

Metallica Enter Sandman:

Table des matières

Introduction:.....2
Tablature basse page 1:.....3
Tablature basse page 2:.....4
Partition basse page 1:.....5
Partition basse page 2:.....6
Partition batterie page 1:.....7
Partition batterie page 2:.....8
Partition batterie page 3:.....9
Partition batterie page 4:.....10
Écriture batterie:.....11

Introduction:

La ligne de basse est relativement facile, il n'y a que les accents et les syncopes qui devraient poser des problèmes aux débutants. Il y a également des contretemps et des glissés.

Pour la partition de basse il y a 1 dièse à la clef: le Fa#.

Ce n'est pas le morceau le plus difficile de Metallica mais la partie de batterie est quand même très chargée (comme d'habitude avec Lars Ulrich).

Les principales difficultés sont les accents sur les toms, les breaks en doubles-croches, les contretemps sur la grosse caisse, les crescendos et les syncopes sur la cymbale crash. Pensez également à muter le son de la cymbale crash dans les mesures 103 et 136 (notes avec un point indiqué au dessus) **Attention ! J'utilise une écriture différente pour la hauteur des toms par rapport aux autres partitions qui sont disponibles sur mon site, consultez l'écriture de la batterie qui est située à la fin de ce dossier.**

Voici le lien pour écouter le morceau:

[metallica enter sandman](#)

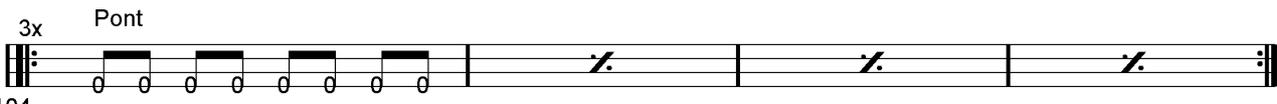
Bon courage à tous !

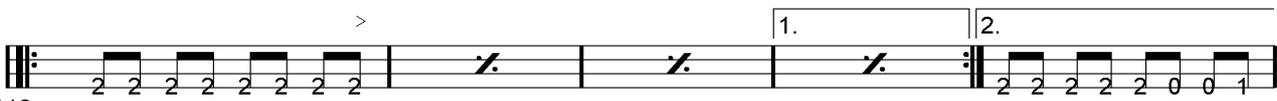
Tablature basse page 2:

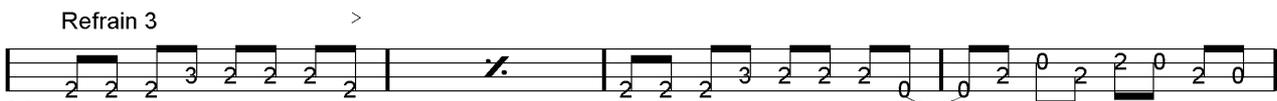
93 

97 

101 

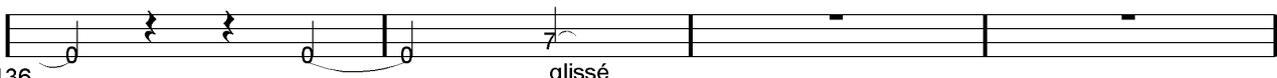
104 **3x Pont** 

116 

124 **Refrain 3** 

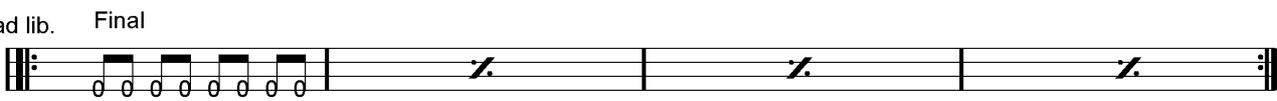
128 

132 

136 

140 

144 

148 **ad lib. Final** 

Partition basse page 1:
Metallica Enter Sandman

8 mesures sans la basse

1

10 ^{23x}

34

38

46

50 **Refrains 1 / 2**

54

57

61

84 **Solo**

89

Partition batterie page 1:
Metallica Enter Sandman

♩ = 126

Intro

Musical notation for the Intro section, measures 1-9. It features a 4/4 time signature and a tempo of 126. The notation includes a 4x repeat sign at the beginning, followed by four distinct rhythmic patterns labeled 1, 2, 3, and 4. Each pattern is repeated once. The notation is written on a single staff with a treble clef.

Musical notation for measures 10-17. This section consists of two 8-measure phrases. Each phrase begins with a 3x repeat sign. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and is marked with accents (>) and asterisks (*). The notation is written on a single staff with a treble clef.

Musical notation for measures 18-25. This section consists of two 8-measure phrases. Each phrase begins with a 3x repeat sign. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and is marked with accents (>) and asterisks (*). The notation is written on a single staff with a treble clef.

Musical notation for measures 26-28. This section consists of two 8-measure phrases. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and is marked with accents (>) and asterisks (*). The notation is written on a single staff with a treble clef.

Musical notation for measures 30-37. This section consists of two 8-measure phrases. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and is marked with asterisks (*). The notation is written on a single staff with a treble clef.

♩ Couplets 1 / 2

Musical notation for measures 38-45. This section consists of two 8-measure phrases. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and is marked with asterisks (*). The notation is written on a single staff with a treble clef.

Musical notation for measures 46-49. This section consists of two 8-measure phrases. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and is marked with asterisks (*). The notation is written on a single staff with a treble clef.

Refrains 1 / 2

Musical notation for measures 50-57. This section consists of two 8-measure phrases. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and is marked with asterisks (*). The notation is written on a single staff with a treble clef.

Partition batterie page 2:

54

57

61

84 **Solo**

88

92

96

100

Partition batterie page 4:

136

Musical staff 136: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures. The first measure has a dotted quarter note on G4 with an asterisk above it, followed by eighth notes on G4 and A4. The second and third measures are whole rests. The fourth measure has eighth notes on G4 and A4, followed by a quarter note on B4 with an asterisk above it.

140

Musical staff 140: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures. The first measure has a dotted quarter note on G4 with an asterisk above it, followed by eighth notes on G4 and A4. The second measure has eighth notes on G4 and A4. The third measure has eighth notes on G4 and A4, followed by a quarter note on B4 with an asterisk above it. The fourth measure has eighth notes on G4 and A4, followed by a quarter note on B4 with an asterisk above it.

144

Musical staff 144: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures. The first measure has eighth notes on G4 and A4, followed by a quarter note on B4 with an asterisk above it. The second measure has eighth notes on G4 and A4, followed by a quarter note on B4 with an asterisk above it. The third measure has eighth notes on G4 and A4, followed by a quarter note on B4 with an asterisk above it. The fourth measure has eighth notes on G4 and A4, followed by a quarter note on B4 with an asterisk above it.

Final

148

Musical staff 148: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures. The first measure has eighth notes on G4 and A4, followed by a quarter note on B4 with an asterisk above it. The second measure has eighth notes on G4 and A4, followed by a quarter note on B4 with an asterisk above it. The third measure has eighth notes on G4 and A4, followed by a quarter note on B4 with an asterisk above it. The fourth measure has eighth notes on G4 and A4, followed by a quarter note on B4 with an asterisk above it.

152

Musical staff 152: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures. The first measure has eighth notes on G4 and A4, followed by a quarter note on B4 with an asterisk above it. The second measure has eighth notes on G4 and A4, followed by a quarter note on B4 with an asterisk above it. The third and fourth measures are whole rests.

ad lib

156

Musical staff 156: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures. The first measure has eighth notes on G4 and A4, followed by a quarter note on B4 with an asterisk above it. The second measure has eighth notes on G4 and A4, followed by a quarter note on B4 with an asterisk above it. The third measure has eighth notes on G4 and A4, followed by a quarter note on B4 with an asterisk above it. The fourth measure has eighth notes on G4 and A4, followed by a quarter note on B4 with an asterisk above it.

Écriture batterie:

The image displays six horizontal musical staves, each representing a different category of drum notation. Each staff contains four distinct symbols, with labels above or below them. The symbols are as follows:

- Staff 1:** Four quarter notes on a single line. Labels above: "bd 1", "bd 2", "rim-shot", "sd".
- Staff 2:** Four symbols: an 'x' on a line, an 'x' on a space, a note with a slash on a space, and a note with a slash and an 'x' on a space. Labels above: "HH Pied", "HH fermée", "HH entrouverte", "HH ouverte".
- Staff 3:** Four quarter notes on a single line. Labels above: "tom 1", "tom 2", "tom 3", "tom 4".
- Staff 4:** Four symbols: a note with an accent (>) on a line, a note with a dot and 'x' on a space, a note with 'x' on a space, and an 'x' on a space. Labels above: "accent", "note mutée", "crash", "cloche".
- Staff 5:** Four symbols: an 'x' on a line, a diamond on a space, a triangle on a space, and a triangle on a space with a slash. Labels above: "ride", "dôme de cymbale", "chinoise", "splash".
- Staff 6:** Four symbols: a note with a slash and 'x' on a line, a note with a slash on a space, a triangle on a space, and a note with a slash on a space. Labels above: "fla", "note muette", "Claps", "Roulé = 2 coups d'1 seule main".