

Metallica Nothing Else Matters

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Introduction:

Un morceau en 12/8 pour changer (avec quelques changements de mesure en 6/8 et en 9/8).

Le tempo est très lent.

Pour la basse il y a des glissés et un hammer mais c'est un morceau relativement facile à jouer.

Pour la partition il y a 1 dièse à la clef: le Fa#.

Pour la batterie c'est plus compliqué: il y a des mises en place rythmiques qui ne sont pas évidentes, des breaks et le passage en crescendo qui annonce le solo final qui ne sont pas faciles à négocier. Notez que dans la mesure 52 j'ai écrit le break avec 3 toms mais Lars Ulrich en a utilisé 4 dans l'enregistrement original.

Voici le lien pour écouter le morceau:

[metallica nothing else matters](#)

Bon courage à tous !

Tablature basse page 1:
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Intro 1

12 19

8 8

1

Intro 2

9 6 12

8 8 8

3

Intro 3

6 12

8 8

9

Couplet 1

14 2° 0° 3 3 glissé 12 6 12

8 8 8 8 8

18 12 0° 0° 0 3 glissé 0° 2° 0° 3 3 glissé

8 8 8 8 8

21 0° 2° 0° 3 2 6 12 8 3° 2° 8 0° 0° 7° glissé

8 8 8 8 8

Couplet 2

24 0° 2° 0° 3 3 glissé 0° 2° 0° 3 2 3 2 0 3 0 5°

8 8 8 8 8 8 8 8

Refrain 1

29 3° 0° 5 5 5 5 5 9 12 3° 0° 5 5 5 8 8 0° 2°

8 8 8 8 8 8 8 8

Couplet 3

32 2° 0° 3 3 glissé 0° 2° 0° 3 2 3 2 0 2° 3 0 5°

8 8 8 8 8 8 8 8

Partition basse page 1:
Metallica Nothing Else Matters

Intro 1

1

Musical notation for Intro 1, measures 1-2. The key signature is one sharp (F#) and the time signature is 12/8. The notes are whole rests.

Intro 2

3

Musical notation for Intro 2, measures 3-7. The key signature is one sharp (F#) and the time signature is 12/8. The notes are whole rests. Measure 3 has a 9/8 time signature, measure 4 has a 6/8 time signature, and measure 7 has a 12/8 time signature.

Intro 3

9

Musical notation for Intro 3, measures 8-9. The key signature is one sharp (F#) and the time signature is 12/8. The notes are whole rests. Measure 9 has a 6/8 time signature.

Couplet 1

14

Musical notation for Couplet 1, measures 14-17. The key signature is one sharp (F#) and the time signature is 12/8. Measure 14 has a 6/8 time signature. The notes are quarter notes: G2, A2, B2, C3. Measure 15 has a double bar line. Measure 16 has a 6/8 time signature. The notes are quarter notes: G2, A2, B2, C3. Measure 17 has a 12/8 time signature. The notes are quarter notes: G2, A2, B2, C3. The word "glissé" is written below the notes in measures 14, 16, and 17.

18

Musical notation for Couplet 1, measures 18-19. The key signature is one sharp (F#) and the time signature is 12/8. Measure 18 has a 12/8 time signature. The notes are quarter notes: G2, A2, B2, C3. Measure 19 has a 12/8 time signature. The notes are quarter notes: G2, A2, B2, C3. The word "glissé" is written below the notes in measures 18 and 19.

21

Musical notation for Couplet 1, measures 20-22. The key signature is one sharp (F#) and the time signature is 12/8. Measure 20 has a 6/8 time signature. The notes are quarter notes: G2, A2, B2, C3. Measure 21 has a 12/8 time signature. The notes are quarter notes: G2, A2, B2, C3. Measure 22 has a 12/8 time signature. The notes are quarter notes: G2, A2, B2, C3. The word "glissé" is written below the notes in measures 20 and 22.

Couplet 2

24

Musical notation for Couplet 2, measures 24-27. The key signature is one sharp (F#) and the time signature is 12/8. Measure 24 has a 6/8 time signature. The notes are quarter notes: G2, A2, B2, C3. Measure 25 has a double bar line. Measure 26 has a 6/8 time signature. The notes are quarter notes: G2, A2, B2, C3. Measure 27 has a 12/8 time signature. The notes are quarter notes: G2, A2, B2, C3. The word "glissé" is written below the notes in measures 24 and 26.

Refrain 1

29

Musical notation for Refrain 1, measures 29-31. The key signature is one sharp (F#) and the time signature is 12/8. Measure 29 has a 9/8 time signature. The notes are quarter notes: G2, A2, B2, C3. Measure 30 has a 12/8 time signature. The notes are quarter notes: G2, A2, B2, C3. Measure 31 has a 12/8 time signature. The notes are quarter notes: G2, A2, B2, C3.

Couplet 3

32

Musical notation for Couplet 3, measures 32-35. The key signature is one sharp (F#) and the time signature is 12/8. Measure 32 has a 6/8 time signature. The notes are quarter notes: G2, A2, B2, C3. Measure 33 has a 12/8 time signature. The notes are quarter notes: G2, A2, B2, C3. Measure 34 has a 6/8 time signature. The notes are quarter notes: G2, A2, B2, C3. Measure 35 has a 12/8 time signature. The notes are quarter notes: G2, A2, B2, C3. The word "glissé" is written below the notes in measures 32 and 34.

Partition basse page 2:

Refrain 2

37

37

Pont

40

40

44

44

Couplet 4

48

48

52

52

55

55

Refrain 3

58

58

Solo

63

63

Final

66

66

Partition batterie page 1:

Metallica Nothing Else Matters

Intro 1

1

Intro 2

3

Intro 3

9

Couplet 1

14

18

21

Couplet 2

24

Refrain 1

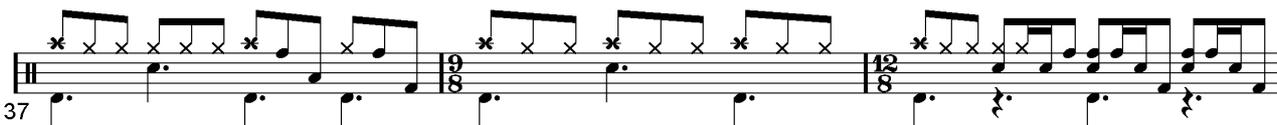
29

Couplet 3

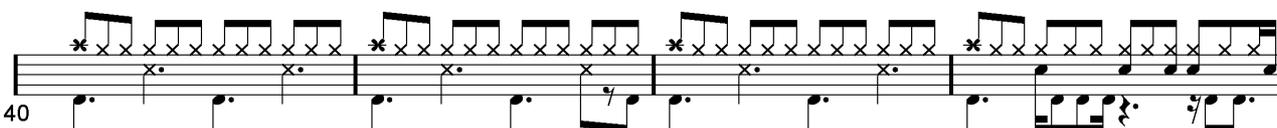
32

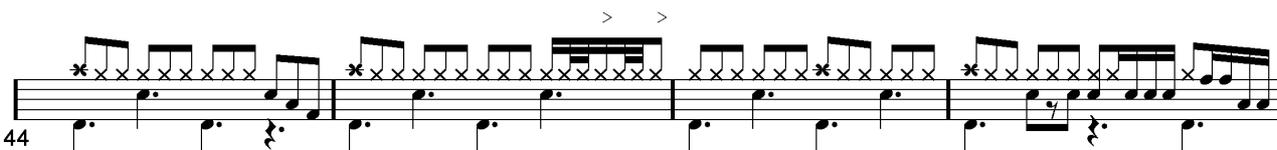
Partition batterie page 2:

Refrain 2

37 

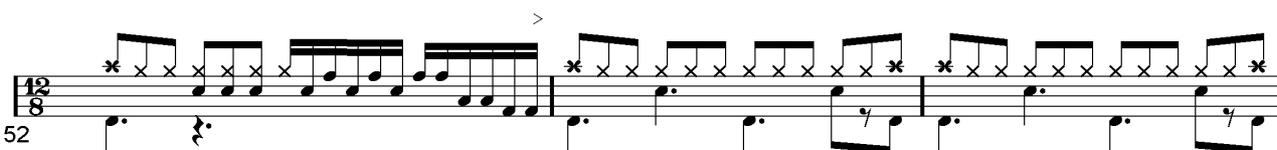
Pont

40 

44 

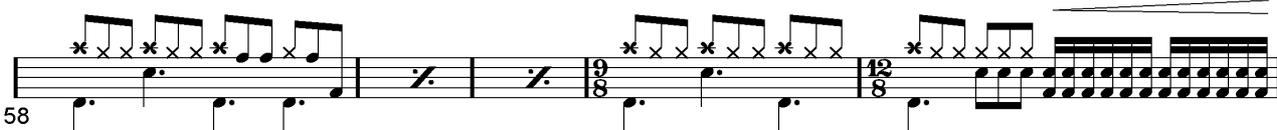
Couplet 4

48 

52 

55 

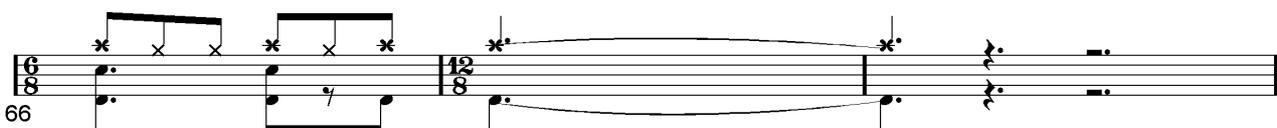
Refrain 3

58 

Solo

63 

Final

66 

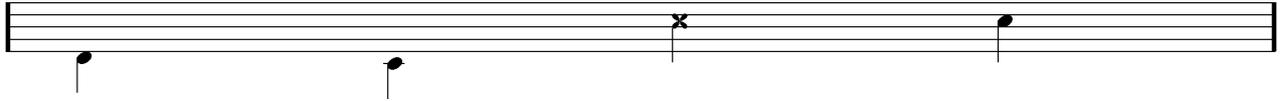
Écriture batterie:

bd 1

bd 2

rim-shot

sd

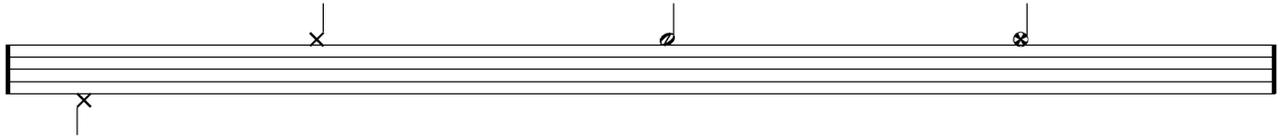


HH Pied

HH fermée

HH entrouverte

HH ouverte

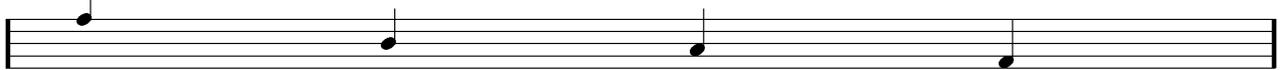


tom 1

tom 2

tom 3

tom 4

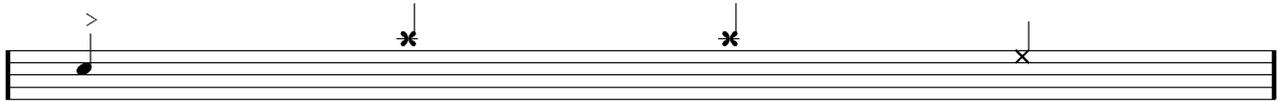


accent

note mutée

crash

cloche

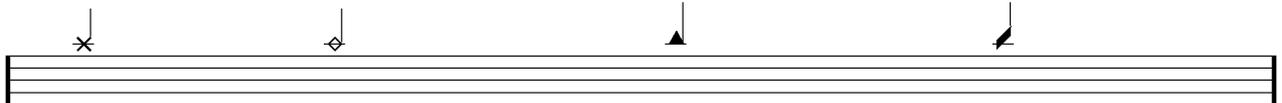


ride

dôme de cymbale

chinoise

splash



flas

note muette

