

**Michel Berger Chanter Pour Ceux Qui Sont Loin De Chez Eux:**

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### **Introduction:**

Une ligne de basse assez facile et répétitive, les difficultés sont les contretemps, les glissés, les notes courtes et une syncope sur la dernière note, attention ! les notes de l'introduction et du pont sont jouées très haut sur le manche.

Notez que j'ai écrit deux versions pour la ligne de basse: une pour basse 4 cordes et une pour basse 5 cordes.

La partie de batterie est assez répétitive également, les difficultés sont les breaks en doubles-croches et les flas, pour les mesures 89 / 90 et 93 / 94, si vous n'arrivez pas à jouer la cymbale crash et les toms en même temps remplacez les toms par la grosse caisse.

Voici le lien pour écouter le morceau:

[Michel Berger Chanter Pour Ceux Qui Sont Loin De Chez Eux](#)

Bon courage à tous !

# Tablature basse 4 cordes page 1:

## chanter pour ceux qui sont loin de chez eux

Michel Berger

Intro = basse fretless (jusqu'au refrain 3)

1



1

5



5

9

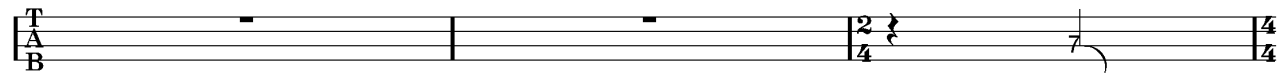
3x Couplets 1 / 2



9

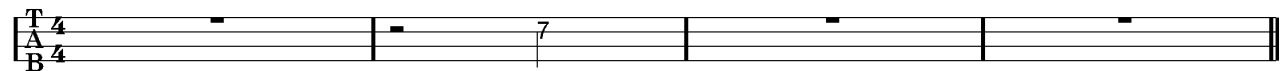
Pré-Refrains 1 / 2

21



21

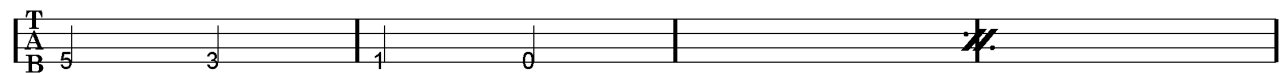
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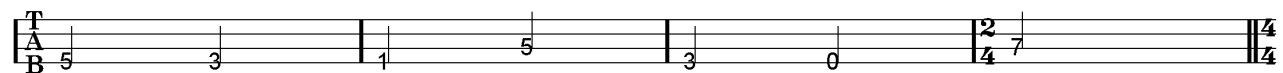
Refrains 1 / 2

28



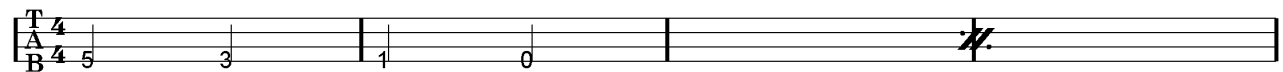
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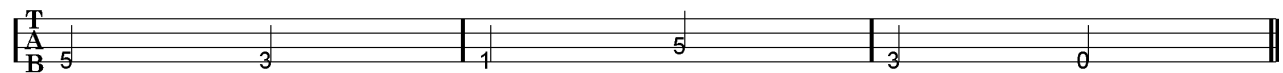
32

36



36


40



40

## Tablature basse 4 cordes page 2:

Pont

glissé 



43

♩ Refrain 3 = basse en slap (jusqu'à la fin)



74



78

Refrain 4



82



86

Final



90

Fin 



94

# Tablature basse 5 cordes page 1:

## chanter pour ceux qui sont loin de chez eux

Michel Berger

Intro = basse fretless (jusqu'au refrain 3)

Staff 1: Measures 1-4, fretless bass. The staff shows four measures of whole rests on all strings.

1

Staff 2: Measures 5-8, fretless bass. Measures 5-7 are whole rests. Measure 8 contains a glissé starting at fret 17, moving down to fret 15.

5

Couplets 1 / 2

Staff 3: Measures 9-10, fretless bass. Measure 9 is a double bar line with repeat dots. Measure 10 contains a triplet of notes at fret 14, followed by a glissé down to fret 7.

9

Pré-Refrains 1 / 2

Staff 4: Measures 11-14, fretless bass. Measures 11-13 are whole rests. Measure 14 contains a triplet of notes at fret 2, followed by a glissé down to fret 7.

21

Staff 5: Measures 15-18, fretless bass. Measures 15-18 are whole rests.

24

Refrains 1 / 2

Staff 6: Measures 19-22, fretless bass. Measure 19: fret 5, fret 3. Measure 20: fret 1, fret 0. Measure 21: double bar line with repeat dots. Measure 22: double bar line with repeat dots.

28

Staff 7: Measures 23-26, fretless bass. Measure 23: fret 5, fret 3. Measure 24: fret 1, fret 3. Measure 25: fret 3, fret 0. Measure 26: fret 2, fret 7.

32

Staff 8: Measures 27-30, fretless bass. Measure 27: fret 5, fret 3. Measure 28: fret 1, fret 0. Measure 29: double bar line with repeat dots. Measure 30: double bar line with repeat dots.

36

Staff 9: Measures 31-34, fretless bass. Measure 31: fret 5, fret 3. Measure 32: fret 1, fret 3. Measure 33: fret 3, fret 0. Measure 34: double bar line with repeat dots.

40

## Tablature basse 5 cordes page 2:

Pont

43

⊕ Refrain 3 = basse en slap (jusqu'à la fin)

74

78

Refrain 4

82

86

Final

90

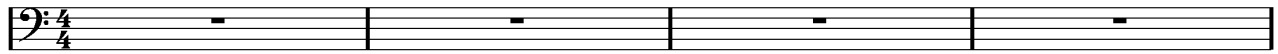
94

# Partition basse 4 cordes page 1:

## chanter pour ceux qui sont loin de chez eux

Michel Berger

Intro = basse fretless (jusqu'au refrain 3)



1

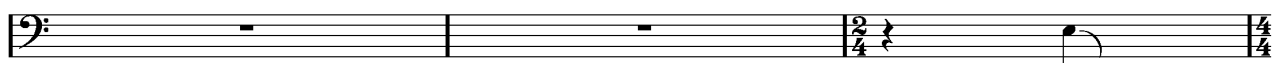


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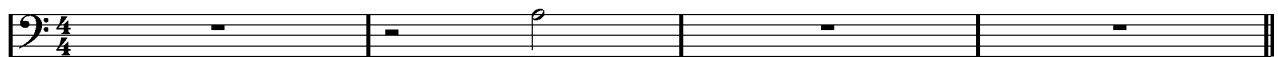


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Pré-Refrains 1 / 2



21



24

Refrains 1 / 2



28

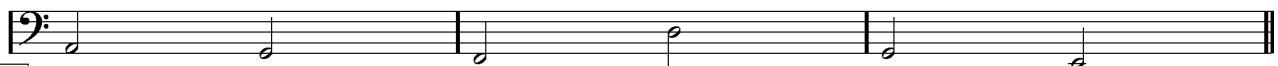
⊕



32



36



40

## Partition basse 4 cordes page 2:

Pont

Musical notation for the Pont section, measures 43-46. The staff shows a bass clef and a key signature of one flat. Measures 43-45 are whole rests. Measure 46 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Above the first note is a dotted line with '8va' written above it. Above the second note is the word 'glissé'. The section ends with a double bar line and a repeat sign.

♠ Refrain 3 = basse en slap (jusqu'à la fin)

Musical notation for Refrain 3, measures 74-77. The staff shows a bass clef and a key signature of one flat. Measures 74-77 consist of a rhythmic pattern of eighth notes and quarter notes, characteristic of slap bass.

Musical notation for Refrain 3 continuation, measures 78-81. Measures 78-80 continue the rhythmic pattern. Measure 81 has a 2/4 time signature change and ends with a 4/4 time signature.

Refrain 4

Musical notation for Refrain 4, measures 82-85. The staff shows a bass clef and a key signature of one flat. Measures 82-85 consist of a rhythmic pattern of eighth notes and quarter notes.

Musical notation for Refrain 4 continuation, measures 86-89. Measures 86-88 continue the rhythmic pattern. Measure 89 has a 2/4 time signature change and ends with a 4/4 time signature.

Final

Musical notation for Final, measures 90-93. Measures 90-92 continue the rhythmic pattern. Measure 93 has a 2/4 time signature change and ends with a 4/4 time signature.

Musical notation for Final continuation, measures 94-97. Measures 94-96 continue the rhythmic pattern. Measure 97 has a fermata over the final note and is marked 'Fin' above it.

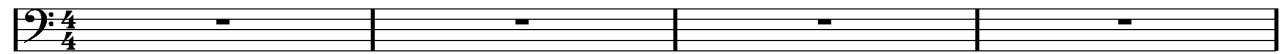


# Partition basse 5 cordes page 1:

## chanter pour ceux qui sont loin de chez eux

Michel Berger

Intro = basse fretless (jusqu'au refrain 3)



1



5

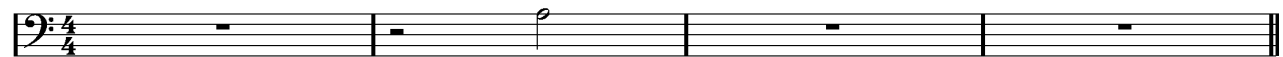


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Pré-Refrains 1 / 2

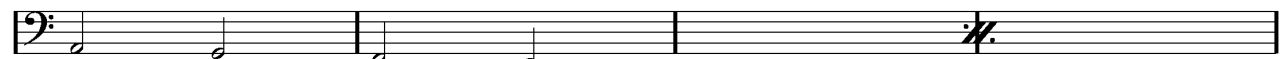


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Refrains 1 / 2



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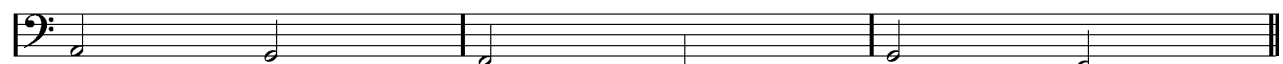
⊕



32



36



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## Partition basse 5 cordes page 2:

Pont

8<sup>va</sup> glissé

43

♢ Refrain 3 = basse en slap (jusqu'à la fin)

74

78

Refrain 4

82

86

Final

90

Fin

94

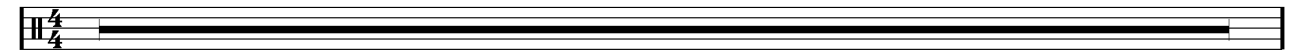
# Partition batterie page 1:

chanter pour ceux qui sont loin de chez eux

♩ = 104

Michel Berger

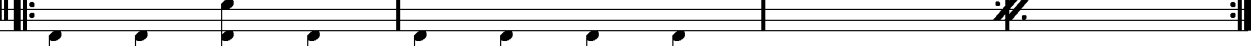
Intro = 8 mesures sans la batterie



1

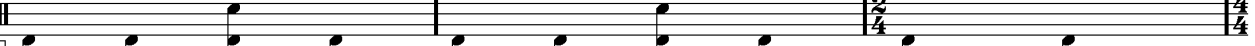
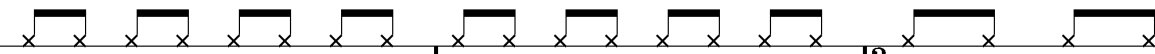


Couplets 1 / 2

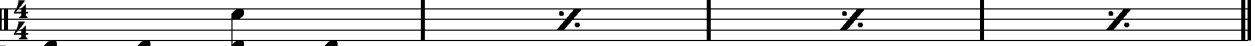
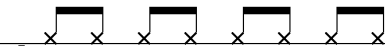


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Pré-Refrains 1 / 2

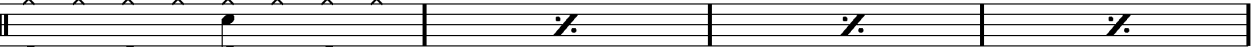


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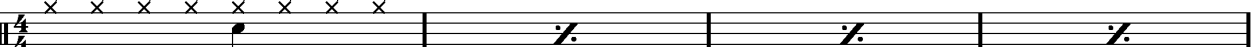
Refrains 1 / 2



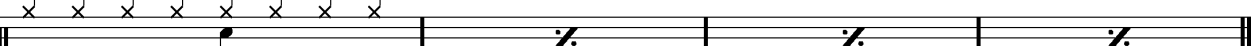
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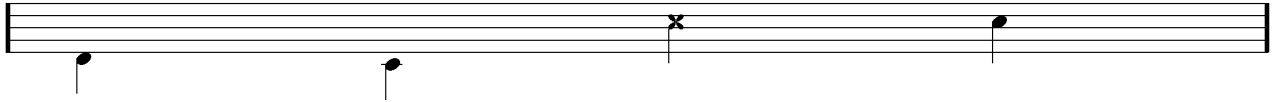
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

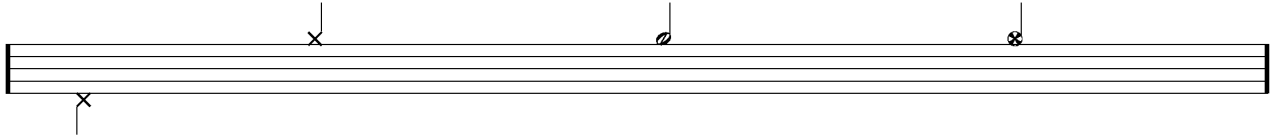


HH Pied

HH fermée

HH entrouverte

HH ouverte

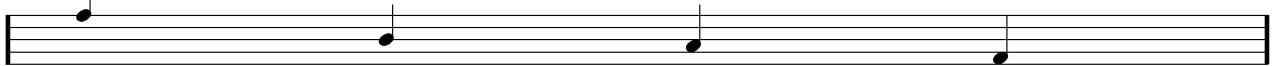


tom 1

tom 2

tom 3

tom 4

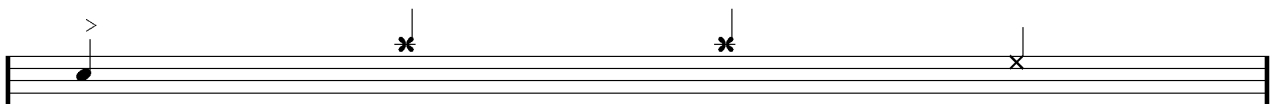


accent

note mutée

crash

cloche

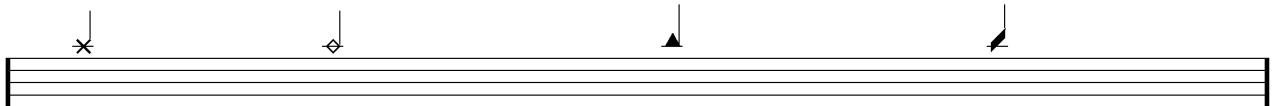


ride

dôme de cymbale

chinoise

splash



flas

note muette

