

Metallica Whiphash:

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Introduction:

Pour les deux instruments: attention au passage en triolets de noires et aux changements de mesure (une mesure en 3 / 4 pendant l'intro et une en 7 / 8 pendant le solo) !

La ligne de basse est assez répétitive mais elle est très rapide, les principales difficultés sont les accents, les contretemps, les notes courtes (notes avec un point indiqué au dessus), les pull-offs et les syncopes.

Pour la partition il y a un dièse à la clef: le Fa#.

Comme souvent chez Metallica la partie de batterie est d'un niveau très compliqué vu le tempo du morceau, les plus grosses difficultés sont les accents, les contretemps en doubles-croches à la grosse caisse, les flas, des breaks en doubles-croches et en sextolets et les syncopes sur la cymbale crash, pensez à muter la cymbale crash (notes avec un point indiqué au dessus). Notez que Lars Ulrich se sert de quatre toms pour les breaks mais je me suis limité à trois pour écrire la partition. J'ai écrit la partition avec deux grosses caisses mais ce morceau doit être jouable avec une seule pour les batteurs les plus expérimentés.

Voici le lien pour écouter le morceau:

[Metallica Whiphash](#)

Bon courage à tous !

Tablature basse page 2:

3.

106

Pont

109

Solo Guitare

4x

117

133

135

Couplet 4

143

Refrain 4

151

155

Final

159

161

164

Partition basse page 1:

Metallica Whiplash

♩ = 168

Intro

Musical notation for the Intro section, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a whole rest. Measures 2 and 3 contain eighth notes with a triplet bracket above them. Measure 4 contains a whole rest. Measure 5 contains a quarter note followed by a quarter rest. A double bar line is at the end of measure 5.

Tempo = 160
5x

Musical notation for the first main section, measures 6-9. Measures 6-9 consist of a continuous eighth-note pattern. Measure 9 ends with a double bar line.

Musical notation for the second main section, measures 26-29. Measures 26-28 consist of a continuous eighth-note pattern. Measure 29 contains a quarter note, a quarter rest, and a quarter note with a sharp sign above it. Measure 29 ends with a double bar line.

Musical notation for the third main section, measures 30-33. Measures 30-32 consist of a continuous eighth-note pattern. Measure 33 contains a quarter note, a quarter rest, and a quarter note with a sharp sign above it. Measure 33 ends with a double bar line.

Musical notation for the fourth main section, measures 38-41. Measures 38-41 consist of a continuous eighth-note pattern. Measure 41 ends with a double bar line.

3x Couplets 1 / 2 / 3

Musical notation for the first couplet, measures 46-49. Measures 46-49 consist of a continuous eighth-note pattern. Measure 49 ends with a double bar line.

Musical notation for the second couplet, measures 50-53. Measures 50-53 consist of a continuous eighth-note pattern. Measure 53 ends with a double bar line.

Refrains 1 / 2 / 3

Musical notation for the first refrain, measures 54-57. Measures 54-57 consist of a sequence of eighth notes, with a triplet bracket above measures 54-56. Measure 57 ends with a double bar line.

Musical notation for the second refrain, measures 58-61. Measures 58-61 consist of a sequence of eighth notes, with a triplet bracket above measures 58-60. Measure 61 ends with a double bar line.

1.2. Instrumental 1 / 2

Musical notation for the instrumental section, measures 61-64. Measures 61-64 consist of a sequence of eighth notes, with a triplet bracket above measures 61-63. Measure 64 ends with a double bar line.

Partition basse page 2:

65

3. 106

Pont 109

Solo guitare 117

133

135

Couplet 4 143

Refrain 4 151

155

Final 159

161

164

Partition batterie page 1:

Metallica Whiplash

♩ = 168

Intro

1 2

Tempo = 160

6

10

14

18

22

26

30

34

Partition batterie page 2:

38 

42 

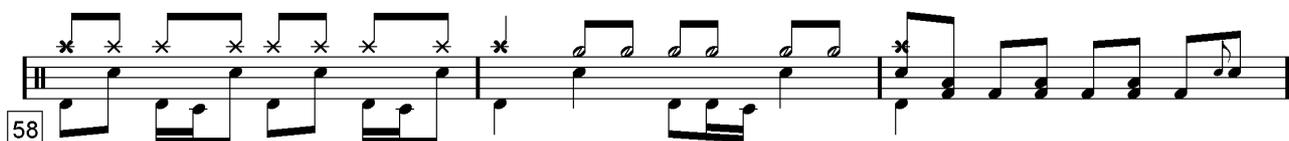
Couplet 1

46 

50 

Refrain 1

54 

58 

Instrumental 1

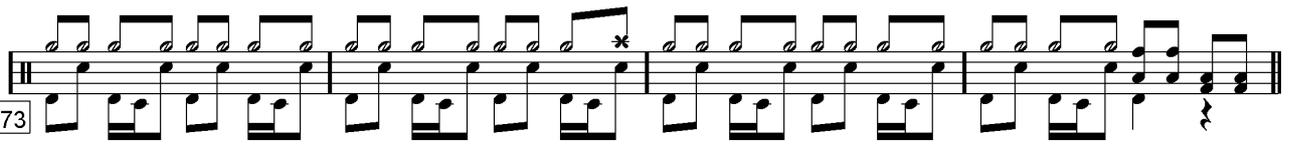
61 

65 

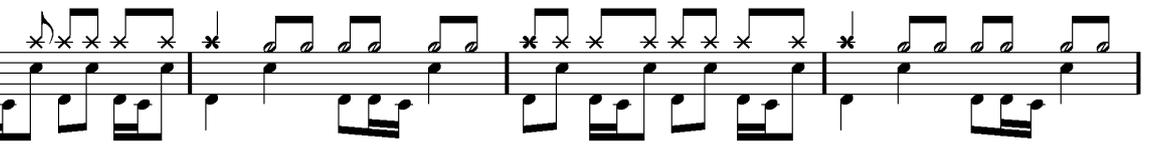
Couplet 2

69 

Partition batterie page 3:

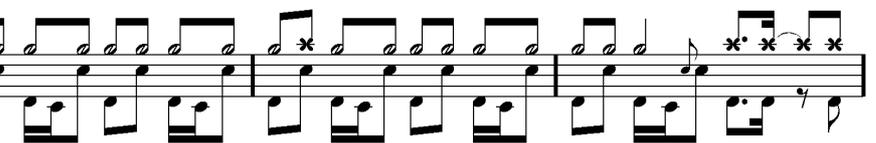
73  Musical notation for measures 73-76. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including some rests and a final measure with a fermata.

Refrain 2

77  Musical notation for measures 77-80. This section is marked as a refrain and includes asterisks above certain notes, likely indicating specific drum patterns or accents. The notation is on a single staff with a treble clef and a key signature of one flat.

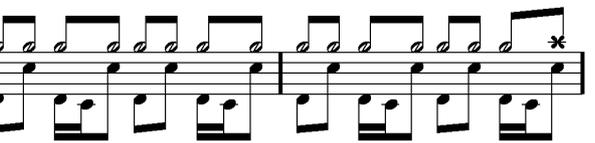
81  Musical notation for measures 81-83. This section continues the rhythmic pattern from the previous measures, with asterisks above notes. The notation is on a single staff with a treble clef and a key signature of one flat.

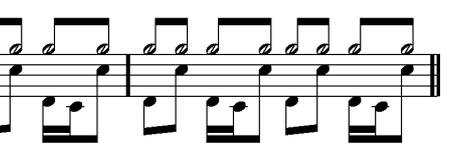
Instrumental 2

84  Musical notation for measures 84-87. This section is marked as instrumental and includes asterisks above notes. The notation is on a single staff with a treble clef and a key signature of one flat.

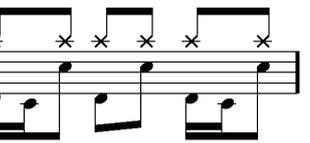
88  Musical notation for measures 88-91. This section continues the rhythmic pattern, with asterisks above notes. The notation is on a single staff with a treble clef and a key signature of one flat.

 Couplets 3 / 4

92  Musical notation for measures 92-95. This section is marked as 'Couplets 3 / 4' and includes asterisks above notes. The notation is on a single staff with a treble clef and a key signature of one flat.

96  Musical notation for measures 96-99. This section continues the rhythmic pattern, with asterisks above notes. The notation is on a single staff with a treble clef and a key signature of one flat.

Refrains 3 / 4

100  Musical notation for measures 100-102. This section is marked as 'Refrains 3 / 4' and includes asterisks above notes. The notation is on a single staff with a treble clef and a key signature of one flat.

103  Musical notation for measures 103-105. This section continues the rhythmic pattern, with asterisks above notes. The notation is on a single staff with a treble clef and a key signature of one flat, ending with a double bar line and a fermata.

Partition batterie page 4:

106

Musical notation for measure 106, featuring a snare drum line with a triplet of eighth notes and a cymbal line with a triplet of eighth notes.

Pont

109

Musical notation for measure 109, labeled "Pont", showing a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes.

113

Musical notation for measure 113, showing a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes.

Solo guitare

117

Musical notation for measure 117, labeled "Solo guitare", showing a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes.

133

Musical notation for measure 133, showing a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes.

135

Musical notation for measure 135, showing a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes.

139

Musical notation for measure 139, showing a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes.

157

Final

159

Musical notation for measure 157, labeled "Final", showing a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes.

161

Fin

164

Musical notation for measure 161, labeled "Fin", showing a snare drum line with a series of eighth notes and a cymbal line with a series of eighth notes.

Écriture batterie:

bd 1

bd 2

rim-shot

sd

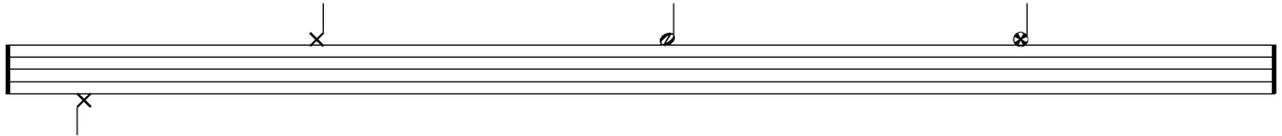


HH Pied

HH fermée

HH entrouverte

HH ouverte

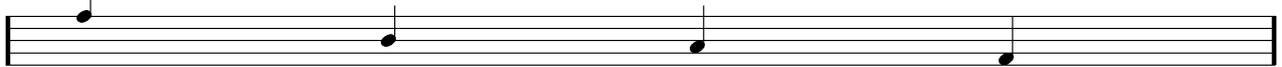


tom 1

tom 2

tom 3

tom 4

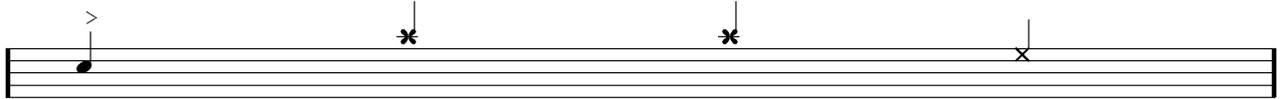


accent

note mutée

crash

cloche

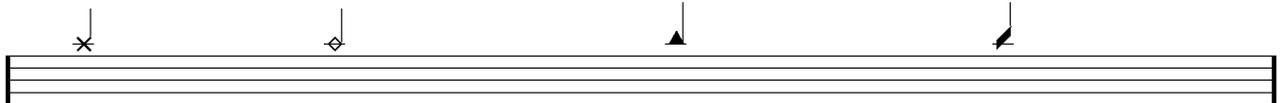


ride

dôme de cymbale

chinoise

splash



flas

note muette

