double bar line and a slash.

26

Musical notation for Couplet 2, measures 30-33. Measures 30-31 feature a complex rhythmic pattern with many 'x' marks. Measures 32-33 continue with a similar pattern, ending with a double bar line and a slash.

30

Partition batterie page 2:

34

38

Refrain 1

42

46

Instrumental

50

Couplet 3

55

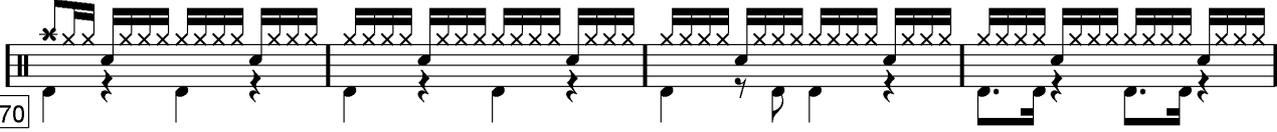
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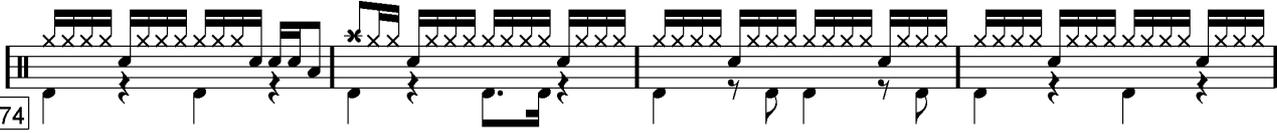
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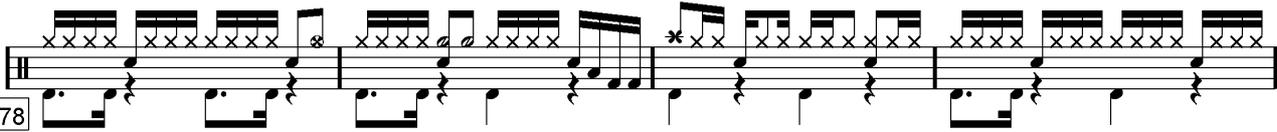
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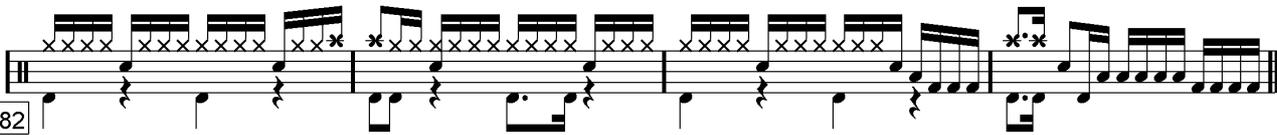
Partition batterie page 3:

Couplet 4

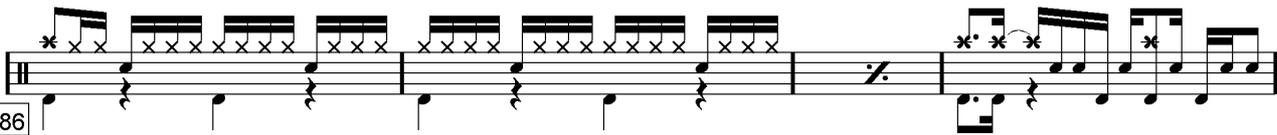
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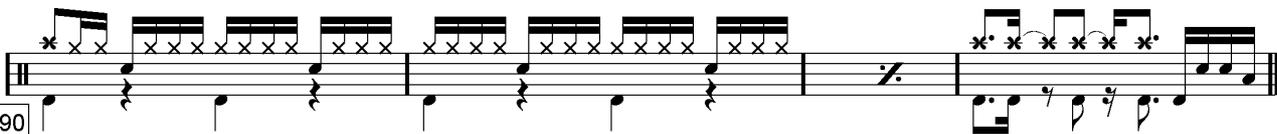
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78 

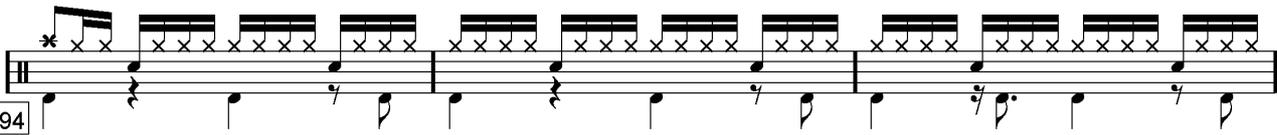
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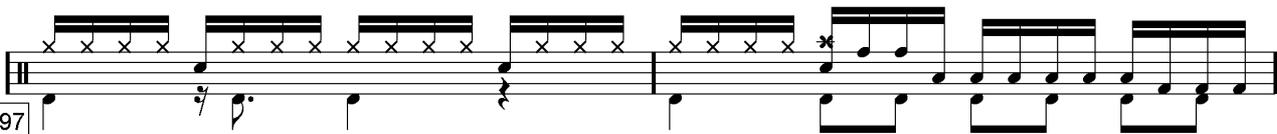
Refrain 2

86 

90 

Final

94 

97 

ad lib.

99 

102 

Écriture batterie:

bd 1

bd 2

rim-shot

sd

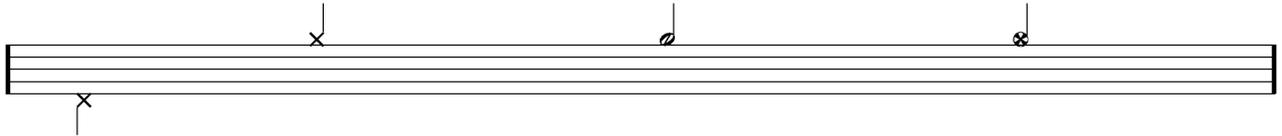


HH Pied

HH fermée

HH entrouverte

HH ouverte

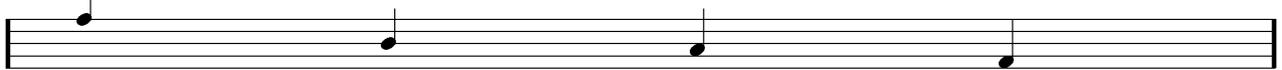


tom 1

tom 2

tom 3

tom 4

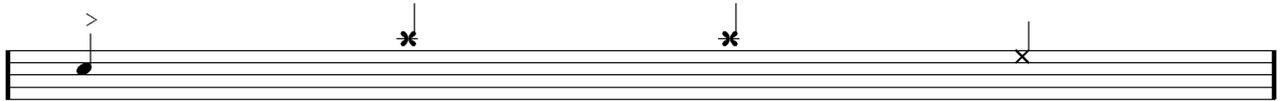


accent

note mutée

crash

cloche

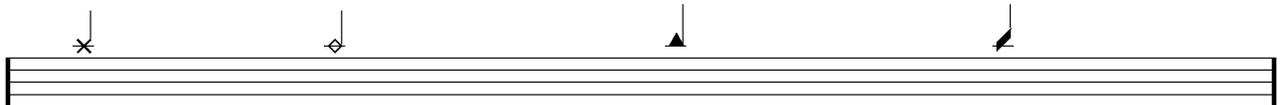


ride

dôme de cymbale

chinoise

splash



flas

note muette

