

Metallica Jump In The Fire:

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Introduction:

Je pense que ce titre est le plus facile à jouer à la basse sur le premier album de Metallica, la ligne de basse est assez répétitive et le débit de notes n'est pas très élevé (beaucoup de noires et quelques croches), les principales difficultés sont les accents, les contretemps, les glissés, les notes courtes (notes avec un point indiqué au dessus ou sous la note) et les syncopes.

Pour la partition il y a deux bémols à la clef: le Sib et le Mib.

Comme souvent chez Metallica la partie de batterie est d'un niveau très compliqué vu le tempo du morceau, les plus grosses difficultés sont les passages en doubles-croches sur la charley, les flas sur la caisse claire, les contretemps en doubles-croches et en sextolets sur le final à la grosse caisse et les breaks en doubles-croches. Vu que le tempo de ce morceau est très rapide j'ai écrit la partition avec deux grosses caisses. **La cymbale charleston doit être jouée entrouverte tout au long du morceau ce qui justifie la fermeture de la charley au pied dans plusieurs mesures.**

Voici le lien pour écouter le morceau:

[Metallica Jump In The Fire](#)

Bon courage à tous !

Tablature basse page 1:

Metallica Jump In The Fire

Intro

1

5

9

13

Instrumental

17

Couplets 1 / 2 / 3

25

29

33

37

Refrains 1 / 2 / 3

41

45

Tablature basse page 2:

49

la 3ème fois = Φ

53

Pont

89

Solo guitare

la 4ème fois = Φ

105

Φ Refrain 4

153

157

161

165

ad lib. Final

169

Partition basse page 1:
Metallica Jump In The Fire

Intro

1 

5 

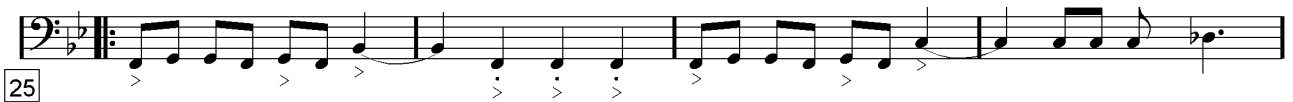
9 

13 

Instrumental

17 

♩ Couplets 1 / 2 / 3

25 

29 

33 

37 

Refrains 1 / 2 / 3

41 

45 

Partition basse page 2:

49 

la 3ème fois = \oplus

53 

89 

105 

la 4ème fois = \otimes

153 

157 

161 

165 

169 

Partition batterie page 1:

Metallica Jump In The Fire

♩ = 176

Intro

1

9

13

Instrumental

17

21

Couplet 1

25

29

33

37

Partition batterie page 2:

Refrains 1 / 2

Musical staff 41-44. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific drum hits. The patterns are repeated across four measures. A double bar line with a repeat sign is present in the third measure.

Musical staff 45-48. Similar to the previous staff, it features rhythmic patterns with 'x' marks. A double bar line with a repeat sign is present in the third measure.

Musical staff 49-52. The rhythmic patterns continue. A double bar line with a repeat sign is present in the third measure.

Musical staff 53-56. The rhythmic patterns continue. A double bar line with a repeat sign is present in the third measure. A diamond symbol is present above the final note of the fourth measure.

Couplet 2

Musical staff 57-60. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific drum hits. The patterns are repeated across four measures.

Musical staff 61-64. Similar to the previous staff, it features rhythmic patterns with 'x' marks. The patterns are repeated across four measures.

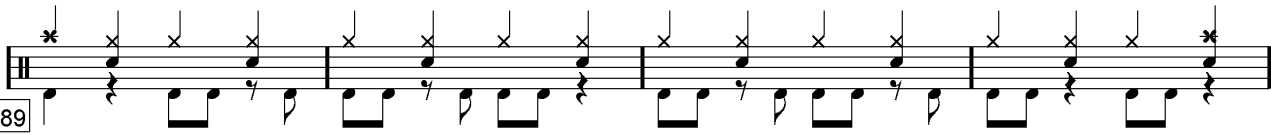
Musical staff 65-68. Similar to the previous staff, it features rhythmic patterns with 'x' marks. The patterns are repeated across four measures.

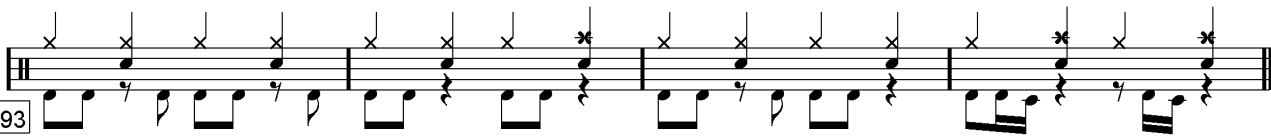
Musical staff 69-76. Similar to the previous staff, it features rhythmic patterns with 'x' marks. The patterns are repeated across four measures. A double bar line with a repeat sign is present in the third measure. A diamond symbol is present above the final note of the fourth measure.

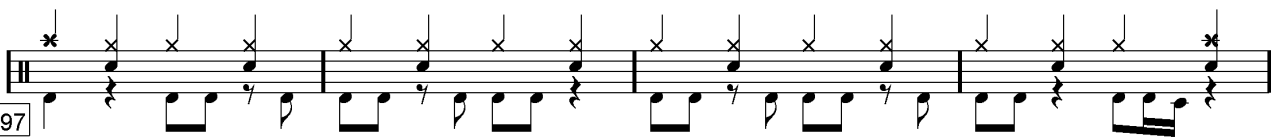
Musical staff 77-80. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific drum hits. The patterns are repeated across four measures. A diamond symbol is present above the first note of the first measure.

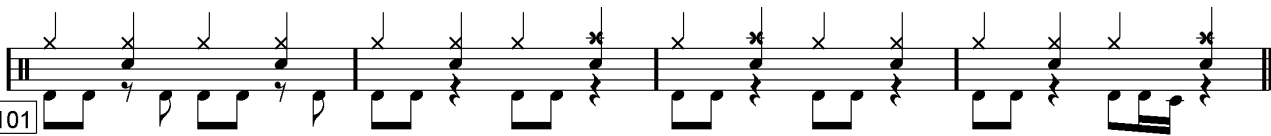
Partition batterie page 3:

Pont

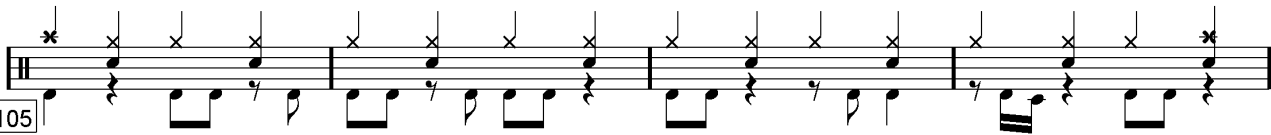
89 


93 

97 


101 

Solo guitare

105 

109 

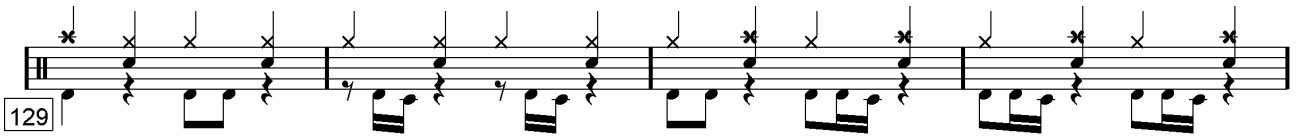
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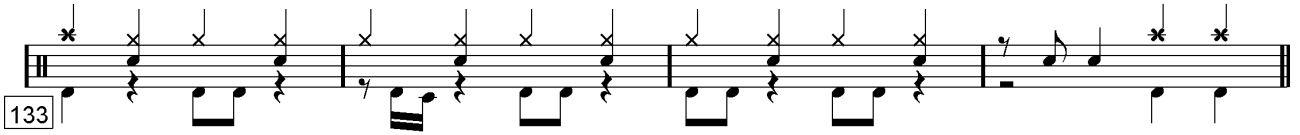
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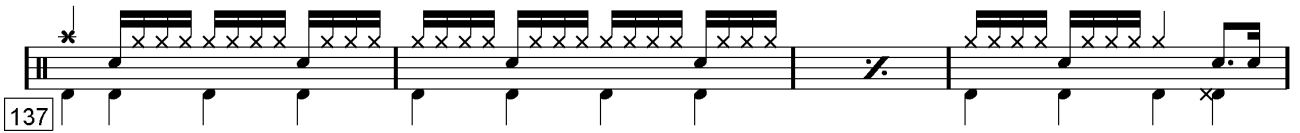
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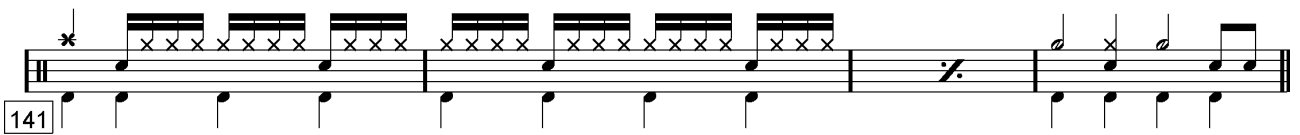
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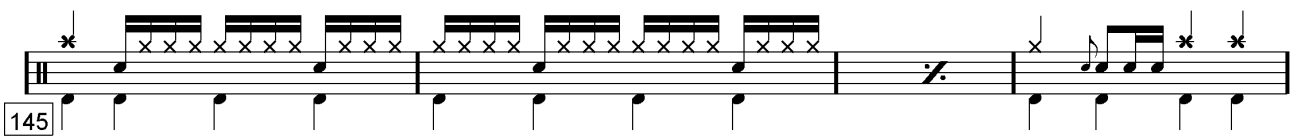
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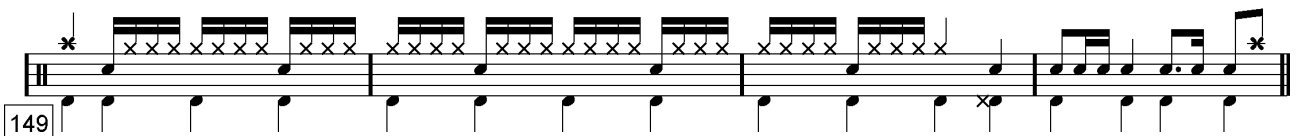
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Refrain 3

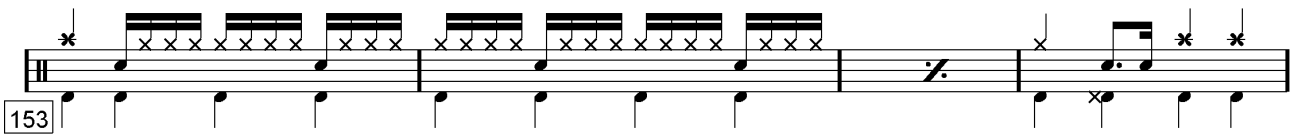
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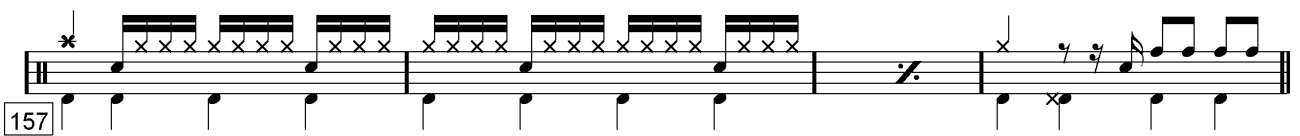
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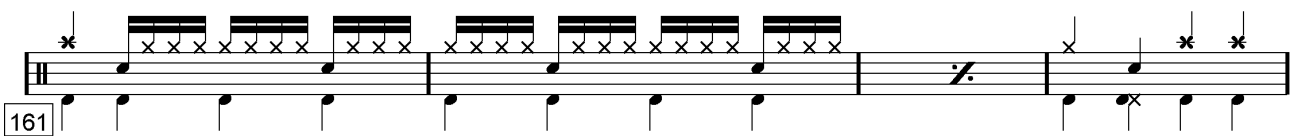
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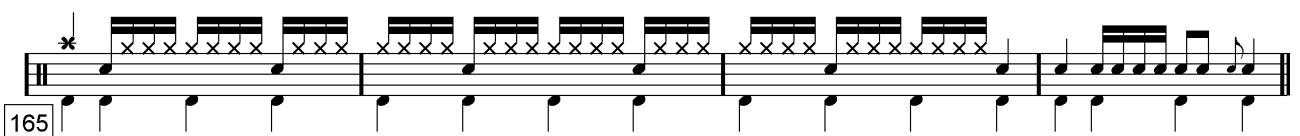
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Refrain 4

153 

157 

161 

165 

Partition batterie page 5:

Final

169

173

177

181

185

189

193

197

ad lib. 201

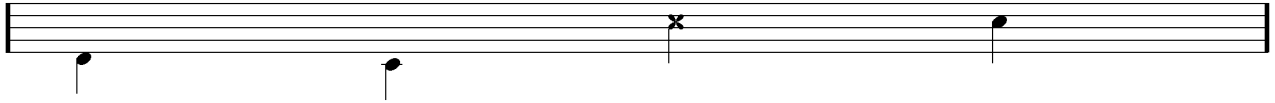
Écriture batterie:

bd 1

bd 2

rim-shot

sd

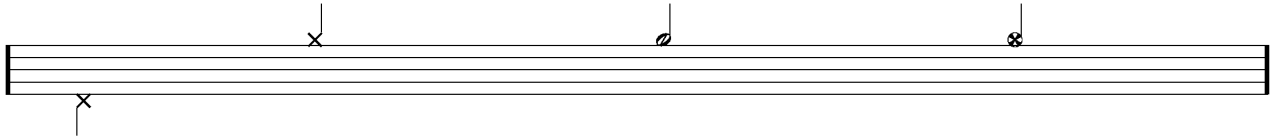


HH Pied

HH fermée

HH entrouverte

HH ouverte

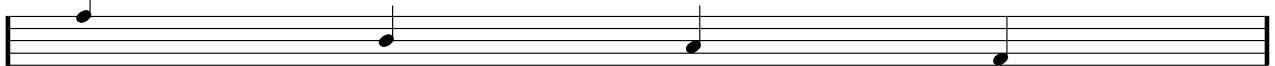


tom 1

tom 2

tom 3

tom 4

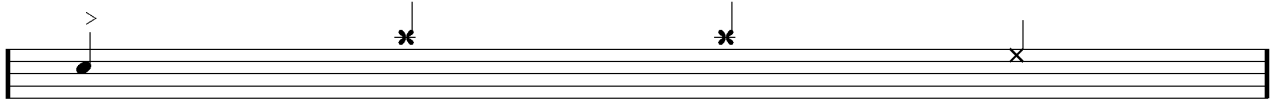


accent

note mutée

crash

cloche

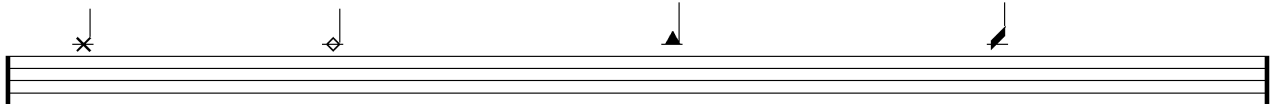


ride

dôme de cymbale

chinoise

splash



flas

note muette

